

*Welcome to the*

# 11th Annual WASHINGTON



# FOLK FESTIVAL

*Bringing Washington its Own Music*

**June 6 and 7, 1987**

**Saturday, noon to ten**

**Sunday, noon to six**

**Glen Echo Park**

MacArthur Boulevard, Glen Echo, Maryland

**Presented by the**

**The Folklore Society of Greater Washington**



**in cooperation with the National Park Service**

**FREE admission**

**Rain or Shine**

# A Starting Place

It may seem strange to think of the Washington Folk Festival, now in its eleventh year, as the beginning of something. Yet for you it can be just that.

With Festival activities taking place at eight separate areas throughout Glen Echo Park, sometimes changing as often as every half-hour, many hundreds of performers and other participants are involved in helping to make this weekend happen. Cultural traditions from America and around the world offer an amazing variety of experiences in these two well-packed days, but the Festival itself can be the starting point for an experience that will last a lifetime.

The key is the realization that all these people are your neighbors. No one has combed the planet to bring them here — a whole host of factors from economics to politics and more have combined to produce this wonderful result. Thus, if you discover some kind of music, for example, that makes you want more, you have only to explore your own “backyard,” the greater Washington area. The Stage Managers will be letting you know about future activities and related community events in which some of these people will be involved, but we hope you’ll also feel free to ask questions of your own. Forget your airline travel card — just look around you.

For these two days, as in past years, the Festival is free — not because some benefactor is paying everyone, but because all of the hundreds of musicians, dancers, craftspeople, sound crews, administrative staff, and others are giving of themselves, gratis, to further your process of discovery. The event is organized by the Folklore Society of Greater Washington and presented with the National Park Service, sharing a common purpose of showing you the remarkable cultural adventure of which we and you are a part.

So welcome to the eleventh Washington Folk Festival. And when the weekend ends, get started.

**The Folklore Society of Greater Washington**



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Not only do all performers and craftspeople you see at this Festival volunteer their efforts, but so do the staff who organize it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

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## WASHINGTON FOLK FESTIVAL STAFF

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### *Coordinating Committee:*

Joel Bluestein, Bob Hitchcock, Sandy Solomon

*Program Committee:* Reuben Musgrave, chair, Nancy King, Grace Higbie Kraemer, Dave Olive, George Stephens, Diane Walder, Craig Williams

*Children's Program:* Debbie Hutton

*Dance Program:* Mary Kay Friday

*International Program:* Jonathan Eberhart, Mia Gardiner, Susan Lockwood

*Storytelling Program:* Bill Mayhew, Anne Sheldon

*Program Committee AA:* Laura Lewis

*Community Outreach:* Linda Lieberman

*Community Resources:* Susan Hills, Beth Pratt

*Crafts:* Carl Gotzmer

*Documentation:* Bill Day

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*Office Directors:* Dean Clamons, Carly Gewirz

*Operations:* Dwain Winters, Bill, Beth Curren, Michael Denney, John Kemper, Mary LaMarca, Van Mertz, David Paynter, Don Schuirmann, Jim Spierer, Paul Squire, Eric Strassler

*Program Design/Editor:* Jennifer Woods

*Participant Hospitality:* Dan Burgess, Dave Laning, Jerry Navaratil, Tammy Paynter

*Publicity:* Anna Slafer

*Signs:* Mary LaMarca

*Sound:* Al Taylor

*T-Shirt Design:* Rene H. Quintanilla

*T-Shirt Procurement:* Dave Bosserman

*Volunteer Coordinators:* Diane Walder, chair, David Alexander, Wendy Ormont, Dwight Smith, Tali Stopak

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## Stage Managers

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*Adventure Theatre:* Susan Hills, Eileen Joyner

*Children's Area:* Debbie Hutton

*Crystal Pool Stage:* Tom McHenry, Dave Olive

*Cuddle-Up Stage:* Bob Clayton, Mary Cliff

*Spanish Ballroom:* Scott Gilkeson, Joel Greir, Joanie Hahn, Karen Kuhel, Kathie Mack, Anne Townsend

*Storytelling:* Bill Mayhew, Anne Sheldon

*Yurt Village Stage:* Grace Higbie Kraemer, Pete Kraemer, K.C. King

# Music, Dance & Storytelling performances & workshops

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## SATURDAY: Adventure Theatre (Stage 2)

1:00 Folk songs and ballads from Puerto Rico and Spain are performed by **Lorraine Villanueva and Irma Alvarez**, accompanying themselves with the *cuatro* (a ten-stringed “small guitar”), and guitar.

1:30 A veteran of the folk music circuit, multi-talented instrumentalist and singer **Marcy Marxer** teams up with singer/guitarist **Diane Walder** for a smooth harmonic blend of old and new songs.

2:00 What makes **Dave Olive** unique? Maybe it's the fact that he's likely to sing anything, although he's partial to blues and country music. An eclectic performer, to be sure, Dave never fails to delight an audience.

2:30 From the thirteen-stringed, six-foot-long zither called the *koto* to the breathy, evocative flute named the *shakuhachi*, the beautiful **Music of Japan** will be offered by **Kyoko Okamoto**, president of the Washington Toho Koto Society, along with **Masahiro Nishihama** and others.

3:00 **Folk Flutes:** The haunting sounds of flutes are used in the traditional music of many cultures. Flutes from Africa, Asia, Europe, and the Americas will come together here.

*Host:* Laura Laning

Hagos Alemayehu, Masahiro Nishihama, Nguyen Dinh Nghia, Bill Whitman

4:00 **Ganga** presents folk music of India, with leader Hita Brata Roy and friends singing in Bengali and other languages, as well as playing numerous instruments, from the *dōtarā* to the *ānandalaharī*.

4:30 The *sáo meo* (a flute with a “free reed” like a harmonica’s), the *đàn t’rung* (a sweeping, curved double xylophone, here hung in a tree-branch), and the *đàn bầu* (the most sensuous one-string instrument you’ve ever heard) are only some of **The Musical Instruments of Vietnam**, played here by members of a talented Vietnamese musical family.

*Host:* Nguyen Dinh Nghia

Doan Trang, Nam Phuong, Nguyen Dinh Nghi

5:30 Having performed his distinctive style of country blues throughout the world, **Archie Edwards** returns with more of his classic blues and bottleneck guitar.

## Saturday: ADVENTURE THEATRE (continued)

6:00 **Hagos Alemayehu** brings the music of Ethiopia, singing old songs and his own (some of them improvised and constantly changing) in *Amharic*, *Tigrina*, and *Oromo*, and playing the bowed, one-string *masenko* as well as the deceptively difficult river-reed flute called the *washint*.

6:30 **Linn Barnes and Allison Hampton:** Playing duets of Renaissance and Celtic Music on lute, guitar, and harp, these fine instrumentalists weave a musical spell that would make Turlough O'Carolan himself proud.

7:00 **Ballads:** Setting stories to music is a tradition that spans many cultures and lands. Often allegorical or historical in content, these songs form one of the richest bodies of folk music.

