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*WELCOME TO THE SEVENTH ANNUAL*



# **WASHINGTON FOLK FESTIVAL**

*Bringing Washington its Own Music*

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**June 4 and 5, 1983; Saturday, noon to ten; Sunday, noon to six**

**Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland**

presented by the

**Folklore Society of Greater Washington**



in cooperation with the National Park Service

free admission

rain or shine

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## **THE FOLKLORE SOCIETY OF GREATER WASHINGTON—COME ON IN!**

The Folklore Society of Greater Washington, which organized this festival, was started in October of 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock, and other sounds. Today, the Folklore Society has more than 2000 members, presents several events each month (sometimes several in a week), distributes a newsletter detailing the Society's own activities as well as many other folk-related doings, and, in general, has become one of the largest, most active such groups in the country.

Folklore Society events—virtually all of them for the public—include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other ventures. Yet most Society members are not performers; they're people who simply love the music, and dance, and other pleasures, and to whom joining the Society is a way both of finding out about folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you're moved to join, it's easy (our information booth here at the festival has application forms) and inexpensive (\$10 a year for individuals and \$15 for families). Or you can write the Folklore Society c/o D. Nichols, 307 Broadleaf Drive N.E., Vienna, Virginia 22180.

I/We want to join! Enclosed is:

	Individual	Family
one year . . . . .	\$10	\$15
three years . . . . .	\$30	\$45

Name \_\_\_\_\_

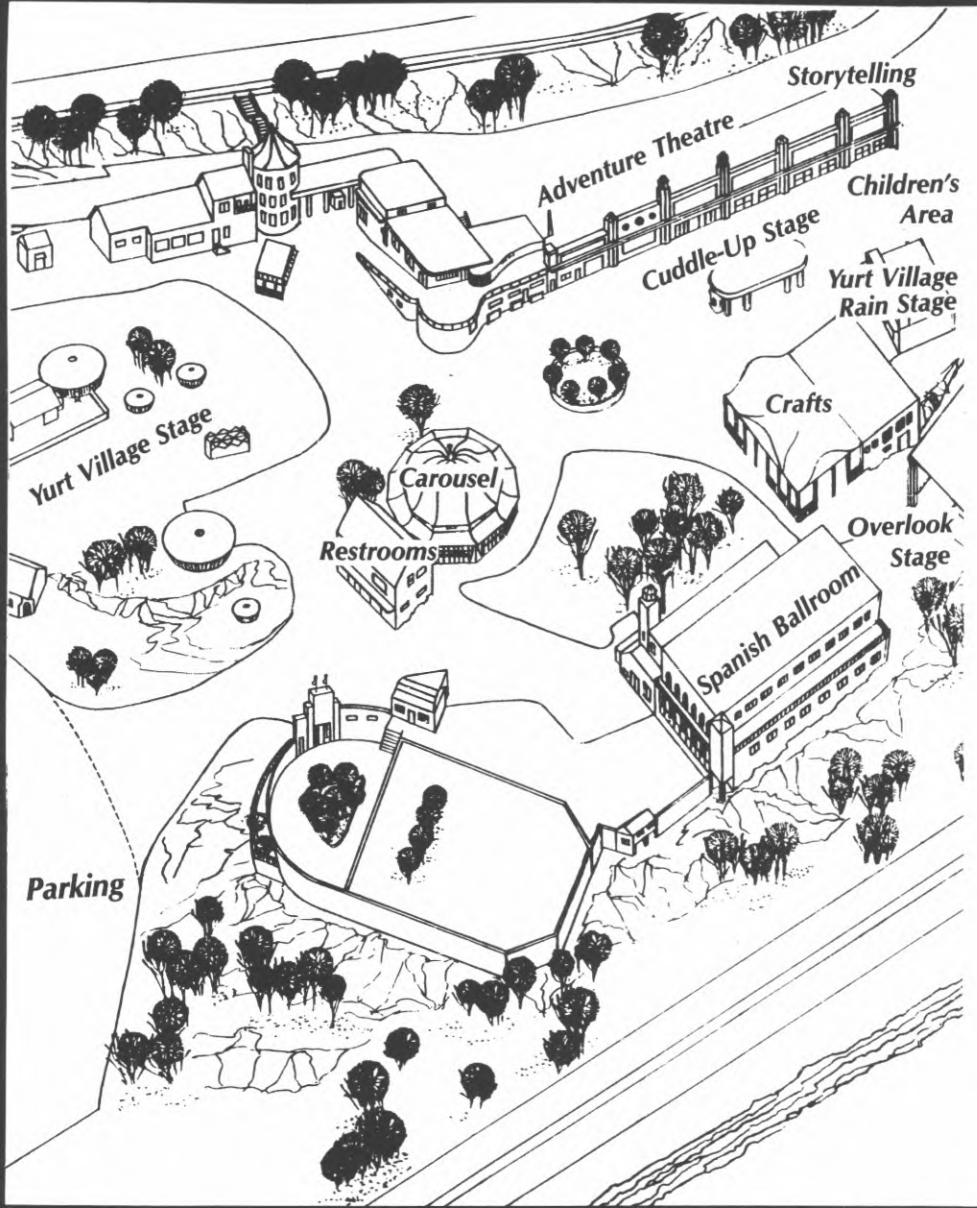
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Check one:      New Member       Renewal



