

WELCOME TO THE FOURTH ANNUAL



**Folk
Festival**

Bringing Washington its own Music

**Glen Echo Park
MacArthur Boulevard
Glen Echo, Maryland**

**June 7 and 8, 1980
Saturday, noon to ten
Sunday, noon to six**

presented by the

Folklore Society 
of Greater Washington

cosponsored by the
National Park Service

free admission

MUSIC AND DANCE PERFORMANCES AND WORKSHOPS

SATURDAY

	Yurt Village Stage <i>Rain Area: Cuddle-Up Stage</i>	Adventure Theatre	Cuddle-Up Stage <i>Rain Area: Campus Room</i>	Overlook Stage <i>Rain Area: Adventure Theatre Rehearsal Hall</i>	Spanish Ballroom
12:00	The Powdered Eagle String Band is a quintet including hammered dulcimer and twin fiddles, and playing American old-time music, English country dance tunes, and folk songs.	Songs of England, Ireland, and Scotland Ballads, broadsides, and balderdash <i>Host: Dave Diamond</i>	Joe Glazer is sometimes known as "labor's troubador," and can often be heard lending his voice to labor causes.	Songs of Woody Guthrie The people's songster <i>Host: Mike Holmes</i> Bob Devlin, Joe Glazer, Ted Strader	
12:30		Nita Conley, Kathy Hickerson, Linda Hickman, Bob Hitchcock, Carly Mackall	Squeezebox Workshop From concertina to accordion <i>Host: Laurie Andres</i> Greg Artzner, Alan Mackall, Terry Winch		
1:00	Songs of the Sea Shanties and more from the age of sail <i>Host: Tom McHenry</i>				Learn the basic three's and seven's used in <i>ceili</i> dancing at the Irish Step Dance Workshop , led by Kathleen Spencer. She'll also teach some basic <i>ceili</i> dances, and give information on the local Irish dance scene. Music provided by Celtic Thunder.
1:30	Dave Diamond, Jonathan Eberhart, Bob Hitchcock, K.C. King	Flamenco , the dance and music of the Spanish gypsies, is characterized by fanciful costumes, stamping of the feet, clapping of the hands, and use of castanets.	Gayane Armenian Folk Dance Group will perform classical and traditional dances from Armenia.	Children's Concert Cathy Fink, Wally Macnow, Ted Strader	
2:00	The White Eagle Dancers are the three sons of Princess Pale Moon Rose, of Cherokee-Ojibwa background. They will do "fancy" dancing, hoop dancing, and songs of Native America.	Ralph Lee Smith , known as one of the finest dulcimer players in the country, also delights audiences young and old with his harmonica playing.	Charlie Bryant and Pete Kramer bring us the sound of traditional American blues.		Fancy footwork is a characteristic of the centuries-old dances of Scotland, as you will see when the Scottish Country Dance Society demonstrates, then teaches them.
2:30	The Aloha Serenaders, members of the Hawaii State Society, present a colorful and exciting show of Hawaiian music and Polynesian dance, accompanied by guitar, ukelele, steel guitar, bass, and percussion.	Chuck Kleymeyer entrances his listeners by telling intriguing stories from the U.S. and around the world.	Jeff Deitchman's beautiful voice is often unaccompanied, but he also plays guitar and recorder.	Their unique interpretations of traditional Irish and Scottish music make Celtic Thunder one of Washington's most popular groups for both concerts and dances.	
3:00		Harmonica Workshop The pocket instrument with soul <i>Host: Terry Leonino</i> Steve Hickman, Mike Seeger, Ralph Lee Smith, Larry Wischofer	Songs of the Working Folk To speed the task, bemoan the trials, rally the workers <i>Host: Helen Schneyer</i> Jonathan Eberhart, Joe Glazer, Tom McHenry, Joe Uehlein	Stalishnia brings old Russian tunes played with flair by Egras Anfiloffief on <i>balalaika</i> and <i>domra</i> , accompanied by Peter Di Pietropaolo on accordion.	American Square and Circle Dances will be the focus of this workshop, led by Kate Charles, who often calls for FSGW Sunday Night Dances and Family Dances. Powdered Eagle String Band provides the music.
3:30	Kardaslar (Turkish for "brothers") present folk dances of the Antep region of southeastern Turkey, accompanied by the oboe-like <i>zona</i> and <i>davul</i> (drum).			Ed Trickett sings traditional and contemporary songs with guitar or hammered dulcimer, and charms with his sense of humor.	
4:00	The James Stewart Faith Gospel Group brings us stirring gospel music from Loudon County, Virginia.	Fiddle Styles Workshop Fiddles can easily be made from violins <i>Host: Alan Jabbour</i> Steve Hickman, Allen Oreski, Julia Sachs, Bill Schmidt	Five-String Banjo Workshop It's not all bluegrass, you know <i>Host: Cathy Fink</i> Fred Geiger, Lars Hanslin, John Jackson, Mike Seeger	Children's Concert Jeff Deitchman, Jonathan Eberhart, Kathy Hickerson	Blackthorn Stick presents the nimble dances of the traditional Irish musical gathering called a <i>ceili</i> , and you'll be able to join in, too.
4:30	Amleset Abay is a powerfully-voiced singer from Eritrea, in northeast Africa, accompanying herself on the <i>krar</i> , a six-string lyre-like instrument.				