*Host:* Jeff Warner

Carly Gewirz, Connie McKenna, Bruce Salan, Helen Schneyer,  
Uganda Cultural Club

8:00 **Rick Franklin and Neil Harpe:** blues and ragtime in the classic Memphis and St. Louis guitar-duet style. Accompanied by percussionist Rick Esilton.

8:30 Energetic singing and instrumental work on banjo and guitar are the hallmarks of **Cathy Fink's** style. Old-time music, Western songs, yodelling, and kids' songs are among her many musical sources.



Washington Toho Koto Society.



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2:30 Outside the Ballroom, near the Picnic Grove

### Wow! What a Place!

**The Puppet Company** presents a lively puppet show about Glen Echo and its years as a Chautauqua arts center, an amusement park, and finally as a National Park.

## SATURDAY: Children's Area

12:30 **Dads** — Some folksingers are daddies, too. Come hear their kids' favorite songs.

1:30 Jump in and get involved with professional storyteller **Sharon Butler**, as she spins her hilarious yarns and participation stories!

2:00 **Bill Jenkins** demonstrates drums from around the world; see them, hear them, play them.

3:00 **Josh Bogin** presents a sing-along featuring old standbys and new favorites.

3:30 **Charlotte Smutko** has been a storyteller for 16 years, performing at birthday parties, libraries, and numerous festivals. She will entertain you with an assortment of ghost stories, folk stories, and activity rhymes.

4:00 **Bruce Hutton** performs old-time American songs and tunes on a large variety of stringed instruments, and often puts together a jug band composed of the children in the audience.

4:30 **Song Swap:** Listen to songs for kids of all ages presented by a variety of Festival performers.

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## THE GLEN ECHO PARK FOUNDATION

Glen Echo Park is a magical place — for dancing, and music making, for designing and creating, for chasing dreams across the warm summer grass . . .

But even magic has its price, even magicians need to consider the practicalities. That's why artists and dancers, musicians and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a nonprofit, tax exempt organization founded to raise and administer funds for the restoration and preservation of Glen Echo Park. Working with the National Park Service, the Foundation will ensure that the magic will continue at Glen Echo Park for us, our children, and all future Park users.

We need your help, your talents, your enthusiasm, your love for Glen Echo Park. You can join the Glen Echo Park Foundation today; fees are: \$15.00 for individuals, \$25.00 for families, or \$50.00 for charter members. For an application or more information, write

**The Glen Echo Park Foundation**  
P.O. Box 719  
Glen Echo, Maryland 20812

## SATURDAY: Crystal Pool Stage (Stage 4)

12:00 **Die Alte Kameraden: The Old Comrades** is a German brass band of the small, village kind rather than the full-fledged (and stereotypical) oom-pah variety, playing a wide range of music in the styles of the Tyrol and Bavaria.

12:30 Buckle your cinches, throw your houlihans, and wrangle yourselves down to the **Cowperson Song Workshop** to hear songs and stories by, for, and about cowpersons from the 1800's through the glory days of the Silver Screen, and on up to more modern versions of an old profession.

*Host:* Dave Olive

Eddie Nesbit, T.J. O'Malley, Marv & Kathy Reitz,  
Bruce Salan

1:30 **Alborada** offers a wide variety of Andean music, from fiery to gentle, typical of the Indian cultures of Peru, Ecuador, Chile, Bolivia, and Argentina, played on many of the instruments native to those countries.

2:00 A familiar performer in area clubs and cafes, **Wade Moroughan** charms audiences with his pleasant voice, accomplished guitar playing, and varied repertoire of both older and contemporary songs.

2:30 **Banjo Workshop:** The five-string and four-string banjo produce bluegrass, old-timey Southern, Irish, jazz, blues, and more in the flashing hands of this fine group of players.

*Host:* Reed Martin

Craig Johnson, Fred Geiger, Bruce Hutton, Pat McCracken, Linda Rosch

3:30 **Bonita V. White** and friends present a stirring program of Black Gospel music. Ms. White, a soloist and gospel historian, has been singing in the Washington area since the age of five.

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### ***Carousel Rides 25¢***

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4:00 Relive the Arabian Nights with **Al-Quds Al-Arabiyya Firka** (The East Jerusalem Band), as music and songs of the **Middle East** are presented by **Shawkat Sayyad** (*oud* and vocals), **Galib Tawil** (*darbukkah* — drum), and **Habibi Mohamed** (violin).

4:30 The **Guitar Styles Workshop** focuses on what makes various kinds of guitar music — and guitar players — different from others. The players demonstrate lead and rhythm styles in traditions ranging from finger-picked rags and blues to country and bluegrass flat-picking, swing, and jazz.

*Host:* Reuben Musgrave

Greg Artzner, Bill Baker, Tim Joyce, Pete Kennedy, Al Petteway

## Saturday: CRYSTAL POOL STAGE (continued)

5:30 **Songs of the Waters:** The importance of the sea, lakes, and rivers in the lives of people all over the world is demonstrated by the variety of ancient and modern songs of boats and shore.

*Host:* Jonathan Eberhart

Abayimbi ba Uganda, The Boarding Party, Judith and Ingrid Morroy, Toi Pinto, Bachoo Roy, Jeff Warner

6:30 **Folky Jazz:** In this workshop performance the uptown beat meets the folk mainstream; the result is some sophisticated steppin' out!

*Host:* Pete Kennedy

Grazz Matazz, Magpie, Rhythm Ranch

7:30 **Double Decker Stringband** combines fiddle, banjo, guitar and mandolin to create sounds of the Southern stringband tradition.

8:00 **Ed Trickett's** intricate guitar picking, expert hammered dulcimer playing, and warm voice have made him a favorite at concerts and festivals across the U.S.A., and especially here in his home town.

8:30 **The Kentucky Kinfolk**, featuring **Speedy Tolliver** and **Speedy Baker**, play country and bluegrass music from the Virginia-Kentucky border, again making Washingtonians glad they live so near Appalachia and its musical heritage.

9:00 Take a warm mellow voice, add talent on flat-picked or finger-picked guitar, be sure to include an ear for good bluesy or country-oriented song, and you'll have **Reuben Musgrave**.

9:30 **Grazz Matazz:** This superb band features brilliant vocal harmonies and virtuoso instrumental performances in a variety of styles including swing and the group's own eclectic blend of folk-jazz-rock. The ensemble recently won "best album" honors in the country/rock/jazz category at the WAMMIES.



Instrument maker  
Keith Young demonstrates  
his autoharps and  
dulcimers in the Crafts Area.



## SATURDAY: Cuddle-Up Stage (Stage 3)

12:30 The close (and difficult) harmonies of the vocal music of eastern Europe are presented by the singers of **Slaveya**, offering songs in Serbian, Macedonian, and several other languages.

1:00 When young clawhammer banjo players get to talking among themselves, the name **Reed Martin** always brings an admiring response of "Ahhh! Now *that's* how it *should* sound." Hear for yourself.

1:30 The **Ukrainian Bandura Ensemble** performs a variety of folk songs on the *chernijivka* and *poltavka*, two versions of the "combination of harp and lute" that is the national instrument of the Ukraine and dates back to the 16th century.

