

WELCOME TO THE SIXTH ANNUAL



**Folk
Festival**

Bringing Washington its Own Music

**Glen Echo Park
MacArthur Boulevard
Glen Echo, Maryland**

**June 5 and 6, 1982
Saturday, 11 a.m. to 10 p.m.
Sunday, 11 a.m. to 6 p.m.**

presented by the

Folklore Society 
of Greater Washington

**in cooperation with the
National Park Service**

**free admission
rain or shine**

THE FOLKLORE SOCIETY OF GREATER WASHINGTON — COME ON IN!

The Folklore Society of Greater Washington, which organized this festival, was started in October of 1964 by a small group of friends who hoped that such an organization could help traditional music in an area already abloom with jazz, classical music, rock and other sounds. Today, the Folklore Society has more than 2,000 members, presents several events each month (sometimes several in a week), distributes a newsletter detailing the Society's own activities as well as many other folk-related doings, and in general has become one of the largest, most active such groups in the country.

Folklore Society events—virtually all of them for the public—include concerts large and small (most of them featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other ventures. Yet most of the Society's members are not performers; they're people who simply love the music, and dance, and other pleasures, and to whom joining the Society is a way of both finding out more about folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you're moved to join, it's easy (our membership booth here at the festival has lots of application forms) and inexpensive (\$10 a year for individuals and \$15 for families). Or you can write to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr. N.E., Vienna, Virginia 22180.

I/We want to join! Enclosed is:

	Individual	Family
one-year	\$10	\$15
three-year	\$30	\$45

Name _____

Address _____

City _____

State _____ Zip _____

Phone (home) _____ (work) _____

Check one: New Member

Renewal

Not only did all the performers and craftspeople you see at this festival volunteer their efforts, but so did the staff who organized it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

Coordinating Committee: Jonathan Eberhart, Carly Gewirz Mackall, Dwain Winters

Program Committee: Jonathan Eberhart, Bob Hitchcock, Mike Holmes, Debbie Hutton, Tammy Zeheb, Laurie Andres (Dance), Mia Gardiner (International)

Administrative Assistant: Carol Lite

Community Resources: Gail McHenry

Crafts: Carolyn Harrington

Documentation: Chuck Kent

FSGW Membership: Don Nichols

Office Director: Dean Clamons

Operations: Dwain Winters

Parking & Transportation: Jim Spirer

Participants' Meals: Rebecca Holmes

Program Editor: Arlene Rodenbeck

Publicity: Dick Hamlet, Kathy Hickerson

Signs: Al Kehs

Sound: Al Taylor

Special Communities: Bruce Olson

Volunteers: Jennifer Woods

For up-to-date information on Folklore Society events, call our hotline: (703) 281-2228

