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**WELCOME TO THE  
NINTH ANNUAL**




**WASHINGTON  
FOLK FESTIVAL**

*Bringing Washington its Own Music*

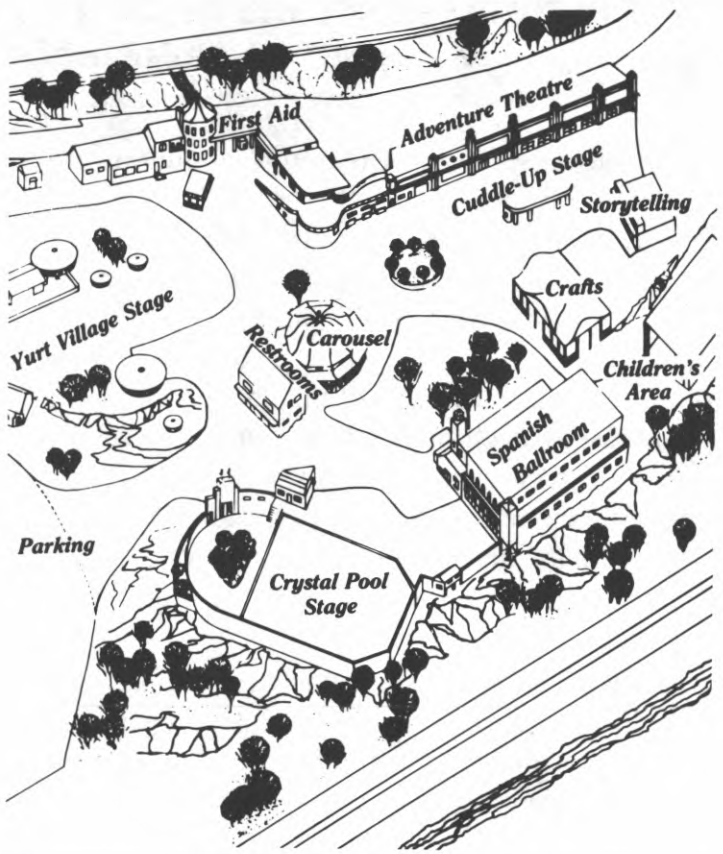
**June 1 and 2, 1985  
Saturday, noon to ten  
Sunday, noon to six**

**Glen Echo Park  
MacArthur Boulevard  
Glen Echo, Maryland**

presented by the  
**Folklore Society**   
**of Greater Washington**  
in cooperation with the  
National Park Service

**free admission  
rain or shine**

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**I/We want to join! Enclosed is:**

	Individual	Family
one year	\$12	\$18
three years	\$36	\$54

Is this a new membership?  Renewal?

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

Are you willing to help the Society in some way?

\_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)?

\_\_\_\_\_

\_\_\_\_\_

Please come see us at the membership booth (near the carousel) or mail this form with your check made out to FSGW to D. Nichols, 307 Broadleaf Drive N.E., Vienna, Virginia 22180.

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## THE WONDERS OF YOUR OWN BACKYARD

Look around you—and listen. Did you know there's a fiddler living across the street? Or that a drive shorter than your daily commute can take you folkdancing any evening in the year? Or that the music of your ancestors, no matter where they came from, may be alive and well just a few miles away? The greater Washington area is like that—an incredible combination of traditions and cultures represented by the most fascinating group of neighbors you could ever meet.

They are the reasons for the Washington Folk Festival, now in its ninth year of presenting the region's rich diversity of music, dance, and crafts. No one is "imported" from across the ocean, or the continent, or even from 50 miles away to take part in the Washington Folk Festival. And that fact not only makes the event the special experience it is, but can be a key to discovery that will last the year around. We hope you'll feel free to talk to the participants—they're your neighbors, remember—about their performances and other activities in the community.

For these two days, as in past years, the Festival is free—not because some benefactor is paying everyone, but because all of the hundreds of musicians, dancers, craftspeople, sound crews, administrative staff and others are giving of themselves, gratis, to further that process of discovery. The event is organized by the Folklore Society of Greater Washington and presented with the National Park Service, sharing a common purpose of showing you the remarkable cultural adventure of which we and you are a part.

So welcome to the ninth Washington Folk Festival. And when the weekend is over, take it home with you.

**Folklore Society**   
**of Greater Washington**

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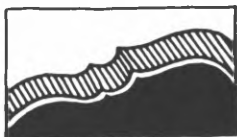
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## THE FOLKLORE SOCIETY OF GREATER WASHINGTON—COME ON IN!

The Folklore Society of Greater Washington, which organized this festival, was started in October of 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock, and other sounds. Today, the Folklore Society has more than 2000 members, presents several events each month (sometimes several in a week), distributes a newsletter detailing the Society's own activities as well as many other folk-related doings, and, in general, has become one of the largest, most active such groups in the country.

Folklore Society events—virtually all of them for the public—include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other ventures. Yet most Society members are not performers; they're people who simply love the music, and dance, and other pleasures, and to whom joining the Society is a way both of finding out about folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you're moved to join, it's easy (our information booth here at the festival has application forms) and inexpensive (\$12 a year for individuals and \$18 for families). Or you can write the Folklore Society c/o D. Nichols, 307 Broadleaf Drive N.E., Vienna, Virginia 22180.

**The  
Folklore  
Society  
of Greater  
Washington**



Not only do all performers and craftspeople you see at this festival volunteer their efforts, but so do the staff who organized it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

*Coordinating Committee:* Dean Clamons,  
Bob Hitchcock, Tammy Zeheb

*Program Committee:* Carly Gewirz Mackall,  
Libby Herland, Pete Kraemer, Reuben Musgrave,  
Bonnie Scanlon

