

***Our Tenth Anniversary!***

≡≡≡ **Welcome to the** ≡≡≡



**10th Annual  
Washington  
Folk  
Festival**

***Bringing Washington its Own Music***

**May 31 and June 1, 1986**

**Saturday, noon to ten**

**Sunday, noon to six**

**Glen Echo Park**

**MacArthur Boulevard, Glen Echo, Maryland**

**Presented by the**

**The Folklore Society of Greater Washington**



**in cooperation with the National Park Service**

**FREE admission**

**Rain or Shine**

# A Ten-Year Kaleidoscope

The magic of a kaleidoscope lies not only in its many colors, but also in its constant changing. If you think you've seen one of its patterns before, look again. Chances are you've discovered a new one.

The Washington Folk Festival this weekend celebrates its tenth anniversary of proving that point, year after year, about the greater Washington area. Like the prominent colors in a kaleidoscope, it has its familiar themes, but its endless fascination comes from the wonder of its shifting variety. Musicians, dancers and craftspeople come and go, amid a vast spectrum of cultural and international influences. And like a kaleidoscope, the Washington Folk Festival will inevitably offer you something you've never encountered before.

But *unlike* a kaleidoscope, the Festival allows you to see something you really like a second time. All of the participants in this Festival, though they're as diverse as those at any such gathering in the country, live right here in the area. Keeping the patterns changing, even adding new ones every year, is a matter not of bringing performers in from faraway places, but of looking among people who are, in wonderful fact, your neighbors.

Enjoy the Festival, and while you're at it, say hello. Strike up a conversation. In addition, the stage managers will be telling you where else the performers will be appearing in the future, so that your *real* Washington Folk Festival can be a year-round event.

As it has been since it began a decade ago, the weekend Washington Folk Festival is free, because all of the hundreds of musicians, dancers, craftspeople, sound crews, administrative staff and other volunteers are giving of themselves, gratis, to let you find out more about the often unsuspected riches of your own community. The event is organized by the Folklore Society of Greater Washington and presented together with the National Park Service, sharing a common purpose of opening ever-new doors to the remarkable cultural adventure in which you live.

And the more you look through its kaleidoscope, the more you'll see.

**The Folklore Society of Greater Washington**



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Not only do all performers and craftspeople you see at this Festival volunteer their efforts, but so do the staff who organize it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

# WASHINGTON FOLK FESTIVAL STAFF

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 Tammy Zeheb

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 Nancy King, Pete Kraemer,  
 Mark Radomski  
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*Dance Program:* Joel Bluestein  
*International Program:*  
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*Storytelling Program:* Al Booth,  
 Anne Sheldon  
*Program Committee AA:*  
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### Sound: Richard Derbyshire, Al Taylor

### T-Shirt Design: Jennifer Woods

### Volunteer Coordinators: Susan Hills, Cindy Propst

# STAGE MANAGERS

*Adventure Theatre:* Kathy Westra Hickerson, Eileen Joyner, Chance Shiver

*Children's Area:* Josh Bogin, Debbie Hutton, Julie Nash

*Crystal Pool Stage:* Grace Higbie Kraemer, Pete Kraemer, K.C. King

*Cuddle-Up Stage:* Bob Clayton, Mary Cliff

*Spanish Ballroom:* Leslie Barr, Joel Bluestein, Carolee Rand, Trina Royer

*Storytelling:* Richard Ashford, Al Booth, Anne Sheldon, Charlotte Smutko

*Yurt Village Stage:* Tom McHenry, Dave Olive, Ted Strader

# Music, Dance & Storytelling performances & workshops

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## SATURDAY: Adventure Theatre (Stage 2)

12:30 Listen to the enchanting sounds of **Linn Barnes and Allison Hampton** as they perform lute duets of Renaissance England and Ireland.

1:00 **Songs of Woody Guthrie:** Woody Guthrie's America was populated by migrants, outlaws, farmers, railroaders and other plain folks. The broad panorama painted in his songs still stretches "from the redwood forests to the Gulf Stream waters."  
*Host:* Josh Bogin  
Chance Shiver, Ted Strader, Diane Walder

2:00 **Japanese Koto and Shakuhachi Music:** a program of this beautiful music of Japan will be presented by **Kyoko Okamoto**, president of the Washington Toho Koto Society, playing the *koto* (a six-foot long, thirteen-stringed zither) and **Masahiro Nishihama** playing the *shakuhachi* (bamboo vertical flute).

2:30 **Kiss of Steel:** In the 1890's, a Hawaiian school boy, Joseph Kekuku, surprised his classmates by playing his guitar by sliding his comb along the strings. The slippery, sliding sound caught on, and the rest is history. In this workshop we take the Hawaiian sound from Hilo to Nashville, with stops in Memphis and the Delta.  
*Host:* Robin Ruddy  
Dave Giegerich, Pete Kraemer, Kathy Reitz, Marv Reitz

3:30 **The Musical Instruments of Vietnam** include the sensuous single-string *đàn bầu*, the *đàn t'rung* (bamboo xylophone), the *sáo meo* (a Hmong flute that also incorporates a free reed), the *tam thập lục* (a hammered dulcimer) and others, played by members of a distinguished Vietnamese musical family.  
*Host:* Nguyen Dinh Nghia  
Doan Trang, Nam Phuong, Nguyen Dinh Nghi

4:30 **Ballads:** According to the books, ballads are songs that tell stories. They're that and more.  
*Host:* Kathy Westra Hickerson  
Carly Gewirz, Craig Johnson, Caroline Quandt, Helen Schneyer

## Saturday: ADVENTURE THEATRE (continued)

5:30 **Bill Baker** is well known in the area for his singing and sophisticated blues guitar work. His smoothly rhythmic style has made him a Festival favorite.

6:00 **Alborada:** The four members play Andean music from the Indian cultures and other traditions of Bolivia, Peru, Chile, and Argentina. They use native instruments such as the *zampoña* (pan-pipes), *quena* (flute), *charango* (small stringed instrument) and others.

6:30 Master guitarist **Steve Hancock** returns to the Festival with his amazing renditions of classic and folk-styled ragtime pieces and stride-piano jazz, all performed on the guitar. A true wizard of the strings.

7:00 From the rhumba-box to the trap-door banjo-guitar, American ingenuity has produced some very **Unusual Instruments**. Come hear them make their curious music at this entertaining workshop.