2:00 **Pete Kennedy** may apply his virtuoso guitar technique to a flat-picked fiddle tune, an intricate jazz ballad, or a John Hurt-style Delta blues — no matter which, his playing shows not only musical knowledge, but also soul.

2:30 **Unaccompanied Harmony:** From the Balkans to Africa to the USA, from doo-wop to Gospel to barbershop, the total effect of harmony singing is more than the sum of its parts!

*Host:* Nancy King

Classic Blend, Sacred Harp Quartet, Slaveya, Some Dumb Trout, Sweet Accord, Uganda Cultural Club

4:00 **Music of Turlough O'Carolan:** An all-star group of Celtic musicians presents the compositions of the legendary 17th Century blind Irish harpist.

*Co-Hosts:* Linn Barnes and Allison Hampton

Karen Ashbrook, Myron Bretholtz, Wendy Morrison, Sue Richards, Bill Whitman

4:30 **Helen Schneyer**, eloquent FSGW founding member and frequent *Prairie Home Companion* guest, approaches each song she sings, from powerful ballads to Victorian cautionary verse, with the precise degree of reverence merited.

5:00 One of Washington's finest folk-performers, **Bruce Hutton** is a multi-instrumentalist, an engaging and witty singer, and master of Appalachian musical styles.

5:30 From Appalachian folk song to lilting Irish melody to the traditional music of Asia, the **Hammered Dulcimer**, with its multiplicity of strings, produces a richness of sound belying its simplicity and portability.

*Host:* Karen Ashbrook

Betsy Calvert, Ed Trickett, Doan Trang

## Saturday: CUDDLE UP STAGE (*continued*)

6:30 **The Shamrock Aces** bring their infectious enthusiasm and musical expertise to a repertoire of Irish music that includes ballads, protest songs, and a liberal dash of reels, jigs, and hornpipes.

7:00 Even if you've been to **Suriname**, on South America's northern coast, you may never have heard the like of the songs presented here by **Judith and Ingrid Morroy** in the country's unofficial but beautiful "lingua franca" called *Sranan*, which combines influences from African languages, Dutch, English, even Hebrew.

7:30 The vast concert hall of Nature herself is often home for the huge **Swiss Alphorn**, sometimes used to exchange greetings among the peaks of the Alps. It is played here by **Richard Spicer**, who will also play the more trumpet-like, coiled *Buchel*.

8:00 **Music and dance of the Philippines** come to you with the **Estrella Rondalla** — members and friends of the Estrella family, offering traditions from Luzon, Visayan, and Mindanao, with instruments such as the fourteen-string, guitar-like *banduria* and the metallic rhythms of the *batingting*.

8:30 **Scott Reiss** and **Tina Chancey**, the founders of the Early Music group *Hesperus*, bring their subtlety and sensitivity to a wide range of folk material.

9:00 The **Music of Afghanistan** is here presented through the singing (in *Peshto* and *Farsi*) of **Mohammad Eqbul Hassani**, who also plays the *armonia* (pumped reed organ), accompanied by the *tabla* of **Arif Ahmadi**, as well as by **Atta Sadiq** and the many-stringed *rebab* of **Ezzethullah Majadidi**.

9:30 **The Fox Paws Stringband** shows the strength and liveliness of the stringband trio format — fiddle, banjo, and guitar — with a set of old-time Southern mountain dance tunes.



In the Crafts Area the reverse applique, applique, and cross-stitch embroidery designs of the Hmong people of Laos are demonstrated.

## SATURDAY: Spanish Ballroom (Dance)

12:00 **Clogging Workshop:** Try your foot at this traditional Appalachian dance form. **The Footloose Cloggers** will teach basic steps and some intermediate steps for more advanced dancers, as well as demonstrating some of their routines. Music by **Fox Paws**.

1:00 **Basic Contra Dancing:** Learn the fun and delight of contra dancing as done at the Folklore Society's regular Sunday Night Dances. Taught by long-time dancer and caller **Tuppence Blackwell**, with the exciting music of **Triple Delight**.

2:00 Try **polkas, figure dances, and more** to the German brass-band music, or *blasmusik*, of **Die Alte Kameraden**, offering dances from Germany, Poland, and Czechoslovakia in the familiar variety as well as in accelerating tempos and other variations you may not have experienced.

3:00 **Family Dance: Donna Barker** will lead dances for the whole family. Do circle, contra, and square dances for all ages to music by **Sodabread**. Bring the children! And move to the music.

4:00 **International Dance: Jamie Platt** will take you on a one-hour dance tour of Europe. Learn line, circle, and couple dances from a variety of cultures.

5:00 **Waltz:** Waltzing is charming, waltzing is sweet; waltz your partner off his or her feet. Basic waltzing and some simple variations. Taught by **Ken Haltenhoff** and **Donna Barker**. Music by **Triple Delight**.

6:00 **Zydeco Dance Party:** Boogie in the Bayou beat! Learn two-step, waltz, and more, to the irresistible music of **Little Red and the Renegades**. Dances will be taught by **Bev Fleisher** and **John Gilmer**.

8-11:30 **Saturday Night Dance:** Washington has become one of the most exciting centers in the country for traditional contra and square dancing. Try it out under the direction of caller **Beth Grupp** to the music of an Open Band, led by **Steve Hickman**.



## SATURDAY: Storytelling Area

12:00 **Future Tellers: Jean Alexander** and **Bob Rovinsky** introduce us to some of the best young storytellers in the D.C. area.

1:00 **Tales from *Watership Down*: Richard Ashford**, a lively and dramatic performer, tells "folktales" from the world of *Watership Down* (by Richard Adams), about the adventures of the rabbit trickster/hero El-ahrairah.

1:45 **I Remember Mama . . . And Dad . . . And the Dog . . . And Uncle Charlie**: In an informal session of family reminiscence, **Al Booth** illustrates that we all have stories to tell.

2:30 **Latin American Stories: Sharon Butler**, an accomplished full-time storyteller, and **Chuck Kleymeyer**, who's worked, traveled, and collected stories in the Andean region of South America, present this lively workshop.

3:30 **Stories from Ballads**: Singer **Connie McKenna** and tellers **Sharon Butler** and **Vicki Velsey** show there's more than one way to tell the same story.

4:15 **Tales from Africa: LaWanda Randall** has the uncommon gift of making us feel she was an eyewitness to the stories she tells. Her African stories are a special treat.

5:00 **Travels of a Folktale**: Stories travel, and as they do, change — often radically. **Elva Van Winkle**, **Anne Sheldon**, and **Vicki Velsey** tell, respectively, Norse, English and Appalachian versions of a story that started out as "Cupid and Psyche," and is now best known as "Beauty and the Beast."

6:00 **Puppets and Stories**: Watch **Jeanne Leckert**, a natural with little kids, tell her children's stories with and without puppets.

6:45 **Haunted Houses of Washington, D.C.:** **Kay White** and the Washingtonian Division of the D.C. Public Library offer a haunting slide-show introduction to domestic supernatural phenomena.

