
**WELCOME TO THE
EIGHTH ANNUAL**




**WASHINGTON
FOLK FESTIVAL**

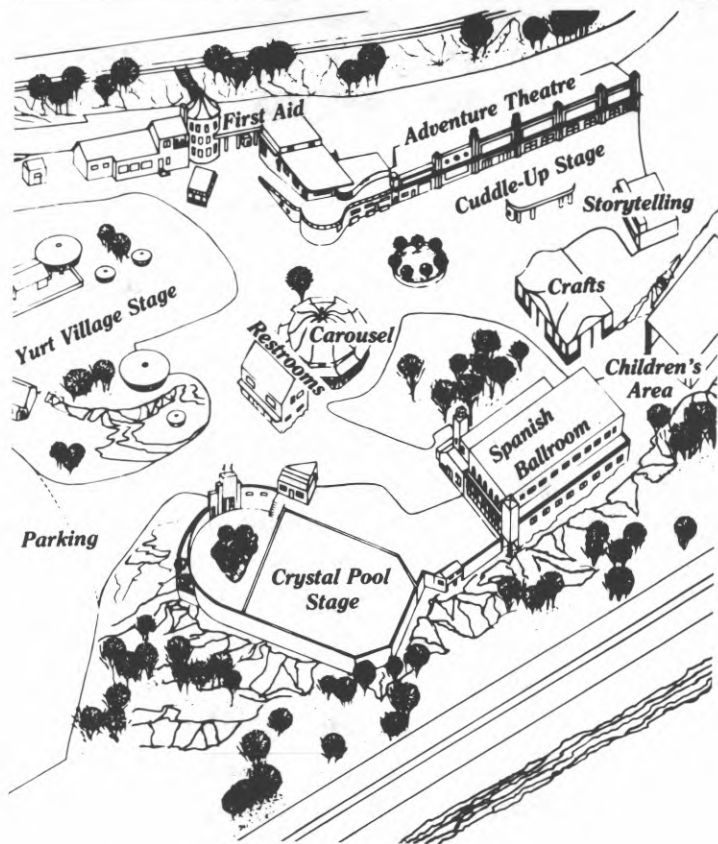
Bringing Washington its Own Music

**June 2 and 3, 1984
Saturday, noon to ten
Sunday, noon to six**

**Glen Echo Park
MacArthur Boulevard
Glen Echo, Maryland**

presented by the
Folklore Society 
of Greater Washington
in cooperation with the
National Park Service

**free admission
rain or shine**



In case of rain, the Crystal Pool Stage will move to the Storytelling Area, and the Storytelling Area will move to the Adventure Theatre Rehearsal Hall.

I/We want to join! Enclosed is:

	Individual	Family
one year	\$10	\$15
three years	\$30	\$45

Name _____

Address _____

City _____

State _____ Zip _____

Phone (home) _____ (work) _____

This is a renewal _____ new membership _____

Are you willing to help the society in some way? _____

What are your major interests (music, dance, crafts, etc.)?

Now in its eighth year, the annual Washington Folk Festival continues to barely scratch the surface of the rich variety of folk music, dance, and crafts that teems throughout the greater Washington area. The festival's many hundreds of participants all live here—they're not "imported" for the occasion from New York or California or points abroad. And that fact not only makes the event the wonderful experience it is, but can be a key to discovery that can open new doors to the region throughout the year.

These people are your neighbors. Long settled or newly arrived here for a host of social, economic, political, and other reasons, they represent numerous American traditions and backgrounds as well as others from around the world. Some can be found performing in other parts of the region; some belong to cultural organizations that regularly present activities of which only brief examples are possible here.

The festival is free, because all of its musicians, dancers, craftspeople, and staff are donating their time and talents, sharing a common purpose with the Folklore Society and the National Park Service of showing you the remarkable cultural adventure of which they and you are a part. Say "Hello" to the performers. Ask questions—like "Where can I find more of this?" The festival lasts two full days, but you can also make it the beginning of a celebration that will be there whenever you want it.

Folklore Society 
of Greater Washington

The Folklore Society of Greater Washington is currently celebrating its 20th anniversary as a nonprofit, educational organization dedicated to preserving and promoting the traditional arts in the Washington, D.C. area. Besides the Washington Folk Festival, FSGW sponsors some 100 events—concerts, dances, song swaps, workshops, and more—each year. For more information, call the FSGW hotline at 281-2228.

