

# 12th annual Washington

# folk

# festival

June 4&5,  
1988

Glen Echo  
Park,  
Glen Echo, Md.

Presented by

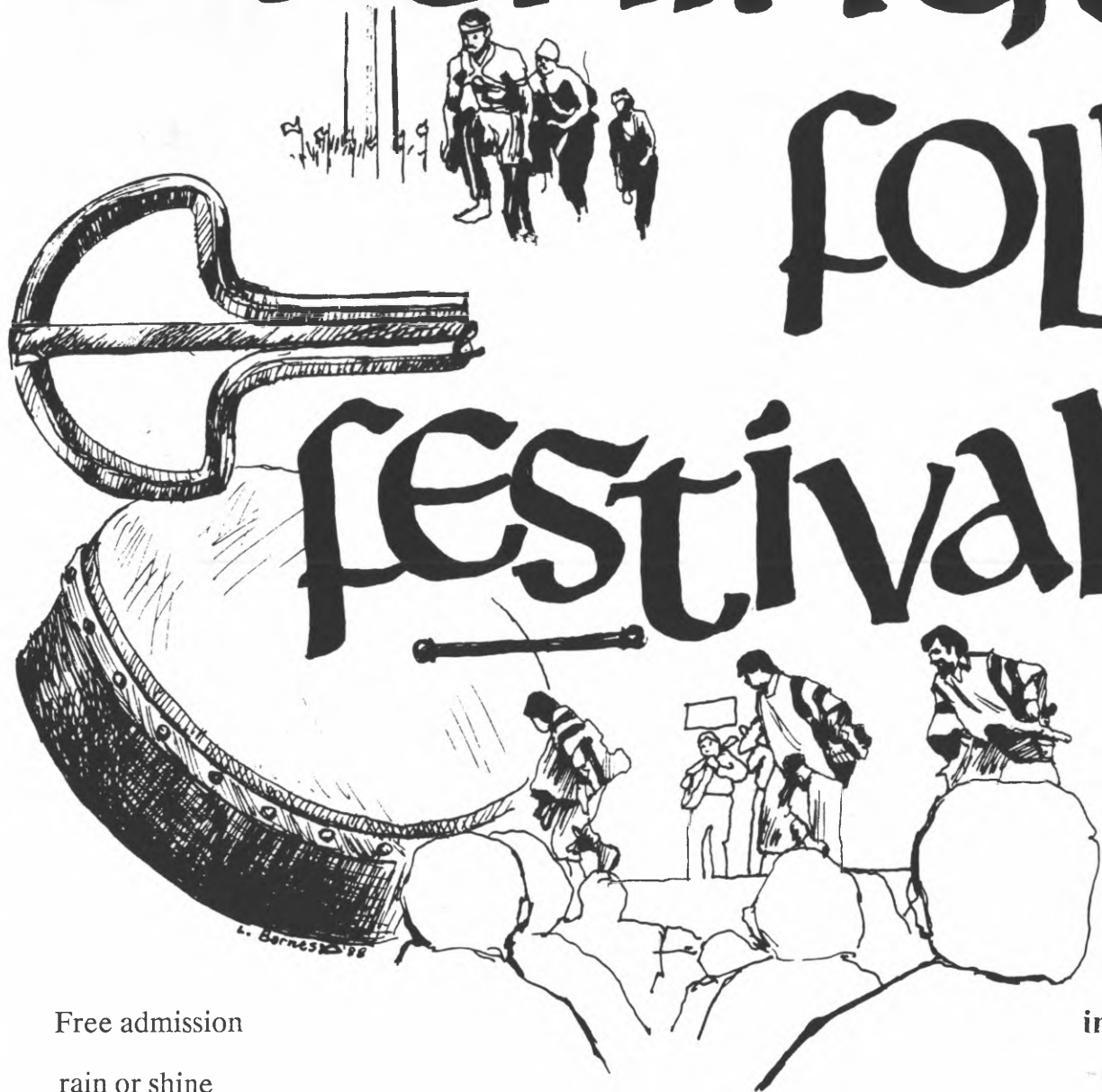
The  
Folklore  
Society  
of Greater  
Washington