5:00	The Nordic Folkdancers will offer a variety of dances representing the diverse traditions of the countries of Scandinavia.	Jesse Pessoa comes from Brazil, plays a harp from Paraguay, and is accompanied by guitarist Jorge Anaya from El Salvador in a variety of music from the breadth of Latin America.	Greatest Hits of the 20s and 30s <i>Old golden oldies</i> <i>Host:</i> Pete Kennedy Double Decker String Band, Fred Geiger, New Sunshine Skiffle Band	Songwriters Workshop Not just what, but why <i>Host:</i> Jonathan Eberhart Jeff Deitchman, Alice Gerrard, Craig Johnson, Riki Schneyer	Roxy Theater Country Dance will demonstrate various regional styles of contra dancing and square dancing. A workshop follows including dances for beginners and more experienced dancers, as well. Music by Dennis Botzer and friends.
5:30	Ballads Workshop Songs of legend, love, and lamentation <i>Host:</i> Wally Macnow Bill Destler, Kathy Hickerson, Helen Schneyer, Riki Schneyer	Kim Oanh Nguyen brings from Vietnam and gentle sound of the <i>dan tranh</i> , a sixteen-string zither-like instrument. Her nephew Le Hung plays the <i>dan nguyet</i> (moon guitar).			
6:00		At the North Carolina-Virginia Line An American wellspring of traditional music <i>Host:</i> Alice Gerrard Lars Hanslin, Craig Johnson, Mike Seeger	Cathy Fink sings swing and country music in modern and old-time styles, and plays several styles on the five-string banjo.	Magpie is the lively and versatile combination of Greg Artzmer and Terry Leonino. Their songs range from country blues to British material, accompanied by a variety of instruments.	The Footloose Cloggers are a new-style group, incorporating old-time clog steps into choreographed routines of big circle and square dance figures. Their demonstration is followed by a workshop for beginners, then, they'll teach some of the more difficult clog steps. Double Decker String Band will provide the music.
6:30	Classical music from Laos is performed on <i>saw</i> (two-string bowed instrument), <i>raanats</i> (xylophones), and <i>khene</i> (multiple free-reed pipe).		Flute and Pennywhistle Workshop And other worldwinds <i>Host:</i> Jo Allen Jeff Deitchman, Alan Mackall, Karl Signell	What do folklorists do when they get together? They play music! The Folklorists String Band includes Joe Hickerson, Alan Jabbour, and Ralph Rinzler.	
7:00	Myriam Chavez presents dances from Paraguay, a small country located in the heart of South America.	It is a rare treat to have Alan Jabbour play fiddle tunes for us. Alan keeps busy directing the American Folklore Center at the Library of Congress.		Jonathan Eberhart , one of FSGW's founders, sings and plays old songs and new (including some of his own), with topics ranging from the briny deep to the planet Mars.	
7:30	The Ukrainian Bandura Ensemble is a large group singing folk songs of love, dance, courtship, and battle to the accompanying <i>banduras</i> , a Ukrainian stringed instrument.	Ted Strader , besides being an architect, has been playing blues, Woody Guthrie songs, and other things for some two decades, accompanied by a particularly infectious, toe-tapping guitar style.	The New Sunshin Skiffle Band uses four-string banjo, "rumba box," and other instruments to prance through tunes from the early part of the century on the jazz side of jugband music.	Rock Creek is a powerful singing trio with a decided tendency toward unaccompanied gospel and work songs.	
8:00	The traditional Bavarian Schuhplattler (shoe-slapping) engage the nimble feet of Schuhplattler und Gebirgstrachten Verein Washingtonia .	Songs of the Carter Family A trio that was almost a tradition in itself <i>Host:</i> Cathy Fink Nan Goland, Tom McHenry, Joe Uehlein	(set-up time)	Mandolin Styles Workshop Pick a low tremolo <i>Host:</i> Ralph Rinzler Mike Holmes, Bruce Hutton, Pete Kennedy	
8:30	Alice Gerrard and Mike Seeger play American old-time country music with beautiful and driving duet singing, plus some original songs and fiddle tunes.		Wayang , Indonesian shadow puppet plays presented by R. J. Soeprapto, a master puppeteer who sings and manipulates more than 100 carved and painted flat leather puppets. The Gamelan Orchestra of the Indonesian Embassy, a group of gong-chimes of various shapes and sizes, will accompany him.		SATURDAY NIGHT DANCE: The New Sunshine Skiffle Band plays for your dancing pleasure — do the slow drag or grizzly bear, or make up your own.
9:00	Joe Hickerson , head of the Archive of Folk Song at the Library of Congress, plays guitar left-handed, and knows an incredible variety of songs from a wide range of sources.	Bill Destler lends his beautiful voice to a selection of English and American songs. Bill helped found both the Cornell and Baltimore Folksong Societies.		Country and Western Songs Workshop "... Please don't play A-eleven" <i>Host:</i> Nan Goland Tom McHenry, Marv Reitz, Bob Stamberg	Lisa Kornberg calls square dances to the music of Peascod Gathering until 11:30.
9:30	Double Decker String Band plays music from the southeastern states, called "hillbilly" when it was recorded during the 20s and 30s.				