*Host:* Bruce Hutton

Bruce Brewer, Al Brogden, Gil Carter, Jonathan Eberhart, Dave Eisner, Mike Licht, Reed Martin, Dave Robinson, Robin Ruddy

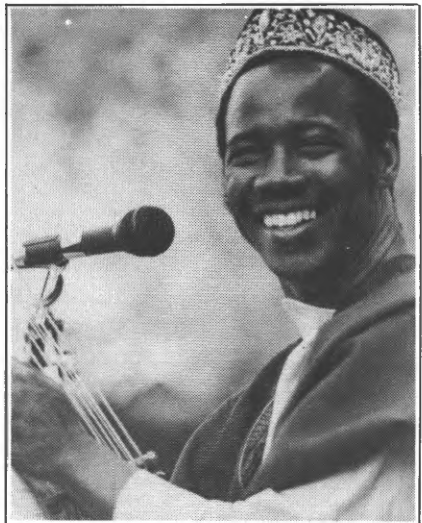
8:00 For 40 years **Rahmatollah Shabtaie** has played the strings of the *tar*, one of the oldest and most melodic of **Persian** instruments. He studied at Iran's National Conservatory of Music.

8:30 **Bill Destler's** haunting tenor voice and fine instrumental work bring life to a variety of American lyrical songs, work songs and gospel.

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### Carousel Rides 25¢

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*A kora player  
from the Nubian League.*

## SATURDAY: Children's Area

**Ongoing Children's Activities:** Join in the day-long Children's Area crafts activities, including making simple instruments, creating collages, sculpting in play-dough, or contributing to the mural of the Washington Folk Festival.

**12:30 Songswap** A wide variety of the Festival's many performers will drop in to perform some of their favorite songs for children. There's no telling who you'll see, but there's no doubt that they'll be enjoyable.

**1:30 Bill Jenkins** will demonstrate and let the children pluck, tap, shake and blow a variety of instruments from around the world.

**2:00 Josh Bogin** plays the guitar and sings lots of old favorites and maybe some new ones; plenty of choruses to join in on.

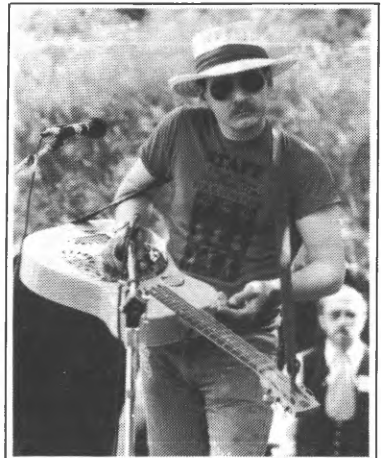
**2:30 Storyteller Sharon Butler**, seasoned full-time storyteller and a smash hit with children, will involve the audience in her lively participation stories.

**3:00 Roma Starczewska** learned the art of Polish paper cutting from her mother, but her style of freehand cutting of intricate designs from brightly colored paper, known as *wycinanki*, dates from 1800.

**4:00 Ted Strader** One never knows what songs Ted will be singing, but whether it's Woody Guthrie or folky jazz, kids of all ages are sure to sing along and leave smiling.

**4:30 Storyteller Jean Day Alexander**, an excellent teller of classic folktales, will perform her "*specially for children*" stories.

*The guitar strings feel the  
"Kiss of Steel" from  
Pete Kraemer.*



**The Puppet Company** presents a lively puppet show about Glen Echo and its years as a Chautauqua arts center, an amusement park, and finally as a National Park. Look for them set-up in the Park somewhere, both Saturday and Sunday.

## SATURDAY: Crystal Pool Stage (Stage 4)

12:30 **The Federal City Four** brings us the mellow and old-fashioned sound of the barbershop quartet. This group has been pleasing audiences in the Washington area for 25 years.

1:00 **Reed Martin:** Reed is arguably the area's best solo old-time banjo player. He'll play American, Irish, English and other tunes, perhaps with a friend or two.

1:30 **Morris Dance:** The Rock Creek Morris Women's team will teach the steps and figures of this medieval dance of renewal. Learn what all that street dancing is about. Bring your own hankies!

2:00 **Pete Kennedy:** Mandolin and guitar virtuoso and session musician, Pete combines musicianship and taste in his jazz-oriented "new acoustic music."

2:30 **Songs of India** by **Ganga** are accompanied by various Indian instruments such as *dotārā* and *ānandalaharī* and sung in Bengali, Assamese, Oriya and Hindi. Many of the songs were collected in India last year by leader Hita Brata Roy.

3:30 **Clogging Demonstration:** Washington is the home of a major resurgence of Appalachian clogging. Three of the area's best clogging groups will show why, as well as demonstrate the range of clogging styles. Music by Pete McClurkin, Dennis Botzer and John O'Loughlin.

4:30 **Celtic Thunder:** The vitality of traditional Irish music is best experienced when listening to the sensitive ballads and lively jigs and reels performed by one of Washington's best-loved bands. Beware, though: your feet may be tapping so much, you may not be able to sit through an entire set.

5:00 **Patricia Rosell** and **Tulio Arias y Su Sonora Camagueyana** will sing **songs of Cuba**, including a tribute to the reknowned Cuban entertainer, Beny Moré. They'll end with the conga, their country's carnival dance.

5:30 **Songs of the Waters:** The importance of the sea, lakes and rivers in the lives of people all over the world is demonstrated by the variety of ancient and modern songs of boats and shore.

*Host:* Jonathan Eberhart

The Boarding Party, Ingrid and Judith Morroy, Toi Pinto, Patricia Rosell, Hita Brata Roy

## **Saturday: CRYSTAL POOL STAGE (continued)**

6:30 A warm-voiced treasure-trove of songs, **Ed Trickett** is a recording and concert artist known throughout the country.

7:00 The huge **Alphorns of Switzerland**—not loud, yet used to communicate between mountains—are played here by the **Otto Mueller Group** and **Richard Spicer**. Flag-swinging, yodeling and dancing will also be presented.

7:30 **Reuben Musgrave** combines country, blues and contemporary music in a tasteful blend of guitar and vocal stylings. A fine interpreter of others' songs, he has written a number of good songs, too.

8:00 **The Bucksaw Ghost**: Storyteller **Al Booth** tells of a humorous ghost from Appalachia.

8:30 **El Tayrona—Grupo Folklorico Y Musical de Colombia** presents the beautiful folklore, music and dance of Colombian regions.

9:00 **Tina Chancey and Scott Reiss**: When not playing medieval music with Hesperus, this duo explores old timey and early American music on fiddles, hammered dulcimer, recorder and percussion.

9:30 Blues, country music and good humor are the hallmark of **Dave Olive**, whose songs often surprise, but always entertain.



*The Boarding Party sings out a chantey.*

## **Saturday Night Dance 8 pm to 11:30 pm**

Tuppence Blackwell and Lou Shapiro callers,  
Music by Sodabread and the Ogden Nash Ramblers.



## SATURDAY: Cuddle-Up Stage (Stage 3)

12:00 **Clam Chowder:** Five friends got together to sing at a science fiction convention and Clam Chowder was born. They've been singing everything from sea songs to Sacred Harp to political satire ever since.

12:30 **Songs of El Salvador** in Central America are presented with voice and guitar by **Efrain Anaya**.

1:00 **Unaccompanied Harmony:** The greatest and most versatile of all musical instruments is the human voice, and two or more voices together are nothing less than magical.

