

**WELCOME TO THE FIFTH ANNUAL**



**Folk  
Festival**

**Bringing Washington its Own Music**

**Glen Echo Park  
MacArthur Boulevard  
Glen Echo, Maryland**

**June 6 and 7, 1981  
Saturday, noon to ten  
Sunday, noon to six**

**presented by the**

**Folklore Society**   
**of Greater Washington**

**in cooperation with the  
National Park Service**

**free admission  
rain or shine**

## THE FOLKLORE SOCIETY OF GREATER WASHINGTON — COME ON IN!

The Folklore Society of Greater Washington, which organized this festival, was started in October of 1964 by a small group of friends who hoped that such an organization could help traditional music in an area already abloom with jazz, classical music, rock and other sounds. Today, the Folklore Society has more than 1200 members, presents several events each month (sometimes several in a week), distributes a newsletter detailing the Society's own activities as well as many other folk-related doings, and in general has become one of the largest, most active such groups in the country.

Folklore Society events—virtually all of them for the public—include concerts large and small (most of them featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other ventures. Yet most of the Society's members are not performers; they're people who simply love the music, and dance, and other pleasures, and to whom joining the Society is a way of both finding out more about folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you're moved to join, it's easy (our membership booth here at the festival has lots of application forms) and inexpensive (\$8 a year for individuals and \$12 for families). Or you can write to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr. N.E., Vienna, Virginia 22180.

I/We want to join! Enclosed is:

	Individual	Family
one-year .....	\$ 8 _____	\$12 _____
three-year .....	\$24 _____	\$36 _____

Name \_\_\_\_\_

Address \_\_\_\_\_

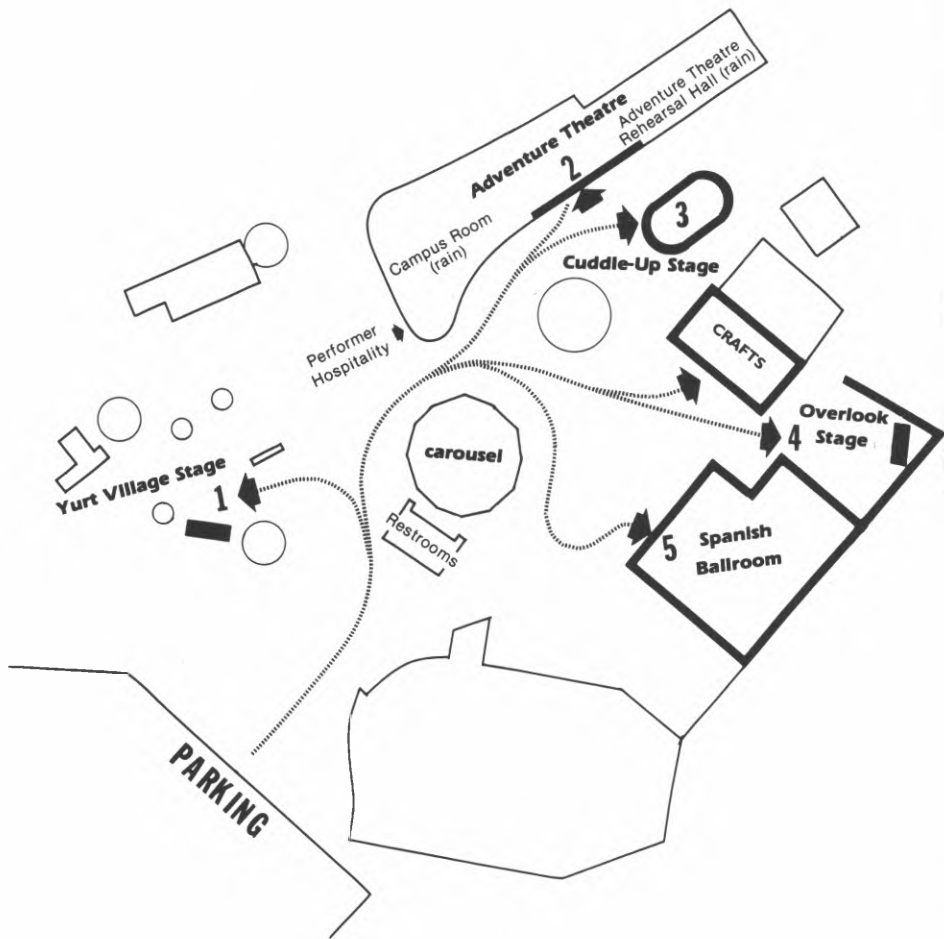
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State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