PROGRAM SUBJECT TO CHANGE

SUNDAY

	Yurt Village Stage	Adventure Theatre	Cuddle-Up Stage	Overlook Stage	Spanish Ballroom
12:00	The City of Alexandria Pipes and Drums represents the strong heritage found in that community of the stirring pipe music of Scotland.	Sacred Harp Songs Workshop Religious songs from the shape-note tradition <i>Host:</i> Stephanie Faul FSGW Sacred Harp Group			
12:30	The Fabrangen Fiddlers aren't just fiddlers, but use voices and a variety of instruments to present Jewish music of the Hassidic and Sephardic traditions.		Linn Barnes and Allison Hampton represent some of the festival's oldest music, with gentle lute duets from the Renaissance.	Eleanor Ellis has just the right voice for the early jazz and country songs she loves to sing, accompanying herself on guitar.	
1:00	Folky Jazz Workshop Uptown chords and fancy fingering <i>Host:</i> Pete Kennedy Eleanor Ellis, Cathy Fink, Bruce Hutton, Magpie	Odd Instruments Workshop Did people really <i>play</i> those things? <i>Host:</i> Jonathan Eberhart Mike Holmes, Mike Rivers	Kehren Ohr (Hebrew for "ray of light") will unfold the tapestry of Israeli dance, representing not only the native-born sabras and the Chalutzim (pioneers), but Arabs and Yemenites as well.	Helen Schneyer is a powerful, affecting singer, many of whose songs are unaccompanied — except for the audiences who can't help joining in.	Barbara Harding will demonstrate and teach English Country Dances . She's a member of Old Dominion Country Dancers, also calls dances and gives workshops in the Washington area.
1:30			Trio Nuevo Horizonte comes from South America to lead a musical tour of that colorful continent with songs and instrumentals from Bolivia, Peru, Argentina, and Paraguay.	Children's Concert Bob Clayton, Carly Mackall, Magpie	
2:00	The Cambodian Dance Troupe , led by Phan Phoung, will perform folk dances — the <i>Chhayan</i> , <i>Krab</i> , coconut shell dance, magic scarf dance — from Cambodia.	Together nearly 60 years, the Takoma Mandoleers are truly an unusual experience — literally an orchestra of mandolins, mandolas, and related instruments.	Gospel Songs Workshop In the name of God <i>Host:</i> Helen Schneyer Jonathan Eberhart, Cathy Fink, Nan Goland, John Jackson, Wally Macnow, Riki Schneyer		Michael Denny will teach the Kerry Set Dances from Ireland. These dances, traditionally done in the local pubs and at family gatherings, are simple enough for everyone to participate. Music by Knock Na Shee.
2:30	Fiddle Tunes on Other Instruments Some of those tunes are catching <i>Host:</i> Marty Somberg Laurie Andres, Bruce Hutton, Alan Mackall, Mike Rivers, Ed Trickett	Indian Vibes , playing music from North India, includes Gaurang Yodh on <i>sitar</i> , Jaya Yodh on violin, and Mr. Karmarkar on <i>tabla</i> .		The Mill Run Dulcimer Band adds autoharp, guitar, and bass to those dulcimers and presents a wide variety of tunes.	