THE FOLKLORE SOCIETY OF GREATER WASHINGTON—COME ON IN!

The Folklore Society of Greater Washington, which organized this festival, was started in October of 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock, and other sounds. Today, the Folklore Society has more than 2000 members, presents several events each month (sometimes several in a week), distributes a newsletter detailing the Society's own activities as well as many other folk-related doings, and, in general, has become one of the largest, most active such groups in the country.

Folklore Society events—virtually all of them for the public—include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other ventures. Yet most Society members are not performers; they're people who simply love the music, and dance, and other pleasures, and to whom joining the Society is a way both of finding out about folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you're moved to join, it's easy (our information booth here at the festival has application forms) and inexpensive (\$10 a year for individuals and \$15 for families). Or you can write the Folklore Society c/o D. Nichols, 307 Broadleaf Drive N.E., Vienna, Virginia 22180.

**The
Folklore
Society
of Greater
Washington**



Box 19114
20th Street Station
Washington, DC 20036

Welcome to Glen Echo Park and the Washington Folk Festival. For eight years the Folklore Society of Greater Washington has worked with the Glen Echo Park staff to produce this festival. This tremendous effort serves as an example of what can happen when government works directly with publicly spirited volunteers. Here the National Park Service provides the facilities and support that enable the Folklore Society to fulfill Glen Echo Park's mission of providing recreational and cultural opportunities to the public.

Benefits to you resulting from this joint effort are many. As you enjoy the festival you will also become aware of the site's valuable historic and cultural resources, and you may return to take one of the 400 classes offered annually or participate in other special events. You are an audience for the performers and craftspeople who in turn gain interaction with you, so we all can celebrate our rich and diverse heritage!

My family and I discover something new here each year and I know you will as well. If this is your first visit I am sure it will be the first of many!

Enjoy your visit to the Washington Folk Festival and Glen Echo Park.

A handwritten signature in black ink that reads "John F. Byrne". The signature is written in a cursive style with a large, prominent initial "J".

John F. Byrne
Superintendent
George Washington
Memorial Parkway

Not only do all performers and craftspeople you see at this festival volunteer their efforts, but so do the staff who organized it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

Coordinating Committee: Dean Clamons, Carly Gewirz Mackall, Tammy Zeheb

Program Committee: Bob Clayton, Janice Cole, Jonathan Eberhart (International), Dave Eisner (Dance), Debbie Hutton, Pete Kraemer, Kathy Mack (Dance), Carly Gewirz Mackall

Administrative Assistant: David Paynter

Children's Program: Anne Goldstein, Cindy Smith

Community Outreach: Linda Lieberman

Community Resources: Joanne Turner

Crafts: Sandy Solomon

Documentation: Chuck Kent

FSGW Membership: Don Nichols

Office Manager: Dean Clamons

Operations: Dwain Winters

Participants' Meals: Dave Laning, Carol Lite

Program Editor: Nan Goland

Publicity: Kathy Hickerson, Claudia Kravets, Dolores Nichols

Signs: Lynne Blei, Al Kehs

Sound: Al Taylor

Storytelling: Al Booth

Volunteers: Paul Goland, Laura Laning

Stage Managers

Adventure Theatre: Bob Clayton, Debbie Hutton, Alann Mackall

Children's Area: Anne Goldstein, Cindy Smith

Crystal Pool Stage: Tom McHenry, Dave Olive

Cuddle-Up Stage: Mary Cliff, K.C. King

Spanish Ballroom: Carolee Rand, Bonnie Scanlon

Storytelling: Al Booth

Yurt Village Stage: Grace Higbie, Pete Kraemer

PROGRAM SUBJECT TO CHANGE

MUSIC AND DANCE PERFORMANCES AND WORKSHOPS

Saturday, noon to 2:00 p.m.

ADVENTURE THEATRE

12:30 **Ballads:** What is a ballad? This workshop explores a variety of songs that, although different in mood and style, all have a story to tell.

Host: Paulette Dickerson
Bob Clayton, Lars Hanslin, Laura Laning, Dave Olive

Carousel Rides 25¢

CHILDREN'S AREA

Noon Exhibit and take-home craft using **natural dyeing** techniques.

1:00 **Tom Burns**, a musician with a distinctive style, will perform songs and stories.

1:30 **Jeff Deitchman**, one of Washington's premier singer-songwriters, will present songs especially for young people.