7:30 **Ghost Stories**: On Saturday night? But of course! Funny stories, sad stories, scary, and more scary, and even more scary stories! Host **Bill Mayhew** will provide laughs in between blood-chillers. With tellers Sharon Butter, Mary Hahn, LaWanda Randall, Charlotte Smutko, Barbara Spears.

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For up-to-date information on **Folklore Society of Greater Washington** events call our hotline: **(703) 281-2228**.

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## SATURDAY: Yurt Village (Stage 1)

12:30 Often presented at the Chinese New Year, the **Chinese Lion Dance** is a 5,000-year-old tradition. Performed here by members of the **Tai-Yim Kung Fu School** of Wheaton, Md., its colorful lion and roaring music ward off evil and bring good luck and prosperity to all who view it.

1:00 What do melodeons, concertinas, harmoniums, and harmonicas have in common? Reeds, fixed at one end and vibrating through a slot at the other. Hear local experts play strange and wonderful devices from distant lands in the **Free Reed Instrument Workshop**.

*Host:* Jennifer Cutting

Tom Corradino, Freedom Reeds Melodeon Band, Wendy Morrison, Hita Brata Roy, Henry Stinson

2:00 **The Uganda Cultural Club**, from east-central Africa, presents dances, songs, and the sounds of such instruments as the *ndongo* (lyre), the *madinda* (xylophone), the bowed, one-string *ndingidi*, and a variety of percussion.

2:30 **Bill Baker's** smooth voice, clean slide guitar style, and foot-tapping rhythms drive his tasteful selection of folk, country, and rhythm 'n' blues songs and instrumentals.

3:00 **Toi Pinto** learned his songs while growing up in the islands of Cape Verde, off the west coast of Africa, singing in the country's Portuguese-based "lingua franca" (called Creolo) and accompanying himself on guitar.

3:30 **Blues I:** Various blues styles presented, from finger picking and ragtime to Delta bottle neck.

*Host:* Peter Kraemer

Archie Edwards, Stephanie Faul, Rick Franklin, Neil Harpe.

4:30 Since mankind discovered that a rhythmic chant or a song could engender concentration and unity of purpose, **The Rhythms of Work** have helped us to produce raw materials, harvest crops, ply the seas . . . or sooth the savage breast. See these tasks demonstrated, accompanied by the music that made it all possible.

*Host:* Bill Destler

The Boarding Party, Jonathan Eberhart, Don Stallone, The Uganda Cultural Club, Mac Palmer

5:30 This workshop explores one of the purest surviving and musical traditions invented in America, **Appalachian Fiddle and Banjo Duets**. This music hasn't changed much from the cabins and general stores of 50 years ago to the firehouses, church basements, and rec rooms of today's mountain towns.

*Host:* Craig Johnson

Bruce Hutton and Craig Johnson; Reed Martin and Leslie Barr; Speedy Tolliver and Speedy Baker

## Saturday: YURT VILLAGE STAGE (continued)

6:00 From the nose flute ("It's not common") to the 4-person dulcimer, the need for musical expression has led to the creation of some highly **Unusual Instruments**, many of which were (and are) produced for sale to a sometimes gullible public.

*Host:* Dave Eisner

Bruce Brewer, Bob Clayton, Reed Martin

7:00 **Drinking Songs:** Informality, liquid refreshment, and singing just seem to go together naturally. We'll try to recreate this mood (with legal beverages only, of course), so come prepared to sing along!

*Host:* K.C. King

Bob Franey, Bob Hitchcock, Dave Olive, Bill Whitman

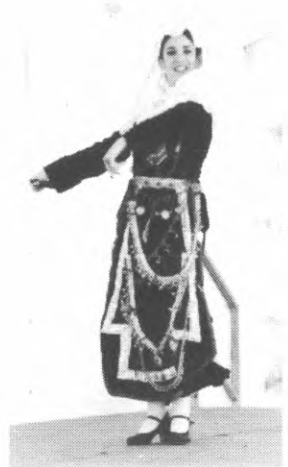
8:00 From **Bolivia**, the musicians of **Ollantay** will delight you with traditional songs and melodies played on the *charango* (small guitar), *zampoña* (panpipes), *bombo* (drum), *quena* (flute), and guitar.

8:30 **The Rock Creek Morris Women** awaken the earth from its winter slumber with the ringing of bells and the clashing of sticks. Morris dancing, an old fertility ritual from England, raises the spirits and brings good luck to the audience as well as the dancers.

9:00 Combine the traditional English song and style with modern composition and drive, and you've got the sound of **The New St. George**. Come enjoy this versatile blend of past and present.



The clicking castanets of the Spanish Dance Society.



The variety of ethnic dance and music at the Festival is endless.

**Saturday Night Dance 8 to 11:30 pm**

Beth Grupp calling,  
Music by Open Band led by Steve Hickman

Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable—and free—showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations, businesses, and individuals listed on these pages for their assistance. Thank you.

**SCIENCE NEWS**

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Aidan D. and Kathleen Dellert Jones

# Schedule at a Glance

	<b>ADVENTURE THEATRE</b> (Stage 2)	<b>CHILDREN'S AREA</b>	<b>CRYSTAL POOL STAGE</b> (Stage 4)	<b>CUDDI STA</b> (Stag
Noon			<b>Die Alte Kameraden</b>	
1:00	<b>Puerto Rico &amp; Spain</b>	<b>Dads</b>	<b>Cowperson Song Workshop</b>	<b>Slave</b>
				<b>Reed M</b>
2:00	<b>Marcy Marxer &amp; Diane Walder</b>	<b>Sharon Butler</b>	<b>Alborada: Andean Music</b>	<b>The Ukr: Bandura E</b>
	<b>Dave Olive</b>	<b>Bill Jenkins</b>	<b>Wade Moroughan</b>	<b>Pete Ke</b>
3:00	<b>Music of Japan</b>		<b>Josh Bogin</b>	<b>Banjo Workshop</b>
	<b>Folk Flutes</b>	<b>Charlotte Smutko</b>		
4:00	<b>Ganga: Music of India</b>	<b>Bruce Hutton</b>	<b>Music of the Middle East</b>	<b>Music O'Caro</b>
	<b>The Musical Instruments of Vietnam</b>	<b>Song Swap</b>	<b>Guitar Styles Workshop</b>	<b>Helen Sc</b>
<b>Archie Edwards</b>	<b>Bruce H</b>			
6:00	<b>Hagos Alemayehu: Music of Ethiopia</b>		<b>Songs of the Waters</b>	<b>Hamm Dulci</b>
	<b>Linn Barnes &amp; Allison Hampton</b>			
7:00	<b>Ballads</b>		<b>Folky Jazz</b>	<b>The Sha Ac</b>
			<b>Double Decker Stringband</b>	<b>Morroy S Songs of S</b>
8:00	<b>Rick Franklin &amp; Neil Harpe</b>		<b>Ed Trickett</b>	<b>Swiss AL</b>
	<b>Cathy Fink</b>			<b>Music &amp; M of Philip</b>
9:00			<b>The Kentucky Kinfolk</b>	<b>Scott Re Tina Cha</b>
			<b>Reuben Musgrave</b>	<b>Music Afghan</b>
10:00			<b>Grazz Matazz</b>	<b>Fox Pa</b>