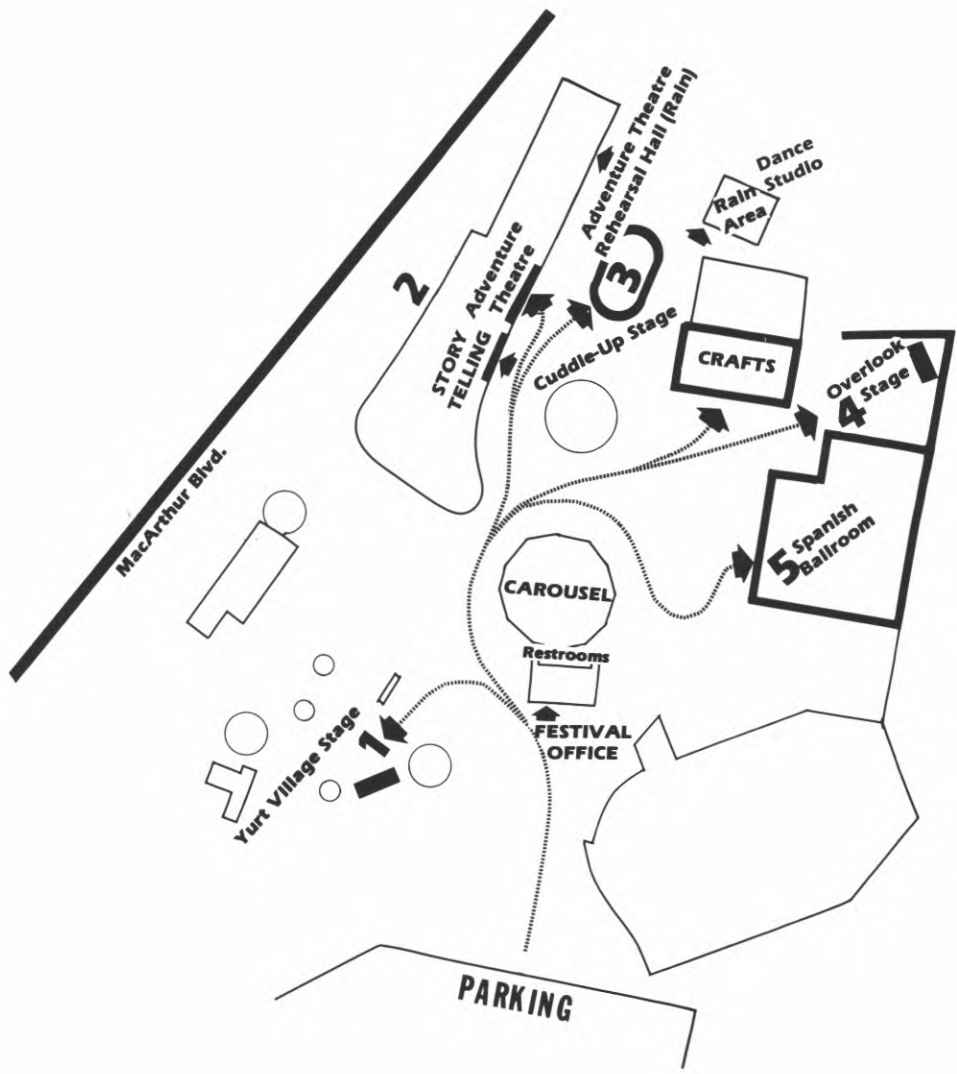
YOUR AMAZING NEIGHBORS

Did you know that there's a fiddler living across the street? Or that a drive shorter than your daily commute can take you folkdancing any week in the year? Or that the music of your ancestors—no matter where they came from—may be alive and well just a few miles away? The greater Washington area is like that, an incredible combination of traditions and cultures represented by the most fascinating bunch of neighbors you could ever meet.

They are the reason for the Washington Folk Festival, now in its sixth year of presenting the region's rich diversity of music, dance and crafts. No one is brought from across the ocean, or the continent, or even from 50 miles away to take part in this event. The participants are all members of your community, but it is a crossroads of the country and the world for a host of reasons, and you're almost sure to come across music and other activities you've never been exposed to before. One of the nicest aspects of such neighborliness is that, when you discover something you like at the Festival that makes you want more, it will be easy to find. You won't have to change your vacation plans or wait for a rare concert tour. Just look around your own extended backyard.

As always, the two days of the Washington Folk Festival are free—not because some benefactor is paying everyone, but because all of the hundreds of musicians, dancers, craftspeople, sound crews, stage managers, administrative staff and others are giving of themselves, gratis, to make it as easy as possible for you to discover the cultural richness that surrounds you every day of the year. They have been gathered together by the Folklore Society of Greater Washington, which is now in its eighteenth year of working to advance the presence of the traditional arts in the area. The National Park Service gives the Festival its home in Glen Echo Park, while such material needs as we could not avoid have been eased by contributions from a number of community-minded firms.

So welcome to the sixth Washington Folk Festival. In a sense, it's just a neighborhood get-together. But what a neighborhood!



INTERPRETERS FOR THE DEAF WILL BE AVAILABLE.