CRYSTAL POOL STAGE

Noon **The Capitol Hillbillies** present a variety of vigorous dance tunes and old-time songs from the Appalachians to New England.

1:00 **Larisa Pastuchiv**, of Ukrainian parentage, plays the 56-string *bandura*, the Ukrainian national instrument, performing dance tunes from the plains and mountain regions, song melodies, and other pieces.

1:30 **Banjo Styles:** Presenting styles and sounds of the five-string banjo, one of the most versatile and expressive instruments to be developed in America.

Host: Reed Martin
Bob Clayton, Fred Geiger, Lars Hanslin, John Jackson

STORYTELLING AREA

1:00 **Children's Stories:** Some of Washington's masterful storytellers will amaze and entertain your children with tales of wonder and excitement. Jean Alexander hosts a group of friends that your kids won't want to miss.

CUDDLE-UP STAGE

Noon Tap your feet and sing along with the Irish-American music of **Tinker's Dam**.

1:00 **Ted Strader's** natural approach to his singing combined with his infectiously rhythmic guitar style have endeared him to many an audience.

1:30 **Marivaldo Teixeira** sings and plays the songs of Brazil, accompanied by his guitar and by Bruce Bond on such traditional percussion instruments as the *berimbau* and *cueca*.

CRAFTS AREA

12:30 **Tom O'Brien** demonstrates how paper is made.

SPANISH BALLROOM

1:00 **Greek Dancing:** Jamie Platt, leader of the Foggy Bottom Folk Dancers, has been dancing in D.C. for ten years. He will teach some popular Greek dances. *Yasou!*

YURT VILLAGE STAGE

Noon **Blues:** Many shades of blues will be played and sung by performers of two generations. These blues are meant to be barrelhoused!

Host: Dave Olive
Bill Baker, Neil Harpe, James Jackson, John Jackson, Pete Kraemer, Steven Kraemer, Lenny Rabenovets

1:00 **The Rock Creek Morris Women** use hankies and sticks, and wear bells to bring good luck and to welcome the spring. Morris dancing is an ancient fertility ritual from the Cotswold region of England.

SATURDAY NIGHT DANCE

8:30 to 11:30 p.m.

Two bands and two callers!
First half, caller Tom Hinds
with music by Powdered
Eagle Stringband. Second
half, caller Lou Shapiro
with music by Drowsy Maggie.

Saturday, 2:00 to 4:00 p.m.

ADVENTURE THEATRE

2:00 Now 61 years old and still going strong, **The Takoma Mandoleers** are an orchestra of mandolins, mandolas, and other related instruments.

2:30 **Wally Macnow** brings a musical knowledge and skill to his singing and guitar playing that enriches the enjoyment of every listener.

3:00 Ethereal Japanese *koto* music played by **Kyoko Okamoto, May Ideta, and Vera Land.**

3:30 **Linn Barnes and Allison Hampton** play lute duets ranging from lovely Renaissance music to sprightly Irish jigs and reels.

Carousel Rides 25¢

CHILDREN'S AREA

2:00 **Louise Wachsmuth** will captivate you with traditional folk tales of magic.

3:00 **G.T.E.V. Alpenveilchen** will demonstrate and teach the exciting Bavarian Schuhplattler (shoe-slapping dance) for adults and children.

CRYSTAL POOL STAGE

(Banjo Styles continued)

2:30 **Duni Vetre** is a *tamburitza* orchestra playing the folk music of Yugoslavia on the *tambura, bugarija,* and *brach,* combined with strong vocal harmonies in Serbian.

3:00 **John Jackson** is a country blues singer who was influenced by Jimmie Rodgers. He now influences other musicians with his lively, infectious blues guitar picking.

3:30 **Mining Songs:** Delving deep into the history and lore of the subterranean world, illuminating the darker corners of miners' life.

Host: Helen Schneyer

Terry Leonino, Alan Mackall, Carly Gewirz Mackall, Tom McHenry

STORYTELLING AREA

2:00 **Tales of Native American Indians:** Sunny Strong will entertain you with stories told around the lodges, homes, and campfires of native Americans for hundreds of years.

3:30 **Beginning Storytelling:** The old adage that "some people just can't tell a story" is not true. Some people just haven't had the opportunity to learn how. Interested? Come learn from some of the best in the area.

Host: Margaret Chatham
Sunny Strong and others

CUDDLE-UP STAGE

2:00 American popular songs and ditties from the teens and twenties are **Brooke Johns'** forte.