For up-to-date information on Folklore Society events, call our hotline: (703) 281-2228.

## ***AND THE WINNER IS . . . YOU!***

Gathering together the Washington Folk Festival, now in its seventh year, is like going on a treasure hunt. The remarkable prize, presented on this annual weekend, is the vast richness of traditional music, dance, and crafts found throughout every part of the greater Washington area.

It has come from around the country and the world, spawned by all the social, economic, political, and other factors that have brought such a diversity of people to this community. Some of the performances and demonstrations you see at the festival may be familiar already, but many more may be new to you. So if you find something that makes you want to seek out more, your hosts at the various stages will give you clues about where to look. But talk to the performers, too. They're your neighbors, after all, and you might find this event is just the beginning of your own Washington Folk Festival, lasting the year 'round.

For these two days, as in past years, the festival is free. All the performers, craftspeople, stage managers, sound crews, and staff are donating their time and talents to make it easy as possible for you to discover the wonders that thrive right here in what amounts to your own backyard. The Folklore Society of Greater Washington, now in its nineteenth year of working to advance the presence of traditional arts in the area, organizes and runs the event, and the National Park Service gives the festival its home in Glen Echo Park. Some expenses are inevitable, however, and we're grateful to a number of community-minded firms and organizations for their needed contributions.

So welcome to the Washington Folk Festival. And remember, this weekend, though diverse, is but a sampling. The real thing lives all around you.

Not only do all the performers and craftspeople you see at this festival volunteer their efforts, but so do the staff who organized it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

*Coordinating Committee:* Dean Clamons, Carly Gewirz Mackall, Dwain Winters

*Program Committee:* Bob Clayton, Karen Collins, Jonathan Eberhart, Bridget Edwards (Dance), Mia Gardiner (International), Debbie Hutton, Pete Kraemer, Carly Gewirz Mackall