MUSIC AND DANCE PERFORMANCES AND WORKSHOPS

SATURDAY

Area 1 Yurt Village Stage <i>Rain Area: Cuddle-Up Stage</i> Stage Managers: Tom McHenry Pete Kraemer	Area 2 Adventure Theatre Bob Hitchcock Juli Musgrave	Area 3 Cuddle-Up Stage <i>Rain Area: Adventure Theatre</i> <i>Rehearsal Hall</i> Mary Cliff Bob Clayton	Area 4 Overlook Stage <i>Rain Area: Dance Studio</i> Nan Goland Alan Mackall	Area 5 Spanish Ballroom Laurie Andres Larry Tepper
11:00 Whole Hog performs traditional country, old-time, swing and bluegrass music, featuring vocal harmonies. The Turkeys on the Run cloggers will be dancing along.		Clam Chowder , first assembled at a science fiction convention, is five friends with eclectic tastes and tight harmonies.		
11:30 <hr/> 12:00 The Finlandia Foundation Folk Dancers , performing dances from the Finnish- and Swedish-speaking areas of Finland.	Topical Songs Music as current as today's newspaper. <i>Host:</i> Greg Artzner Mary Cliff, Kathy Hickerson, Terry Leonino, Ted Strader		Reuben Musgrave , one of Washington's finest flatpickers, presents old-time and contemporary songs and some interesting instrumentals.	
12:30 Trio Nuevo Horizonte presents South American music with guitars, Latin percussion instruments and voice.		Helen Schneyer sings ballads as well as religious, Victorian and mining songs. She's a regular on "Prairie Home Companion."	Appalachian Dulcimer Workshop Sweet stringed sounds. <i>Host:</i> Keith Young Mary Briggs, Paulette Dickerson, Carl Gotzmer, Kit Putnam	
1:00 Double Decker Stringband , four vocalists and versatile instrumentalists playing old-time fiddle, banjo, mandolin and guitar.	CHILDREN'S CONCERT	Pete Kennedy's tastes run to jazz, swing, folk and country music, played on guitar and mandolin.	Jeff Deitchman sings a wide range of songs, from gospel to his own compositions, in a variety of styles.	Kerry Set Workshop Linda Hickman and Celtic Thunder will teach this gutsy Irish version of square dancing that shares its roots with its American counterpart.
1:30 Athenaeum , in colorful costumes, brings us dances and music from Greece and its surrounding islands.		International Percussion workshop brings us the drum rhythms of America, Argentina, India and Ireland, hosted by Myron Bretholz.	Debi Smith , a singer and songwriter who adds dulcimer, guitar and kalimba to her lovely voice.	
2:00 The Cambodian-American Heritage dance troupe performs a variety of lovely Cambodian dances, led by Phan Phoung.	Japanese Music and Dance , a workshop led by koto player Kyoko Okamoto, with dancer Yoko King, shamisen player Tamae Brockman and Masahira Nishihama on shakuhachi.	Rhythm Ranch: Western swing with fiddle, guitar, banjo and double yodeling!	Songwriters , their songs, and how they got that way. <i>Host:</i> Jeff Deitchman Dan Blum, Craig Johnson, Debi Smith	The Footloose Cloggers will perform and teach the steps and chugs of Appalachian clogging, with music by Double Decker Stringband.
2:30 Celtic Thunder plays Irish and Irish-American songs and dance tunes on a variety of instruments.	Ganga presents an Indian instrument workshop, led by Hita Brata Roy, with music on mandira (cymbals), tabla (drums), sitar, dotara, behala (violin) and esraj.	Brooke Johns , with songs and banjo, has performed since the 1920's and starred with his own orchestra.	Ballads Songs that tell stories. <i>Host:</i> Craig Johnson Lars Hanslin, Bruce Hutton, Carly Gewirz Mackall, Wally Macnow, Helen Schneyer, Riki Schneyer	Greek Dance Workshop Athenaeum will teach and play for these graceful line dances.
3:00 The Piscataway Conoy Confederation and Subtribes present a program of American Indian dances, including old-style and fancy dance.	Storytelling Around the World with folk tales from America, Bolivia, England, India, Japan, Mexico and more. <i>Host:</i> Chuck Kleymeyer Joshua Blinder, Dave Bosserman, Olivia Cadaval, May Ideta, Nancy Reinaga, Minati Roy, Mervin Savoy and others	Accordion Workshop Squeezeboxes and other wheezy things. <i>Host:</i> Laurie Andres Roger Avery, Pete Di Pietropaolo, Cathy Fink, Alan Mackall, Amitabha Sen, James E. Vandelly		
3:30 Maggie presents jazz of the 1920's, blues, British ballads and more, with a variety of instruments.		Bill Baker employs a unique guitar style to accompany his fine blues singing.		