2:30 **Music of Turloch O'Carolan:**

This legendary 18th century blind harper and composer left a tuneful legacy to all lovers of Irish music.

Host: Paulette Dickerson

Karen Ashbrook, Linn Barnes, Allison Hampton, Wendy Morrison, Sue Richards

3:30 **International Percussion:**

Wide-ranging rhythms and a surprising variety of instruments including Indian *ananda lahari* and *tabla*, Brazilian *berimbau* and *cuica*, Balkan *tupan*, Irish *bodhran*, and the *koutiro* of Gambia and Guinea-Bissau.

Host: Jesse Winch

Bruce Bond, Djino Kouyate, Broto Roy, Minati Roy, Larry Weiner

CRAFTS AREA

Displays and informal demonstrations of traditional crafts.

SPANISH BALLROOM

2:00 **Irish Kerry Set Dancing:** Jesse Winch will teach a northern Kerry version of the Kerry set, and if time permits, other ceili dances as well. Music provided by students of the Takoma School of Traditional Irish Music and friends.

3:00 **Footloose Cloggers** perform Appalachian clogging in freestyle and precision square dance routines. Basic clogging steps will be taught following the performance. Locust Hill Stringband provides lively rhythms

YURT VILLAGE STAGE

2:00 **Sea Songs:** Travel through song aboard a square-rigged sailing ship as it journeys across the oceans to distant ports.

Host: Don Stallone

The Boarding Party, Clam Chowder

3:00 **Djimo Kouyate**, from Senegal in West Africa, is descended from a *griot* (troubadour/historian) family with origins in the 13th century. He plays the intricate 21-stringed *kora* as well as the marimba-like *balafon*.

3:30 **Kiss of Steel:** The sound that made Hawaii famous. Native Hawaiians invented the slippery, sinuous sound of the Hawaiian guitar and the rest is history. This workshop traces the sound from Hilo to Nashville.

Host: Marv Reitz

Archie Edwards, Pete Kraemer, Casey O'Neil

Saturday, 4:00 to 6:00 p.m.

ADVENTURE THEATRE

4:00 **Judith and Ingrid Morroy**, from Suriname on the northern coast of South America, present diverse and beautiful songs in *Sranan*, the country's unofficial but widely spoken Creole *lingua franca*.

4:30 **Ganga**—singers, musicians, and dancers from Bengal, India—present songs and dances 200 to 300 years old. Led by Hita Brata Roy, the instruments include *sitar*, *dotara*, *tabla*, *mandira*, *ananda lahari*, *tanpura*, and *gungur*.

5:30 The powerful voice of **Helen Schneyer** will delight you; the songs she sings, from Victorian parlor ditties to tragic ballads, will touch your heart.

Carousel Rides 25¢

CRYSTAL POOL STAGE

(Mining Songs continued)

4:30 Folk dances of the Greek mainland and islands will be presented by **Eleni Kotsenos** and a group from St. Constantine and Helen and St. George's Greek Schools, and Columbia, Maryland.

5:00 **Unaccompanied Harmony**: The oldest instrument, the human voice, combines in many ways to produce the different styles heard here.

Host: Bill Destler

The Boarding Party, Judith and Ingrid Morroy, Rock Creek, Sacred Harp Singers, Svirala

CRAFTS AREA

Displays and informal demonstrations of traditional crafts.

STORYTELLING AREA

(Beginning Storytelling continued)

5:00 **Parlor Poetry**: A different kind of storytelling, including such old favorite rhymes as "The Shooting of Dan McGrew", "Albert and the Lion"; some favorite poets are Frost, Service, Burns, Thayer, and Anon.

Al Booth, Bob Hitchcock, Anne Sheldon

CUDDLE-UP STAGE

(International Percussion continued)

4:30 The piano is popular in black folk music, and **Robert Byrd, Jr.**, plays it in bluesy, knock-down, rent-party style.

5:00 **Reed Martin** is one of Washington's banjo experts; hear his lively tunes and amusing tales of where he learned them.

5:30 **Songs of Hank Williams**: King of country music, Hank's songs reflect the joys and sorrows of people during his time and for all times.

Host: Nan Goland

Bill Baker, Marcy Marxer, Reuben Musgrave, T.J. O'Malley, Kathy Reitz, Marv Reitz, Chance Shiver, Ted Strader

SPANISH BALLROOM

4:00 **Jitterbug**: Several outstanding area dancers will teach the basic steps of jitterbug, lindy, and swing, plus a variety of more advanced steps and stylings. Music by the Jittersteps.