*Children's Program:* Cindy Smith

*Dance Program:* Dave Eisner, Kathie Mack

*International Program:* Jonathan Eberhart,  
Mia Gardiner

*Storytelling Program:* Al Booth

*Administrative Assistant:* David Paynter

*Community Outreach:* Linda Lieberman

*Community Resources:* Beth Pratt, Anne Townsend

*Crafts:* Sandy Solomon

*Documentation:* Bill Day, Chuck Kent

*FSGW Membership:* Don Nichols

*Office Director:* Dean Clamons

*Operations:* Dwain Winters, John Kemper,  
David Paynter, George Stephens

*Participant Hospitality:* Dave Laning, Paul Goland

*Program Editor:* Jennifer Cutting

*Program Design:* Nan Goland

*Publicity:* Kathy Westra Hickerson, Mia Gardiner

*Signs:* Susan Hills

*Sound:* Richard Derbyshire, Cal Southworth,  
Al Taylor

*Volunteer Coordinators:* Laura Laning,  
Anna Maria Wilder

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### **Stage Managers**

*Adventure Theatre:* K.C. King, Dave Olive

*Children's Area:* Anne Goldstein, Cindy Smith

*Crystal Pool Stage:* Bob Clayton, Debbie Hutton,  
Tom McHenry

*Cuddle-Up Stage:* Mary Cliff, Alan Mackall

*Spanish Ballroom:* Joel Bluestein, Carolee Rand,  
Bonnie Scanlon

*Storytelling:* Al Booth, Mike Cash

*Yurt Village Stage:* Grace Higbie, Pete Kraemer

# Schedule at a Glance

	ADVENTURE THEATRE	CHILDREN'S AREA	CRYSTAL POOL STAGE
12:00			Alan Mackall
1:00	Appalachian Dulcimer	Roma Starczewska	Joe and Kathy Hickerson
			Cowboy Songs Workshop
2:00	Ballads	Josh Bogin	Songs of the Sea (and Other Waters)
3:00	Kiss of Steel	Louise Wachsmuth	Mary Chapin Carpenter
4:00	Songs of India	Sharon Butler	Free-reed Instruments
	Kristinn Sigmundsson and Asdis Crosby	Nubian League	
Judith and Ingrid Morroy	Ed Trickett		
5:00	Guitar Open Tunings Workshop		Celtic Thunder
			The Sunshine Skiffle Band
6:00	Music of Japan		Nubian League
	Reuben Musgrave		Grazzmatazz
7:00	Svirala		Rock Creek Morris Women
	Pete Kennedy and Marcy Marxer		Nuevo Continente
8:00	The Songs of Merle Travis		The Patuxent Partners
	Dan Blum		Ted Strader
9:00			Mazin Marji
			The Shamrock Aces

# Saturday, June 1, 1985

**CUDDLE-UP STAGE      SPANISH BALLROOM      STORYTELLING AREA      YURT VILLAGE STAGE**

Joe Glazer		Future Storytellers	Folky Jazz
Rhythms of Feet		Beginning Storytelling I	Linda Rice-Johnston
Josh Bogin	Footloose Cloggers		Debi Smith
Helen Schneyer	Greek Dances	Bill Mayhew	Nassir Ghafari
		Robert W. Service	The Oasis Dancers
Hwa-Ying Chinese Orchestra		Jon Spelman	Rhythms of Work
Bayoan	Cowboy Dancing		
		Albert and the Lion	
Fiddle Workshop I	Jitterbug	Native American Lore	Banjo Workshop
Unaccompanied Harmony	G.T.E.V. Alpenveilchen	Cante Fables	Lox & Vodka
			John Jackson
Robert Byrd, Jr.		Anne Sheldon	Unusual Instruments
Clara Garcia	Contra Dance	Marc Spiegel	
			Bill Baker
Cumulative Songs	Family Dance	Sharon Butler	Songs of the Sixties
Steve Hancock			
Blues Workshop I	Saturday Night Dance	Friendly Ghosts	Reed Martin
			Charles Hudson Bryant
Rock Creek		Macabre in the Extreme	

**PROGRAM SUBJECT TO CHANGE**

# Schedule at a Glance

	ADVENTURE THEATRE	CHILDREN'S AREA	CRYSTAL POOL STAGE
12:00	Karen Ashbrook		The Lionhart Pipe Band
1:00	Tomas Ohrstrom	Bill Jenkins	Annie & The Heartbeats
	Harmonica Workshop		The Hags
2:00		Louise Wachsmuth	The Boarding Party
	Takoma Mandoleers	Charlotte Smutko	Sandra Allen
3:00	Ato Shambel Belayneh	Bavarian and Austrian Dance	Rumiñahui Ecuadorian Folklore
	Musical Instruments of Vietnam		BAMCO
4:00	Linn Barnes and Allison Hampton	Tom Burns	Blues Workshop I
	Larisa Pastuchiv		International Percussion
5:00	Hammered Dulcimer Workshop		
	6:00		



*Stone carver Patrick Plunkett adjusts pointing machine.*



# Sunday, June 2, 1985

CUDDLE-UP STAGE	SPANISH BALLROOM	STORYTELLING AREA	YURT VILLAGE STAGE
Gospel Workshop	Square Dance	Beginning Storytelling II	Stepdancing
	Couple Turning Dances		Works of Robert Burns
Brooke Johns		Turkeys on the Run	African Folklore
Celtic Music	Flamenco Dance Workshop		Boccaccio
		Swiss Alphorn	
Fiddle Workshop I	Dawne Tance		Washington Ghost Stories
Marlo and Alicia Nelman		St. Columba's Scottish Country Dance Group	
	Dances of Laos		Sue Richards
Dr. Scantlin and His Imperial Palms Orchestra			



*Brooke Johns entertains with songs and stories from his vaudeville days.*

## MUSIC, DANCE, AND STORYTELLING PERFORMANCES AND WORKSHOPS

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### Saturday, noon to 2:00 p.m.

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#### ADVENTURE THEATRE

12:30 **Appalachian Dulcimer:** Come listen to the sweet sound of this stringed instrument from the Southern Mountains. From its simple beginnings, the Appalachian or lap dulcimer has been adapted to a wide range of playing styles and musical traditions.

*Host:* Carl Gotzmer

Mary Briggs, Ielene Helton, Woody Padgett, Neal Walters, Keith Young

1:30 **Ballads:** Whether the topic is love or war, ancient history or modern crime, the songs presented in this workshop all have a story to tell.

*Host:* Joe Hickerson

Laura Laning, Caroline Quandt, George Stephens

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#### CHILDREN'S AREA

1:00 **Roma Starczewska** learned the art of Polish paper cutting from her mother, but her style of free hand cutting of intricate designs from brightly colored paper, known as *wycinanki*, dates from 1800.

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#### CRYSTAL POOL STAGE

12:00 **Alan Mackall** is a fourth-generation native Californian who now resides in Washington, but reminds himself of home by singing the gold rush songs of the old California minstrels. He accompanies himself on the banjo and button accordion.

12:30 **Joe and Kathy Hickerson** combine their voices, guitars, dulcimer, and cello with an extensive and loving knowledge of the music of North America and the British Isles. They delight in their audiences singing along on the choruses.

1:00 "I can see by your outfit that you are a cowboy"—but appropriate dress is not required for the **Cowboy Songs Workshop**, where you can expect anything from authentic range songs of the Old West to more contemporary standards.