Saturday Continued

4:00 **Rock Creek** sings unaccompanied hymns, ballads, sea songs and more, with harmony and gusto.

4:30 The **Kolochai Dancers**, in authentic costumes, bring us dances from the Kolochai region of Hungary.

5:00 The **Heritage Dancers** perform Polish national dances, including the Polonaise and Krakowiak, accompanied by Pete Di Pietropaolo.

5:30 **Blues Workshop**
It's not all hard times.
Host: Pete Kraemer
Bill Baker, Dan Blum, Charlie Bryant, Eleanor Ellis, Steve Kraemer, Dave Olive

6:00

6:30

7:00 The **Laotian Traditional Music Ensemble** presents the gentle music of Laos on a variety of traditional instruments.

7:30 **John Jackson's** music includes ragtime, gospel and Jimmy Rodgers songs along with the blues.

8:00 **Ed Trickett** sings old songs and new, aided by guitar, hammered dulcimer, and a wry sense of humor.

8:30 The **Charlie Sayles Blues Band** performs, in traditional style, Charlie's original compositions about his life experience.

9:00 **Songs of the Sea and Shanteys**
Long hauls, short hauls, fo'c'sle ballads and forebitters.
Host: Tom McHenry
The Boarding Party, Rock Creek, Clam Chowder.

9:30

Storytelling (Continued)

James E. Vandelly plays a delightful variety of Russian folk tunes on the prima balalaika and accordion.

Pocket Instruments-Songs and tunes with small instruments you can take anywhere-harmonica, nose flute, bones, ocarina and more.

Cathy Fink is the only performer likely to play accordion and tambourine simultaneously. She also sings and plays guitar, banjo and fiddle.

Unaccompanied Harmonies
A wide range of vocal styles, with no instruments in sight.
Host: Bill Destler
The Boarding Party, Double Decker Stringband, Rock Creek, Sacred Harp singers, Svirala.

Las Kantutas de Bolivia, singing songs from Bolivia such as cuacas, lamentos, and carnavalitos.

Banjo Workshop
Exploring a variety of styles.
Host: Bob Clayton
Jim Hale, Reed Martin, Bill Schmidt

Wayang: Indonesian shadow-puppet plays presented by Soeprapto, a master puppeteer, who sings while he manipulates more than 100 carved and painted flat leather puppets. The Washington Javanese Gamelan Ensemble will accompany him on their gong-chime instruments.

Ballads (Continued)

Reed Martin, a master of old-time banjo, has a vast knowledge of the instrument and the people who play it.

Rhythms of Work: Songs for chopping wood, hauling nets, spinning wool, even grinding acorns!

Powdered Eagle String Band, old-time stringband songs and tunes with banjo, fiddle and hammered dulcimer.

Mike Stein: From country music to Texas swing, he fiddles, plays guitar and yodels.

How To Make a Song Your Own
You can transform music from a carbon copy into *your* song!
Host: Nan Goland
Janice Cole, Eleanor Ellis, Reuben Musgrave

The **Capitol Hillbillies** perform American stringband and Irish music, with fiddle, whistle, dobro and more.

Svirala, singing the intricate, characteristic regional harmonies of the Balkans, in Bulgarian, Macedonian, Serbian and Croatian.

Craig Johnson performs old-time American songs, tunes and his own compositions on banjo, guitar and fiddle.

The **Mill Run Dulcimer Band** plays a variety of instruments including autoharp, guitar and bass, as well as dulcimers.

Linn Barnes and Allison Hampton perform lute duets from Renaissance music to Irish jigs and reels.

Square-Dancing Workshop

Caller Bruce Strand and the Powdered Eagle String Band, with squares from the South, West and New England.