3:00		Drinking Songs Workshop The better and the worse of the bottle <i>Host:</i> K. C. King Eleanor Ellis, Bob Hitchcock, Alan Mackall, Joe Turner		Anne-Louise Schaffer and Barbara Levinson , bring dramatic, beautiful performances of the unique vocal music of the Balkans.	Keren Ohr teaches simple Israeli dances, representing many facets of Israeli culture, for all to participate in and enjoy.
3:30	The Foggy Bottom Morris Men and Rock Creek Morris Women demonstrate this lively folk dance style from rural northern England.		The Great American Banjo Band follows the tradition of bands featuring tenor banjo with tuba or piano back-up amongst other instruments.	The Dunav Folk Orchestra offers unusual rhythms and delightful melodies of Yugoslavia, Bulgaria, and Greece	
4:00	Civil War Songs Workshop "When Johnny comes marching home..." <i>Host:</i> Craig Johnson Bob Clayton, Joe Hickerson, Helen Schneyer	The Washington Toho Koto Society , led by Kyoko Okamoto, presents the music of Japan as played on the <i>koto</i> , a six-foot-long zither-like instrument with thirteen strings.	Bluesman Archie Edwards was born in Virginia's Franklin County, which he calls "the moonshine capital of the country," and finds inspiration for his music in the likes of Blind Boy Fuller.	Abe Brumberg , who himself grew up in pre-war Eastern Europe, presents Yiddish folk songs accompanied by Bob Jacobs.	Follow the Morris Dancers on their parade through the park, then learn from Roger Avery some basic morris steps and traditions. Watch for the rapper dancers — a sight like you've never seen before.
4:30		Music of Russia and Yugoslavia will ring from the instruments of the Folk and Baroque Players , whose members hail from America, Poland, the Netherlands, and Yugoslavia.	Always a favorite, John Jackson may be Virginia's best known blues singer and guitarist. He's also likely to tell a story or sing a Jimmy Rodgers song while he's on stage.	From the royal courts of North India comes <i>Kathak</i> , a striking style of dancing performed by Aparna Karmarkar , accompanied by the <i>tabla</i> (drums).	
5:00	Blues Workshop Cryin', sighin', and flyin' <i>Host:</i> Barry Pearson Charlie Bryant, Archie Edwards, Eleanor Ellis, John Jackson, Pete Kramer	Members of the Rochelle Helzner Quartet perform Jewish songs from Israeli, Hassidic, and Yiddish sources, accompanying themselves with guitar, mandolin, bass, and clarinet.	The Italian Folklore Group of Washington offers a varied program of Italian folk music, including songs and sprightly dances, accompanied by organetto, tambura, mandolin.	Duets Workshop Making music, two by two <i>Host:</i> Magpie (Terry Leonino & Greg Artzner) Cathy Fink & Bruce Hutton, Joe & Kathy Hickerson, Jonathan Eberhart & Ted Strader	The Heritage Dancers present a concert of dances from Bulgaria, Croatia, and Serbia, accompanied by the Dunav Folk Orchestra. Following is a participatory workshop on Balkan dance.
5:30		Gregarious Wally Macnow performs with several musical groups; here he presents songs of his own choice.	Marty Somberg, Jo Allen, and Tom Knite, members of Knock Na Shee , play tight, exciting Irish music with fiddle, flute, banjo, and vocals.		