in cooperation with the **National Park Service**

Free admission

rain or shine



# Welcome . . .

From its beginning, people have been bringing to Washington their traditional cultures from all over the nation and the world. The Appalachian culture some think of as the tradition of this area grew out of the Anglo-Celtic traditions of early immigrants mixed with the traditions of African slaves. More recent arrivals from Southeast Asia and Central America have brought their own equally rich traditional cultures. People come to Washington from all walks of life and for all sorts of reasons— some seeking power, others just seeking a better life, many as refugees. Each group brings its language, music, dance, stories, songs, and crafts— and some manage to keep them alive in their new home. Somewhere in the Washington area (if you know where to look) you can find people who make the language or dialect, music, and culture of most any place you can think of part of their everyday life. It's the purpose of the Washington Folk Festival to make us aware of and help us savor the rich stew of traditional cultures in the Washington area. Some of them may be closer to your life than you realize— some of the performers may turn out to be your neighbors or co-workers, or you may learn something unexpected about your own heritage.

We hope you'll enjoy the Festival. And if these two days leave you with a taste for more, take advantage of other chances to see and hear these performers; find out where they'll play next, or where they play regularly. Or if this *really* whets your appetite, consider joining a dance group, or taking up a folk instrument or craft.

The Washington Folk Festival is presented by the Folklore Society of Greater Washington with the cooperation and support of the National Park Service. All of the performers and craftspeople are residents of the Washington area, and they and the Festival staff and volunteers give their time for free. If you'd like to take part in making the Festival happen, check at the Information Booth to find out how to volunteer (we need volunteers both during and after the Festival) or to make a donation.

Thanks for coming out to support the Festival and Glen Echo Park with your presence. Have a glorious weekend!