*Host:* Marv Reitz

Pete Kennedy, Marcy Marxer, Dave Olive, Mike Stein

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#### CUDDLE-UP STAGE

12:00 **Joe Glazer** lends his voice to labor causes, singing songs of struggle and solidarity. Singing and fighting for the rights of working people is Joe's life.

12:30 **Rhythms of Feet:** *And-a five, six, seven, eight . . .* Tap your feet to the beat of cloggers, hoofers, and ethnic dancers as we try to spot similarities among different forms of footwork.

*Host:* Rudy Petke

1:30 **Josh Bogin** presents a program of old-time songs for the whole family. He's sure to include lots of songs with choruses for singing along.

# Performances and Workshops

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## SPANISH BALLROOM

1:00 **The Footloose Cloggers** perform Appalachian clogging in freestyle and precision square dance routines. Basic clogging steps will be taught following the performance. Music by the Fox Paws String Band.

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## *Carousel Rides 25¢*

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## STORYTELLING AREA

12:00 Let some of Washington's **Future Storytellers** amaze you with what the next generation can do.

*Host:* Jon Spelman

1:00 Interested in tale-spinning? Margaret Chatham leads a workshop in **Beginning Storytelling** that will soon have you spinning them with the best.

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## YURT VILLAGE STAGE

12:00 **Folkly Jazz:** Jazz is one of America's classic art forms, born of folk roots. Here, folk goes uptown with jazz and blues, and they combine to be much more than simply the sum of their parts.

*Host:* Pete Kennedy

Robert Byrd, Jr., Grazzmatazz, Steve Hancock, Billy Matthews

1:00 **Linda Rice-Johnston** brings her fine voice and a deep love of the material to ballads and other songs from the Scottish and Irish traditions. Of particular interest is her Scottish "mouth music," sung to accompany husband Eric Rice-Johnston's dancing.

1:30 **Debi Smith**, a veteran of local clubs, concert halls, and college and festival appearances across the country, sings folk standards and original compositions.



*Broom maker Elvin Haupt at work on the broom winder.*

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## Saturday, 2:00 to 4:00 p.m.

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### ADVENTURE THEATRE

2:30 **Kiss of Steel:** Native Hawaiians invented this sinuous sound by sliding penknives along their guitar strings. Hear the Hawaiian guitar's many variations in this sampler which takes you from the Pacific to the Alps to the Appalachians.

*Host:* Pete Kraemer

Matt Levine, Kathy Reitz, Marv Reitz, Herman von Bernewitz

3:30 **Songs of India**—in Bengali, Assamese and Hindi—are accompanied on folk instruments such as the *dotārā* and *ānandalaharī* by Ganga, a group whose leader Hita Brata Roy collected the songs in India during the last year.

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### CHILDREN'S AREA

2:00 Bring the whole family over to enjoy a sing/clap/stomp-along session of well-known songs performed by the energetic **Josh Bogin**.

3:00 **Louise Wachsmuth** captivates with folk tales from North America and Europe.

3:30 Come sit back and relax, as **Sharon Butler** entertains with Lazy Jack stories.

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### CRYSTAL POOL STAGE

2:00 **Songs of the Sea (and Other Waters):** From the working shanties of the Age of Sail to songs of rivers, canals, and more.

*Host:* Tom McHenry

The Boarding Party, Hita Brata Roy, Kristinn Sigmundsson, Don Stallone, Ed Trickett

3:00 **Mary Chapin Carpenter's** smooth voice and finger-picked guitar bring to life songs ranging from poignant ballads to ragtime, blues, and original songs.

3:30 **Free-reed Instruments** are so named because air is blown past a reed fixed at one end and free to swing through a slot at the other. Come hear East meet West when local experts play their favorite tunes on the *sheng*, *armonia*, concertina, melodeon, harmonica, and melodica.

*Host:* Wendy Morrison

Julia Borland, Jennifer Cutting, Nassir Ghafari, Sara Vita Greenberg, Michael Licht, Wang Kuo Ping

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*Carousel Rides 25¢*

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## SATURDAY NIGHT DANCE

### 8:30 to 11:30 p.m.

**Come on along!**

**First half, caller Mark Elliott;**

**second half, caller Bob Dalsemer.**

**Music by the Ogden Nash Ramblers.**

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# Performances and Workshops

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## CUDDLE-UP STAGE

2:00 **Helen Schneyer** may take you from the chilling depths of a coal mine to the cluttered warmth of a Victorian parlor with her powerful voice and moving presence.

3:00 **The Hwa-Ying Chinese Orchestra** is a large ensemble using a wide variety of traditional Chinese instruments such as the *mu* (‘wooden fish’) among various flutes, drums, zithers, and more.

3:30 **Bayoan** is a troupe offering a diversity of music, dance, and song of Puerto Rico, with selections from both the mountains and coastal areas of the “island of enchantment.”

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## SPANISH BALLROOM

2:00 **Greek Dances:** Jamie Platt, leader of the Foggy Bottom Folk Dancers, has been dancing in D.C. for ten years. In this session Jamie will teach some popular Greek dances. *Yasou!*

3:00 **Cowboy Dancing:** Return to the golden days of yesteryear with Herb Fredricksen’s Western American Dance Company. You’ll learn contemporary and traditional western couple dances just like the old-timers did them.

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## STORYTELLING AREA

2:00 **Bill Mayhew** is an unconventional and entertaining storyteller whose casual style often disarms you before the punchline.

2:30 In this specially focused presentation, Al Booth recites “The Shooting of Dan McGrew,” “The Cremation of Sam McGee,” and more of the Yukon poetry of **Robert W. Service**.

3:00 Enjoy an hour of diverse stories from the vast repertoire of professional teller **Jon Spelman**.

3:45 Dick Parks and Bob Hitchcock expose you to the quintessential British humour with “**Albert and the Lion**” and other comic verse from the U.K.

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## YURT VILLAGE STAGE

2:00 **Nassir Ghafari** sings the songs of his native Afghanistan, accompanying himself on the *armonia* (hand-pumped reed organ). He is joined by Daud Ehsan on *tablā* (drums).

2:30 **The Oasis Dancers** present several varieties of belly dancing and other Middle Eastern folkdances, accompanied by *dumbuk* (drum), *ūd* (Middle Eastern lute), recorder, and other instruments.

3:00 **Rhythms of Work:** What do people who waulk cloth, harvest wheat, row a boat, align railroad track, sail a ship, and put a baby to sleep have in common? They all use music to help the job along. Come see these interesting tasks demonstrated while you hear the songs that pace them.

*Host:* Carly Gewirz Mackall

The Boarding Party, Jonathan Eberhart, Mazin Marji, Don Stallone, Ellen Wilds

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## Saturday, 4:00 to 6:00 p.m.