# SATURDAY, June 6, 1987

LE-UP GE (e 3)	SPANISH BALLROOM (Dance)	STORYTELLING AREA	YURT VILLAGE STAGE (Stage 1)	
	Clogging Workshop	Future Tellers		Noon
ya			Chinese Lion Dance	
artin ainian ensemble	Basic Contra Dancing	Tales from <i>Watership Down</i>	Free-Reed Instrument Workshop	1:00
nnedy		Polkas, Figure Dances & More	I Remember Mama ... And Dad . . . And the Dog . . . And Uncle Charlie	Uganda
panied onies	Family Dance	Latin American Stories	Bill Baker	3:00
		Stories from Ballads	Toi Pinto: Music from Cape Verde	
c of plan hneyer	International Dance	Tales From Africa	Blues I	4:00
utton		Travels of a Folktale	Rhythms of Work	5:00
ered mer	Zydeco Dance Party	Puppets & Stories	Appalachian Fiddle & Banjo Duets	6:00
amrock es		Haunted Houses of Washington, D.C.	Unusual Instruments	7:00
sisters uriname	Dark, clean-up for:	Ghost Stories	Drinking Songs	8:00
phorn			Ollantay: Music of Bolivia	
Dance pines	Saturday Night Dance (til 11:30 pm)	Ghost Stories	Rock Creek Morris Women	9:00
Miss & ancey			The New St. George	
c of istan				
aws				

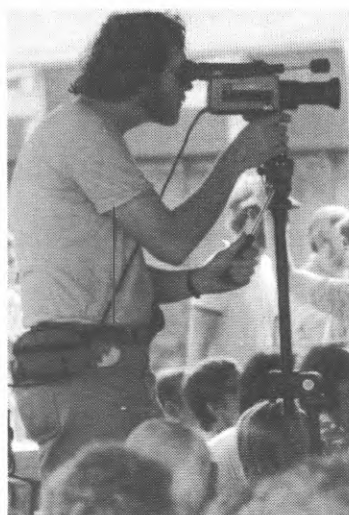
PROGRAM SUBJECT TO CHANGE=17

# Schedule at a Glance

	<b>ADVENTURE THEATRE (Stage 2)</b>	<b>CHILDREN'S AREA</b>	<b>CRYSTAL POOL STAGE (Stage 4)</b>	<b>CUDDLE-UP STAGE (Stage 3)</b>
<b>Noon</b>			<b>Lionhart Pipe Band</b>	
<b>1:00</b>	<b>The Olde Village Band</b>	<b>Daniel Schatz</b>	<b>John Cephas &amp; Phil Wiggins</b>	<b>Gospel</b>
	<b>Old World — New World</b>	<b>Bill Mayhew</b>	<b>Rhythms of Feet</b>	
<b>2:00</b>			<b>How Do They Work?</b>	<b>Mike Stein</b>
<b>3:00</b>	<b>Ironweed</b>	<b>Marcy Marxer</b>	<b>The Spanish Dance Society</b>	<b>Songs of Struggle</b>
	<b>Yasar Cemil Akca Music of Turkey</b>	<b>The Nubian League</b>	<b>Pocket Instruments</b>	
<b>4:00</b>	<b>Craig Johnson</b>	<b>Mike Stein</b>		
<b>5:00</b>	<b>Ben Andrews</b>	<b>Kay White</b>	<b>Rumiñahui Ecuadorian Folk.</b>	
<b>6:00</b>	<b>Appalachian Dulcimer</b>	<b>Song Swap</b>	<b>The Boarding Party</b>	<b>The Nubian League</b>
	<b>Rahmatollah Shabtaie</b>		<b>Celtic Music</b>	<b>The Harmonica</b>
				<b>The Sunshine Skiffle Band</b>



Two of the Festival staff on their rounds.



Festival Documentor Bill Day at work.

# SUNDAY, June 7, 1987

<b>SPANISH BALLROOM (Dance)</b>	<b>STORYTELLING AREA</b>	<b>YURT VILLAGE STAGE (Stage 1)</b>	
<b>Kerry Set Dances</b>	<b>Stories for the Spirit</b>	<b>Fiddle Workshop</b>	Noon
<b>English Country Dancing</b>	<b>Irish Tales</b>	<b>Joan Geller &amp; Dale Wise</b>	1:00
		<b>Jeff Warner</b>	2:00
<b>Flirting with Style</b>	<b>New Faces</b>	<b>Blues II</b>	
<b>The Spanish Dance Society</b>	<b>Boccaccio</b>	<b>Brazil Brazil</b>	3:00
		<b>Magpie</b>	4:00
<b>Brazil Brazil</b>	<b>Stories from Haiti</b>	<b>Bill Destler</b>	
		<b>Lox and Vodka</b>	5:00
<b>Scandinavian Couple-Turning Dances</b>	<b>"Teeth of Grimnor"</b>	<b>Pan Masters Steel Orchestra</b>	
	<b>The Nubian League</b>	<b>The Foggy Bottom Morris Men</b>	6:00

## PROGRAM SUBJECT TO CHANGE



FSGW member Jim Land plays clarinet as son Josh watches the Festival.

### WOWI WHAT A PLACE!

*The Puppet Company* presents a lively show illustrating the history of Glen Echo Park, which has been enjoyed for many years as a Chautauqua arts center, an amusement park, and finally as a National Park. The show will be at 2:30 pm both Saturday, and Sunday, outside the Spanish Ballroom, near the Picnic Grove. Christopher Piper, Allan Stevens

Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable—and free—showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations, businesses, and individuals listed on these pages for their assistance. Thank you.



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Smithsonian Institution  
2600 L'Enfant Plaza  
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# Music, Dance & Storytelling performances & workshops

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## SUNDAY: Adventure Theatre (Stage 2)

12:30 The **Olde Village Band** brings to life traditional folk music, ballads, and dance tunes of **Russia** with the sounds of the *balalaika*, (prima and bass), *domra* (mandolin), *bayon* (button accordion), and guitar, along with the singing of **Nikita Wells**.

1:00 **Old World-New World:** This song swap explores the migration of British Isles songs to America, and in turn the influence of American songs back in Britain.

*Host:* Carly Gewirz

Bob Clayton, Bob Hitchcock, Craig Johnson, Pete Kraemer, Connie McKenna

2:00 New on the Washington scene, **Ironweed** blends a variety of styles from intricate Irish medleys to rousing sing-alongs. They weave hammered dulcimer, concertina, guitar, and vocal harmonies in a delightful mix.

2:30 **Yasar Cemil Akca** brings the music of his native **Turkey**, plucking the three pairs of strings on his long-necked *saz*, both on instrumental pieces and as accompaniment for songs of this ancient Mediterranean land.

3:00 **Craig Johnson** performs songs in the old time Southern tradition as well as his own memorable compositions.

3:30 A fine performer of blues on both six- and twelve- string guitars, **Ben Andrews** plays in the solid old-time blues style. He will be accompanied on harmonica by **Mark Wenner**.

4:00 The descendant of several European instruments, but born in America, the **Appalachian Dulcimer**, or lap dulcimer, can provide a simple but moving drone accompaniment to an old-time mountain ballad, or can produce complex and sophisticated instrumental music.