CRAFTS

The following craftspeople will demonstrate their skills and display their products in two areas on the grounds (see map):

Don Allen demonstrates his skill at making decorative wild fowl. His birds, nimbly crafted and naturally colored, appear almost real. Don says this art is often called "decoy" making, a term he prefers we don't use.

The **American Indian Heritage Foundation** represents many tribes of native Americans in music and dance as well as crafts. Beadwork, pottery, baskets, featherwork, leather, jewelry, and musical instruments will be among the crafts displayed and demonstrated.

Bob Clayton, a performer known to many festival-goers, also repairs and builds instruments. This weekend, he demonstrates the making and playing of hammered dulcimers.

Linda Devlin loves to do patchwork and quilting; this weekend she shows us the techniques involved in this fiber craft.

Barbara Dunn and Joanne C. Turner are two members of The Brass Ring, a guild whose members work together in forming jewelry from brass and beads.

The **House of Musical Traditions** will display and demonstrate ethnic instruments from around the world. Books and records, including some of our performers' records, are available, too.

The following workshops and concerts will have signing for the deaf: Aloha Serenaders, Ballads Workshop, Odd Instruments Workshop, Storytelling Workshop, Wayang (Indonesian Shadow Puppet Play), and ALL Dance Workshops in the Spanish Ballroom.

If you want to learn to play an instrument, here's your chance to get started. The following instruction sessions for beginners will be held Sunday afternoon at the Glen Echo Dance Theatre:

- 1:00 Basic Fiddle Workshop
Craig Johnson
 - 2:00 Basic Guitar Workshop
Stephanie Faul
 - 3:00 Basic Banjo Workshop
Bob Clayton
 - 4:00 Basic Dulcimer Workshop
Keith Young
-

Suzanne Hubbard and **Catherine Lichtblau** may be seen throughout the summer at Glen Echo Park, working at their looms. Suzanne expresses herself in tapestry weaving, while Catherine prefers a harness loom.

Janet Kerig is involved in the revival of ancient instrument making. Listen for the sound of her clay pan pipes, sweet potatoes, and ocarinas.

Lois Lamb and **Joyce Mason** demonstrate carding and spinning, the process that transforms wool and other fibers into thread or yarn.

Jim Lande creates fantasies and whimsies from pieces of glass and metal; this weekend he shows how stained glass work is done.

Jill Romanoke incorporates local plants such as ivy, honeysuckle, and willow into the baskets she makes. Natural dyes add color to the varied textures.

Larry Sifel excels at applying pearl inlay to stringed instruments, specializing in intricate designs. He also repairs, restores, and builds instruments.

Roma Starcxewska keeps alive the art of Polish paper cutting. Her style of free-hand cutting of intricate designs from brightly colored paper dates from 1800; the ornate and delicate cut-outs are called wycinanki, and are used for home decorations.

Keith Young builds Appalachian dulcimers, those sweet-sounding stringed instruments from the southern mountains.

Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable — and free — showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations and firms listed on these pages for their assistance. Thank you.

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THE FOLKLORE SOCIETY OF GREATER WASHINGTON— COME ON IN!