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### ADVENTURE THEATRE

4:00 There were virtually no musical instruments used in Iceland until the late nineteenth century, notes **Kristinn Sigmundsson**, who will be using the traditional unaccompanied style to sing songs in Old Icelandic with **Asdis Crosby**.

4:30 **Judith and Ingrid Morroy**, from Suriname on the northern coast of South America, present diverse and beautiful songs in Sranan, the country's unofficial but widely spoken *lingua franca*, melding influences from English to Dutch, African languages to Hebrew.

5:00 Changing the tuning of the guitar allows a wider range of notes and makes interesting techniques possible for the player, as demonstrated in the **Guitar Open Tunings Workshop**.

*Host:* Ed Trickett

Bill Baker, Eleanor Ellis, Bob Hitchcock, Pete Kraemer

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### CHILDREN'S AREA

4:00 **The Nubian League** brings African and African-American history and folklore to life with compelling dances, songs, and drumming.

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### CRYSTAL POOL STAGE

4:30 **Ed Trickett** uses a warm and confident voice and intricate guitar technique to present traditional and contemporary folk songs.

5:00 **Celtic Thunder**, one of Washington's longest-established exponents of traditional Irish music, plays lively jigs, reels, and hornpipes with drive and precision. Dancers take note: Kerry sets are encouraged!

5:30 You'll find it hard to keep from smiling (and even harder to keep from moving) as **The Sunshine Skiffle Band** plays jug band and jazz music from the 1920s and '30s.

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### CUDDLE-UP STAGE

4:00 **Fiddle Styles:** Klezmer, bluegrass, old-time, New England, Irish, and swing. . . . Come hear the diversity for yourself in this workshop which celebrates the fiddle's amazing versatility.

*Host:* Alan Oresky

Leslie Barr, Gus Meade, Michael Stein, Rob Thornborough

5:00 **Unaccompanied Harmony:** The world's oldest instruments—human voices—blend in styles from Iceland to South America, from the church to the decks of ships at sea.

*Host:* Bill Destler

The Boarding Party, Judith and Ingrid Morroy, Rock Creek, Sacred Harp singers, Kristinn Sigmundsson and Asdis Crosby, Svivala.

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# Performances and Workshops

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## SPANISH BALLROOM

4:00 **Jitterbug:** Swing on down for some fancy fifties footwork. Beginners and experienced dancers are welcome to dance to the New Savoy Bobcats, with instruction by Rudy Petke and Cathy Lamont.

The New Savoy Bobcats (Jim Bienemann, Jonah Blaustein, Dick Irwin, and Betsy May) specialize in music for couple dancing (swing, jitterbug, schottische, waltz, etc.).

5:00 Try your hand—literally—at the Schuhplattler ('shoe-slapping') dance of Bavaria, demonstrated and taught by **G.T.E.V. Alpenveilchen**, a group that has been keeping Bavarian dance traditions alive in the area since 1968.

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## STORYTELLING AREA

4:15 Chuck Kleymeyer and Will Edmiston specialize in the **Lore of Native Americans** from north and south.

5:00 **Cante Fables:** Bob Clayton leads a group of storyteller-musicians who know how to combine the best of both arts, bringing you tales with built-in songs.

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## *Carousel Rides 25¢*

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## YURT VILLAGE STAGE

4:00 **The Banjo Workshop** explores one of the few native U.S. folk instruments. Styles demonstrated will include clawhammer, bluegrass, Irish, jazz, and blues.

*Host:* Reed Martin

John Jackson, Tom Kneipp, Dick Sackett, Speedy Tolliver, Ken Wright

5:00 Jewish, klezmer, and Russian music are presented by **Lox & Vodka**, a band featuring accordion, violin, clarinet, mandolin, guitar, and the singing of Caron Dale.

5:30 One of the all-time blues greats, **John Jackson** returns to the Washington Folk Festival with his Piedmont-style blues and rags.

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The Folklore Society of Greater Washington is currently in its 21st year as a nonprofit, educational organization dedicated to preserving and promoting the traditional arts in the Washington, D.C. area. Besides the Washington Folk Festival, FSGW sponsors some 100 events—concerts, dances, song swaps, workshops, and more—each year. For more information, call the FSGW hotline at 281-2228.

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## Saturday, 6:00 to 8:00 p.m.

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### ADVENTURE THEATRE

6:00 **Music of Japan**, including selections from the country's striking *kabuki* theatre, is presented by Kyoko Okamoto and members of the Washington Toho Koto Society, playing the *koto* (thirteen-string zither), *shakuhachi* (bamboo flute), and *shamisen* (a three-string, banjo-like instrument).

6:30 **Reuben Musgrave's** fine singing and versatile guitar work enrich his every song, whether he adopts it or writes it himself.

7:00 The singers of **Svirala** make the striking vocal music of the Balkans with no instruments at all, but with unusual harmonies, intricate meters, and diverse languages.

7:30 **Pete Kennedy**, a regular performer at the best local clubs, combines his astonishing guitar and mandolin work with the guitar and hammered dulcimer of **Marcy Marxer**, a veteran of the Bosom Buddies and Robin Flower bands.

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### CRYSTAL POOL STAGE

6:00 **The Nubian League** explores the blendings of African and African-American history and folklore in an exciting program of music, dance, and more.

6:30 **Grazzmatazz** combines bluegrass, jazz, and swing with exceptional technical artistry to create a new and vibrant music acclaimed by folk fans the world over.

7:00 **The Rock Creek Morris Women** awaken the earth from its winter slumber with the ringing of bells and clashing of sticks. Morris dancing, an old fertility ritual from England, raises the spirits and brings good luck to all who look on.

7:30 **Nuevo Continente** makes music from the South American Andes, playing *charango* (fretted lute), panpipes, *kena* (flute), *bombo* (drum), and guitar, and singing both traditional songs and those of the group's leader, Ricardo Diaz.

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### CUDDLE-UP STAGE

6:00 Virginian **Robert Byrd, Jr.**, sings a powerful jazz song and plays piano in bluesy, knock-down, rent-party style.

6:30 Accompanied on the harp and four-string *cuatro*, **Clara Garcia** performs the songs of Colombia and Venezuela.

7:00 **Cumulative Songs:** Of course you remember *all* of "The Twelve Days of Christmas!" Come sing along with these memory-stretching, tongue-twisting choruses—both old favorites and new challenges.

*Host:* Ted Strader

Bob Clayton, Carly Gewirz Mackall, Caroline Quandt, Don Stallone, George Stephens, Ellen Wilds, Craig Williams, Jennifer Woods

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# Performances and Workshops

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## SPANISH BALLROOM

6:00 **Contra Dance:** Some New England contra dances have survived since colonial times, others are being written today. Dance to some of each! Teaching and calling by Tuppence Blackwell and lively music by Triple Delight (Ellen Jacobs, Charlie Pilzer, and Larry Robinson).