*Host:* Nancy King

The Boarding Party, The Federal City Four, Judith and Ingrid Morroy, Sacred Harp Group, Silk Soul, Sweet Accord

2:30 The powerful voice of **Helen Schneyer** will delight you! The songs she sings, from Victorian parlor ditties to tragic ballads, will touch your heart.

3:00 From El Salvador, Panama, Nicaragua and other countries, the members of **Izalco** bring the **Songs and Music of Central America**, with rich vocal harmonies accompanied by guitars, mandolin, accordion, *racinto* (small guitar), violin and even trombone.

3:30 From the islands of Cape Verde, off Africa's west coast, **Toi Pinto** sings in Creolo, the country's Portuguese-based 'lingua franca,' while accompanying himself on guitar.

4:00 The Washington Folk Festival is proud to present **John Jackson**, blues and country singer, and songster of Fairfax Station, Virginia. John's warmth and authenticity have gained him international fame and recognition.

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### *Carousel Rides 25¢*

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4:30 A rare pleasure is the chance to hear the **Songs of Suriname**, on South America's northern coast, as sung by **Judith and Ingrid Morroy** in Sranan, an unofficial 'lingua franca' whose heritage blends African tongues with Dutch, Hebrew, English and more.

5:00 **Harmonica:** The humble pitch-pipe has evolved into an instrument of several sizes and many sounds. You've never heard blues, ragtime, country or old-time music like this before!

*Host:* Phil Wiggins

Jack Hopkins, Mike Licht, Billy Matthews, Charlie MacVicar, Jimmy Powers, Larry Wischoefer

## **Saturday: CUDDLE UP STAGE (continued)**

6:00 The nostalgic and danceable big band sounds of the 20's and 30's are smoothly rendered by **Dr. Scantlin and His Imperial Palms Orchestra**, featuring Miss Rosie Pink.

6:30 **Hammered Dulcimer**: Close your eyes, open your ears, and experience the melodic and varied sounds of the hammered dulcimer, ancestor of today's piano.

*Host*: Karen Ashbrook

Dave DePasqua, Joan Siegel, Doan Trinh, Ann Vlachos

7:30 From a true crossroads of many of the world's cultures, the **Songs of Afghanistan** are presented by **Mohammad Arif Ahmadi** and **Nazir Mohammad**, playing the *armonia* (hand-pumped reed organ) and *tabla* (drums), aided also by the sounds of the complex, many-stringed *rebab*.

8:30 **Wayang Kulit**—Indonesian shadow-puppet plays are presented by master puppeteer **Soeprapto**. Accompanied by the gongs and chimes of an Indonesian **Gamelan Orchestra**, characters, from ethereal to comedic, are brought to life in legends as old as the world.



*Latin American dancers are a favorite of Festival crowds.*

In the Shooting Gallery, the **House of Musical Traditions** will display and demonstrate musical instruments from around the world, and offer books and records featuring folk music from a wide selection of performers, many of whom you've heard today.

## **SATURDAY: Spanish Ballroom (Dance)**

1:00 **Kerry Set:** This set of five Irish dances is simple enough for beginners but so much fun that it keeps the experienced dancers coming back time after time. Michael Denney will teach with music provided by Celtic Thunder.

2:00 **Morris Dance:** The Rock Creek Morris Women's team will teach the steps and figures of this medieval dance of renewal. Learn what all that street dancing is about. Bring your own hankies!

3:00 **Family Dance:** Tuppence Blackwell will teach circle, contra and square dances with the whole family in mind. It's a special chance for everyone to enjoy the music and dancing together. All dances will be selected and taught for all age groups.

4:00 **Contra Dance:** Why are people all over the country so crazy about dancing in long lines? Try it yourself with calling by Ken Haltenhoff and music by Triple Delight. Featuring old favorites and contemporary dances with instruction for all levels.

5:00 **Southern Clogging Workshop:** The Stump Jumpers will host this workshop on Appalachian style clogging. The workshop will cover the basics of this exciting style, as well as steps for more advanced dancers. Music by Fox Paws.

6:00 **Scandinavian Dance Workshop:** Bill Warren will teach a variety of Scandinavian dance styles including couple turning dances. Bill has been leading a dedicated Washington following through these dances for years—come sample the fun. Music by Northern Lights.

8:00 to 11:30. **Saturday Night Dance:** Washington has one of the best and most active square and contra dance communities in the country. Come see why. Calling by Lou Shapiro and Tuppence Blackwell. Music by Sodabread and The Ogden Nash Ramblers.



*Two dancers kick up their heels  
in a clogging demonstration.*

## **SATURDAY: Storytelling Area**

12:00 **Future Tellers:** Charlotte Smutko and Richard Senerchia, a professional team of storytellers known as **Kidshow**, lead an hour with some of Washington's future storytellers.

1:00 **Tales of "SAKI":** Cdr. Ralph Chatham, USN, a displaced submarine driver with a flair for droll humor, leads a program of stories by the British author Hector Hugh Munro (pen name "Saki").

1:45 **Boccaccio** will hold you spellbound with his stories in the classic tradition. An accomplished author himself, he brings to his stories a remarkable intensity.

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### **Washington, D.C. in Years Gone By, its Haunts, its Scandals, its Past**

2:30 **Kay White:** The haunted houses of Washington complete with slides and darkened room, but not necessarily a real live ghost.

3:00 **Wayne Keyser:** The scandals and "believe-it-or-not" tales of yesterday's Washington. The stories of Robert Todd Lincoln, Dan Sickles, and the tombstone of the "Unknown Stranger."

3:30 **Robert Truax:** Washington at the time your house was a cornfield. Here is a local elder statesman whose slide collection reveals a Washington we'll never see again.

4:00 **Reminiscences:** What was it? What do you remember? From the turn of the century to the turbulent '60s. Please come and share your memories of Washington's colorful past.

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4:45 **African Folktales:** Marvel Abayomi-Cole, with the aid of some colleagues, explores some of the nuances of the classic African Folktale as it traveled to the Caribbean and to the Southern U.S.

5:45 **Robin In the Greenwood:** Kay White combines story and song to introduce modern audiences to the adventures of Robin Hood and his Merry Men.

6:15 **Appalachian Tales:** One of Washington's foremost professional storytellers, Sharon Butler, shares her repertoire of mountain tales. Sharon's a teller with boundless energy, and she will excite and delight your imagination.

7:00 **Parlor Poetry:** Here are the poems from your youth that you remember hearing and liking: "Shooting of Dan McGrew" by R.W. Service. Poems of Kipling, Lewis Carroll, W.S. Gilbert (of Gilbert & Sullivan), etc.

## Saturday Storytelling Area (continued)

8:00 **Wiley and the Hairy Man:** Richard Ashford, recently returned to the Washington area, gives us this famous "Conjure" tale from the deep South.