*Administrative Assistant:* Dolores Nichols

*Children's Program:* Carly Gewirz Mackall

*Community Resources:* Joanne Turner

*Crafts:* Sandy Solomon

*Documentation:* Chuck Kent

*FSGW Membership:* Paul Goland

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*Operations:* Dwain Winters

*Participants' Meals:* Linda Lieberman

*Program Editor:* Nan Goland

*Publicity:* Claudia Kravets

*Signs:* Al Kehs

*Sound:* Al Taylor

*Special Communities:* Margaret Krahenbuhl

*Storytelling:* Sharon Butler, Chuck Kleymeyer

**Interpreters for the deaf will be available.**

# MUSIC AND DANCE PERFORMANCES AND WORKSHOPS

## SATURDAY

Area 1

### Yurt Village Stage

Rain Area: Dance Studio  
Stage Managers: Alan Mackall  
Tom McHenry

Area 2

### Adventure Theatre

Stage Managers: Grace Higbie  
Pete Kraemer

Area 3

### Cuddle-Up Stage

Stage Managers: Bob Clayton  
Mary Cliff

Area 4

### Overlook Stage

Stage Managers: K.C. King  
David Olive

Area 5

### Spanish Ballroom

Stage Managers: Bridget Edwards  
Marilyn Lingard  
Larry Tepper

- 12:00 **Dr. Scantlin's Red Hot Peppers** includes Steve and Terry Scantlin with Steve Gerni, playing a raucous southern style of string-band music.
- 1:00 **Songs of the Carter Family:** Many old songs still current in country music were collected or written by this trio.  
*Host:* Nan Goland  
Eleanor Ellis, Nancy King, Pete Kraemer, Gail McHenry, Fred Nelson, Riki Schneyer
- 2:00 Singer-guitarist **Pete Kennedy** and his band (fiddler Mike Stein, mandolinist Akira Otsuka, bassist Brian Smith) will feature acoustic swing, 40s style bluegrass, and gospel quartet singing.
- 2:30 **Blues I:** Exploring the many variations of the blues.  
*Host:* Barry Pearson  
Dan Blum, Charlie Bryant, John Cephus, Archie Edwards, Noel Riddle, Phil Wiggins
- 3:30 **Sami Shayeb**, a Palestinian-born oud player and noted Jordanian singer, presents music from various Arab countries accompanied by Ibrahim Baribari and Adel Qadi.
- 4:00 **Kiss of Steel:** The sound that Hawaii made famous, from Waikiki to Nashville, with stops in Memphis and the hills.  
*Host:* Casey O'Neil  
Archie Edwards, Pete Kraemer
- 12:00 **Songs of Woody Guthrie:** Born in Oklahoma, Woody travelled all over the country, telling its story in songs.  
*Host:* Ted Strader  
Dan Blum, Josh Bogin, Charlie Bryant, Pete Kennedy, Chance Shiver
- 1:30 The **Folk and Baroque Players**, together with singer Vladimir Ekzarkhov, will present a program of Russian folk and gypsy music.
- 2:00 **Ganga**, folksingers and musicians from Bengal, India, present songs 200 to 300 years old. Led by Hita Brata Roy, the instruments include *sitar*, *dotara*, *tabla*, *mandira*, and *ananda lahari*.
- 3:00 **Music of Japan:** *Shamisen* played by Chris Ikehara and *Tamae Brockman*, *shakuhachi* played by Masahiro Nishihama, and *Koto* played by Kyoko Okamoto and May Ideta combine to bring us the beautiful music of Japan.
- 3:30 **Huong Xua Musical Group** plays instrumental music and folk songs from the three main regions of Viet Nam. Instruments include the 16-stringed *tranh*, moon lute, and *song lan*.
- 4:00 **Unusual Instruments:** A bizarre assemblage of things to make music on, from Marxophone to Tremoloa, and rumba-box to metal-shod feet.  
Gil Carter, Jonathan Eberhart, Reed Martin, Darlene McClurkin, Mike Rivers, Mike Stradtner, and others
- 12:00 With tunes from Appalachia to Acadia, **Powdered Eagle Stringband** plays old-time music on double fiddles and hammered dulcimer.
- 1:00 **Fiddle Workshop:** Demonstrating a variety of styles including old-time, country, bluegrass, and shades in between.  
*Host:* Bill Schmidt  
Dave Goldman, Alan Jabbour, Si Kines, Gus Meade, Steve Scantlin, Speedy Tolliver
- 2:30 The songs of **Helen Schneyer** may take you from a Victorian parlor to the depths of a coal mine; they will all touch your heart.
- 3:00 **International Percussion:** Presenting the rhythms of Africa, Estonia, India, Ireland, and Jamaica. Don't miss a beat!  
*Host:* Jesse Winch  
Morton Brooks, Gil Carter, Ayubu Kamau, Piret Kork, Broto Roy
- 4:00 **Seleshe Damessae** sings in several languages of his native Ethiopia, accompanied by his lyre-like *krar*. In addition to being a performer, he is a *krar* maker and teacher.
- 12:30 **Eleanor Ellis** brings depth and understanding to styles ranging from early gospel to Chuck Berry.
- 1:00 **Songwriter's Workshop:** Making new songs—who does it, how, and why?  
*Host:* Jeff Deitchman  
Bob Clayton, Craig Johnson, Debi Smith, Michele Valeri
- 2:00 **Tisza Ensemble** performs Hungarian folk dances and songs from the Sárközi and Szatmári regions. **Erdély Folk Orchestra** plays Hungarian, Transylvanian, and gypsy music.
- 2:30 **Squeezebox Workshop:** Music of accordions, concertinas, and other free-reed instruments.  
*Host:* Alan Mackall  
Pete DiPietropaolo, K.C. King, Jim Kirchner, A.A. Pirzada, James Vandelly
- 3:30 **Bob Hitchcock** sings traditional songs of his native England, with often unusual guitar accompaniments.
- 4:00 **Patricia Medina Grupo Folklorico y Musical de Colombia** presents the beautiful folklore, music, and dance of Colombian regions.
- 1:00 **Ceili and Kerry Set Dance Workshop:** Jesse Winch will teach these vibrant styles of Irish dance with music by Wendy Morrison and Terry O'Neil.
- 2:00 The **Footloose Cloggers** have been performing all along the Mid-Atlantic for the past several years and will demonstrate and teach this lively stepping style which originated in Appalachia. Music by Double Decker Stringband.
- 3:00 The **Potomac Valley Country Dancers** will present a good cross-section of American dances popular during the 1800s. Such dances include the Cotton-Eyed Joe along with other well-known squares and contras of the day.
- 4:00 **Square Dance Workshop:** Come join Tom Hinds and the Powdered Eagle Stringband for an hour of old-time square dancing.