Check one: New Member

Renewal



**For up-to-date information on Folklore Society events, call our hotline: (703) 281-2228**

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## *YOUR WASHINGTON FOLK FESTIVAL*

Welcome to the fifth annual Washington Folk Festival. Or should it be welcome back? If you've come before to this yearly celebration of the greater Washington area's diverse richness of traditional music, dance and crafts, you've probably gotten the message already: The variety—right here in your own backyard, with no attempt to comb the country or the world (all the participants are from this area)—is truly wondrous. For generations, people have been passing through Washington on their way south, or north, or west, or abroad, and many of them stay. Few if any other regions in America have the combination of attractions—commerce, politics, sheer location on so many crossroads—that creates the multicolored and ever-shifting cultural palette of this area.

It should come as no surprise, therefore, particularly if you've been to past Washington Folk Festivals, that this event, large as it is, each year barely scratches the surface. Nor will it, if it lives to be a hundred. There are always new things, or old ones previously undiscovered, and part of the Festival's message is simply that it's worth looking around. Not just for weekend-long samplings such as this, but throughout the year. If, say, some kind of music you've never heard before catches your ear, it won't even cost you any vacation time to go out and find more of it. Talk to the participants—they're your neighbors, after all, and this gathering can be a fine occasion for getting to know them. Besides, if you're moved as a result to go exploring around this big community's remarkable diversity, your real Washington Folk Festival will have just begun.

The Folklore Society of Greater Washington, now in its seventeenth year of working to advance the presence of traditional music in the area, organizes and runs the event, and the National Park Service gives the Festival its home in Glen Echo Park. The two days of this event are free, because all of the performers, craftspeople, stage managers, sound crews, staff members and others who make it possible are donating their time and talents to bring Washington its many heritages. So, welcome to the Washington Folk Festival, and when the weekend is over, take it home with you.

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Not only did all the performers and craftspeople you see at this festival volunteer their efforts, but so did the staff who organized it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

*Coordinating Committee:* Jonathan Eberhart, Mia Gardiner, Dwain Winters

*Program Committee:* Jonathan Eberhart, Mia Gardiner, Bob Hitchcock, Debbie Hutton, Terry Leonino, Carly Gewirz Mackall, Mary Cliff