English Country Dance

Englishman Peter Frick will call traditional English village dances, with Laurie Andres playing accordion.

International Dance Workshop

The Heritage Dancers will teach line and couple dances from Eastern Europe, with Pete Di Pietropaolo playing accordion.

Family Dance

Dancing for all ages (children should be accompanied by an adult) with Lou Shapiro calling and the Tanglefoot Band.

Saturday Night Dance

Square, Contra, Circle and Couple Dancing until 11:30, with veteran caller Bruce Strand and the Powdered Eagle String Band followed by Lou Shapiro calling with the Tanglefoot Band.

**CHILDREN'S
CONCERT**

Hammered Dulcimer Workshop

One of the world's oldest instruments. When you hear it, you'll know why it's still being played.

Host: Ed Trickett
Bob Clayton, Matt Daynard, Lars Hanslin

Bruce Hutton performs traditional American folksongs and tunes with banjo, guitar, mouthbow and dulcimer.

Bob Hitchcock, a native of England, presents traditional British music a capella and with guitar accompaniment.

Guitar Styles Workshop

Flatpicking, fingerpicking, blues, country, jazz and others.

Chance Shiver, in his family's tradition, combines old-time country and gospel songs with down-home guitar pickin'.

SUNDAY

Yurt Village Stage

Adventure Theatre

Cuddle-Up Stage

Overlook Stage

Spanish Ballroom

**SATURDAY
NIGHT
DANCE**
... until 11:30

11:00 **The City of Alexandria Pipes and Drums** start our day with the dynamic and stirring pipe music of Scotland.

Songs for Children and Parents
Bring your offspring of all ages, parents of all sizes. Music for family sharing.

Djimo Kouyate, a griot (historian-musician) from Senegal, West Africa, plays the kora, a 21-string instrument.

11:30 **John Cephus & Phil Wiggins**, traditional East Coast blues, fingerpicking guitar, harmonica, and fine singing.

Gospel
Faith and music, an unbeatable combination.
Host: Helen Schneyer
Lars Hanslin, Kathy Hickerson, John Jackson, Flora Molton, Riki Schneyer, Rock Creek, The Dixie Grass.

Jonathan Eberhart sings traditional songs and his own, from work songs to love songs, sealanes to spaceways.

Gabija: The folk dances of Lithuania are a joyful expression of their cultural traditions.

12:00 **Amleset Abay**, from Eritrea in northeastern Africa, sings in the Tigrina language and plays the krar, a lyre-like instrument.

The Folk and Baroque Players will play and sing a program of traditional Russian, Ukrainian and Russian Gypsy music.

Alan Jabbour, a fine fiddler with a broad repertoire, is also director of the American Folklife Center.

Family Dance
Dancing for all ages (children should be accompanied by an adult) with Tuppence Blackwell calling and the music of Cats Cradle.

12:30 The **Fabrangen Fiddlers** present Jewish music of the Hassidic and Sephardic traditions, with voice and a variety of instruments.

The Music of England, Ireland, Scotland and Wales
Bagpipes, ballads, whistles and other traditions
Host: Bob Hitchcock
Charlie MacVicar, Carly Gewirz Mackall, Eric Rice-Johnston, Ellen Wilds, Welsh singers.

Jack Fincham and The Dixie Grass, traditional bluegrass played and sung by one of the area's finest bands.

Step-dancing
Come watch the fancy footwork of Appalachian clogging and flatfoot, tap dance, English clog dance, and Morris dance.
Host: Adam Hubbel
Roger Avery, Rose Avery, Cora Jackson, Betty Weincek.

Scandinavian Couple Dancing
With Dick Atlee teaching and music by Peascods Gathering.

1:00 **Blues Workshop**
Washington's blues masters gather together.
Host: Barry Pearson
John Cephus, Archie Edwards, John Jackson, Craig Jones, Phil Wiggins

CHILDREN'S CONCERT

A Panorama of Yiddish Music and Song, folk songs and instrumental music from Eastern Europe, is hosted by Abe Brumberg, and includes The Klezmer, Jill Moskowitz and Sue Roemer.