8:30 **Ghoulies and Ghosties, Long-Legged Beasties, and Things That Go Bump In the Night:** Local storytellers gather to tell their best (or worst, if you are timid) stories for a dark and stormy night. The series starts mildly enough, but ends with tales that would cause the skin of a corpse to crawl.

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### SATURDAY: Yurt Village Stage (Stage 1)

12:00 A resident of the District of Columbia, **Archie Edwards** plays the blues with authority, depth and emotion. A lifetime of playing blues with the likes of Mississippi John Hurt is brought to every one of Archie's blues.

12:30 **Mary Chapin Carpenter** combines a smooth but strong voice with fingerpicking guitar accompaniment to present some of the best contemporary songs, blues, ragtime and country-tinged music.

1:00 **Linda Rice-Johnston** has a deep love for the Scottish and Irish songs which she presents. Don't miss her Scottish "mouth music," sung to accompany husband Eric Rice-Johnston's dancing.

1:30 **Voices of Portugal** will sing many styles of songs from their country, including *fado*—the national music of Portugal. The singers are **Virgilio Gonçalves, Luis Ribas,** and **Urania Rodrigues.**

2:00 The melodic strains of Scots and Irish music are explored on harp, dulcimer, bodhran, pipes and guitar in the **Celtic Music Workshop.**

*Host:* Craig Williams

Karen Ashbrook, Eric and Linda Rice-Johnston, Sue Richards, Philippe Varlet

3:00 **Fiddle Workshop:** The most versatile of folk instruments is the fiddle. Tunes from America, the British Isles and Europe.

*Host:* Philippe Varlet

Keith Fletcher, Ellen Jacobs, Chris Romaine, Rob Thornburgh

4:00 **Mandolinisti Italiani** plays Italian trios of the 1800's in three-part harmonies with mandolins and guitar, as well as other traditional Italian music of many years ago.

## **Saturday: YURT VILLAGE STAGE (continued)**

**4:30 The World on a String:** The amazing variety of music that comes from instruments with only a single string. Hear the bowed *masinko* of Ethiopia, the percussively plucked *berimbão* of Brazil, the *mouth-bow* of American mountain music, the sensuously wavering Vietnamese *dan bau* and the *washtub bass* of skiffle and jug bands.

*Host:* Bruce Bond

Tamiru Ayele, Bob Clayton, Nam Phuong, Wes Butts

**5:30 Blues I:** One of the Festival's perennial favorites returns with two generations of the blues, rags and knock-down barrelhouse boogie-woogie.

*Host:* Pete Kraemer

Ben Andrews, Robert Byrd, Jr., Archie Edwards, Stephanie Faul

**6:30 Rhythms of Work:** Songs that can help the job along have been used for a variety of tasks from rowing a boat to putting a baby to sleep. Come see some of these tasks demonstrated in time with the songs that pace them.

*Host:* Carly Gewirz

The Boarding Party, Alan Centa, Bill Destler, Chris Dort, Jonathan Eberhart, Kevin Lamb, Mac Palmer

**7:30 Ragtime Styles:** Sometimes described as America's true classic music, ragtime took African syncopation, work songs of the slavery days, and dance tunes and created a new music. The many forms of ragtime, folk and classic, will be featured in this workshop.

*Host:* Steve Hancoff

Neil Harpe, Rick Franklin, John Petley

**8:00** Striking, unusual harmonies of vocal music from Bulgaria, Yugoslavia, Russia, Poland and Macedonia are presented a *cappella* by the singers of **Slaveya**.

**8:30 Uncle Dave Macon Songs:** The first superstar of the *Grand Ole Opry* recorded over 200 songs in the 1920's and 30's. He was famed for his banjo picking, singing and songwriting, which drew heavily on folk, minstrel and popular traditions.

*Host:* Bob Clayton

Double Decker Stringband, Fox Paws Stringband

**9:30 Speedy Tolliver and Speedy Baker** have taken the **Kentucky Kinfolks** on tour as far away as Europe, but their Virginia- Kentucky country and bluegrass music always stays close to its Appalachian roots.

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For up-to-date information on **Folklore Society of Greater Washington** events call our hotline:  
**(703) 281-2228.**

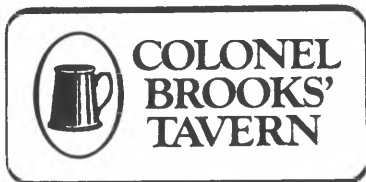
Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable—and free—showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations, businesses and individuals listed on these pages for their assistance. Thank you.



**Individual Contributors:**

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Restaurant—Delicatessen—Catering—Chinese Cuisine

# Schedule at a Glance

	<b>ADVENTURE THEATRE</b> (Stage 2)	<b>CHILDREN'S AREA</b>	<b>CRYSTAL POOL STAGE</b> (Stage 4)	<b>CUDDL STAGE</b> (Stage 1)
Noon				Clam Ch...
1:00	Linn Barnes & Allison Hampton	Song Swap	Federal City Four	Musi El Salv
2:00	Woody Guthrie Workshop	Bill Jenkins	Reed Martin	Unaccom Harmo
			Rock Creek Morris Women	
	Okamoto: Music of Japan	Josh Bogin	Pete Kennedy	
3:00	Kiss of Steel	Storyteller Sharon Butler	Ganga: Songs of India	Helen Sc...
		Papercutting Roma Starczewska		Izalc Centra
4:00	Musical Instruments of Vietnam	Ted Strader	Clogging Demonstration	Toi Pinto from Cap
				John Ja
5:00	Ballads	Storyteller Jean Day Alexander	Celtic Thunder	Morroy S Songs of S
			Songs and Music of Cuba	Harmo Works
6:00	Bill Baker		Songs of the Waters	Dr. Scant His Imp Palms Oro
	Alborada And Music			
7:00	Steve Hancoff		Ed Trickett	Ham Dulci
8:00	Unusual Instruments		Alphorns of Switzerland	Song Afghan
			Reuben Musgrave	
9:00	R. Shabtaie: Persian Music		Storyteller Al Booth	
	Bill Destler		El Tayrona: Music of Colombia	
10:00			Tina Chancey & Scott Reiss	Wayang Indone Shadow P
			Dave Olive	



# SATURDAY, May 31, 1986

E-UP GE (3)	SPANISH BALLROOM (Dance)	STORYTELLING AREA	YURT VILLAGE STAGE (Stage 1)	
powder c of ador		Future Tellers	Archie Edwards	Noon
			Mary Chapin Carpenter	
panied onies	Kerry Set	Tales of "Saki"	Linda Rice-Johnston	1:00
	Rock Creek Morris Women	Boccaccio	Voices of Portugal	2:00
hneyer			Haunted Houses	Celtic Music
o: Am. Music e Verde	Family Dance	Scandals	Fiddle Workshop	3:00
				Old Washington
ckson sters urinam	Swing Dance	Reminiscences	Mandolinisti Italiani	4:00
			African Folktales	World on a String
onica shop	Southern Clogging Workshop	Robin In the Greenwood	Blues I	6:00
ilin & erial hestra		Scandinavian Dance Workshop	Appalachian Tales	Rhythms of Work
ered mer	Dark, clean-up for:		Parlor Poetry	Ragtime
s of istan	Saturday Night Dance (til 11:30 pm)	Wiley and the Hairy Man	Slaveya: Balkan	8:00
Kulit, esian uppets			Ghoulies & Ghosties, Long-Legged Beasties, and Things That Go Bump In the Night	Uncle Dave Macon Speedy Tolliver & Speedy Baker