*Administrative Assistant:* Arlene Rodenbeck

*Community Resources:* Keith Gardiner

*Crafts:* Carolyn Harrington

*Dance:* Lisa Kornberg

*FSGW Membership:* Don and Dolores Nichols

*Office Manager:* Nancy Schatz

*Operations:* K. C. King, Dwain Winters

*Participants' Meals:* Chris Turner

*Program Editor:* Susan Schwelling

*Publicity:* Kathy Hickerson

*Signs:* Al Kehs

*Sound:* Al Taylor

*Special Communities:* Jeff Deitchman, Lisa Kornberg

*Volunteers:* Jody Fitterer, Juli Musgrave

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# MUSIC AND DANCE PERFORMANCES AND WORKSHOPS

## SATURDAY

\*These workshops will have signing for the deaf

Area 1 <b>Yurt Village Stage</b> <i>Rain Area: Cuddle-Up Stage</i> Head Stage Managers: Tom McHenry	Area 2 <b>Adventure Theatre</b> Bob Hitchcock	Area 3 <b>Cuddle-Up Stage</b> <i>Rain Area: Campus Room</i> Mary Cliff	Area 4 <b>Overlook Stage</b> <i>Rain Area: Adventure Theatre</i> <i>Rehearsal Hall</i> Nan Goland	Area 5 <b>Spanish Ballroom</b> Lisa Kornberg
12:00 <b>The Mill Run Dulcimer Band</b> plays a wide range of tunes on a variety of instruments including autoharp, bass and guitar, as well as dulcimers.		<b>Pete Kennedy</b> , a busy musician, plays guitar and mandolin in clubs, recording sessions and theater orchestra pits. His own tastes run to jazz, swing, folk and country music.	<b>Songs of Woody Guthrie</b> Bound for Glory—songs of and for the people <i>Host:</i> Ted Strader Josh Bogin, Charlie Bryant, Joe Glazer, Mike Holmes	*Spin across the floor with <b>Scandinavian Dances</b> as you learn their characteristic basic turns and steps. Dick Atlee, who has been teaching, playing and dancing for years, will share his knowledge of these exciting dances.
12:30 <b>Benny and Vallie Cain</b> are old-time bluegrass performers, veterans of several Saturday morning radio programs over the years. They are still weekend performers at clubs in the area.	<b>Sid Taylor and Phil Taylor</b> are, respectively, Scottish and English. Separately and together they sing beautiful ballads from their native countries.	<b>Squeezebox Workshop</b> Stomach Steinways <i>Host:</i> Alan Mackall Laurie Andres, Greg Artzner, K.C. King, Bob Jacobs, Pete Di Pietropaolo, James Vandelly		
1:00 * <b>The Heritage Dancers</b> will present a group of Welsh dances, including one that is 200 years old and Welsh clogging (wearing clogs handmade in Wales), accompanied by Pete Di Pietropaolo and his accordian.	<b>Linn Barnes and Allison Hampton</b> play the classical guitar and lute, presenting music of the Renaissance as well as their own adaptations of other kinds of music such as Irish dances.		<b>Children's Concert</b> Jeff Deitchman, Carly Gewirz Mackall, Wally Macnow, Ted Strader	* <b>The Western Squares Workshop</b> will emphasize 1930's Texas-style squares. Bruce Strand will teach the basic figures, and then call some of his favorites.
1:30 * <b>The Spanish Dance Center</b> presents Flamenco, the music and dance of the Spanish gypsies. It's a rhythmic and colorful delight to both the eyes and ears.	<b>Joe Glazer</b> has inspired workers' gatherings for years with his vast repertoire of labor and topical songs.	<b>Athenaeum</b> , with members from the area's Greek community, uses colorful costumes and the music of the bouzoukee and clarinet in presenting the traditional folk dances of Greece and its surrounding islands.		