7:00 **Family Dance:** People of all ages can enjoy dancing together in circles, lines, and squares. All the dances will be easy for inexperienced dancers to master; they will be taught carefully and completely by Tuppence Blackwell. Music by Triple Delight.

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## STORYTELLING AREA

6:00 “. . .Satisfy a life-long curiosity about our place among the infinities. . .” with **Anne Sheldon** as she recites the narrative poetry of Frost, Yeats, and Tennyson.

6:30 **Marc Spiegel** is certain to please you tonight  
With stories in rhyme that amuse and delight.

7:15 Let your imagination run away as you listen to **Sharon Butler** tell stories with a conviction which makes you believe you are right there.

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## YURT VILLAGE STAGE

6:00 Ever heard a marxophone? American ingenuity and imagination have produced this and other **Unusual Instruments** too numerous or strange to list. Hear and examine these curiosities at this entertaining workshop.

*Host:* Bob Clayton

Bruce Brewer, Gil Carter, David Eisner, Michael Licht,  
Reed Martin

7:00 Besides being an excellent piano tuner, **Bill Baker** is well known in the area for his singing and sophisticated blues guitar work. His smoothly rhythmic style has made him a festival favorite.

7:30 **Songs of the Sixties:** From the turbulence of this truth-seeking decade emerged a burgeoning folk revival. Take a look back with local artists who were there helping it happen.

*Host:* Mary Cliff

Josh Bogin, Richard Harrington, Pete Kraemer, Mike Rivers,  
Helen Schneyer

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**For up-to-date information on  
Folklore Society events, call our  
hotline: (703) 281-2228**

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## Saturday, 8:00 to 10:00 p.m.

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### ADVENTURE THEATRE

8:00 **The Songs of Merle Travis:** This workshop commemorates the death last year of one of country music's greatest songwriters. His "Sixteen Tons" and other familiar songs will be enjoyed for many years to come.

*Host:* Mike Rivers

Bill Baker, Charlie Bryant, Marcy Marxer

8:30 **Dan Blum** performs Irish and American fiddle tunes, ballads, and original songs, accompanying himself on guitar and clawhammer banjo.

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### CRYSTAL POOL STAGE

8:00 With Tom Mindte's voice recalling the sounds of Bill Monroe and Jimmy Rodgers, **The Patuxent Partners** present a fine embodiment of the continuing tradition of American bluegrass.

8:30 **Ted Strader** has entranced many an audience with his natural approach to singing and his infectiously rhythmic guitar style.

9:00 **Mazin Marji** plays the *'ūd* (lute of the Middle East) and sings the songs of his native Jordan and other Middle Eastern countries as well as his own compositions.

9:30 **The Shamrock Aces** combine vocal harmonies and a wide assortment of instruments to create some of the liveliest Irish music on either side of the Atlantic.

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### CUDDLE-UP STAGE

8:00 Listen to guitarist **Steve Hancoff** play some toe-tapping Scott Joplin and James P. Johnson in his first Washington Folk Festival appearance.

8:30 **Blues Workshop I:** Come hear a wealth of blues, barrelhouse, and ragtime brought to you with feeling by Washington-area blues artists.

*Host:* Pete Kraemer

Bill Baker, Robert Byrd, Jr., Archie Edwards, Stephanie Faul, John Jackson

9:30 **Rock Creek** specializes in unaccompanied harmony singing, bringing excitement and gusto to gospel music, sea songs, work songs, and more. They will make you wonder how just three men can create so much music.

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### SPANISH BALLROOM

#### SATURDAY NIGHT DANCE

**8:30 TO 11:30 p.m.**

Come on along! First half, caller Mark Elliott. Second half, caller Bob Dalsemer. Lively music by the Ogden Nash Ramblers (Leslie Barr, Chris Romaine, and friends).

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# Performances and Workshops

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## STORYTELLING AREA

8:00 **Friendly Ghosts:** The whole family will enjoy listening to these tales of bogeymen, ghosties, ghoulies, and things that go bump in the night. Anne Sheldon is your host for this session of stories from the "otherworld."

9:15 Al Booth hosts over an hour of bone-chilling stories guaranteed to make your skin crawl. Hear some of Washington's best tellers reveal their "no-holds-barred" stories of the **Macabre**. Not for the faint-hearted!

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## YURT VILLAGE STAGE

8:30 **Reed Martin** is one of Washington's banjo experts; hear his lively tunes and amusing tales of where he learned them.

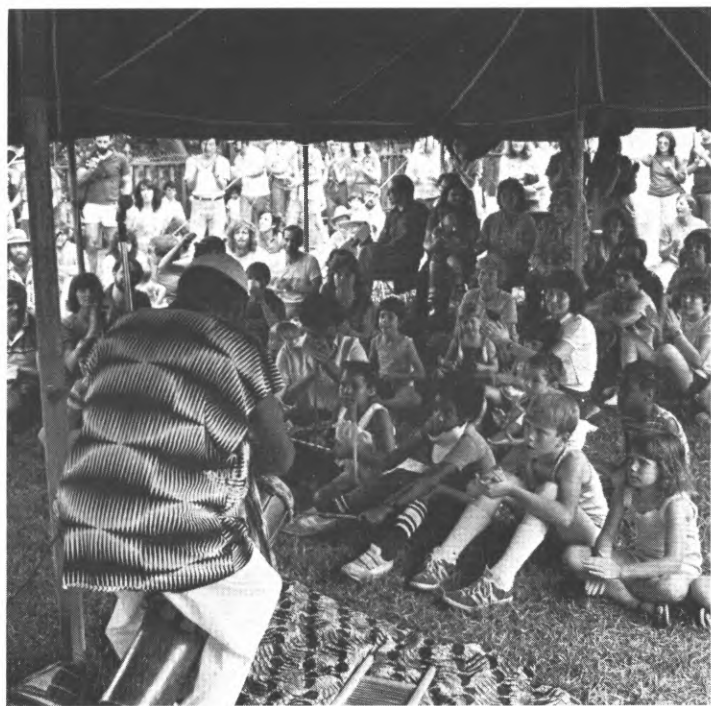
9:00 With wry humor and an expert finger-picked guitar style, **Charles Hudson Bryant** brings new life to old blues and ragtime songs and alternates them with some of his original compositions.