*The amazing Sunshine Skiffle Band must be seen to be believed*



*The colorful costumes and fancy footwork of the Spanish Dance Society*

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# Saturday

	<b>Area 1 Yurt Village</b>	<b>Area 2 Adventure Theatre</b>	<b>Area 3 Cuddle-Up</b>	<b>Area 4 Story Telling</b>	<b>Area 5 Children's Area</b>	<b>Area 6 Spanish Ballroom</b>	<b>Area 7 Crystal Pool</b>
noon	<p><b>Mill Run Dulcimer Band</b></p> <p>This band has been entertaining local and out-of-town audiences with their brand of old-time music for many years.</p>		<p><b>Hazlewood</b></p> <p>This new duo presents an enchanting blend of vocal harmony, Celtic and original material, and instrumental skill.</p>	<p><b>Travels of a Folktale</b></p> <p>What happened to Rumpelstiltskin when he landed on the shores of the British Isles? Storytellers Lawanda Randall, Anne Sheldon, and Kay White provide some amusing answers.</p>			<p><b>Sweet Accord</b></p> <p>Gospel, country, and other songs by three women who love to harmonize.</p>
12:30	<p><b>Narrative Songs</b></p> <p>Come hear some of the many different ways to sing a song and tell a tale.</p> <p>Carly Gewirz (host), Riki Schneyer, T.J. O'Malley, Pete Kraemer, Eddie Nesbitt.</p>	<p><b>Folksongs of Bengal and Bangladesh</b></p> <p>From India, Hita Brata Roy and the other musicians of <i>Ganga</i> offer a wide sampling of songs accompanied by a host of traditional instruments such as the <i>dotara</i>, <i>khannak</i>, <i>tabla</i> and others.</p>	<p><b>Wally Macnow</b></p> <p>A singer who knows tons of wonderful songs and puts a lot of energy into his performance—you can't help singing along.</p>		<p><b>Charlotte Smutko</b></p> <p>Fast-moving folktales with lots of audience participation.</p>		<p><b>Jimmie Rodgers Songs</b></p> <p>The rich heritage of songs and instrumental styles of "The Singing Brakeman," performed by others some fifty years later, show us that the roots of country music are alive and well.</p>
1:00			<p><b>Civil War Songs</b></p> <p>Songs from the North and the South about America's most bitter struggle.</p> <p>Joe Hickerson (host), Bob Clayton, K.C. King, Andy Wallace, Mark Radomski</p>	<p><b>Appalachian Jack Tales</b></p> <p>"One time away back years ago there was a boy named Jack. He was awful lazy..." but that never stopped him from getting into trouble. Jean Alexander, Sharon Butler, Margaret Chatham, and Lawanda Randall will share Jack's hilarious adventures.</p>			
1:30	<p><b>Helen Schneyer</b></p> <p>Whether she sings gospel songs, Victorian parlor songs, or ballads, Helen's powerful voice is sure to leave a deep impression on her listeners.</p>	<p><b>Sounds of Japan</b></p> <p>A Japanese sampler, ranging from <i>Echigojishi</i> (the music of a "lion dance") to folk music of Okinawa, offered by members of the <i>Washington Toho Koto Society</i> using the silk-stringed <i>koto</i>, bass <i>koto</i>, banjo-like <i>shamisen</i> and the expressive <i>shakuhachi</i> (flute). Kyoko Okamoto (director), May Ideta, Tazuko Roberts, Vera Land, Tamae Brockman, Masahiro Nishihama.</p>		<p><b>Very Short Humorous Stories in Dubious Taste</b></p>	<p><b>Paper Airplanes</b></p> <p>Join the Yorktown High School Science Club and learn how to make and fly new and better paper airplanes.</p>	<p><b>A Freilich</b></p> <p>Come to a Freilich (joyous dance) for Israeli, Jewish, Russian, and Klezmer dance and music.</p> <p>The klezmerim are Lox and Vodka.</p>	<p><b>Reed Martin</b></p> <p>There are many styles of playing the five-string banjo; Reed has long been recognized as a virtuoso in all of them.</p>
2:00	<p><b>Ed Trickett</b></p> <p>An accomplished guitarist and hammered dulcimer player as well as a fine singer, Ed is known across the country as a finder of great songs.</p>		<p><b>Guitar Styles Rhythm &amp; Lead</b></p> <p>An exploration of guitar lead and accompaniment in country, bluegrass, jazz, blues, and other styles.</p>	<p><b>Parlor Poetry</b></p> <p>Al Booth, Anne Sheldon, Ralph and Margaret Chatham share the romance, adventure and humor of the favorite rhymers of an earlier age—Edgar Allan Poe, Robert Service, and W. S. Gilbert, to name but a few.</p>	<p><b>Sharon Butler</b></p> <p>One of Washington's foremost professional storytellers delights children with lively stories.</p>	<p><b>Family Dance</b></p> <p>Bring the whole family for a dancin' good time. Squares and contras taught by Tuppence Blackwell with the lively music of Triple Delight.</p>	<p><b>Hard Times</b></p> <p>The talents of some of the area's finest singers of topical songs are combined to present music of the Great Depression and other events that give voice to the sadness of the human spirit.</p>
2:30	<p><b>Slaveya</b></p> <p>Once heard, you'll never forget the striking vocal music of Eastern Europe, sung in Bulgarian, Serbian and other languages with no instruments except the human voice.</p>	<p><b>Celtic Consort</b></p> <p>Music in the Celtic and classical lute traditions as heard in Irish manor houses of the 17th and 18th Centuries.</p>	<p>Reuben Musgrave (host), Pete Kennedy, Bill Keene Baker, Al Petteway, Akira Otsuka.</p>		<p><b>Clam Chowder</b></p> <p>Boisterous songs representing several folk traditions.</p>		<p>Laurel Blaydes (host), Joe Hickerson, Joe Glazer, Laurel Blaydes, Magpie, Ted Strader.</p>
3:00							