2:00 <b>Rock Creek</b> performs sea songs, work songs, religious music and novelty songs. Much of their material is selected because it lends itself to the harmony styles this group specializes in.	<b>Amleset Abay</b> comes from Eritrea, in north-eastern Africa, and sings her powerful songs in the Tigrina language, accompanied by a traditional lyre-like instrument called a "krar."	<b>Abe Brumberg</b> , a singer of Yiddish songs, grew up in eastern Europe. He will be accompanied by Bob Jacobs on accordian.	<b>Blues Workshop</b> Wailin', walkin' and worryin' <i>Host:</i> Dave Olive Linn Barnes, Eleanor Ellis, John Jackson, Dave McKelway, Riki Schneyer	* <b>The International Dance Workshop</b> features dances from Wales, Yugoslavia, Bulgaria and Poland, taught by the Heritage Dancers.
2:30 * <b>The Double Decker String Band</b> plays and sings old-time southern music in a style which is a precursor of bluegrass. This music was called "old-time" even in the 1920's and 30's when traditional music dominated the country-music industry.	<b>Non-Ballads of the British Isles</b> In case you thought there weren't any <i>Host:</i> Bob Hitchcock Bill Destler, Kathy Hickerson, Alan Mackall, Carly Gewirz Mackall, Phil Taylor	<b>Trio Nuevo Horizonte</b> presents music from Bolivia, Argentina, Paraguay and Peru using voice, guitar, bomba (Argentinian drums) and Brazilian percussion		
3:00 <b>The Footloose Cloggers</b> will demonstrate traditional mountain clogging during this hour.		<b>Folky Jazz</b> Uptown chords and fancy fingering <i>Host:</i> Pete Kennedy Eleanor Ellis, Stephanie Faul, Maggie, Dave McKelway, T.J. O'Malley	<b>Appalachian Dulcimer Workshop</b> Dulcet tones from this stringed lap-instrument <i>Host:</i> Ralph Lee Smith Robert Bruce Cumming, Carl Gotzmer, Kit Putnam, Keith Young	* <b>The Greek Dance Workshop</b> offers graceful steps and long lines of dancers forming patterns in the traditional dances of Greece, taught with the example, guidance and music of Athenaeum.
3:30 <b>Don Stover</b> has performed old-time music and bluegrass for nearly 30 years. He plays banjo and guitar, sings, and has been known to spin a humorous tale or two.	<b>Harmonica Workshop</b> Mouth harp, blues harp, French harp, mouth organ, and by any other name <i>Host:</i> Terry Leonino Ralph Lee Smith, Larry Wise, Larry Wischoefer			
4:00 * <b>The Cambodian-American Heritage</b> dance troupe will perform a variety of lovely Cambodian folk dances, led by Phan Phoung.		<b>Songs of the Sea and Shantays</b> Fishes to whales...dinghies to square-riggers <i>Host:</i> Tom McHenry Clam Chowder, Rock Creek, The Boarding Party	<b>James E. Vandelly</b> , a past student of the famous Grisha Titoff, plays a delightful variety of Russian folk tunes on the Russian balalaika.	* <b>The Footloose Cloggers</b> are a new-style group who have been teaching and performing for a number of years. Watch them demonstrate choreographed routines of circle and square dance figures, and then come learn the steps on your own.