**PROGRAM SUBJECT TO CHANGE**

# Saturday continued

- 4:30 **Debi and Megan Smith** are sisters who specialize in hand-made songs and melodious harmonies.
- 5:00 **Double Decker Stringband** uses fiddles, banjos, guitar, and mandolin to perform old-time songs and tunes of the southern string band tradition.
- 5:30 **Songs of the Sea and Shanteys:** Songs of a working voyage aboard a square-rigged sailing ship, from raising anchor to pumping the bilge.  
*Host:* K.C. King  
Boarding Party, Clam Chowder, Rock Creek
- 6:30 **John Cephus and Phil Wiggins** are acknowledged masters of the east-coast style of ragtime-influenced blues.
- 7:00 **Appalachian Songs:** Hear the rich melodic tradition from the mountains that were the earliest American Frontier.  
*Host:* Lars Hanslin  
Kathy Hickerson, Craig Johnson, Howard and Judy Sacks, Riki Schneyer
- 8:00 **Alan Jabbour** is a fine old-time fiddler and tune collector who tells good stories about the tunes he plays.
- 8:30 **Ballads I:** Storytelling in song.  
*Host:* Jeff Deitchman  
Bob Clayton, Bruce Hutton, David Olive, Hita Brata Roy
- 10:00 **Howard and Judy Sacks** bring us old-time country songs from the Blue Sky Boys, the Mainer family, Riley Puckett, and Jimmie Rodgers.
- 4:30 **Alicia and Mario Neiman** sing songs from Argentina, both the folk songs of the countryside and the tango singing of the big cities.
- 5:00 The **Norwegian Choir of Washington, D.C.** is a group of predominantly native Norwegians, directed by Edith Hansen, who interpret the poignancy, humor, and vitality of Nordic folk music.
- 5:30 **Five-String Banjo:** An exploration of old and new styles.  
*Host:* Bob Clayton  
Jim Hale, Reed Martin, Terry Scantlin, Bill Schmidt
- 6:00 **Craig Johnson**, a member of Double Decker Stringband, is also an exceptional solo performer. He sings old country tunes and writes some of his own songs, too.
- 6:30 **Appalachian Dulcimers:** These lap instruments have three or more strings and can be flat-picked or plucked with your fingers. Come learn about the different styles.  
*Host:* Carl Gotzmer  
Paulette Dickerson, Nancy Lynn Olson, Keith Young
- 7:30 **Bruce Hutton** performs traditional American folk songs and tunes with banjo, guitar, mouthbow, and dulcimer.
- 8:00 **Linn Barnes and Allison Hampton** play Irish and English dance tunes on a pair of Renaissance lutes.
- 8:30 **Reuben Musgrave** is a contemporary singer, occasional songwriter, and jim-dandy flat-pick guitarist.
- 9:00 **Svirala** sings the intricate harmonies and unusual tempos characteristic of the Balkan region (Bulgaria, Yugoslavia, Czechoslovakia) in a variety of languages, including Macedonian, Serbian, and Croatian.
- 10:00 **Rock Creek** brings harmony and gusto to gospel music, sea songs, ballads, and more—all unaccompanied.
- 4:30 **Dawne Tance** presents a program of national and regional Polish dances. Performing in costumes from the Krakov region, the ensemble includes singers.
- 5:00 **The Hammered Dulcimer:** This ancestor of the piano is demonstrated by some of the area's best players.  
*Host:* Eric Fleisher  
Piret Kork, Carl Zwanzig
- 5:30 The blues songs of **Archie Edwards** have entertained thousands throughout the world. His mastery of many country blues styles since his early years has produced his authentic and personal style.