*Blacksmith Brad Silberberg at the forge.*



*John Jackson is justifiably famous for his finger-picking guitar style and country blues singing.*



*Young festival-goers are caught up in the rhythms of African percussion in the Children's Area.*



*The Foggy Bottom Morris Men continue the ritual dance traditions of Southern England.*



*The Spanish Dance Society presents flamenco and other regional dances of southern Spain.*

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## Sunday, noon to 2:00 p.m.

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### ADVENTURE THEATRE

12:00 **Karen Ashbrook** plays "Irish Lace"—beautiful Celtic melodies on the hammered dulcimer with harp, bouzouki, fiddle, and flute interweaving their delicate harmonies. She is accompanied by David Kornblum, Wendy Morrison, and Sue Richards.

12:30 **Tomas Ohrstrom** plays flutes and percussion instruments he has collected from some of his favorite places around the world, notably the Middle East, South America, and Japan.

1:00 **Harmonica Workshop:** Invented in 1821 to be used as a mere pitch pipe, the harmonica has since become an essential instrument in the American blues and country traditions. So roll over, Matthias Hohner—Washington's "harp" experts are ready to show you something new.

*Host:* Michael Licht

Steve Hickman, Billy Matthews, Phil Wiggins, Larry Wischhoefer, plus surprise guests.

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### CHILDREN'S AREA

12:30 **Bill Jenkins** teaches children to communicate with music using instruments from all over the world. Even if you have never played before, this "hands-on" approach will make you an instant member of the band.

1:30 **Louise Wachsmuth** makes clever use of a felt board to highlight her contemporary children's stories, and rounds off the session with a delightful take-home craft.

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### *Carousel Rides 25¢*

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### CRYSTAL POOL STAGE

12:00 **The Lionhart Pipe Band** provides a stirring opening to our festival Sunday with the skirl of Scottish bagpipes and drums as well as highland dancing.

12:30 Come hear your favorite tear-jerkers as **Annie & The Heartbeats** perform country and western hits from the '40s to the '80s.

1:00 **The Hags** are an institution in local Irish music. This new formation of the band blends guitars with harp, whistle, and bodhran to perform tunes spanning several centuries.

1:30 **The Boarding Party** brings many years of combined musical and nautical experience to their songs of the sea and inland waterways, and gives special attention to our local waters.

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In the Shooting Gallery, the House of Musical Traditions will display and demonstrate musical instruments from around the world, and offer books and records featuring folk music from a wide selection of performers, many of whom you've heard today.

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# Performances and Workshops

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## CUDDLE-UP STAGE

12:00 A wide variety of performers present this year's **Gospel Workshop**, covering a full range of traditional American gospel songs.

*Host:* Wally Macnow

Sandra Allen, Eleanor Ellis, Flora Molton, Caroline Quandt, Rock Creek, Sacred Harp Singers, Helen Schneyer, Riki Schneyer, Sweet Accord

1:30 **Brooke Johns** starred as a singer with his own orchestra in the 1920's and was a part of the Ziegfeld Follies during the course of his remarkable career. He will be accompanied by Bill Earl on the piano.

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## SPANISH BALLROOM

12:00 **Square Dance:** Join caller Mark Elliott for an hour of square and circle dances. This class will cover basic figures and turns, and you need neither experience nor a partner to attend. Live music will be provided.

1:00 **Couple Turning Dances:** Waltz and schottische will be taught by Bill Warren, who leads the local turning dance group Snurrdansarna. Scandinavian dance music by Northern Lights.

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## STORYTELLING AREA

12:00 Charlotte Smutko's workshop in **Beginning Storytelling** will have you telling tall tales in no time—no previous experience necessary!

1:00 **Marvel Abayomi-Cole** draws from Africa's vast oral history to bring you stories of amazing animals.

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## YURT VILLAGE STAGE

12:00 **Stepdancing:** Tom Hinds and the Stumpjumpers demonstrate dances of this genre from around the world. Compare the intricacies of French-Canadian waltz-clogging, Appalachian flat-footing, and English and Irish stepdancing.

12:30 **The Works of Robert Burns**, Scotland's greatest poet, come alive in a vibrant session of songs and recitations hosted by James MacPherson.

Al Booth, Donald Cameron, Janice Cole, Linda Rice-Johnston, Sondra Stigen

1:30 **The Spanish Dance Society** (whose 20th anniversary is this weekend) performs flamenco dances and the Arab-influenced regional dances of Andalucía, under the direction of Marina Keet.

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## Sunday, 2:00 to 4:00 p.m.

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### ADVENTURE THEATRE

2:00 Now 62 years old and still going strong, **The Takoma Mandoleers** are an orchestra of mandolins, mandolas, and other related instruments.

2:30 **Ato Shambel Belayneh**, who reached these shores less than a year ago from his native Ethiopia, sings in Tigrinia, Amharic and other languages, accompanying himself on the bowed, single-string *masenqo*.

3:00 **The Musical Instruments of Vietnam** include the sensuous single-string *đàn bầu*, the *đàn t'rung* (bamboo xylophone), the *sáo meo* (a Hmong flute that also incorporates a free reed), the *tam thập lục* (a hammered dulcimer), and others, played by members of a distinguished Vietnamese musical family.

*Host:* Nguyen Dinh Nghia

Doan Trang, Nam Phuong, Nguyen Dinh Nghi

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### CHILDREN'S AREA

2:00 **Charlotte Smutko** has been a storyteller for fourteen years, performing at birthday parties, libraries, and numerous festivals. She will entertain you with an assortment of ghost stories, folk stories, and activity rhymes.

2:30 **Herb Fredricksen's Bavarian and Austrian Dance Company** will demonstrate and teach their favorite old-country dances to children of all ages. Oktoberfest comes in June!

3:30 **Tom Burns** will amuse children of all ages with his funny stories and songs, deftly accompanied on guitar and banjo.

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### *Carousel Rides 25¢*

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### CRYSTAL POOL STAGE

2:00 **Sandra Allen** delivers her vocal solos in a pure and confident voice that derives from the unique faith traditions of Afro-American gospel music.

2:30 **Rumiñahui Ecuadorian Folklore** is an exciting group of dancers and musicians presenting regional folklore of the Andes from their own native Ecuador.

3:00 Unlike the musical groups you'll find associated with most kinds of folk dancing, **BAMCO** is a brass band. They play the complex rhythms of the Balkans on trumpets, saxophones, drums, and other instruments in an *extremely* danceable style.

3:30 It's not all hard times in **Blues Workshop II**, an all-star performance led by respected blues scholar and performer Barry Pearson.

John Cephus, Steve Kraemer, Phil Wiggins



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## CUDDLE-UP STAGE

2:00 **Celtic Music:** The continuing, intermingling musical heritage of Ireland, Scotland, Brittany, and Wales will touch your heart and start your toes tapping.