*Host:* Carl Gotzmer

Mary Briggs, Neil Walters, Keith Young

5:00 **Rahmatollah Shabtaie** is a venerable and conservatory-trained master of the *tar*, his 40 years of experience coaxing shimmering and often passionate sounds from this stringed instrument that is among Persia's oldest and most melodic.

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## SUNDAY: Children's Area

12:30 **Daniel Schatz** performs songs that are fun to sing, and easy to listen to. A young member of the Folklore Society sings while accompanying himself on the autoharp.

1:00 **Bill Mayhew** is an unconventional and entertaining storyteller whose casual style and irreverent retelling of old classic tales are always a hit with children.

1:30 **How Do They Work?** Come hear a variety of folk instruments and learn how they make sound and music. **Karen Ashbrook, Jennifer Cutting,** and **Seamus Forquer.**

2:00 **Marcy Marxer** always produces a delightful mix of folk and original songs, including lots of sing-alongs.

2:30 A Festival favorite, **The Nubian League** presents songs, stories, dances, and drums of Africa.

3:00 **Mike Stein** sings of "A Ride Through the Solar System." Fun and educational songs about the planets.

3:30 **Kay White**, singer and children's librarian, will perform lively flannel-board stories for little ones.

4:00 **Song Swap:** Songs for kids of all ages are presented by a variety of festival performers.



One of the Nubian League drummers plays the tuneful slit drum.

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## SUNDAY: Crystal Pool Stage (Stage 4)

12:00 For a skirling start to your Festival Sunday, experience the **Lionhart Pipe Band**, with its variety of Scottish bagpiping styles and complex drum patterns, and learn about their historical background. (Come 15 minutes early and join their march around the Park.)

12:30 Washington's ever-popular duo of "**Bowling Green**" **John Cephas and Phil "Harmonica" Wiggins** returns for another set of Piedmont-style blues.

1:00 **Rhythms of Feet:** What do clogging, tap dancing, estampás, and Irish step-dancing have in common? How are they different? There'll be good music, too.

1:30 **Mike Stein**, fiddler for *Country Current*, *Rhythm Ranch*, and *Grazz Matazz*, has been entertaining audiences professionally since his teens, having appeared in the Broadway productions of *Jesus Christ Superstar* and *Hair*. His musical expertise includes fine guitar and vocal work.

2:00 **The Spanish Dance Society**, directed by **Marina Keet**, presents a beautifully-costumed gamut of dance styles from A to Z — Aragon to Zamora — including a Basque sword dance and others from Salamanca, Valencia, and elsewhere.

2:30 **Pocket Instruments:** It's amazing how much music you can carry in your pocket! No need to lug around heavy stuff — a harmonica, pennywhistle, spoons, ocarina, or even a comb and tissue paper can make great music!

*Host:* Bob Clayton

Carolyn Bassing, Wendy Morrison, Dave Olive, Henry Stinson, Jeff Warner

3:30 An exciting ensemble of musicians and the sweep of lavish costumes make a spectacular presentation of the varied folk dances of the Andes by **Rumiñahui Ecuadorian Folklore**.

4:00 If you like sea songs, you'll love the **Boarding Party!** This quartet's fine harmonies and energetic enthusiasm enliven old and new songs of merchant sailors, fishermen, and others who live and work on the water.

4:30 **Celtic Music:** The haunting, beautiful music of Ireland, Scotland, Wales, and Brittany will be presented in song and dance on a variety of instruments.

*Host:* Myron Bretholtz

Karen Ashbrook, Dennis Botzer, Seamus Forquer, Greater Washington Ceili Club, Jody Marshall, Connie McKenna, Sue Richards, Don Stallone, Philippe Varlet, Craig Williams

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## SUNDAY: Cuddle-Up Stage (Stage 3)

12:00 **Gospel** music comes from the heart, whether in the black tradition or in white folks' hymns, country gospel, or harmonies of *The Sacred Harp*. Come and help us make a joyful noise!

*Host:* Nan Goland

Jenny Cash Ryan with American Heritage, Sacred Harp Quartet, Helen Schneyer, Riki Schneyer, Sweet Accord

1:30 **The Mill Run Dulcimer Band** is a group of four friends who sing and play the "sweet songs from yesterday," and other lovely music, too, on Appalachian dulcimer, autoharp, guitar, fiddle, and banjo.

2:00 **Songs of Struggle:** Songs of personal and political struggle past and present are presented in the musical styles of various local artists.

*Host:* Greg Artzner

Josh Bogin, Mike Honey, Carol Hausner, Magpie, David Sawyer, Joe Uehlein

3:00 **Songs of the Carter Family:** Recapture the roots of modern country music as found in the intricate harmonies and distinctive instrumental arrangements of the original Carter Family.

*Host:* Chance Shiver

Pete Kraemer, Gail McHenry, Tom McHenry, Tom Mindte, Sweet Accord

4:00 The life and energy of African, Afro-American, and Caribbean history and folklore will sweep you along as they are threaded through the songs, stories, and dances of **The Nubian League**.

4:30 **The Harmonica**, from the bluesman's "French harp" to the chromatic multi-octave instrument found in a harmonica orchestra, produces music whose richness and variety is as diverse as the musicians' artistry and imagination.

*Host:* Terry Leonino

Jack Hopkins, Billy Matthews, Phil Wiggins, Larry Wischhoefer

5:30 **The Sunshine Skiffle Band:** Using household objects like washtubs, jugs, and washboards, along with exotic instruments like the trombone-kazoo and rhumba box, this exuberant jug and jazz band plays music you can't help swinging along with.

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In the Shooting Gallery, the **House of Musical Traditions** will display and demonstrate musical instruments from around the world, and offer books and records featuring folk music from a wide selection of performers, many of whom you've heard today.

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## SUNDAY: Spanish Ballroom (Dance)

12:00 **Kerry Set Dances:** These Irish relatives of the square dance from County Kerry are lively and fun, but require no previous experience. **Michael Denney** will teach with music by Sodabread.

1:00 **English Country Dancing:** Learn this fascinating ancestor of New England contra dancing. **Peter Fricke** teaches this dance style.

2:00 **Flirting With Style:** Enhance your contra dancing with proper style and grace. Look someone right in the eye, hold hands firmly, swing with aplomb! Taught by long-time contra dancers **Gloria Johnson** and **Roger Weaver**. Stylish music by **Jim Voorhees** and **Al Taylor**.

3:00 Try the clicking heels of **flamenco** as well as a variety of other regional dances, demonstrated and taught by the members of the **Spanish Dance Society** and their director **Marina Keet**.

4:00 For a truly unusual dance experience, try the sweeping turns of *capoeira*, a dance that is also a martial art, taught by **Joselito Santo** with the members of **Brazil Brazil**.

5:00 **Scandinavian Couple-Turning Dances:** Enjoy the lovely couple-turning dances of Scandinavia, including the schottische, polska and hambo, taught by **Joanie Hahn**, for beginners as well as advanced dancers. Music by **Wendy Morrison** and **Ellen Jacobs**.