# Saturday (continued)

	<b>Area 1 Yurt Village</b>	<b>Area 2 Adventure Theatre</b>	<b>Area 3 Cuddle-Up</b>	<b>Area 4 Story Telling</b>	<b>Area 5 Children's Area</b>	<b>Area 6 Spanish Ballroom</b>	<b>Area 7 Crystal Pool</b>
3:00	<b>Ragtime Guitar Styles</b>  African syncopation, work songs of the slavery days, and dance tunes came together to form this uniquely American music.	<b>Appalachian Dulcimer</b>  The Appalachian dulcimer (also called mountain dulcimer) is played in a variety of styles and types of music.	<b>Unaccompanied Harmony</b>  From the Balkans to Appalachia to urban street-corners, from doo-wop to gospel to barbershop, the total effect of harmony singing is more than the sum of its parts!	<b>Folktales of Ancient China</b>  Linda Fang, a colorful and high-energy storyteller will entertain with stories from her own heritage.	<b>ComedySportz</b>  Join these unique improvisational comedians for a wild and zany hour of theatre games guaranteed to make you laugh till your lips fall off.	<b>Renaissance Dance</b>  Learn the roots of country dancing through court dances of the 1500's led by Nachtanz and Ken Reed.	<b>Scottish Songs</b>  Hear the sweet melodies and stirring rhythms of Scotland's vocal music.
3:30	Steve Hancoff (host), Ben Andrews with Brian McGregor and Mark Wenner, T.J. O'Malley	Keith Young (host), Mary Briggs, Paulette Dickerson, Terry Leonino with Greg Artzner, Kit Putnam, Neal Walters	Nan Goland (host), Bonded Blend, The New St. George, Our Rendition, Sacred Harp Quartet, Svirala, Sweet Accord	<b>Participation Stories</b>  No story works as well as the one the audience helps to tell. Charlotte Smutko will lure you into her lively chants and tales.			Linda Rice-Johnston (host), Carly Gewirz, Joe Hickerson, Connie McKenna, Kathy Westra Hickerson
4:00	<b>Delmore Brothers Songs</b>  Alton and Rabon Delmore were among the best known "brothers" duets of the 1930s and '40s, and the influence of their tight harmonies and memorable songs is still felt today. In this hour we'll hear some fine renditions of their music.	<b>Folk Flutes</b>  Flutes and flute-like instruments are important elements in the traditional music of many cultures. Hear the haunting sounds of the Japanese <i>shakuhachi</i> , the Ethiopian <i>washint</i> , and other flutes from around the world.		<b>Native American Stories</b>  Margaret Chatham hosts a celebration of American Indian folklore with Jean Alexander, Sharon Butler, and Mona Enquist Johnson.	<b>Pipes 'n' Tales</b>  Eric Rice-Johnston, an accomplished player of Highland bagpipes, will entertain with music and tales and even a mini-parade.	<b>English Country Dance</b>  Roll over, Lizzie! Elizabethan English country dances meet the driving rhythms of English folk-rock with high-energy dances by Joanie Blanton and played by The New St. George.	<b>Mazin Marji</b>  From Jordan, Marji brings his virtuosity to the resonant sound and quarter-tone musical intervals that he coaxes from the strings of the <i>oud</i> , ancient, bowl-backed lute of the Middle East.
4:30	Tom Mindte (host), Tom and Carofine Alderson, Jim Barnett, Bruce Hutton, Eddie Nesbitt	Bill Whitman (host), Hagos Alemayehu, Dan Arnette, Ricardo Diaz, Masahiro Nishihama	<b>Magpie</b>  Great harmonies, super instrumentals, and tremendous versatility — Greg and Terry are among the most popular duos in the country.		<b>Cathy Fink &amp; Marcy Marxer</b>  Cathy and Marcy have been performing children's songs for several years, together and individually. You and your young ones will be captivated by their music.		<b>French Music</b>  Come hear the songs and music of France and their European and American variants.
5:00	<b>Archie Edwards</b>  Performs classic and bottleneck blues with the authority, depth and emotion audiences have come to appreciate worldwide.	<b>Judith &amp; Ingrid Morroy</b>  A rare opportunity to hear songs in <i>Sranan</i> , the unofficial <i>lingua franca</i> of Suriname in northern South America combining several African languages, Dutch, English, and even Hebrew.	<b>Autoharp</b>  The Autoharp has been one of America's favorite folk instruments since its invention in 1881. Hear some of Washington's best players demonstrate their individual styles.	<b>Transformation Tales</b>  From Beast to Beauty, from slavery to freedom; Sharon Butler tells tales from many cultures of the transforming power of love.	<b>Catherine Wiant</b>  Tales of wonder and excitement to amuse and delight.	<b>Morris Dance</b>  Join in the clashing of sticks, the leaping and capering as Mary Chor of the Rock Creek Morris Women teaches the ancient English ritual Morris Dances.	Philippe Varlet (host), Cathy Aillery, Little Red and the Renegades, Ellen Jacobs with Charlie Pilsner, Terry Lunn
5:30	<b>Semilla</b>  Music and songs of Bolivia, Chile, Argentina, and Venezuela, played on such instruments as the <i>charango</i> , <i>cuatro</i> , and <i>bombo</i> .	<b>Cumulative Songs</b>  Test your memory with these songs that grow as they go. Wally Macnow (host), Jennifer Woods, Kathy Westra Hickerson, Don Stallone.	Neal Walters (host), Michael King, Woody Padgett, Lois Parks, Dick Parks, Keith Young	<b>More Jokes</b>  Do you know more than Bill Mayhew? We doubt it. Come and find out.			<b>Pete Kennedy</b>  Winner of 8 WAMMIE awards, Pete plays jazzy uptown chords on guitar and mandolin, in songs ranging from folk tunes to Western swing.
6:00							