5:00 **Tap Dancing**: Betty Weincek holds an M.A. in dance from George Washington University. She has been a "hooper" for all but six years of her life and has taught tap dance for just about as many years.

YURT VILLAGE STAGE

(Kiss of Steel continued)

4:30 With the men clad in lederhosen and the women in colorful dirndls, the Schuhplattler (shoe-slapping dance) of Bavaria is performed by **G.T.E.V.**

Alpenveilchen, a group that has been keeping Bavarian dance traditions in the area since 1968.

5:00 **Reuben Musgrave's** fine singing and versatile guitar work bring to life his every song, whether he adopts it or writes it himself.

5:30 **Alicia and Mario Neiman** present the wide-ranging songs of Argentina, from the tangos of Buenos Aires to *zambas* (different from the *sambas* of Brazil) to *chacareras* (old songs often based on even older dance tunes) and more.

For up-to-date information on
Folklore Society events, call our
hotline: (703) 281-2228.

Saturday, 6:00 to 8:00 p.m.

ADVENTURE THEATRE

6:00 **Appalachian Dulcimer:** This sweet-sounding instrument lends itself to a surprisingly wide range of styles.

Host: Carl Gotzmer

Paulette Dickerson, Robin Gaiser, Kit Putnam, Keith Young

7:00 **Tomas Ohrstrom** will play flutes from around the world, exploring similarities and differences.

7:30 **Las Kantutas de Bolivia** sing *cuecas*, *lamentos*, *carnavalitos*, and other songs from Bolivia, accompanied by the guitar, *charango*, *bombo* (drum), and *quena* (flute).

CRYSTAL POOL STAGE

6:00 Even without words, the folk music of Russia evokes a song's worth of images, says **James E. Vandelly**, who plays it on the accordion and three-stringed, triangular *balalaika*.

6:30 **Bruce Hutton** performs a variety of American old-time songs on a wide variety of folk instruments.

7:00 **Eleanor Ellis** specializes in blues, gospel, and folk songs from the twenties and thirties.

7:30 the **Mill Run Dulcimer Band** is a group of friends whose music features the Appalachian dulcimer. They add guitar, banjo, autoharp, bass, and harmonies.

STORYTELLING AREA

(**Parlor Poetry** continued)

6:30 **Story Swap:** Here is an open forum for story swapping. Come and do tell! See Bob Rovinsky or Al Booth for sign-up list and stage time.

CRAFTS

Interested in crafts? Stop by the crafts area to watch crafts demonstrations and talk with craftspeople about their work. Don't be shy about asking questions; now's your chance to find out about that skill you've always admired—or the one you've just discovered.

Basket making: Janet Kerig, Jill Romanoke

Broom making and chair caning: Elvin and Helen Haupt

Dyeing: Nan Roche

Embroidery (Yemenite): Frida Imas

Embroidery and fiber art: Shirley Waxman

CUDDLE-UP STAGE

(**Hank Williams Songs** continued)

7:00 **Songs of Conflict:** When the world is in conflict, people often are moved to write and share songs.

Host: Wally Macnow

Dan Blum, Josh Bogin, Bob Clayton, Mark Radomski, Helen Schneyer

SPANISH BALLROOM

6:00 **Contra Dancing:** Some New England contra dances have survived since colonial times, others are being written today. Dance to some of each! Teaching and calling by Tuppence Blackwell and lively music by Ellen Jacobs, Charlie Pilser, and Wendy Morrison.

7:00 **Family Dance:** People of all ages can enjoy dancing together in circles, lines, and squares. All the dances will be easy for inexperienced dancers and will be taught carefully and completely by Tuppence Blackwell. Music by Powdered Eagle Stringband.

YURT VILLAGE STAGE

6:00 **Rhythms of Work:** Songs used to pace the job, from waulking cloth to chopping wood, with demonstrations of the many tasks involved.

7:00 **The Balkan Brass Band** plays the often complex rhythms of Balkan folk dances—and they're likely to get you dancing, too.

7:30 **Father Songs:** Songs to father, for father, and about father. Held in early celebration of Fathers Day!

Host: Janice Cole

Bob Clayton, Alan Mackall, Carly Gewirz Mackall, Dave Olive, Tammy Zeheb

Saturday, 8:00 to 10:00 p.m.