PROGRAM SUBJECT TO CHANGE 17

# Schedule at a Glance

	<b>ADVENTURE THEATRE</b> (Stage 2)	<b>CHILDREN'S AREA</b>	<b>CRYSTAL POOL STAGE</b> (Stage 4)	<b>CUDDLE-UP STAGE</b> (Stage 3)
Noon	<b>Labor Songs</b>		<b>Lionhart Pipe Band</b>	<b>Gospel</b>
1:00			<b>Song Swap</b>	
	<b>Free Reed Instruments</b>	<b>Cathy Fink &amp; Marcy Marxer</b>	<b>BAMCO: Balkan</b>	
2:00			<b>Double Decker Stringband</b>	<b>C&amp;O Canal</b>
	<b>Brooke Johns</b>	<b>Nubian League</b>	<b>Alan Jabbour &amp; Stephen Wade</b>	
3:00	<b>Storyteller Anne Sheldon</b>			
	<b>Takoma Mandoliers</b>	<b>Storyteller C. Smutko</b>	<b>Rumiñahui Ecuadorian</b>	<b>Cathy Fink</b>
4:00	<b>Bob Clayton</b>	<b>Bruce Hutton</b>	<b>Folky Jazz</b>	<b>Nubian League African &amp; Afro-American</b>
	<b>Piano Styles</b>			<b>Storyteller C. Wiant</b>
5:00	<b>Hand Bell Ringers</b>		<b>John Cephas &amp; Phil Wiggins</b>	<b>Music of Laos</b>
			<b>KanKouran: West African</b>	<b>Sunshine Skiffle Band</b>
6:00				



*Bluesman  
Archie Edwards  
entertains.*



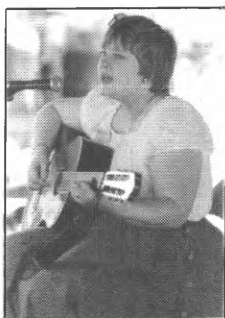
*Spanish dancers  
swirl to the sound  
of castanets.*

## 3:30 "Wow! What A Place!"

**The Puppet Company** presents a lively puppet show about Glen Echo and its years as a Chautauqua arts center, an amusement park, and finally as a National Park. Look for them set-up in the Park somewhere, both Saturday and Sunday.

# SUNDAY, June 1, 1986

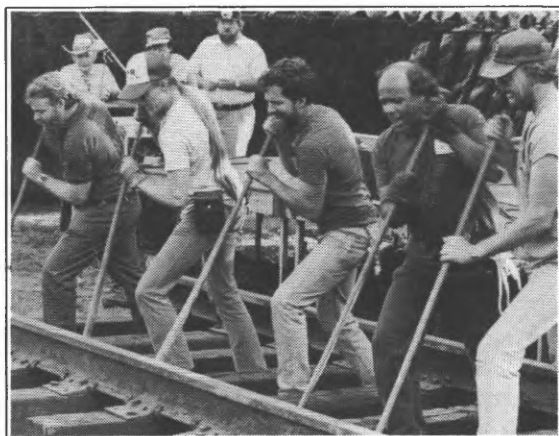
<b>SPANISH BALLROOM</b> (Dance)	<b>STORYTELLING AREA</b>	<b>YURT VILLAGE STAGE</b> (Stage 1)	
<b>Contra Dance</b>	<b>Spiritual Tales</b>	<b>Robert Byrd, Jr.</b>	Noon
<b>Israeli Dance</b>	<b>Tales on the C&amp;O Canal</b>	<b>Banjo Workshop</b>	1:00
	<b>Prefabulous Animiles</b>	<b>Fabrangen Fiddlers</b>	2:00
<b>Zydeco Dance Party</b>	<b>Tales for Toddlers</b>	<b>The Spanish Dance Society</b>	3:00
<b>International Dance</b>	<b>Winnie-the-Pooh</b>		4:00
	<b>Flamenco Dancing</b>	<b>Heroines, Plain and Fancy</b>	5:00
<b>English Country Dance</b>	<b>Voices in the Glen</b>	<b>Blues II</b>	6:00
		<b>Bob Hitchcock</b>	
		<b>Women's Songs</b>	



*Lyrical songs and haunting ballads are sung by Kathy Westra Hickerson.*

*Muscles strain to a work song's beat—lining track in the "Rhythms of Work" workshop.*

## **PROGRAM SUBJECT TO CHANGE**



Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable—and free—showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations, businesses and individuals listed on these pages for their assistance. Thank you.

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# Music, Dance & Storytelling performances & workshops

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## SUNDAY: Adventure Theatre (Stage 2)

12:00 **Labor Songs:** The anthems, rallying cries and moving tales of workers' struggles and liberation through the generations come alive in this inspiring and celebratory workshop.

*Host:* Laurel Blaydes

Josh Bogin, Folkworks, Joe Glazer, Peter Jones, Joe Uehlein

1:00 **Free-reed Instruments** are so-named because air is blown past a reed fixed at one end and free to swing through a slot at the other. Hear everything from jigs to blues played on a variety of harmonicas and squeezeboxes at this lively workshop.

*Host:* Mike Licht

Jennifer Cutting, Joan Geller, Marcy Marxer, Wendy Morrison, Curt Harpold, Hita Brata Roy, Phil Wiggins

2:00 Ninety-two and still going strong, **Brooke Johns** was a star singer in Broadway musical comedies of the 1920's and was a part of the Ziegfeld Follies during the course of his remarkable career. He is accompanied by Colonel George Johnson on the banjo, and Paul Singleton, piano-accordion.

2:30 **The Witch of Coös and Other Tales:** What was it that wouldn't stay buried in the cellar? Find out from storyteller **Anne Sheldon**.

3:00 For over sixty years, the **Takoma Mandoliers** have kept alive the tradition of the all-mandolin orchestra. Surely a national treasure, the Mandoliers return to delight us with mass mandolin renditions of sentimental and turn-of-the-century favorites.

3:30 **Bob Clayton** is an old-time music multi-instrumentalist and vocalist with a homey, forthright performing style.

4:00 **Piano Styles:** The versatile piano has occupied such a central position in American music-making that many styles were born on it! Come hear its 88 keys used for music as diverse as gospel, boogie-woogie, ragtime, blues and contra dance.