- 6:00 **Abe Brumberg**, a singer of Yiddish songs, grew up in eastern Europe. He will be accompanied by Roy Beyer on accordion.
- 6:30 **Jeff Deitchman**, one of Washington's premier songwriters and singers, presents a wide range of old and new songs.
- 7:00 **Latviesu Koris** is a chorus of Latvian singers whose songs come from a rich culture of oral tradition; some of their songs go back many centuries.
- 7:30 **Ted Strader** sings of trains, blues, Woody Guthrie, and more, with an infectiously rhythmic guitar style.
- 8:00 **Rhythms of Work:** Songs to get the job done, with demonstrations of tasks from cloth-waulking to crosscutting, laundry-pound-ing to baby-rocking.  
*Host:* Carly Gewirz Mackall
- 9:00 **Jonathan Eberhart** sings traditional songs and his own, from work songs to love songs, se-alanes to spaceways.
- 9:30 **Whole Hog** presents a varied repertoire from Western Swing to the Blue Ridge Mountains on mandolin, dulcimer, and guitar.
- 5:00 **International Dance Workshop:** Tisza will teach line and couple dances from Hungary and other eastern European countries. They will be accompanied by the Erdély Folk Orchestra.
- 6:00 Tom Hinds will teach the figures of **Western Club Style Square Dance**. This workshop is recommended for those who have some experience in either club or traditional western square dancing. Music by Powdered Eagle Stringband.
- 7:00 **Family Dance:** Dancing for all ages (children should be accompanied by an adult), with Tuppence Blackwell calling to the music of Cat's Cradle.
- 8:30 **Saturday Night Dance:** Squares, contras, circles, and couple dances until 11:30 with Bridget Edwards and Tuppence Blackwell calling to the music of Double Decker Stringband.

**Saturday Night Dance**

**8:30 until 11:30**

# SUNDAY

## Yurt Village Stage

- 12:00 **Songs of Jimmie Rodgers:** The blue-yodel singing style of country music's first star was a strong influence on American music.  
*Host:* Charlie Bryant  
Bill Baker, John Jackson, Magpie, Chance Shiver, Rick Sweeney
- 1:30 Watch the **Rock Creek Morris Women** and the **Foggy Bottom Morris Men** perform their vigorous, ancient dances to be followed by a parade through the park.
- 2:00 **Trio Nuevo Horizonte**—Alvaro Marazzi, Rene Noda, and Enrique Huanbachano—presents South American music with guitars, percussion instruments, and voices.
- 2:30 **Music of England, Ireland, Scotland, and Wales:** Traditions from these four countries include bagpipes, penny whistles, songs, ballads, Welsh harp, and more.  
*Host:* Bob Hitchcock  
Wendy Morrison, Lisa Mosciatello, Eric Rice-Johnston, Sue and Bill Richards, Riki Schneyer
- 3:30 The Jewish music played by **Teo-mim** is influenced by the culture of many countries. The music is lively, exciting, and very diversified.
- 4:00 **Magpie** performs blues, early country, and jazz as well as other styles.
- 4:30 **Ballads II:** More songs that tell stories.  
*Host:* Helen Schneyer  
Joe Hickerson, Carly Mackall, Wally Macnow, Debi Smith
- 5:30: **Denise Boland** will perform both soft and hard shoe Irish step dancing. Alan Mackall will provide the music for these hornpipes, jigs, and reels.