ADVENTURE THEATRE

8:00 Blues guitar and Carter Family songs are just two of the many facets of **Pete Kraemer's** performances.

8:30 **Josh Bogin** presents a program of old-time and good-time songs for the whole family. He's sure to include lots of songs with choruses.

9:00 **The Folk and Baroque Players** present a program of Yiddish Klezmer music with mandolins, guitars, and vocals.

9:30 **Bob Clayton** is a multi-instrumentalist, songwriter, and singer with a strong grounding in old-time country music.

CRYSTAL POOL STAGE

8:00 **Dan Blum**, accompanying himself on banjo and guitar, will present a selection of old time tunes.

8:30 **Clam Chowder** is an eclectic group of five friends who sing everything from sea chanties to music hall ditties in tight harmony.

9:00 **Dave Olive** sings blues, gospel, ballads, and all manner of outrageous songs, accompanied by his own inimitable guitar and steel guitar stylings.

SPANISH BALLROOM SATURDAY NIGHT DANCE 8:30 to 11:30 p.m.

Two bands and two callers! First half, caller Tom Hinds with music by Powdered Eagle Stringband. Second half, caller Lou Shapiro with music by Drowsy Maggie.

CUDDLE-UP STAGE

8:00 **Seleshe Damessae** has studied the regional cultures of his native Ethiopia and sings in several of its languages, while playing the *krar*, a six-stringed, lyre-like instrument.

8:30 **Yasar Cemil Akca** plays and sings the music of the different regions of his native Turkey, accompanying himself on the strings of the long-necked *saz*.

9:00 **Women Sing the Blues:** Songs from the twenties and thirties, including blues and early jazz numbers.

Host: Eleanor Ellis
Janice Cole, Terry Leonino, Marcy Marxer, Luci Murphy, Riki Schneyer

YURT VILLAGE STAGE

(**Father Songs** continued)

8:30 Champion pucker-whistler **Mimi Drummond** will demonstrate mouth sounds from melodic tunes to bird calls.

9:00 **Old World-New World Songs:** Here's what happens when a good song from the British Isles migrates across the ocean to become a good American song.

Host: Bob Hitchcock

9:30 **Bayoan** is a troupe offering a diversity of the music, dance, and song of Puerto Rico, with selections from both the mountains and coastal areas of "the island of enchantment".

Instrument making: Carl Gotzmer, Sam Rizzeta, Keith Young

Jewelry making: Renata de Capitani, Barbara Dunn, Joanne Turner, Mary Ventre

Lacemaking: Vivian Brenner, Susan Schuldiner

Paper cutting (Polish): Roma Starczewska

Paper folding and dyeing: Pat O'Neil

Pierced paper lampshades: Virginia Pioso

Pottery, wheel throwing and handbuilding: Chris Oberlin, Tai Weibel

Quilting: Dorothy Holden

Scrimshaw: Marvin Cohen

Spinning, weaving: Agnes Rev

Weaving: Nancy Klothe

Woodcarving, water fowl: Don Allen

Sunday, noon to 2:00 p.m.

ADVENTURE THEATRE

12:30 **Woody Guthrie Songs:** Travel through the United States with songs of this prolific songwriter as they tell the story of the land and the people living on it.

Host: Josh Bogin
Dan Blum, Charlie Bryant, Pete Kennedy, Chance Shiver

1:30 Well-known local singer and guitarist **Bill Baker** brings us his smooth style of blues and ballads. Bill is also one of the area's leading piano tuners.

CHILDREN'S AREA

Noon **Louise Wachsmuth** will tell traditional folk tales and teach crafts to accompany the stories.

1:00 **Tom Burns** will entertain with banjo, guitar, and songs.

CRYSTAL POOL

12:30 **Celtic Music:** The vitality and universal appeal of this music transcends time and the continuing diversity, geographic and political, of the Celtic peoples.

Host: Craig Williams
Tom McHenry, Eric Rice-Johnston, Linda Rice-Johnston, Philippe Varlet, Ellen Wilds

1:30 **The Fabrangen Fiddlers** present Jewish music of the Sephardic, Chassidic, Yiddish, and Klezmer traditions, with voices and a variety of instruments.

STORYTELLING AREA

1:00 **Dick Dewey "Boccaccio"** is a master storyteller who will hold you spellbound with his original stories in the classic tradition. An accomplished author himself, he brings to the story an intensity that makes him outstanding.