*Host:* Alan Mackall

Karen Ashbrook, Eric Rice-Johnston, Linda Rice-Johnston, Sue Richards

3:00 A man and his horn—and what a horn! Richard Spicer plays an 11-foot-long, wooden **Swiss Alphorn**, used in styles from folk tunes to the exchange of messages among widely separated residents of the Swiss Alps.

3:30 **Fiddle** (*fedylle, ffidil, phidil, fiele, vithle. . .*) Let more of Washington's finest fiddlers show you as many different styles as there were names for this long-enduring instrument.

*Host:* Steve Hickman

Shambel Belayneh, Julia Borland, Ellen Jacobs, Sam Morgan, Phillippe Varlet

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## SPANISH BALLROOM

2:00 Following a performance of precision clogging routines, the **Turkeys on the Run** will present a workshop allowing participants to choose from basic and advanced steps. Old-time southern dance music by the Green Mountain String Band.

3:00 **Flamenco Dancing:** Marina Keet and other members of the Spanish Dance Society will teach *pitos* (finger clicks), *palmas* (clapping), and *zapateado* (footwork), all steps and dances of the Spanish gypsies. Accompanied by guitarist Paco Fenereo.

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## STORYTELLING AREA

2:15 **Dick "Boccaccio" Dewey** tells spellbinding original stories in the classic tradition.

3:15 **Reminiscence:** What was life like in America before radio and television? What pastimes have we replaced with movies and home videos? Come hear some reminiscences of the days before radio and T.V.—and please share your own memories with us.

*Host:* Mary Cliff

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## YURT VILLAGE STAGE

2:00 The striking, characteristic harmonies of vocal music from the Balkan countries of Eastern Europe are presented *a cappella* by the singers of **Slaveya**.

2:30 **Foggy Bottom Morris Men:** This men's ritual dance dates back many hundreds of years. In medieval times, people believed that the magic of the Morris was needed each year to renew their lives and the growth of their crops.

3:00 **Old World-New World Songs:** Here's what happens when a good song from the British Isles crosses the ocean to become a good American song.

*Host:* Kathy Hickerson

Lars Hanslin, Joe Hickerson, Bob Hitchcock, Carly Gewirz Mackall, Riki Schneyer

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## Sunday, 4:00 to 6:00 p.m.

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### ADVENTURE THEATRE

4:00 **Linn Barnes and Allison Hampton** perform lute duets of Renaissance English and Irish music.

4:30 **Larisa Pastuchiv**, born of Ukrainian parents, plays the 56-string *bandura*—the Ukrainian national instrument—performing compositions based on folk, classical, and dance themes.

5:00 **Hammered Dulcimer:** What does a “whamdiddle” have in common with a *tam thập lục*? Why does the German name for it mean “chopping board”? Find out at this workshop, where local musicians will coax an amazing variety of styles from this universally-played stringed instrument.

*Host:* Karen Ashbrook

Betsy Calvert, Lars Hanslin, Andy Melisano, Doan Trang

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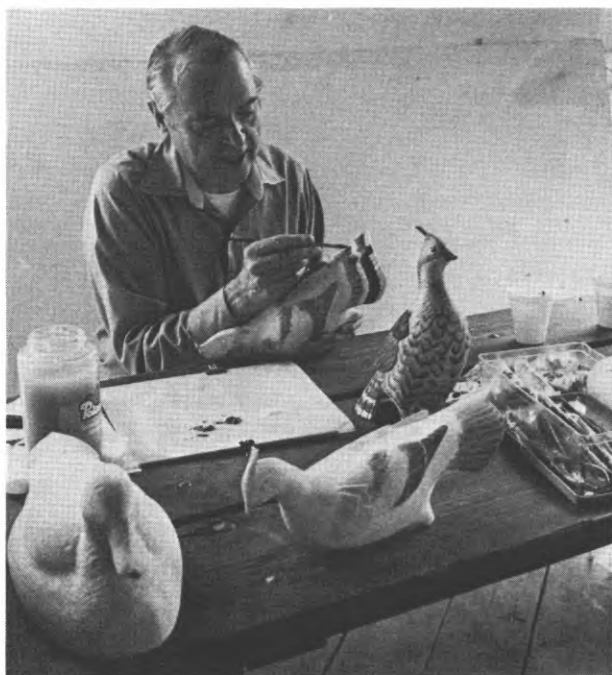
### CRYSTAL POOL STAGE

4:30 **International Percussion:** A world of rhythms from a remarkable variety of instruments including the *dàn t'rung* (Vietnam), *dumbuk* and *duff* (Middle East), *berimbau* and *cuica* (Brazil), *tapan* (the Balkans), and *tablā* (India).

*Host:* Bruce Bond

Nguyen Dinh Nghia and Doan Trang, Broto Roy, Brad Sidwell, Larry Weiner, Jerry West

5:30 **The KanKouran West African Dance Company** presents the spectacular and beautiful dances of Senegal, Mali, and other countries of the region, accompanied by *jembe* (Senegalese drums) and sometimes the dancers' own richly harmonic singing.



*Don Allen applies the finishing touches to one of his hand-carved wildfowl.*

# Performances and Workshops

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## CUDDLE-UP STAGE

4:30 **Mario and Alicia Neiman** offer music from Argentina, both the songs of the countryside and the rich tango singing of the big cities.

5:00 The subtle, stately **Classical Dances of Laos** (Natasinh Lao) will be performed by a group of dancers accompanied by So Khamvongsa playing the *rangnāt* (xylophone), Thinnat Nachampassak with cymbals, and the drumming of Kingsavanh Pathammavong.

5:30 **Doctor Scantlin and his Imperial Palms Orchestra** will transport you back to the Roaring Twenties and Romantic Thirties with big band arrangements of the fox trots, waltzes, jitterbugs, and tangos that will live forever.

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## *Carousel Rides 25¢*

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## SPANISH BALLROOM

4:00 The national and regional dances of Poland will be performed and taught by **Dawne Tance**, with the dancers, instrumentalists, and singers of the ensemble clad in traditional Polish costumes.

5:00 **St. Columba's Scottish Country Dance Group** offers a demonstration and class in the traditional social dancing of Scotland, from the exuberance of the jigs and reels to the elegance of the graceful strathspey.

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## STORYTELLING AREA

4:15 **Washington Ghost Stories:** Jean Alexander has spent a number of years uncovering stories about the haunted houses of Washington, and may surprise you with a story about one in your own neighborhood.

5:00 **Hibernian Tales:** Bob Rovinsky leads a workshop of stories from the Irish tradition—some old, some modern, but all told with skill by some of D.C.'s most talented storytellers.