<p>4:30 <b>Ukelele Workshop</b> An old favorite and small wonder <i>Host:</i> Bruce Hutton Ted Strader, Mike Stradtner</p>	<p><b>Indian Instruments and Their Music:</b> Music from India by the Indian Folk Ensemble on dotara, sitar, tabla, bansari, esraj and mandira <i>Host:</i> Hita Brata (Bachoo) Roy</p>	<p><b>Sea Songs (Continued)</b></p>	<p><b>Children's Concert</b> Josh Bogin, Mike Holmes, Bruce Hutton, Debi Smith</p>	<p><b>Clogging (Continued)</b></p>
<p>5:00 <b>*The Rock Creek Morris Women</b> dance traditional pagan English Dances characterized by the ringing of bells, the clashing of sticks and the waving of handkerchiefs.</p>		<p><b>Ballads Workshop</b> Songs with tales to tell <i>Host:</i> Wally Macnow Bill Destler, Jon Roberts, Helen Schneyer, Debi Smith, Sid Taylor</p>		<p>*Come <b>Jitterbug</b>. Learn the Lindy and a few fancy turns, and dance to the music of The Sunshine Skiffle Band, with emphasis on learning to dance with a partner.</p>
<p>5:30 <b>Yodeling Workshop</b> Vocal acrobatics enhancing songs in a variety of ways <i>Host:</i> Greg Artzner Clam Chowder, Terry Leonino, Mike Stein</p>	<p><b>David Nickerson</b> grew up in Hawaii and sings the songs of the islands in the native language. He was an original member of the Kingston Trio.</p>		<p><b>Banjo Workshop</b> Old-timey, bluegrass, ragtime, and even the blues <i>Host:</i> Craig Johnson John Jackson, Reed Martin, Don Stover</p>	
<p>6:00</p>	<p><b>Topical Songs Workshop</b> Labor, politics and other events of the times <i>Host:</i> Joe Glazer Josh Bogin, Karen Collins, Joe Hickerson, Mike Rivers</p>			
<p>6:30 <b>Reed Martin</b> is a remarkable banjo player with a vast knowledge of banjo styles and tunes, old banjos, and the people who play them.</p>		<p><b>Gan Ainm</b> is a three-piece Irish band playing dance music and ballads with an armada of instruments that includes flute, tin whistle, bodhran, bouzoukee, fiddle and concertina, plus three voices.</p>	<p><b>Ralph Lee Smith</b>, a fine dulcimer player, has a large collection of traditional songs and also plays some unique harmonica.</p>	<p><b>*Saturday Night Dance:</b> From 6:30 to 8:00 come join in the fun as Lisa Kornberg, backed by Cat's Cradle, calls a family square dance. (Children should be accompanied by an adult.) Then loosen up and swing to the beat of The Sunshine Skiffle Band. At 10:00 the square dance will resume until 11:30. Everyone is welcome!</p>
<p>7:00 <b>The Sunshine Skiffle Band</b>, modelled on the jazzy-raggy "spasm bands" of the 20's and 30's, combines clarinet and cornet with such rhythm instruments as the washboard and Jamaican "rhumba box."</p>	<p><b>Helen Schneyer</b>, a Folklore Society founder, has a powerful voice that makes her singing, based in classic ballads, mining songs, religious music and Victoriana, a moving experience</p>	<p><b>Mandolin Styles Workshop</b> Picky, Picky, Picky <i>Host:</i> Mike Holmes Bruce Hutton, Larry Robinson</p>	<p>The <b>Underfed String Band</b>, folklorists making folk music, includes Joe Hickerson (guitar), Alan Jabbour (fiddle), Rusty Marshall (various instruments) and possibly more.</p>	
<p>7:30 <b>Appalachian Songs</b> This mountain range provides a range of songs. <i>Host:</i> Lars Hanslin Bob Clayton, Karen Collins, Craig Johnson, Don Stover</p>	<p><b>Unusual Instruments:</b> Spoons, bones, thumb piano, teeth, a horse-jawbone fiddle, rhumba box, bodhran, mouth bow, washboard, jug, harp-guitar, Marxophone and more</p>	<p><b>*The Finlandia Performers</b> present the old customs of Finland with graceful couple dances and duets. Clarinets and accordion are the traditional accompaniment.</p>	<p><b>Jeff Deitchman</b> uses his warm, gentle voice for a diversity of traditional and contemporary songs, including his own compositions ranging in style from Cajun music to shape-note harmony.</p>	
<p>8:00</p>			<p><b>Alan Jabbour</b>, director of the American Folklife Center at the Library of Congress, is also a fine fiddler with a remarkably broad repertoire of tunes.</p>	
<p>8:30 <b>*Gabija</b>, young adults of Lithuanian descent, dance because the folk dances of Lithuania are a joyful expression of their cultural traditions.</p>	<p><b>The Washington Toho Koto Society</b> features the gentle virtuosity of Kyoko Okamoto playing the Japanese koto, a six-foot-long, zither-like instrument with thirteen strings.</p>	<p><b>Drinking Songs Workshop</b> To (and from) the bottle <i>Host:</i> K.C. King Bob Hitchcock, Phil Taylor, Bill Day</p>	<p><b>The Mountain Laurel</b> performs bluegrass and country music, backing up spirited vocals with guitar, mandolin, banjo and bass.</p>	
<p>9:00 <b>Fiddle Workshop</b> Plain and fancy fiddling <i>Host:</i> Alan Jabbour Susie Robbins, Bill Schmidt, Mike Stein</p>	<p><b>Ray Lema</b>, from Zaire, sings in at least five languages—Lingala, Swahili, Kikongo, French and English—accompanying himself on a guitar tuned to a "neutral chord" to permit a variety of traditional sounds and music.</p>		<p><b>Ted Strader</b> sings songs of Woody Guthrie, blues, trains and more, driven by an infectious rhythmic guitar style that combines such diverse influences as Brownie McGhee and Cisco Houston.</p>	
<p>9:30</p>			<p><b>Joe Hickerson</b> heads the Library of Congress Folksong Archive and presents a vast variety of songs from both sides of the Atlantic, both unaccompanied and with his left-handed guitar.</p>	