*Host:* Marc Glickman

Dennis Botzer, Robert Byrd Jr., John Petley

5:00 **The Celebration Ringers** will ring a concert of English handbell music. The program includes a history of bell-ringing, and demonstrations of various techniques—change ringing, plucking, mallets, and four-in-hand ringing.

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## SUNDAY: Children's Area

*Ongoing Children's Activities:* Join in the day-long Children's Area crafts activities, including making simple instruments, creating collages, sculpting in play-dough, or contributing to the Mural of the Washington Folk Festival.

**12:30 Songswap:** A wide variety of the Festival's many performers will drop in to perform some of their favorite songs for children. There's no telling who you'll see, but there's no doubt that they'll be enjoyable.

**1:30 Cathy Fink and Marcy Marxer:** Old-time and good-time music for kids. Your children may even leave yodeling!

**2:00 The Nubian League** Songs, stories, drums and dance are all part of the Afro-American heritage presented by these crowd-pleasing Festival favorites.

**3:00 Storyteller Charlotte Smutko** will entertain with a performance of fast-moving folktales, audience participation and ghost stories.

**3:30 Bruce Hutton** will be using a variety of early banjos and other instruments from mouth bow to national steel guitar. There'll be lots of chorus songs and kids will be recruited to form a jug band.

**4:30 Storyteller Catherine Wiant** will amuse and delight the audience with her tales of wonder and excitement.

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### *Carousel Rides 25¢*

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*The Festival staff joins the Bagpipe Band Parade held every year on Sunday.*

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## SUNDAY: Crystal Pool Stage (Stage 4)

12:00 The prize-winning **Lionhart Pipe Band** not only energizes the Festival's Sunday opening but also presents a variety of diverse piping styles, intricate drum rhythms, dances and history.

12:30 **Grazz Matazz** is a bluegrass band that combines jazz, swing and country influences to create a vibrant, driving style that has won world-wide acclaim.

1:00 **BAMCO**, playing for the rhythmically complex dances of the Balkans, is anything but the string band you might expect. It uses trumpets, saxophones, trombones, clarinets, drums and other instruments to keep your feet moving.

1:30 **The Double Decker Stringband** has been delighting audiences, both live and on record, for a number of years, and has maintained a high standard of playing old-time hillbilly music.

2:00 **Stephen Wade** is the banjo-playing whirlwind of Arena Stage's long-running *Banjo Dancing*. **Alan Jabbour** is a superb fiddler and influential collector of Appalachian tunes. They were last seen playing together on WETA-TV's *The Unquiet Library*.

3:00 Beautiful costumes and exciting musical accompaniment are only part of the lavish presentation that the native performers of **Rumiñahui Ecuadorian Folklore** bring to the diverse folk dances of the Andes.

3:30 **Folkly Jazz**: In this workshop performance the uptown beat meets the folk mainstream; the result is a sophisticated steppin' out!

*Host*: Pete Kennedy

Grazz Matazz, Steve Hancoff, Rhythm Ranch

4:30 **Appalachian Fiddle & Banjo Duets**: The original mountain dance-band sound. It's a combination capable of both great drive and considerable subtlety.

*Host*: Gus Meade

Gus Meade/Jim Rosenstock, Pete McClurkin/Jim McClurkin, Bill Schmidt/Pete Huey

5:00 **"Bowling Green" John Cephas and "Harmonica" Phil Wiggins**: Washington's own international blues stars bring their authentic "Piedmont" style of blues guitar and harmonica duets back to the Festival. Your feet will not stay still when John and Phil play the tunes that have made them famous on three continents.

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## Sunday: CRYSTAL POOL STAGE (*continued*)

5:30 You'll find yourself pulsating with the energy of the **KanKouran West African Dance Company**, whose spectacular dances from Senegal, Mali and other countries of the region are presented with the complex rhythms of the *jembe* (Senegalese drums), as well as the dancers' own richly harmonic singing.

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## SUNDAY: Cuddle-Up Stage (Stage 3)

12:00 **Gospel**: From the early spirituals to today's call-and-response songs, Gospel is music that will stir your soul. Join us for a warm and lively sing.

*Host*: Dave Olive

The Celestials, Duke Ellington Gospel Trio, Helen Schneyer, Riki Schneyer, Sweet Accord, Bonita White

1:30 **The C&O Canal**: Music and lore about the historic waterway which was a working canal between Georgetown and Cumberland, Maryland for 92 years.

*Host*: Elizabeth Kytle

The Boarding Party, J.P. Mose, Carolee Rand

2:30 **Helena Kochno-Guertler** and **George Cooley** perform a variety of traditional folk songs and historical ballads on the *bandura*, the national instrument of Ukraine, which dates back to the 16th century.

3:00 **Cathy Fink**: This irrepressible performer will infuse you with an infectious joy for life, and amazement at her virtuoso picking and singing.

3:30 African and African-American songs, stories, dances, drumming and more are interwoven with history and folklore as they are brought vibrantly to life by **The Nubian League**.

4:30 **The Washington Chinese Music Ensemble**, directed by Dr. Chien-Tai Chen, performs music of North and South China, Taiwan, Chaochou and other regions. Instruments include the *cheng* (16 to 21 stringed plucked zither), *t'i* and *hsiao* (vertical and horizontal flute), *erh-hu* (two-stringed bowed fiddle), *p'i-p'a* (four-stringed plucked lute) and percussion.

5:00 **Music of Laos** played by **So Khamvongsa** on the *rangnat* (xylophone), accompanied by **Thinnat Nachampassat** on *sing* (cymbals) and **Kingsavanh Pathammavong** on *kong* (drum).

5:30 Take the sounds of jazz horns, combine with a rhythm section of washtub bass, jug, washboard, rhumba box and whatever else walks by, and you get the **Sunshine Skiffle Band**.



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## SUNDAY: Spanish Ballroom (Dance)

**12:00 International Dance:** Larry Weiner will teach dances from eastern and western Europe as well as Scandinavia. Larry is a long-time leader of international dance in Washington and is co-director of the Buffalo Gap Dance Camp.

**1:00 Israeli Dance:** Ben Hold will teach a variety of Israeli dances for beginners and those who already know and enjoy them. Music by David Scheim, and Dove Weitman.

**2:00 Zydeco Dance Party:** Little Red and the Renegades will demonstrate why Zydeco music may just be the world's best, most irresistible dance music. Come in for two-steps, waltzes, and all-out boogie.

**3:00 Flamenco Dancing:** Your chance at last to try the clicks (pitos), clapping (palmas), and footwork (zapateado) of this exciting Spanish dance form. You can do it! Marina Keet and the members of the Spanish Dance Society will teach and demonstrate.

**4:00 Swing Dance:** Refresh your memory or try it for the first time. Swing dance styles will be taught by Kathie Mack and Chris Modla. Beginning steps and fancy moves for the more experienced will be taught. Music by the Sunshine Skiffle Band.