Appalachian cloggers always exhibit high-flying spirits.

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## SUNDAY: Storytelling Area

12:00 **Stories for the Spirit:** Nimrod, Daniel, St. Columba and the Selfish Giant . . . all have something to tell us about ourselves. Come and hear these old stories made fresh and meaningful by tellers **Ray White** and **Anne Sheldon**.

1:00 **IRISH TALES: Margaret Chatham** presents fascinating adventure tales from the Ould Sod, a land far from her home in Northern Virginia.

2:00 **New Faces:** The Washington Metropolitan Area is rich in storytellers — here are a few excellent ones new to us, and we hope new to you: **Sue Adams, Ed Sobansky, Rose Timmons, Diane Temple, Susan Garrison, Sarena Ron,** and others.

3:00 **Boccaccio** . . . and his original stories about love . . . and other human failings . . . (*Teller: Dick Dewey*).

3:45 **Stories from Haiti:** Straightforward, lively folktales laced with high humor, harsh reality, and sweet melodic refrains are the special gift of Haiti to the world of storytelling.

*Tellers: Sharon Butler, Margaret Chatham, Anne Sheldon, Rose Timmons, Portia Tyndle, Elise Wrenn.*

5:00 **“Teeth of Grimnor:”** From the world of sci-fi/fantasy, and *The Goblin Tower*, by L. Sprague DeCamp, **Ralph Chatham** brings to life a bizarre tale of witches, dragons, intrigue, and revenge.

5:30 The life and energy of African, Afro-American, and Caribbean history and folklore will sweep you along as they are threaded through the stories of **The Nubian League**.



Storyteller Ann Sheldon makes her point.

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## SUNDAY: Yurt Village Stage (Stage 1)

12:00 **Fiddle Workshop:** The most versatile of folk instruments is the fiddle. Fine performers showcase lively tunes from America, the British Isles, and Europe.

*Host:* Steve Hickman

Ellen Jacobs, Craig Johnson, Joe Meadows, Mike Stein, Philippe Varlet

1:00 Varieties of music you may not have expected come from the button accordions and Austrian diatonic accordion of **Joan Geller** and **Dale Wise**, with tunes from Scandinavia, Bavaria, and even Israel, and tempos such as 9/8 and 5/4. Joining them will be **Brad Sidwell** playing *dumbek* (drum).

1:30 **Jeff Warner** brings a lifetime of traditional music to his performances, having grown up in a family of folk song collectors. Jeff sings and plays American and British ballads, sea songs, and lots more!

2:00 **Blues II:** Representatives of Washington's blues community explore the many variations of the blues.

*Host:* Barry Pearson

Ben Andrews, John Cephas, Craig Jones, Phil Wiggins

3:00 **Capoeira** is both a dance and a martial art, presented here from its native country by the aptly named group **Brazil Brazil**, led by **Joselito Santo** to the accompaniment of the rhythmic bow called the *berimbau* and of the *bandeiro* (drum).

3:30 Multi-instrumentalists with powerful and moving voices, **Magpie** creates more music with just two people than some bands do with a dozen — and offers a variety of songs that is as wide as their own world travels.

4:00 **Bill Destler's** haunting tenor voice and fine instrumental work bring life to a variety of American lyrical songs, work songs, and gospel.

4:30 Jewish **Klezmer** music as well as traditional Israeli/Hebrew and Russian melodies are played by **Lox and Vodka** on clarinet, violin, mandolin, and other instruments, enriched by the singing of **Caron Dale**.

5:00 **The Pan Masters Steel Orchestra**, most of whose members come from Trinidad, plays calypso music on the ends of tuned oil drums, and hopes you won't "insist on being respectful" but instead will get up and dance.

5:30 **The Foggy Bottom Morris Men:** With stamping feet, ringing bells, rapping sticks, and fluttering handkerchiefs, Washington's own Morris "side" recreates ancient English ritual dances of fertility and good luck.

# Crafts Area

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Ever wonder how a cabinet or a flute or a dulcimer is actually made? Ever wish you could watch a calligrapher or a potter or a quilter at work? Now's your chance. For both days of the Festival, local craftspeople will be continuously demonstrating their skills, and displaying their work in the Crafts Area.

Don't be shy about talking to people who are demonstrating their crafts. Ask them questions about what they do — they expect it.

**Don Allen** demonstrates his **wood carving** skills by creating handcarved, naturally colored wildfowl. He will dazzle both children and adults by demonstrating his latest interest, the restoration and carving of wooden horses for carousels.

Hand-painted, kiln-fired **stained glass** boxes are some of the intricate products of **Sushila Bales**. **Doris Johnson** will assist Sushila in demonstrating the Tiffany foil and leaded methods of joining together cut pieces of glass.

**Carolyn Bassing** revives an ancient instrument, the **ocarina**. You'll notice that no two of these clay instruments are alike — the perfect marriage of music and sculpture.

**Jeanne Benson** is a **quilter** who demonstrates unique styles of piecing, appliqué, *trapunto* (padded work that originated in Sicily), and Italian cording.

**Joyce and Bill Claque** began making **wooden toys** for other people's children when their own children grew older. They use whittling and lathe-turning techniques and are constantly developing new designs.

**Marvin Cohen's scrimshaw** is made from part of the few remaining registered stocks of old sperm whale ivory. He is one of the few scrimshanders authorized by the U.S. Government under the Scrimshaw Preservation Act to practice and preserve this old art form.

**Carl Gotzmer** creates a wide variety of **mountain zithers** fashioned after European designs. Let him introduce you to the Norwegian *Langeleik*, Swedish *Humle*, German *Scheitholt*, and Icelandic *Langspeil*, relatives of the American mountain dulcimer.

**Stuart and Karen Helble** are masters of the art of **handcrafted pewter**. Their ornamental and dining wares are crafted from lead-free pewter, an alloy of tin, antimony, and copper finished in high polish or brushed satin.

**Jane Hyland, Nancy Norris, and Lois Lamb** demonstrate **wool carding and spinning**. All three women have been spinning for a decade or more and are members of the Moonspinners' Guild, a group of Washington-area spinners.

**Anne Merete's** beautiful **enamel work** is made by melting powdered colored glass on copper and firing it in a kiln at 1500 degrees Fahrenheit. She will display examples of enameled jewelry, bowls, and cloisonne.

**Tomas Ohrstrom's flutes** represent many musical traditions, among them notched flutes from South America (*quena*) and Japan (*shakuhachi*), and various rim-blown flutes from the Near East and the Balkans.

**Betty Omara** demonstrates the application of **dyes** by hand to **fabric** with and without resist. Hers is like a watercolor technique, placing color on top of color to create bright patterns.

**Pat Peat O'Neil** demonstrates basic **paperfolding and dyeing** techniques. She teaches children and adults how to make intricate, brightly colored designs, all of them interesting, some beautiful enough to frame.

**Won Hyuk Pak**, former United Nations illustrator and current teacher with the Smithsonian Resident Associates Program, displays the ageless beauty of Oriental art through his **Sumie (stroke) and brush painting**. His specialties include "Four Seasons/Four Gentlemen" paintings, calligraphy and Oriental framing and mounting.