Flora Molton, longtime Washington gospel street singer & guitarist.

1:30

2:00 **The Mumbling Hummingbirds** recapture the hot jazz, scat singing and novelty sounds of the 1920's and 30's.

Fiddle Workshop
Lots of fancy fiddling.
Host: Alan Jabbour
Dave McKelway, Alan Oresky, Mike Stein

Tap Dance Workshop
Betty Weincek will teach the basic steps. She has studied with some of the great hoofers like Honey Coles, Cookie Cook and Mr. Rhythm.

2:30 **El Tayrona - Grupo Folklorico Y Musical De Colombia** presents the beautiful folklore, music and dance of Colombian regions.

The Takoma Mandoleers, an orchestra of mandolins, mandolas and related instruments, enthusiastically entertaining for nearly 60 years.

Joe Hickerson sings an astounding variety of songs, plays guitar left-handedly, and heads the Archive of Folk Culture at the Library of Congress.

3:00 **Double Dutch**, a skip-rope tradition, sometimes accompanied by rhymes, has its probable origins in ancient Phoenicia.

Mike Holmes, an eclectic musician, plays anything with strings and sings traditional American songs; publisher of *Mugwumps Magazine*.

Carlos Fuertes, Colombian guitarist, sings Guabinas (the oldest form of traditional country songs) and Banbucos (romantic songs).

Ted Strader's rhythmic music evokes trains, blues and Woody Guthrie with a toe-tapping guitar style.

Jitterbug!
Boogie to the Sunshine Skiffle Band. Instruction for the novice by Helene Zuckerbrod.

3:30 The **Rock Creek Morris Women** and **Foggy Bottom Morris Men** perform the ancient and exciting English Morris dances.

Sami Shayeb, Palestinian-born oud player, noted Jordanian singer of songs from Arab countries, accompanied by Abraham Baribari.

Archie Edwards, a mainstay on the Washington scene, presents "good old country blues."

The Folklorist String Band, folklorists making folk music, includes Joe Hickerson, Alan Jabbour, and Ralph Rinzier.

4:00 **Grupo Folklorico Chile**—25 dancers and musicians present the music, dance and song of this South American neighbor.

Unusual Instruments
This festival favorite features harp-guitar, marxophone, tremoloa, ukelin and other musical ephemera, with Mike Holmes, Jonathan Eberhart and Reed Martin.

Songs of Woody Guthrie
Bound for Glory—songs of and for the people
Host: Ted Strader
Dan Blum, Josh Bogin, Charlie Bryant, Bob Clayton

The **Italian Folklore Group of Washington** presents traditional regional dances, music and songs of Italy.

Appalachian Clogging and Flatfoot Workshop
Adam Hubbel has been teaching clogging for five years at Glen Echo. He will lead you through the steps, chugs and shuffles. With Dave McKelway on fiddle.

4:30 **Salango** - a word for love - permeates the music of this exciting gospel group.

Harmonica Workshop
Mouth harp, blues harp, french harp — diverse styles performed on this small but versatile instrument.
Host: Terry Leonino
Charlie Sayles, Phil Wiggins, Larry Wischhoefer

New England Contra & Square Dance Workshop
With Tuppence Blackwell calling to the music of Cats Cradle.

5:00

Flory Jagoda, accompanied by The International Mandolins, brings songs from the various regions of Yugoslavia.

The Sunshine Skiffle Band combines a jug-band rhythm section with trad-jazz horns.

5:30 **The Original Trinidad Steel Band**, presenting authentic steel band music from Trinidad and Tobago, including calypso and reggae.