**5:00 English Dance:** Peter Fricke will teach English country dance. This precursor of many American traditional dance styles is loved by many.



*International dancers perform in a swirl of color.*

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## SUNDAY: Storytelling Area

**12:00 Spiritual Tales:** Jorja Davis tells stories of searching and seeking from many traditions.

**12:45 Tales on the C&O Canal:** Robert Coontz, a park ranger on the C&O Canal, gives a glimpse of the storytelling and romance of a modern-day trip along the old canal.

**1:15 Prefabulous Animiles:** These are the critters you won't ever meet in the zoo or the pet shop; the ones you hear in the bushes, but don't ever quite see. Anne Sheldon will introduce you to the Doze, the Apple-tree Man and the Dooinnie-Oie.

**1:45 Tales for Toddlers:** Want to entertain your toddler? Sally Swaim and Anne Sheldon will swap and share sources, skills and strategies with puzzled parents of "terrible two's." (For tellers, not toddlers.)

**2:30 Winnie-the-Pooh:** Elva Van Winkle, veteran storyteller, reintroduces young and old to Piglet, Christopher Robin, Eeyore, and Pooh, the "bear of very little brain."

**3:00 Heroines, Plain and Fancy:** In folktale and poetry, the exploits of courageous women of the past. Here is a series of tales where women use wit, wisdom, wiles and resources to overcome all obstacles.

*Host:* Charlotte Smutko

Sharon Butler, Anne Sheldon and others

**4:30 Beasts, Demons, Monsters, and Like Friends:** Storytellers of **Voices in The Glen** explore the nether world and its denizens with tales weird and terrifying, sad and comic.



*The Rock Creek Morris Women carry on a centuries-old tradition.*

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## SUNDAY: Yurt Village Stage (Stage 4)

12:00 From nearby Woodbridge, Virginia, **Robert Byrd, Jr.** brings a wealth of blues, jazz and barrel house piano-boogie styles to our stage.

12:30 **Banjo Workshop:** Five-string and four-string; bluegrass, old-timey Southern, Irish, jazz, blues and more.

*Host:* Reed Martin

Dan Haller, John Jackson, Larry Robinson, Ken Wright, Speedy Tolliver

1:30 **The Fabrangen Fiddlers** bring to you the wide varieties of melody and rhythm—just try to keep your feet from dancing—that have found their way into Eastern European Jewish, Klezmer and Israeli music.

2:00 **The Spanish Dance Society** entertains colorfully with regional dances from Extremadura, Castile, Galicia, Andalusia, Asturias, Salamanca, Valencia, Catalonia, Aragon and the Balearic Isles—directed by Marina Keet.

3:00 **Blues II:** Some of the Washington area's favorite blues performers gather together on one stage to bring you blues of many types and feelings.

*Host:* Barry Pearson

John Cephas, Eleanor Ellis, John Jackson, Steven Kraemer, Phil Wiggins

4:00 **Bob Hitchcock** is a transplanted Englishman whose smooth voice and intricate guitar work enhance the choice British Isles songs he sings.

4:30 **Women's Songs:** The lives, loves and liberty of women are sensitively recaptured as we rejoice in both the sad and joyous aspects of life universally experienced by women through the ages.

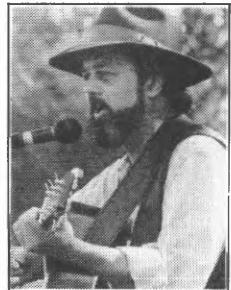
*Host:* Marcy Marxer

Laurel Blaydes, Karen Collins, Eleanor Ellis, Cathy Fink, Carly Gewirz, Kathy Westra Hickerson, Carol Housner, Minati Roy

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### *Carousel Rides 25¢*

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*Reuben Musgrave performs country, ragtime and blues.*

# Crafts Area

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Ever wonder how a piece of lace or a broom or a dulcimer is actually made? Ever wish you could watch a weaver or a potter or a quilter at work? Now's your chance. For both days of the Festival, local craftspeople will be continuously demonstrating their skills and displaying their work in the Crafts Area.

Don't be shy about talking to people who are demonstrating their crafts. Ask them questions about what they do—they expect it.

Hand-painted, kiln-fired **stained glass** boxes are some of the intricate products of **Sushila Bales**. **Doris Johnson** will assist Sushila in demonstrating the Tiffany foil and leaded methods of joining together cut pieces of glass.

**Caroline Bassing** revives an ancient instrument, the ocarina. You'll notice that no two of these clay instruments are alike—the perfect marriage of music and sculpture.

**Jeanne Benson** is a **quilter** who demonstrates piecing, applique, trapunto (padded work that originated in Sicily), and Italian cording.

**Vivian Brenner**, a **lacemaker** whose family has done needlework for many generations, demonstrates the old European patterns *Torchon* and *Cluny*. (*Saturday only*)

**Joyce and Bill Claque** began making **wooden toys** for other people's children when their own children grew older. They use whittling and lathe-turning techniques and are constantly developing new designs.

**Marvin Cohen's scrimshaw** is made from part of the few remaining registered stocks of old sperm whale ivory. He is one of the few scrimshanders authorized by the U.S. Government under the Scrimshaw Preservation Act to practice and preserve this old art form.

**Barbara Freeman** demonstrates **wheat weaving**, an old craft using the last of the year's crop to fashion corn dollies. (In England, "corn" is the word for wheat.) Types of corn dollies include love charms and house blessings.

**Marc Glickman** specializes in making and repairing **fretted instruments** such as guitars, mandolins and bouzoukis. He is also a very fine hammered dulcimer maker and player.

**Carl Gotzmer** constructs a wide variety of **mountain zithers**. Let him introduce you to the Norwegian *Langeleik*, Swedish *Humle*, and German *Scheitholt*, relatives of the American mountain dulcimer.

**Ivy Harper** and **Marla Harper** of Harper House will demonstrate **lap quilting** using solid colors and bold geometric designs in the old Amish way. This style of quilting is unusual in that no hoops or calico materials are used.

**Elvin Haupt** learned the art of **broom-making** by helping his father, and has since gained fifty years of experience. **Helen Haupt** demonstrates **chair-caning and weaving** using cane, flat reed, rush and sea grass.

**Jane Hyland** and **Lois Lamb** demonstrate **wool carding and spinning**. Both women have been spinning for a decade or more and are members of the Moonspinners' Guild, a group of Washington-area spinners.

**Kurt Kiefer** is an apprentice **stone carver** at the Washington Cathedral. He is one of the few people who still practice this craft, which flourished for centuries in Europe. He will be demonstrating a *grotesque*.

**Jeff Kirk** is a **potter** and a resident craftsperson here at Glen Echo Park. He and his staff will demonstrate the art of throwing pots on the wheel.