SATURDAY  
NIGHT  
DANCE

**SUNDAY**

\*These workshops will have signing for the deaf

12:00 <b>The City of Alexandria Pipes and Drums</b> start off our day with the stirring and exciting pipe music of Scotland.			<b>Clam Chowder</b> , born at a science-fiction convention, often travels with a parrot named Godzilla, a Celtic harp, other assorted instruments and 5 voices ready to harmonize on sea shanties, ballads and more.	*Expertise with traditional <b>New England Contras</b> is provided by Steve Hickman, who has been very active in bringing country dance to the Washington area. These longways dances use traditional figures and are challenging and exciting.
12:30 <b>Ed Trickett</b> sings songs old and new, aided by considerable skills with the guitar and hammered dulcimer, as well as a wry sense of humor.	<b>Songs of the Balkans</b> are performed in Bulgarian, Macedonian, Serbian, Croatian and other languages, with characteristic regional harmonies, by friends who first met last year at some international folk dances.	<b>Gospel Workshop</b> Hallelujah! <i>Host:</i> Helen Schneyer Jeff Deitchman, Nan Goland, Lars Hanslin, Joe Hickerson, Kathy Hickerson, John Jackson, Rock Creek, Riki Schneyer	<b>Keren Ohr</b> (Hebrew for "ray of light") performs Israeli dances — those of the native-born sabras, the Chalutzim (pioneers), and Arabs as well.	
1:00 * <b>The St. Columba's Scottish Dance Group</b> , the Washington branch of the Royal Country Dance Society, will perform the lovely, intricate, centuries-old dances of Scotland.	<b>Hammered Dulcimer Workshop</b> One of the world's oldest instruments <i>Host:</i> Ed Trickett Bob Clayton, Matt Daynard, Lars Hanslin		<b>Songwriters' Workshop</b> Why did I write this song, anyhow? <i>Host:</i> Jonathan Eberhart Jeff Deitchman, Craig Johnson, Carly Gewirz Mackall, Debi Smith	*Cora Lukens has taught <b>Clogging</b> at a number of workshops, as well as teaching and performing with the Footloose Cloggers. Join in as she teaches the basics behind shuffles and chugs, as you get a workout you won't forget.
1:30 <b>Grupo Folkorico Chile</b> is a group of 25 dancers and musicians presenting the music, dance and song of our most southern American neighbor.				
2:00 <b>John Jackson</b> is a "songster" whose repertoire includes ragtime, banjo tunes and gospel songs, as well as blues.	The <b>Takoma Mandoleers</b> are an orchestra's worth of mandolins, mandolas and related instruments, put together in an enthusiastic band and mixed for nearly 60 years.	<b>The Hags</b> sing and play traditional Celtic music with tenor banjo, mandolin, flute, whistle, bodhran, bouzoukee, guitar, fiddle and even a sitar.	* <b>The Kardasiar Folkdance Group</b> , whose name means "brothers," will present a variety of Turkish folk dances.	* <b>The Scottish Country Dance Workshop</b> will be led by the St. Columba's Scottish Country Dance Group. Come and learn and enjoy these lovely dances.
2:30 * <b>Los Quetzales</b> is a Mexican dance group dedicated to the artistic exposure of Hispanic culture through teaching and performing Mexican folk dances.	<b>Children's Concert</b> Bob Clayton, Cathy Fink, Chuck Kleymeyer	<b>Rhythms of Work</b> Songs that pace the task, from chopping wood, raising sails and spinning wool to laying track, grinding acorns and pounding laundry	*The top five <b>Double Dutch</b> teams of the Washington area, each with two rope turners and a jumper, follow a skip-rope tradition—sometimes accompanied by rhymes—that probably has its origins in ancient Phoenicia.	