## Adventure Theatre

- 12:00 **Joe and Kathy Hickerson** sing folk songs from the U.S.A. and British Isles, using guitar, dulcimer, and cello. Lots of choruses for singing along.
- 1:00 **Harmonica Workshop:** A display of blues and other tunes on the mouth harp.  
*Host:* Terry Leonino  
Lenny Rabenovetz, Phil Wiggins, Larry Wischhoefer
- 2:00 The **Takoma Mandoleers** are marking their 60th year as an orchestra of mandolins, mandolas, and related instruments, playing ragtime and other styles.
- 2:30 **Step Dancing Demonstration:** See the differences and similarities among the distinctive types of step dancing.  
*Host:* Darlene McClurkin  
Denise Boland, Adam Hubbel, Betty Weincek
- 3:30 **Las Kantutas de Bolivia** sing *cuecas*, *lamentos*, *carnavalitos*, and other songs from Bolivia, accompanied by guitar, *charango*, *bombo* (drum), and *quena* (flute).
- 4:00 **Home Is Where the Harp Is:** The gentle sounds of the harp in Celtic music and more.  
*Host:* Sue Richards  
Paul Leach, Sharyl Sato
- 5:00 **Topical Songs:** About events of the days, whenever they were.  
*Host:* Magpie  
Art Cohen, Beta Hat and Delta X, Jeanne Mackey, Lucy Murphy

## Cuddle-Up Stage

- 12:30 **Gospel:** The power and joy of faith expressed in song.  
*Host:* Wally Macnow  
Eleanor Ellis, Nan Goland, Nancy King, Gail McHenry, Flora Molton, David Olive, Rock Creek, Helen Schneyer
- 2:00 The **Piscataway Conoy Confederation and Subtribes** present a program of American Indian dances, including old-style and fancy dance.
- 2:30 The music of **Los Norteños** is from northern Mexico, and is similar to "Tex-Mex" with polkas and *corridos*.
- 3:00 **Hua-Sheng Chinese Music Group** will play a program of Chinese music on a variety of traditional instruments.
- 3:30 **Brooke Johns** sings the music he's been making since he had his own orchestra in the 1920s, with Bill Earl on piano.
- 4:00 **Piano Styles:** Hear early pop, barrelhouse, and Irish dance music played on the 88 keys.  
Dennis Botzer, Robert Byrd, Jr., Bill Earl
- 5:00 Be ready to tap your feet to the lively Irish music of **Congress**. Their instruments include *bouzouki*, concertina, fiddle, guitar, lap dulcimer, and more.
- 5:30 The **Sunshine Skiffle Band** combines jugband rhythms with trad-jazz horns, in the old "spasm band" style.

## Overlook Stage

- 12:00 The **City of Alexandria Pipes and Drums** continues the tradition of starting our day with the dynamic and stirring pipe music of Scotland. They wear the Cameron Tartan.
- 12:30 **Robert Byrd, Jr.** plays barrelhouse, knock-down blues piano, accompanied by versatile guitarist Darrell Noel Riddle.
- 1:00 **Athenaeum** brings dances from Greece and its surrounding islands, with lively music and colorful costumes.
- 1:30 **Blues II:** A varied and in-depth presentation of blues styles, featuring traditional and revival musicians.  
*Host:* Pete Kraemer  
Bill Baker, Robert Byrd, Jr., Eleanor Ellis, Neil Harp, John Jackson, Flora Molton
- 3:00 **Mahina Bailey's Polynesian Revue** will present a program of Hawaiian music and dance, from ancient times to modern.
- 3:30 **The Young Adult Fellowship Ensemble** of the Metropolitan Baptist Church brings strength to contemporary gospel music.
- 4:30 **Rumiñahui Ecuadorian Folklore** is a group of native musicians and dancers performing regional folklore from Andean Ecuador.
- 5:00 **John Jackson**, a rural Virginia songster and blues guitarist, is a favorite every year at the festival.
- 5:30 **Keren Ohr Israeli Dance Troupe** performs dances drawn from the rich and varied cultural milieu of Israel, with colorful flair, accompanied by Jay McCrensky.