CRAFTS

The following craftspeople will demonstrate their skills and display their handiwork at the crafts area (see map):

***DON ALLEN** demonstrates his skill at making hand-carved, naturally colored wildfowl. Children are invited to help with the sanding of these almost real birds.*

***DOTTIE BREWER** works wool scraps from old clothing onto burlap backing to create colorful floor coverings in the traditional rug hooking style.*

***DAVID CHEUNG** first learned the art of Chinese paper-cutting at the age of three from his grandmother in China. This weekend, his young sisters **MAY** and **NANCY** join him to show us this ancient and delicate craft.*

***MARIJO DEN BRABER** continues the Ukrainian tradition of decorating eggs using the “psanky” or wax-resist method. Children are invited to try their hand.*

***WILLIS GAULT**, composer, musician, and director of the Gault School of Bowed String Instrument Making, has taught over 600 people to construct violins and related instruments. This weekend he brings apprentices to help demonstrate his classic craft.*

***MARC GLICKMAN** is a local professional instrument repairman and builder, and **RICK FOGEL** is a street musician who builds hammered dulcimers. This Sunday they combine their talents to demonstrate the construction and playing of that intriguing instrument.*

***DETTA HARDING** revives the art of chair-caning, so popular during the Victorian era. Her demonstration includes hand-caning, pressed caning and flat-reed work to restore old chairs.*

*The **HOUSE OF MUSICAL TRADITIONS** will display and demonstrate ethnic instruments from around the world. Books and records, including some of our performers’ records, are available too.*

***CAROL HUFF**, **HELEN PEASE**, and **ELLEN WILDS**, members of Norms Local #1066, demonstrate the fiber arts of spinning, natural dyeing, and weaving, as well as Celtic embroidery.*

***JOHN HUFF** and **FRED McCOY** are self-taught bladesmiths who specialize in traditional European knife-making. They change a bar of steel or iron into a forge-finished knife blade, ready for firing, grinding, and polishing. They will be working outdoors near the Festival Office.*

***JANET KERIG** revives an ancient instrument, the ocarina. She displays the various stages in creating these clay instruments and shows how to breathe life into them.*

***BARBARA LOGAN** makes original collages from her own hand-made paper which she creates from cotton and other natural materials, including local plants.*

ANNIE McDONALD shows us how to cut mats and construct wooden picture frames.

ALVIN McSPADDEN makes hand-hewn canes and walking-sticks from tree limbs found in the woods near his Frederick, Md., home.

ROSA NOWAGARSKA and ELENA LAZAR continue their native tradition of painting on glass. Rosa, from Poland, works with florals, and Elena, who came from Transylvania, specializes in icons and village scenes.

SANDRA PHAUP, adapting traditional Indonesian batik techniques to her own more contemporary style, creates whimsical wall hangings, clothing and other decorative items.

JILL ROMANOKE incorporates local plants such as ivy, honey-suckle and willow into the baskets she makes. Natural dyes add color to the varied textures.

LARRY SIFEL excels at applying pearl inlay to stringed instruments, and specializes in intricate designs. He also repairs, restores and builds instruments.

DOROTHY SMALLWOOD has been creating apple-head dolls for nearly two decades. She demonstrates the various stages in creating these whimsical award-winners.

WALTER SMALLWOOD is a self-taught artist who makes use of forty different kinds of wood in his inlaid pictures.

ROMA STARCZEWSKA learned the art of Polish paper-cutting from her mother, but her style of free-hand cutting of intricate designs from brightly colored paper, known as "wycinanki," dates from 1800.

DIANE STAUFFER, quilt designer and teacher, explores the many dimensions of the quilt world, ranging from traditional approaches to non-traditional uses of color, fabric and design.

TOM WOLFE, owner of Smile Herb Shop, is an avid instructor in the use of herbal remedies and folk practices. He demonstrates gathering techniques and gardening methods, and presents labeled plants to illustrate the best of nature's remedies.

KEITH YOUNG builds instruments associated with traditional music from the southern mountains. On Saturday, he brings his Appalachian dulcimers, limberjacks and autoharps. Keith's wife, Mary, has her current quilting projects on the frame to share with us.

ARTISTS-IN-RESIDENCE AT GLEN ECHO will also be working in the Yurt Village and various park studios on Sunday.

STORY-TELLING

The story-tellers bench is a spot for tale-spinning the weekend long, open to performers and audience alike. Come just to listen, or join right in.

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Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable—and free—showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations, businesses and individuals listed on this page for their assistance. Thank you.