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## YURT VILLAGE STAGE

4:00 **The Mariana Islanders** sing in Chamorro, the native language of Guam and the Mariana Islands, presenting songs that blend cultural and linguistic influences from Spain to the Pacific.

4:30 **Women's Blues, Jazz, and Gospel:** Women have always been prominent in these idioms, and this workshop highlights their collective experience.

*Host:* Eleanor Ellis

Sandra Allen, Stephanie Faul, Flora Molton

5:30 **Sue Richards** entices wonderfully intricate tunes from her small Celtic harp.

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## CRAFTS AREA

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Ever wonder how a piece of lace or a broom or a dulcimer is actually made? Ever wish you could watch a weaver or a potter or a quilter at work? Now's your chance. For both days of the Festival, local craftspeople will be continuously demonstrating their skills and displaying their work in the Crafts Area.

Don't be shy about talking to people who are demonstrating their crafts. Ask them questions about what they do—they expect it. And don't miss demonstrations of stone carving and blacksmithing in the enclosure just beyond the Children's Area.

### SPECIAL DEMONSTRATIONS

Saturday, 2:30 to 3:30 p.m.

**Kiyoko Uyeda** shows us how fresh flowers can be placed in eye-pleasing arrangements according to the age-old principles of the Japanese tradition of **ikebana**.

Sunday, 2:00 to 4:00 p.m.

In his **paper making** demonstration, **Tom O'Brien** discusses different techniques for making and coloring paper, and shows how the pulp can be pressed into molds to cast paper sculpture.

**Don Allen's** naturally colored **hand-carved wildfowl** are made with extraordinary attention to detail. He always brings along some rough models for children to help sand.

**Jeanne Benson** is a **quilter** who demonstrates piecing, appliqué, *trapunto* (padded work that originated in Sicily), and Italian cording.

**Vivian Brenner**, a **lacemaker** whose family has done needlework for many generations, demonstrates the traditional European patterns, *Torchon* and *Cluny*.

**Suzanne Cevey** does **stained glass** work using a collage technique—the designs for her leaded panels of German glass often begin with one interesting shape.

**Joyce and Bill Clague** started to make **wooden toys** for other people's children when their own children got older. Their techniques range from whittling to lathe-turning, and they are constantly creating new and imaginative designs.

**Patricia Cole** brings a striking variety of **quilts**, **wall hangings**, and **rag rugs**. Her quilts bear traditional designs with lovely names—Lone Star, Grandmother's Fan, Cathedral Window—and her rugs really are made of rags!

**Barbara Freeman** demonstrates **wheat weaving**, an old craft using the last of the year's crop to fashion corn dollies (In England, "corn" is the word for wheat). Different corn dollies include lucky tokens, love charms, and house blessings.

## CRAFTS AREA

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**Silk painter Betty Omara** demonstrates the application of dyes by hand to fabric with and without resist. Hers is like a watercolor technique, putting color on top of color to make bright patterns.

**Pat Peat O'Neil** demonstrates basic **paper folding and dyeing** techniques. She teaches children and adults how to make intricate, brightly colored designs, all of them interesting, some beautiful enough to frame.

**Patrick Plunkett** is a **stone carver**, one of the few people who still practice a craft that flourished for centuries in Europe. He brings us a piece of his work from the Washington Cathedral.

**Susan Prock** discusses *pa ndau* or "cloth flowers" needlework as **Lee Xiong, Blia Yang, and Mo Ly** demonstrate **appliqué, reverse appliqué, and cross-stitch embroidery** designs used by the Hmong people of Laos.

**Nan Roche** demonstrates *kumi himo*, a Japanese bobbin-braiding technique used to make the belts on a formal kimono. Having as many as thirty-two strands of silk, they are lightweight and beautifully colored.

**Jill Romanoke** weaves local plants like ivy, honeysuckle, and willow into the **baskets** she makes, varying the texture and the colors she uses in each one.

**Brad Silberberg** of Black Rose Forge uses traditional **blacksmithing** techniques to make objects for contemporary use. His specialty is architectural iron work.

**Roma Starczewska** learned the art of **Polish paper cutting** from her mother. Her intricate designs are made from different kinds of brightly colored paper. Her husband, **Philip Murray, Sr.**, demonstrates the **weaving** of Carpathian rugs.



*Dulcimer maker Carl Gotzmer's handiwork.*

# Displays and Demonstrations

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**Marc Glickman** specializes in making and repairing **fretted instruments** such as guitar, mandolin, bouzouki, and hammered dulcimer. See examples of his work and find out what went into the making.

**Carl Gotzmer** makes not only American mountain and hammered **dulcimers**, but Scandinavian and German varieties as well. Let him introduce you to the Norwegian *langeleik*, Swedish *humle*, and German *scheitholt*, predecessor of the American mountain dulcimer.

**Elvin Haupt** learned the art of **broom making** by helping his father, and has since accrued fifty years of experience. **Helen Haupt** demonstrates **chair caning and weaving** using a variety of materials, including cane, flat reed, rush, and sea grass.

**Jane Hyland** and **Lois Lamb** demonstrate **wool carding and spinning**. Both women have been spinning for a decade or more and are members of the Moonspinners' Guild, a group of Washington-area spinners.

**Marlies Jervis**, a **weaver**, emphasizes color and texture in the garments and household linens she creates. For those of you interested in mathematical progressions, look for the Fibonacci series in some of her patterns.

**Jeff Kirk** is a **potter** who is currently a resident craftsperson here at Glen Echo Park. He demonstrates to Festival visitors the art of throwing pots on the wheel.

**Christine Maccabee** arranges **pressed flowers** in fascinating patterns using wildflowers such as Queen Anne's lace, marsh buttercup and columbine, and domestic flowers such as azalea, rose, and daisy.


**Anne Merete's** beautiful **enamel work** is made by melting glass on copper and firing it in a kiln at 1500 degrees Fahrenheit. She will be displaying examples of her enameled jewelry, bowls, and switch plates.

Local members of the **National Standards Council of American Embroiderers** demonstrate a wide variety of embroidery stitches and other needlework skills. The Council was formed to encourage individual expression in the needle arts.

**Tomas Ohrstrom's flutes** represent a variety of musical traditions, among them notched flutes from South America (*kena*), Japan (*shakuhachi*), and various rim-blown flutes from the Near East and the Balkans.

**Neysa Ojalvo** uses conventional **crochet** techniques to create strikingly contemporary hats and other wearables distinctive for their colors and textures.

Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable—and free—showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations, businesses, and individuals listed on these pages for their assistance. Thank you.

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