3:00 <b>The Rochelle Helzner Quartet</b> brings Jewish music from Israeli, Hassidic and Yiddish sources, accompanying themselves with guitar, mandolin, clarinet and bass.		<b>Brooke Johns</b> backed up Eddie Cantor in the 20's, starred with his own orchestra and worked with the Ziegfeld Follies in an incredible career in which he sang, and played the tenor banjo, ukulele and tiddle.		* <b>The Israeli Dance Workshop</b> , led by Keren Ohr, will have dances from the many facets of Israeli culture for all to participate in and enjoy.
3:30 * <b>The Oberek Folk Dance and Song Ensemble</b> presents three regional types of traditional Polish music and dance in full costume. Ken Skrzysz leads the group with fiddle and accordian accompaniment.	<b>Reuben Musgrave</b> is a fine flat-picker. He sings country music and his own compositions.	<b>Blues Workshop</b> Laughin' just to keep from cryin' <i>Host:</i> Barry Pearson Charlie Bryant, Archie Edwards, Stephanie Faul, Pete Kraemer, Flora Molton	<b>Jonathan Eberhart</b> , a founder of the Folklore Society, sings his own songs as well as diverse traditional ones that include the sea shanties he performs with <b>The Boarding Party</b> , who flavor their renditions with nautical lore.	
4:00 * <b>The Foggy Bottom Morris Men</b> will perform not only traditional morris dancing, but also the exciting rapper dance, characterized by the use of swords.	* <b>Storytelling from Around the World</b> Folk tales from Puerto Rico, Mexico, Japan, India, England and more <i>Host:</i> Chuck Kleymeyer Dave Bosserman, Olivia Cadaval, Carmen Deeney, Bob Hitchcock, May Ideta, Chizuru Mishida, Minati and Hita Brata Roy		<b>Fatah Mami</b> first took up the oud, or Middle-Eastern lute, at the age of 12 in his native Tunis. He sings in Arabic and plays the classical and folk music of the Middle East.	*Circles, lines, squares and couples...Come learn the traditional <b>Dances of England and Colonial America</b> with Barbara Harding, well-known throughout the DC area for her teaching, workshops, and participation with the Old Dominion Country Dancers.
4:30 <b>Magpie</b> Greg Artzner and Terry Leonino use a wide variety of instruments to make music ranging from jazz tunes of the 20's to blues, British ballads and more.		<b>Odella Lopez</b> , a lovely Peruvian singer, will present a concert of songs from Peru accompanied by her husband, Celso Lopez, on guitar.	<b>Country and Western Songs</b> "Your tears have washed 'I love you' from the blackboard of my heart." <i>Host:</i> Nan Goland Cathy Fink, Reuben Musgrave, Dave Olive, T.J. O'Malley, Marv Reitz, Chance Shiver	
5:00 <b>Archie Edwards</b> , originally from Union Hall, Virginia, plays "good old country blues." A mainstay on the Washington blues scene, his major influences have included Mississippi John Hurt, Blind Boy Fuller and Blind Lemon Jefferson.		<b>Hassan Kilani</b> sings the traditional songs of his native Egypt, accompanied by Fatah Mami of Tunis on the oud, or mid-Eastern lute.		*Follow the <b>Morris Dancers</b> on their parade through the park, and then join Roger Avery to learn some of the basic steps and figures of this pagan English ritual.
5:30 <b>Cathy Fink</b> , a gifted performer on guitar, banjo, fiddle, and lately accordian, plays and sings old-timey, bluegrass, swing, country, and other styles.	<b>Somsanith Khamvongsa</b> , playing the lanat, or Laotian xylophone, is featured in an ensemble of traditional instruments and dance, presenting the gentle music of Laos.	<b>Flora Molton</b> is one of Washington's most enduring street singers. She sings blues and gospel music with guitar and harmonica accompaniment.	<b>Patent Pending</b> is a traditional bluegrass band. They specialize in the sound of the early greats: Ralph Stanley, Bill Monroe, and Reno and Smiley.	