**Grace Peterson** displays a wide variety of **stained glass** lamps, windows, and boxes. She employs both imported and domestic glass in creating her original designs.

**Susan Prock** discusses *pa ndau* or "cloth flowers" **needlework** while **Lee Xiong, Shona Lee, Chao Lee, and Blia Yang** demonstrate appliqué, reverse appliqué and cross-stitch embroidery designs used by the Hmong people of Laos.

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## Crafts Area (*continued*)

**Vince Serra** and **Nikki DeMars** are **sculptural potters** and resident artists here at Glen Echo Park, and recently began teaching classes in pottery. These enthusiastic craftspeople are favorites among Festival visitors. They will demonstrate the art of throwing pots on the wheel.

**Genie Sidwel knits** Irish sweaters, hats and mittens. She often uses hand-spun wool with lanolin still in it to maintain a natural look. Unique items include knitted stuffed cats (a basket full of them!).

**Larry Sifel** excels in applying **pearl inlay to stringed instruments**, specializing in very intricate designs. He is currently building "master" acoustic guitars played by professional musicians.

**Jean Smith** has been making and selling **baskets** for about six years, always on the lookout for different techniques and materials. Her work runs the gamut from natural vines and traditional styles to the contemporary use of dyed reeds and original shapes.

**Roma Starczewska** learned the art of **Polish Paper Cutting** from her mother. Her intricate designs are made from brightly colored paper. Her husband, **Philip Murray, Sr.**, demonstrates Carpathian **rug weaving**.

Catering to a tradition of Renaissance fairs, **Christy Swid** creates **papier-maché masks** on sticks, decorated in a wide variety of materials, colors, and styles. She recently returned from Venice with new ideas for some of the more beautiful masks.

**Kiyoko Uyeda** shares her varied talents as Professor of **Bonseki Art (sand painting)** and **Ikenobo Art (flower arrangement)** in the Hosokawa and Ikenobo Schools. The finer techniques of sand painting and flower arranging will be demonstrated on separate Festival days.

**Richard Wabnick** is a self-taught **cabinet maker** who constructs furniture utilizing traditional woodworking principles such as hand-cut dovetail joints. He is assisted by his wife, **Roberta Brockelman**, who designs most of their woodworking pieces. The couple uses American hardwoods such as cherry and walnut.

**Coleen Walters, quilter and dress designer**, combines colorful fabrics with embellishment techniques to create clothing fashioned in traditional ethnic styles. Her original dress design,

"Coleen's Fancy," allows the wearer's personal choice in fabrics (including silk noile, Thai silk and antique lace), and techniques (including appliqué, piecing, embroidery and Seminole). "Coleen's Fancy" was recently featured in *McCall's Needlework and Crafts Magazine*.

**Hakua Ware** and **Rose Adwoa Allen** are a team. Hakua specializes in original **jewelry** designs, working with beads and metal to fabricate earrings, bracelets, and necklaces. Rose is a **textile artist** whose designs are influenced by ethnic folktales. They will demonstrate traditional African dyeing (*Chup*) and needle resist methods such as *Plangi* and *Tritik*.

**Anne Woodward** is an international **silhouette artist** who cuts profiles freehand without the benefit of sketches or shadow methods. She can have profiles ready for framing in five minutes.

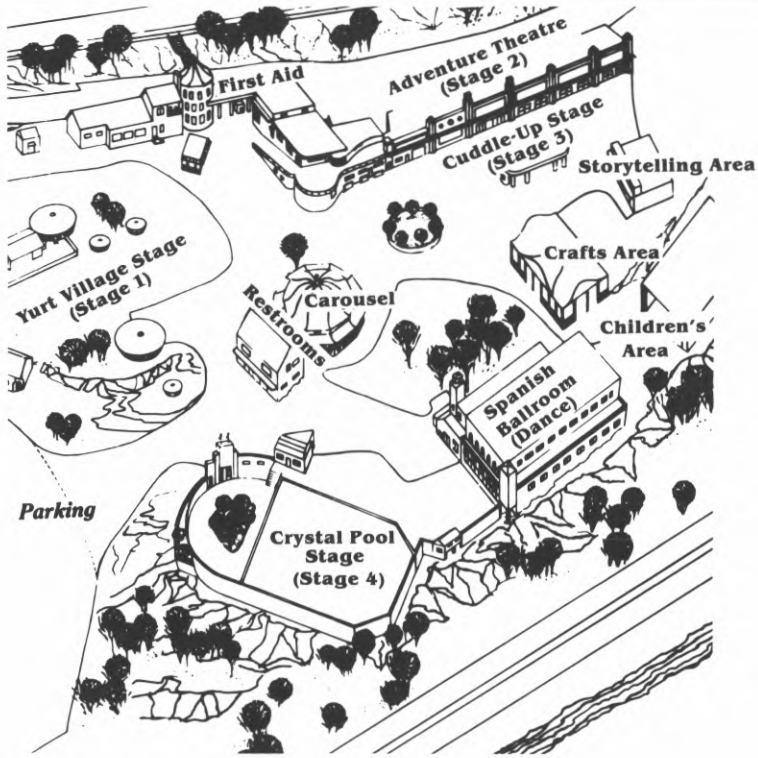
**Keith Young's mountain dulcimers** and music are well known throughout the Washington, D.C. area. He also builds autoharps and limberjacks in the Appalachian mountain tradition. His music is captured in several albums recorded with the *Mill Run Dulcimer Band*.



## COME ON IN!

**The Folklore Society of Greater Washington**, which organized this festival, was started in October of 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today, the Folklore Society has more than 3,000 members, presents several events each month (sometimes several in a week), distributes a newsletter detailing the Society's own activities as well as many other folk-related doings, and, in general, has become one of the largest, most active such groups in the country.

Folklore Society Events — virtually all of them for the public — include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other ventures. Yet most Society members are not performers; they're simply people who love the music, and dance, and other pleasures, and to whom the Society is a way both of finding out about folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you're moved to join, it's easy (our information booth here at the festival has application forms) and inexpensive (\$12 a year for individuals and \$18 for families). Or you can write the Folklore Society c/o D. Nichols, 307 Broadleaf Drive N.E., Vienna, Virginia 22180.




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## Folklore Society of Greater Washington

### MEMBERSHIP APPLICATION

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Is this a new membership?   
 Or a renewal?  Or a rejoin?

*If more than one last name, please indicate preferred name for alphabetical listing.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

May we list your name, address, and phone number in the FSGW Membership Directory?  yes  no

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)?  
 \_\_\_\_\_  
 \_\_\_\_\_

**I / We want to join. Enclosed is:**

Individual	Family*	
1 year	\$12 <input type="checkbox"/>	1 year \$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year \$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.** \$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.** \$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life** \$300 <input type="checkbox"/>

\*Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\*A portion of the contributing, sustaining, and life memberships is tax deductible.

Please come see us at the Membership Booth (near the Carousel) or mail this form with your check made out to **FSGW** to:

**D. Nichols, 307 Broadleaf Drive N.E.  
 Vienna, Virginia 22180**

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