6:00	<p><b>Metropolitan Metro-Aires</b></p> <p>Based at DC's Metropolitan A.M.E. Church, this wonderful Black gospel choir sets the rafters ringing with their exuberant songs of praise and hope.</p>	<p><b>Cumulative Songs</b></p> <p>(continued)</p>	<p><b>Steve Hancoff</b></p> <p>Performs his amazing renditions of classic and folk-styled ragtime pieces and stride-piano jazz, all on guitar.</p>
6:30	<p><b>Five-String Banjo</b></p> <p>Clawhammer and finger-picking styles on fretted and fretless 5-string banjos.</p>	<p><b>Hagos Alemayehu</b></p> <p>From Ethiopia, Hagos sings old songs and his own in several of the country's languages, accompanying himself with the bowed, one-stringed <i>maseko</i> and the tiny flute called the <i>washint</i>.</p>	<p><b>Celtic Music</b></p> <p>Music of Scotland, Ireland, Wales, and the coast of Brittany presented on a wide range of instruments.</p>
7:00	<p>Reed Martin (host), Cathy Fink, Bruce Hutton</p>	<p><b>Dan Arnette</b></p> <p>Playing the Romanian pan-pipes, or <i>nai</i>, carrying you from Romanian folk tunes to adaptations of Spanish guitar pieces and other music.</p>	
7:30	<p><b>Bill Keene Baker</b></p> <p>A long-time favorite with festival audiences for his deft handling of blues and country songs and slide guitar.</p>	<p><b>Singer/Songwriters</b></p> <p>Come listen to these well-known performers demonstrating songwriting skills in subjects ranging from national affairs to their personal experiences.</p>	<p>Bill Whitman (host), Karen Ashbrook, Myron Bretholtz, Ironweed, Connie McKenna, Caroline Quandt, Eric and Linda Rice-Johnston, The Shamrock Aces, Philippe Varlet</p>
8:00	<p><b>Cathy Fink &amp; Marcy Marxer</b></p> <p>From topical songs and hard-driving banjo tunes to delightful children's songs, Cathy and Marcy always give a captivating performance.</p>	<p>Eileen Joyner (host), Pete Kennedy, Jeff Deitchman, Steve &amp; Peter Jones, Hazlewood, Joe Glazer.</p>	<p><b>Grazz Matazz</b></p> <p>Jazz, swing and country music with the finest vocal harmonies and instrumental versatility give this renowned ensemble their superb sound.</p>
8:30	<p><b>Bruce Hutton</b></p> <p>One of Washington's best old-time musicians, Bruce plays a variety of instruments and seems to have an unlimited repertoire.</p>	<p><b>Jonathan Eberhart</b></p> <p>A fine voice, a deft guitar style, and great songs — old and original — are the hallmarks of this well-known Washington performer.</p>	
9:00	<p><b>Folk Jazz</b></p> <p>Come swing to the sophisticated sound where the folk tradition meets an uptown beat. Pete Kennedy (host), Steve Hancoff, Magpie, Al Petteway Quartet</p>		<p><b>Mohammed Reza Lotfi</b></p> <p>Inspired by the ancient musical wellsprings of Persia, Lotfi is a noted Iranian performer and composer who accompanies his songs on the shimmering strings of the <i>tar</i>.</p>
9:30			<p><b>Connie McKenna</b></p> <p>With her clear voice and distinctive guitar style, Connie sings Celtic music superbly.</p>
10:00			<p><b>Andy Wallace</b></p> <p>Ballads, songs, and instrumentals by a veteran performer who happens to be one of FSGW's founding members.</p>

## Liars' Bench and General Story Swap

Have a story you're dying to tell? This is the place and the time. Bill Mayhew referees.