The Folklore Society of Greater Washington, who organized this festival, was started in October of 1964 by a small group of friends who hoped such an organization could help traditional music flower in an area already abloom with jazz, classical music, rock, and other sounds. Today, the Folklore Society has more than 1100 members, presents several events each month (sometimes several in a week), distributes a newsletter detailing the Society's own activities as well as many other folk-related doings, and in general, has become one of the largest, most active such groups in the country.

Folklore Society events — virtually all of them for the public — include concerts large and small (most of them featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other ventures. Yet most of the Society's members are not performers; they're people who simply love the music, and dance, and other pleasures, and to whom joining the Society is a way both of finding out about more folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you're moved to join, it's easy (our membership booth here at the festival has lots of application forms) and inexpensive (\$8 a year for individuals and \$12 for families). Or you can write the Folklore Society at Box 19114, 20th Street Station, Washington, D.C. 20036.

I/We want to join! Enclosed is:

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three-year	\$24 _____	\$36 _____

Name _____

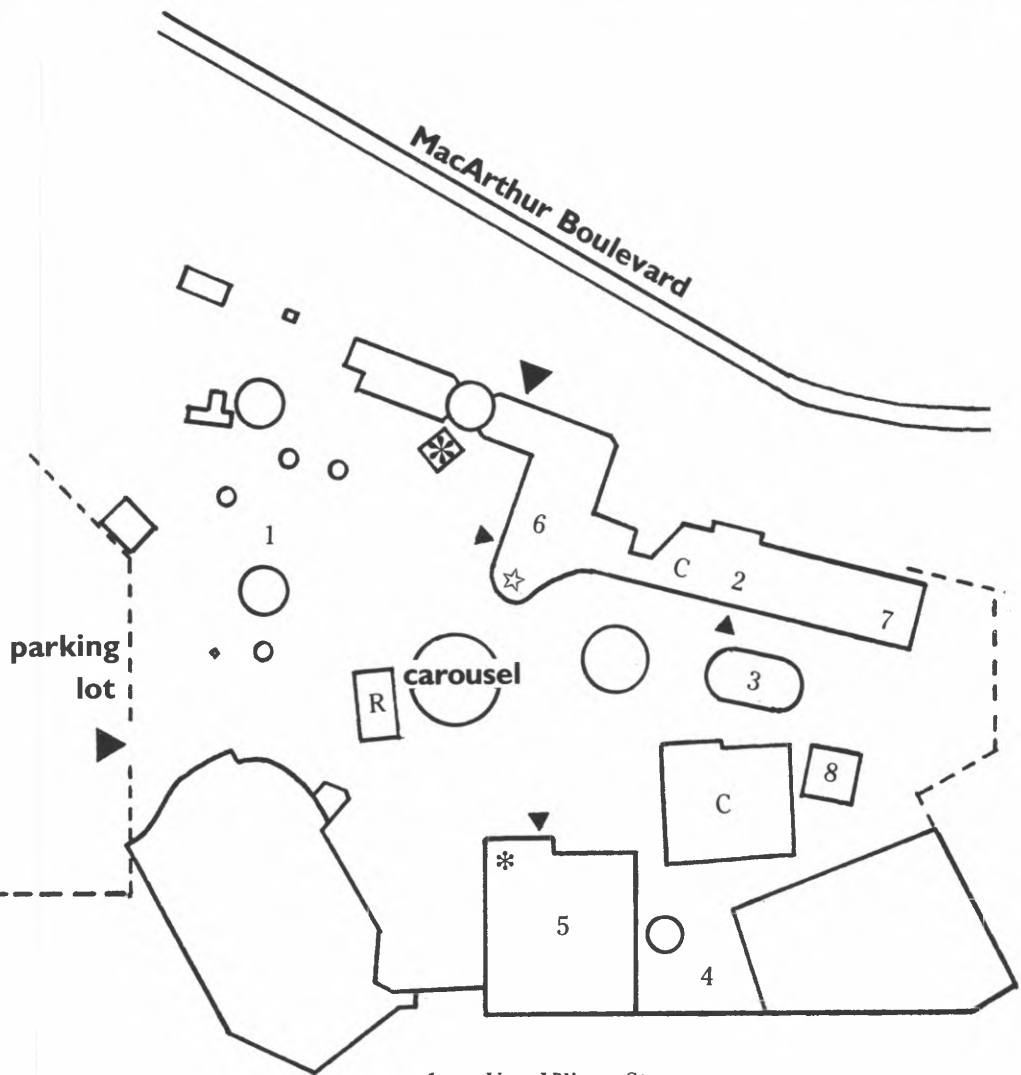
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- 1 — Yurt Village Stage
- 2 — Adventure Theatre
- 3 — Cuddle-Up Stage
- 4 — Overlook Stage
- 5 — Spanish Ballroom
- 6 — Campus Room (rain)
- 7 — Adventure Theatre Rehearsal Hall (rain)
- 8 — Glen Echo Dance Theatre