# CRAFTS

*The following craftspeople will demonstrate their skills and display their handiwork in several areas on the grounds (see map):*

***DON ALLEN** demonstrates his skill at making hand-carved, naturally colored wildfowl. Children are invited to help with the sanding of these almost real birds.*

***DAVID CHEUNG** first learned the art of Chinese paper-cutting at the age of three from his grandmother in China. This weekend, his young sisters **MAY** and **NANCY** join him to show us this ancient and delicate craft.*

***MARIJO DEN BRADER** continues the Ukrainian tradition of decorating eggs using the "psanky" or wax-resist method. Children are invited to try their hand.*

***DETTA HARDING** revives the art of chair-caning, so popular during the Victorian era. Her demonstration includes hand-caning, pressed caning and flat-reed work to restore old chairs.*

***ELAINE HOLBROOK** has developed a method of making icon reproductions using wood and paper. Her method parallels one used in Russia during the 18th and 19th centuries to preserve the ancient art of icons or "windows to God."*

*The **HOUSE OF MUSICAL TRADITIONS** will display and demonstrate ethnic instruments from around the world. Books and records, including some of our performers' records, are available too.*

***CAROL HUFF, HELEN PEASE** and **ELLEN WILDS** demonstrate the fiber arts of spinning, natural dyeing, and weaving, as well as Celtic embroidery. Watch them as they transform a woolen fleece into a finished shawl each day. Carol also displays her skill in the colorful art of Celtic illuminated manuscript, daily from 1:00 to 2:30.*

***JOHN HUFF** is a self-taught bladesmith who specializes in traditional European knife-making. John changes a bar of steel or iron into a forge-finished knife blade, ready for firing, grinding and polishing.*

***JANET KERIG** revives an ancient instrument, the ocarina. She displays the various stages in creating these clay instruments and shows how to breathe life into them.*

***BARBARA LOGAN** makes original collages from paper which she has created from cotton and other natural materials, including local plants.*

***DYLAN MAGARGLE** is a veteran instrument builder who specializes in dulcimer variations. This Sunday, he demonstrates different aspects of the making of an Appalachian dulcimer.*

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*ANNIE McDONALD shows us how to cut mats and construct wooden picture frames.*

*ALVIN McSPADDEN makes hand-hewn canes and walking-sticks from tree limbs found in the woods near his Frederick, Md., home.*

*ROSA NOWAGARSKA brings us examples of folk art from her native Poland, painting floral designs on glass, including demonstrations each day from 2:00 to 4:00.*

*SANDRA PHAUP, adapting traditional Indonesian batik techniques to her own more contemporary style, creates whimsical wall hangings and other decorative items.*

*AL SAGUTO, in traditional attire, shows us how 18th-century hand-crafted boots and shoes were made.*

*LARRY SIFEL excels at applying pearl inlay to stringed instruments, and specializes in intricate designs. He also repairs, restores and builds instruments.*

*DOROTHY SMALLWOOD has been creating apple-head dolls for nearly two decades. She demonstrates the various stages in creating these whimsical award-winners.*

*WALTER SMALLWOOD is a self-taught artist who makes use of forty different kinds of wood in his inlaid pictures.*

*ROMA STARCZEWSKA learned the art of Polish paper-cutting from her mother, but her style of free-hand cutting of intricate designs from brightly colored paper, known as "wycinanki," dates from 1800.*

*DIANE STAUFFER, quilt designer and teacher, explores the many dimensions of the quilt world, ranging from traditional approaches to non-traditional uses of color, fabric and design.*

*TOM WOLFE, owner of Smile Herb Shop, is an avid instructor in the use of herbal remedies and folk practices. He demonstrates gathering techniques and gardening methods, and presents labelled plants to illustrate the best of nature's remedies.*

*KEITH YOUNG builds instruments associated with traditional music from the southern mountains. On Saturday, he brings his Appalachian dulcimers, limberjacks and autoharps. Keith's wife, Mary, has her current quilting projects on the frame to share with us.*

*ARTISTS-IN-RESIDENCE AT GLEN ECHO will also be working in the Yurt Village and various park studios on Sunday.*

*The Glen Echo Gallery, in the Chautauqua Tower, invites you to visit its current show of paintings by Carol Barton.*



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Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable—and free—showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations, businesses and individuals listed on this page for their assistance. Thank you.