## Ghosts, Nightmares, Goblins and Skeletons – also Scary Stories

What else, on Saturday night? Al Booth hosts a chilling evening featuring storytellers Charlotte Smutko, Margaret Lawrence, Jean Alexander, Lawanda Randall, and others.

## Cajun

Crawfish Daddy! Hot spicy Cajun tunes and dancing, taught by Bev Fleisher to the bayou beat of Little Red and the Renegades.

## La Rondinella

The oral tradition of Sephardic Jews combined with virtuosity on Renaissance instruments create a unique and memorable sound.

## Joe Glazer

Original and traditional songs reflect Joe's commitment to the American labor movement.

## Blues

Various styles of the blues from Delta bottleneck to finger picking are represented by favorite Washington area performers.

Eleanor Ellis (host), Ben Andrews with Mark Wenner, Archie Edwards, Stephanie Faul, Rick Franklin, and Neil Harpe with Rick Usilton

## Saturday Night Dance

Lift your spirits and feet at the Saturday Night Dance. Squares and contras called by Bill Trautman to the rousing music of Beyond the Beltway.

## Reuben Musgrave

Reuben performs a blend of blues, country and bluegrass with a strong voice and crisp guitar style that place him among the best in Washington.

## Buffalo Nickel Band

Like a worn coin that evokes memories of times past, the music of the Buffalo Nickel Band is country & western, popular now as years ago.

## Alborada

Panpipes, guitars and other instruments enliven the diverse songs of the Indian cultures along the Andes mountains of South America.

# Crafts Area

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Ever wonder how a piece of lace or a dulcimer is made? Ever wish you could watch a potter or a quilter at work? Now's your chance. For both days of the Festival, local craftspeople will be continuously demonstrating their skills and displaying their work. Don't be shy about talking to people who are demonstrating their crafts. Ask them questions about what they do—they'll be disappointed if you don't!



*Potters at work.*

The multicolored patterns of **Cathy Ballay Aillery's** intricate American Indian beaded jewelry result from her study of native designs and techniques in Arizona. (Sunday only)

**Don Allen** demonstrates his wood carving skills with naturally colored wild fowl and his latest delightful interest, carving and restoring wooden merry-go-round horses.

Hand-painted, kiln-fired stained glass boxes are some of the intricate pieces by **Sushila Bales**, who demonstrates the Tiffany foil and leaded methods of joining pieces of glass.

**Caroline Bassing** revives an ancient clay instrument, the ocarina. The perfect marriage of music and sculpture—no two are alike!

**Quilter Jeanne Benson** demonstrates unique styles of piecing, applique, Italian cording, and *trapunto*, padded work that originated in Sicily.

**Lacemaker Vivian Brenner** demonstrates the old European patterns *Torchon* and *Chuny* her family has made for generations, and teaches tatting and crocheted lace. (Sunday only)

**Joyce and Bill Clague** began making wooden toys for other people's children when their own children grew older. They use whittling and lathe-turning techniques and are constantly developing new designs.

**Marvin Cohen's** scrimshaw is made from part of the few remaining registered stocks of old sperm whale ivory. He is one of the few scrimshanders authorized by the U.S. Government under the Scrimshaw Preservation Act to practice and preserve this old art form.

**Linda and Jim Eriser** make decorative folk art accessories for your home. Country themes are followed, and if you like ducks, this is it!

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*Carl Gotzmer* creates **mountain zithers** fashioned after the Norwegian *Langeleik*, Swedish *Humle*, German *Scheitholt*, and Icelandic *Langspeil*, relatives of the American mountain dulcimer, and introduces a revolutionary triplane **hammered dulcimer** design.

*Stuart and Karen Helble* are masters in the art of **handcrafted pewter**. Their original designs crafted from lead-free pewter offer something delightful for every family member – even the baby. Personalized calligraphic engraving is available.

*Jane Hyland, Nancy Norris, and Lois Lamb* **card and spin wool**. These members of the Moonspinners' Guild have all been spinning for a decade or more. *Edward Hyland* demonstrates **weaving**, the next step in traditional clothmaking.