**Nancy Klothe weaves textiles** using all natural fibers. Items such as clothing and table linens are woven with unusual methods including the "Colonial Overshot" technique. (*Saturday only*)

**Christine Maccabee** arranges **pressed flowers** in fascinating patterns using wildflowers such as Queen Anne's lace, marsh buttercup and columbine and domestic flowers such as azalea, rose and daisy.



Weaving and spinning are but two of the many crafts demonstrated.

## Crafts Area Continued

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**Anne Merete's** beautiful **enamel work** is made by melting powdered colored glass on copper and firing it in a kiln at 1500 degrees Fahrenheit. She will display examples of enameled jewelry, bowls and cloisonné.

In his **papermaking** demonstration, **Tom O'Brien** discusses various techniques for making and coloring paper, and shows how pulp can be pressed into molds to cast paper sculpture. (*Sunday only*)

**Tomas Ohrstrom's flutes** represent many musical traditions, among them notched flutes from South America (*quena*), and Japan (*shakuhachi*), and various rim-blown flutes from the Near East and the Balkans.

**Betty Omara** demonstrates the application of **dyes** by hand to **fabric** with and without resist. Hers is like a watercolor technique, placing color on top of color to make bright patterns.

**Pat Peat O'Neil** demonstrates basic **paperfolding and dyeing** techniques. She teaches children and adults how to make intricate, brightly colored designs, all of them interesting, some beautiful enough to frame.

**Grace Peterson** displays a wide variety of **stained glass** lamps, windows and boxes. She employs both imported and domestic glass in creating her original designs.

**Susan Prock** discusses *pa ndau* or "cloth flowers" **needlework** while **Lee Xiong, Shona Lee, Chao Lee** and **Blia Yang** demonstrate applique, reverse applique and cross-stitch embroidery designs used by the Hmong people of Laos.

**Nan Roche** demonstrates **natural dyeing of wool yarn** using extracts from exotic woods and plant leaves. The wool is conditioned by boiling in various metal-salt solutions.

**Jill Romanoke weaves** local plants such as ivy, honeysuckle and willow into **baskets** of varying textures and colors.

**Genie Sidwel knits** Irish sweaters, hats and mittens. She often uses hand-spun wool with lanolin still in it to maintain a natural look. Unique items include knitted stuffed cats (a basket full of them!)

**Jean Smith** and **Mona Brennan** have been making and selling **baskets** together for about five years, always on the lookout for different techniques and materials. Their work runs the gamut from natural vines and traditional styles to the contemporary use of dyed reeds and original shapes. (*Sunday only*)

**Roma Starczewska** learned the art of **Polish Paper Cutting** from her mother. Her intricate designs are made from brightly colored paper. Her husband, **Philip Murray, Sr.**, demonstrates **Carpathian rug weaving**.

**Hakua Ware** and **Rose Adwoa Allen** are a team. Hakua specializes in original **jewelry** designs, working with beads and metal to fabricate earrings, bracelets and necklaces. Rose is a **textile artist** whose designs are influenced by ethnic folk tales. They will demonstrate traditional African dyeing (*Chup*) and needle resist methods such as *Plangi* and *Tritik*.

Anne Woodward is an international **silhouette artist** who cuts profiles freehand without the benefit of sketches or shadow methods. She can have profiles ready for framing in five minutes.

**Keith Young's mountain dulcimers** and music are well known throughout the Washington, D.C. area. He also builds autoharps and limberjacks in the Appalachian mountain tradition.

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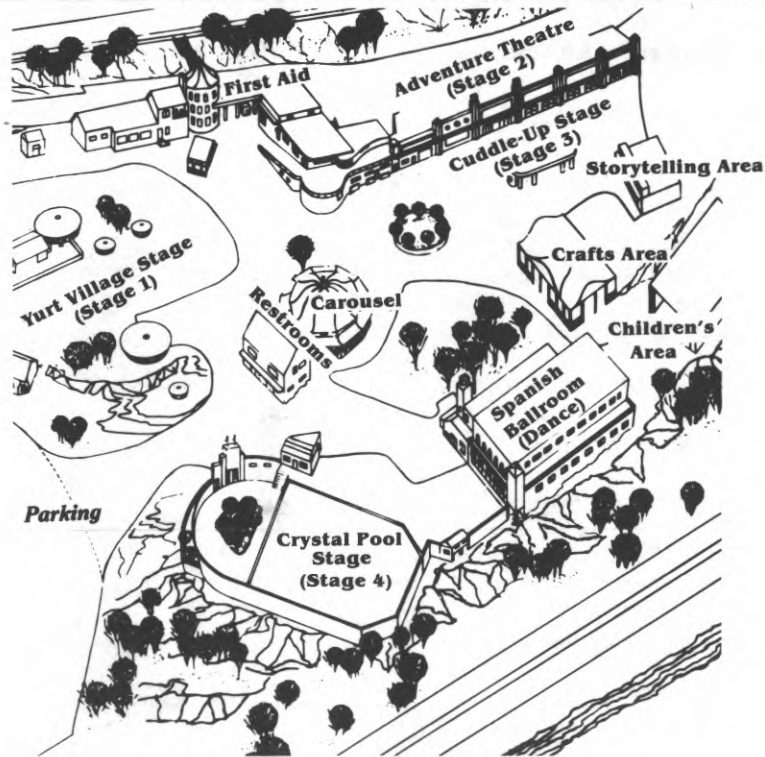
**The  
Folklore  
Society  
of Greater  
Washington**



**COME ON IN!**

**The Folklore Society of Greater Washington**, which organized this festival, was started in October 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today, the Folklore Society has more than 3,000 members, presents several events each month (sometimes several in a week), distributes a newsletter detailing the Society's own activities as well as many other folk-related doings. It has become one of the largest and most active of such groups in the country.

Folklore Society Events—virtually all of them for the public—include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other ventures. Yet most Society members are not performers; they're simply people who love the music, and dance, and other pleasures, and to whom the Society is a way both of finding out about folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you'd care to join, it's easy (our information booth here at the festival has application forms) and inexpensive (\$12 a year for individuals and \$18 for families). Or you can write the Folklore Society c/o D. Nichols, 307 Broadleaf Drive N.E., Vienna, Virginia 22180.



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**Folklore Society of Greater Washington**
=====  
**MEMBERSHIP APPLICATION**

Is this a new membership?   
 Or a renewal?  Or a rejoin?

*If more than one last name, please indicate preferred name for alphabetical listing.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

**I / We want to join. Enclosed is:**

<i>Individual</i>		<i>Family*</i>	
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>

\*Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\* A portion of the contributing, sustaining, and life memberships is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory?  yes  no

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)?  
 \_\_\_\_\_  
 \_\_\_\_\_

Please come see us at the Membership Booth (near the Carousel) or mail this form with your check made out to **FSGW** to:

**D. Nichols, 307 Broadleaf Drive N.E.**  
**Vienna, Virginia 22180**