- R — Restrooms
- C — Craft Areas
- * — Refreshment Stands
- ▲ — Entrances to Park
- ▲ — Entrances to Buildings
- ☆ — Performer Hospitality

For up-to-date information on FSGW events, call our hot-line: (703) 281-2228.

A Good Place to Start

All good things come to an end, they say, and we're reminded of it all the time. Who hasn't had such a good time at a festival, concert, or other activity it was sad when the event had finally run its course? You may find a remedy of sorts, however, at the fourth annual Washington Folk Festival.

The event bearing this name is officially only two days long — but it could also be the beginning of a celebration that will last you the whole year 'round. The huge diversity of music, dance, and crafts that you'll find at this festival represents a host of traditions from many parts of America as well as from dozens of other countries; it's the sort of gathering that in many places would be a rare if not once-in-a-lifetime experience, disappearing to the four winds when its brief time was past. But this is the greater Washington area, a true crossroads for many reasons, and all the people whose presentations give the Washington Folk Festival its magic — from North and South, East and West, Europe, Africa, Asia, and Latin America — are your neighbors.

That's the key. We hope you'll have a wonderful time here at the festival, and you're almost sure to come across music and other activities you've never been exposed to before. So, if you find something new that makes you want more, you won't have to consult a travel agent. All you'll have to do is look around you. Your hosts at this festival's many stages will give you some clues, and you're encouraged to talk with the performers about where to go for more. On Sunday evening, when we're taking down sound systems and packing up equipment, the "official" Washington Folk Festival will have ended for another year. But if you're moved to look more deeply into the area's clubs, stages, sponsoring organizations, and ethnic communities, your real Washington Folk Festival will have just begun.

For these two days, as in past years, the festival is free. All the performers, craftspeople, stage managers, sound crews, and staff are donating their time and talents to make it as easy as possible for you to discover the sometimes unexpected cultural richness of your community. The Folklore Society of Greater Washington, now in its sixteenth year of working to advance the presence of traditional music in the area, organizes and runs the event, and the National Park Service gives the festival its home in Glen Echo Park. Some expenses are inevitable, however, and we're grateful to a number of community-minded firms and organizations for their needed contributions.

So, welcome to the Washington Folk Festival, and when the weekend is over, take it home with you.

Jonathan Eberhart

Jonathan Eberhart
*for the Executive Committee
Washington Folk Festival*

Not only did all the performers and craftspeople you see at this festival volunteer their efforts, but so did the staff who organized it and the many volunteers who helped make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

Executive Committee: Jonathan Eberhart, Mia Gardiner, Debbie Hutton

Program Committee: Jonathan Eberhart, Cathy Fink, Mia Gardiner, Debbie Hutton, Wally Macnow

Community Resources: Keith Gardiner

Crafts: Carly Gewirz Mackall

Dance: Lisa Kornberg

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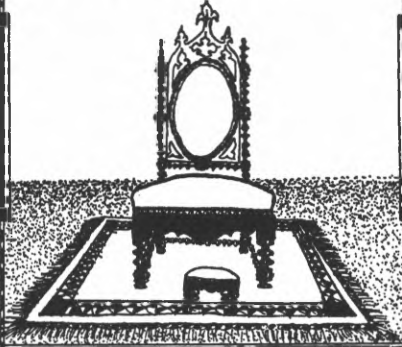
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