## Spanish Ballroom

- 12:00 **Square Dance Workshop:** Promenade and swing with Bridget Edwards calling square and big circle dances to the music of Bruce Hutton, Craig Johnson, Susie Robbins, Howard and Judy Sacks.
- 1:00 **Tap Dance Workshop:** Betty Weincek, who has studied with some of the great hoofers, will teach the basic steps.
- 2:00 Come **Jitterbug** to the music of the Sunshine Skiffle Band. Helene Zuckerbrod will provide instruction for the novice with emphasis on learning to dance with a partner.
- 3:00 **Greek Dance Workshop:** Athenaeum will teach the graceful line dances of Greece.
- 4:00 Last chance to try your feet at clogging! The **Turkeys on the Run cloggers** will perform and demonstrate their steps to the music of Bruce Hutton, Craig Johnson, Susie Robbins, Howard and Judy Sacks.
- 5:00 **English Country Dance Workshop:** Come see and learn country dances of England and colonial America with Barbara Harding and the Old Dominion Country Dancers.



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## CRAFTS

Crafts at the Washington Folk Festival are for learning. Feel free to stop and talk with any of those who are demonstrating their crafts, to ask questions about the craftwork you see on display. This year, the selection of crafts emphasizes the fiber arts. At scheduled times you'll be able to learn more about a particular skill. Pick up a schedule of demonstrations in the Crafts Area. You'll find the following craftspeople at work there:

*Basket Making:* Karen Hubert, Jill Romanoke

*Batik:* Sandra Phaup

*Blacksmithing:* John Huff

*Dying:* Nan Roche

*Enameling:* Pat O'Neil

*Fabric Painting:* Rose Adwoa Allen

*Instrument Making:* Carl Gotzmer, Keith Young

*Instrument Making, Pearl Inlay:* Larry Sifel

*Jewelry Making, Fiber and Beadwork:* Renata de Capitani, Barbara  
Dunn, Joanne Turner, Mary Ventre, Akua Ware

*Lacemaking:* Vivian Brenner

*Paper Cutting:* Roma Starczewska

*Quilting:* Charlotte Henderson, Ann Orman, Nan Rael, Michele  
Riley, Diane Stauffer

*Spinning, Knitting:* Lois Lamb, Helen Pease, Agnes Rev, Ellen Wilds

*Spinning, Weaving, Dying:* Joyce Mason

*Woodcarving, Wild Fowl:* Don Allen

A number of artists and craftspeople teach and work at Glen Echo Park. Among those you'll find in the Yurt Village today are:

*Collage Making:* Kathleen Kraft

*Painting:* Richard Dempsey

*Pottery:* Jeff Kirk

*Puppetmaking:* Christopher Piper, Allan Stevens

*Sculpting:* Jean Rutka

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And, finally, the House of Musical Traditions will display and demonstrate musical instruments from around the world, and offer books and records featuring folk music from a wide selection of performers, many of whom you've heard today.

## CHILDREN'S AREA

Children of all ages are invited to participate in special activities in the Children's Area.

### Saturday

- noon Learn **Polish paper cutting** with Roma Starczewska.
- 1:00 Hear Don Allen from our Crafts Area talk about **wild fowl carving**.
- 2:00 Join in a **children's concert**.
- 3:30 Learn to **spin with a drop spindle**.

### Sunday

- 1:00 Learn **Polish paper cutting** with Roma Starczewska.
- 2:00 Join in a **children's concert**.
- 4:30 Enjoy a performance by the **Blue Sky Puppet Theatre**.

## STORYTELLING

There will be a storytelling bench in the Adventure Theatre Rehearsal Hall running continuously from noon to five Saturday and Sunday. Local storytellers will lead the tale swapping—aimed at adults as well as children—and audience participation is welcomed. Do tell!

Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable—and free—showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations, businesses, and individuals listed on this page for their assistance. Thank you.



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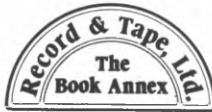
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