CRAFTS AREA

Displays and informal demonstrations of traditional crafts.

CUDDLE-UP STAGE

Noon **Gospel Songs:** Spreading God's message takes many American musical forms, a few of which are presented in this tuneful workshop.

Host: Jeff Deitchman
Janice Cole, Eleanor Ellis, John Jackson, Rock Creek, Helen Schneyer, Riki Schneyer

1:30 **French Music:** The music of two continents—music of France and the French-speaking populations of North America—will be featured. From the fields of Brittany to the bayous of Louisiana, and the north woods, too!

Host: Philippe Varlet
Ellen Jacobs, Pete Kraemer, Marcy Marxer, Richard Murray

Carousel Rides 25¢

SPANISH BALLROOM

Noon Following a performance of precision clogging routines, the **Turkeys on the Run** will present a workshop allowing participants to choose from basic and advanced traditional dance steps, syncopated footwork, and development of original steps. Old-time southern dance music will be played by Nuisance.

1:00 **Square Dancing:** Join caller Tom Hinds for an hour of square and circle dances. Beginners are especially welcome. Music by Nuisance.

YURT VILLAGE STAGE

Noon **The City of Alexandria Pipes and Drums**, wearing the Cameron tartan, provides a dramatic opening to our festival day with the powerful skirling of Scottish bagpipes.

12:30 **Solo, Clog, and Stepdancing:** And-a five, six, seven, eight... Tap your feet to the beat of cloggers, hoofers, and ethnic dancers, as we try to unearth similarities among different forms of footwork.

Host: Rudy Petke

1:30 **Rock Creek** consists of three men whose singing together defines "quality" in unaccompanied harmony.

In the Shooting Gallery, the House of Musical Traditions will display and demonstrate musical instruments from around the world, and offer books and records featuring folk music from a wide selection of performers, many of whom you've heard today.

Sunday, 2:00 to 4:00 p.m.

ADVENTURE THEATRE

2:00 **Whole Hog** features vocal harmonies in the swing tradition along with their old-time and bluegrass music.

2:30 **Alan Jabbour** is an outstanding fiddler and collector of unusual and rarely heard American tunes.

3:00 **Appalachian Songs:** Many came from the old world, while others were created expressly about the American experience.

Host: Kathy Hickerson
Lars Hanslin, Wally Macnow, Mark Radomski, Riki Schneyer

Carousel Rides 25¢

CHILDREN'S AREA

2:00 **The Nubian League** presents adventure in African-American music and dance.

3:00 **Mask Making:** Children will use a variety of materials to create their own masks.

CRYSTAL POOL STAGE

2:00 **Folky Jazz:** From blues to swing—uptown styles and fancy picking. This workshop will explore some sophisticated sounds and jazz influences on folk forms.

Host: Pete Kennedy
Bill Baker, Neil Harpe, John Jackson, Steven Kraemer, Terry Leonino

3:00 The music of **Los Nortenos**, with guitars, accordion, saxophone, and bass, comes from northern Mexico, resembling the “Tex-Mex” sound of the border country with polkas and *corridos*.

3:30 **Unusual Instruments:** American ingenuity and imagination have produced a number of unusual and wonderfully odd musical instruments, to the delight of all.

Host: Mike Rivers
Bruce Brewer, Bob Clayton, Jonathan Eberhart, Dave Eisner, Reed Martin

STORYTELLING AREA

2:00 **International Storytelling:** Delightful stories from the far corners of the world, including Russia, Poland, Africa, and South America.

Host: Chuck Kleymeyer

3:30 **Storysongs:** Combining the best of both art forms to tell stories that have songs embedded in them.

Host: Janice Cole
Sue Cornell, Linda Rice-Johnston

CUDDLE-UP STAGE

(French Music continued)

2:30 **The Hwa-Ying Chinese Orchestra** is an ensemble using a wide variety of traditional Chinese instruments such as the *mu-yu*, or wooden fish.

3:00 **Charles Hudson Bryant** sings blues, ragtime, and sentimental old songs. “Charlie” is a raconteur of great skill and humor.

3:00 The fiddle trio of **Dick Smith, Mary Louise Cohen, and Chris Kalke** interweaves its way through the nimble dance tunes of Norway, Sweden, and Finland.

SPANISH BALLROOM

2:00 **Couples Turning Dances:** Waltz and Schottisch will be taught by Bill Warren, who leads the local turning dance group, Snurrdansarna. Music by Dick Smith, Mary Louise Cohen, and Chris Kalke.

3:00 **Flamenco Dancing:** The Spanish Dance Society will teach *pitos* (finger clicks), *palmas* (clapping), *zapateado* (footwork), steps and dances of the Spanish gypsies. Accompanied by guitarist Paco Fenero.

CRAFTS AREA

Displays and informal demonstrations of traditional crafts.

YURT VILLAGE STAGE

2:00 **The Spanish Dance Society**, directed by Marina Keet, presents *Bailes del Candil* (dances by lamplight) from Madrid during the Goya period at the turn of the 19th century.

2:30 **The Foggy Bottom Morris Men** dance in utterly masculine traditions from the Cotswold villages of medieval England. Hanky-snapping, stick-clashing, bell pads ringing by the dozen, and receiving good luck are all part of this fertility ritual.

3:00 **The Sunshine Skiffle Band** combines the horns of traditional jazz with a rhythm section including washtub bass, jug, washboard, and rumba box in the old “spasm-band” style, spirited music from the early days of jazz.

3:30 **Hammered Dulcimer:** This trapezoidal ancestor of the piano has almost as many strings, but is much more portable, and has a lovely sound.
Host: Karen Ashbrook
Matt Daynard, Eric Fleischer

Sunday, 4:00 to 6:00 p.m.

ADVENTURE THEATRE

4:00 **Jeff Deitchman** is a singer and songwriter with a sure eye for life's facets, and a good ear for describing them in song.

4:30 **Rahmatollah Shabtaie** has played the strings of the *tar*, one of the oldest and most melodic of Persian instruments, for nearly 40 years.

5:00 Songwriter, singer, and guitarist **Debi Smith** plays and sings a wide variety of music, from Celtic tunes to modern songs.

5:30 **Pete Kennedy** plays jazzy, uptown chords on guitar and mandolin; in songs ranging from folk tunes to western swing.

CRAFTS AREA

Displays and informal demonstrations of traditional crafts.

Carousel Rides 25¢

STORYTELLING AREA

(**Storysongs** continued)

5:00 **Ghost Stories:** Maryanne Hamilton and Sharon Butler team up to thrill and chill you with stories of the macabre. Both are masters of ghouls and beasts and things that go bump in the night. Not for the faint-hearted!

CRYSTAL POOL STAGE

(**Unusual Instruments** continued)

4:30 **Fiddle Styles:** From the old world to the new, the fiddle is a mainstay of the folk tradition.

Host: Alan Jabbour
Keith Fletcher, Richard Murray,
Philippe Varlet

CUDDLE-UP STAGE

4:00 **Dawne Tance** presents a program of national and regional Polish dances. Performing in costumes from the Krakov region, the ensemble includes singers and musicians.

4:30 **Free-Reed Instruments:** Air blown past a reed fastened only at one end produces a fine sound; this workshop explores the range of music thus produced. From concertina to *sheng*, each instrument has its own special voice.

Host: Wendy Morrison
Bruce Brewer, Alan Mackall, Marcy Marxer, Lenny Rabenovets,
Kuo-Ping Wang

5:30 **The Nubian League** explores the blendings of African and African-American history and folklore in a vibrant program of music, dance, and more.

SPANISH BALLROOM

4:00 **Jitterbug:** Swing on down for some fancy fifties footwork. Beginners and experienced dancers are welcome to dance to the Sunshine Skiffle Band, with instruction by Rudy Petke.

5:00 **Dawne Tance** will lead an hour of Polish folkdances. The instructor will be David Porter, who specializes in collecting and teaching a variety of regional Polish dances.

YURT VILLAGE STAGE

(**Hammered Dulcimer** continued)

4:30 **Ruminahui Ecuadorian Folklore** is an exciting group of native musicians and dancers performing regional folklore from Andean Ecuador.

5:00 **The Boarding Party** performs songs of the sea and inland waters with special attention to our local waterways. The tight harmony of their unaccompanied singing enhances this dramatic music.

5:30 **The Hags** are solidly based in traditional Irish dance music and ballads, but their repertoire has fused the Irish with classical, jazz, and American country sounds.

FSGW Hotline: 281-2228

Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable—and free—showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations, businesses, and individuals listed on these pages for their assistance. Thank you.



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