*Janet Kerig*, Glen Echo artist and teacher, weaves natural local fibers such as grapevines, honeysuckle, wisteria, cattail leaves and bark into functional **rustic baskets**.

*Susan McCauley* traveled to remote villages in Thailand to learn **Thai Ikat textiles**, a resist method of cloth decoration, and has documented and lectured in the revival of this ancient art. Curator of a Hmong Textile Show at the Lyceum, she has worked with Washington museums for 10 years. (Saturday only)

*Anne Merete's* beautiful **enamel work**, jewelry, bowls, and cloisonne, is created by melting powdered colored glass on copper and firing it in a kiln.

*Tomas Ohrstrom's* flutes represent many musical traditions, among them notched flutes from South America (*quena*) and Japan (*shakuhachi*), and rim-blown flutes from the Near East and the Balkans. (Saturday only)

*Pat Peat O'Neil* demonstrates **paperfolding and dyeing** techniques. Children and adults can learn to make brightly colored designs beautiful enough to frame.

*Won Hyuk Pak*, former United Nations illustrator and teacher with the Smithsonian Resident Art Program, displays the ageless beauty of Oriental art through **Smie (stroke) and brush painting**, including "Four Seasons/Four Gentlemen" paintings, calligraphy, and Oriental framing and mounting.



*The handcrafted flutes of  
Tomas Ohrstrom*



*Susan Prock* discusses *pa ndau* or 'cloth flowers' **needlework** while *Shoua Lee* and *Chao Lee* demonstrate applique, reverse applique and cross-stitch embroidery designs of the Hmong people of Laos.

*David Roberts*, apprentice **stone carver** at the Washington Cathedral, demonstrates cutting letters in stone by hand. He is studying all facets of stone carving and cutting.

*Vince Serra* and *Nikki DeMars* are **sculptural potters**, resident artists and teachers at Glen Echo Park. These enthusiastic favorites of Festival visitors will demonstrate throwing pots on the wheel.

*Genie Sidwel* **knits** Irish sweaters, hats, and mittens. To maintain a natural look she often uses hand-spun wool with the lanolin still in it. She's even knitted a basket full of cats!

*Larry Sifel* applies intricate **pearl inlay** designs to stringed instruments and makes master **acoustic guitars** for professional musicians.

*Jean Smith* and *Mona Brennan* **weave baskets**, from natural vines and traditional styles to the contemporary dyed reed styles and original shapes. Always on the lookout for different techniques and materials, the duo has worked together for seven years.

*Roma Starczewska* learned colorful, intricate **Polish paper cutting** from her mother. Her husband, *Philip Murray, Sr.*, demonstrates Carpathian **rug weaving**.

From Renaissance Fair tradition, *Christy Swid* creates **papier-mache masks** in a variety of styles, some researched in Venice. Favorites of children, they can be used for medieval costuming or wall decorations.

*Kiyoko Uyeda* shares her excellent talents as Professor of Bonseki Art, **Sand Painting**, and Ikenobo Art, **Flower Arrangement**, at the Hosokawa and Ikenobo Schools, demonstrating the two arts on separate Festival days.

*Richard Wabnick*, self-taught **cabinet maker**, constructs furniture using such traditional woodworking principles as hand-cut dovetail joints. His wife *Roberta Brockelman* designs most of their pieces, which are made from American hardwoods such as cherry and walnut.

*Hakua Ware*, *Rose Adwoa Allen*, and *Letha Cooke* are a team. Hakua creates original **jewelry**, earrings, bracelets and necklaces, from beads and metal. Rose's **textile** designs are influenced by ethnic folk tales. She will demonstrate traditional African dyeing (*Chup*) and needle resist methods *Plangi* and *Tritik*. Letha creates **cotton dolls** in her family's tradition, which she calls *the Gingerbread Kids*.

*Anne Woodward* is an international **silhouette artist** who cuts profiles freehand without the benefit of sketches or shadow methods – ready for framing in five minutes.

*Keith Young* builds Appalachian **autoharps** and **limberjacks**. Keith is well known throughout this area for his mountain dulcimers and music – as recording artist with the Mill Run Dulcimer Band, organizer of the Dulcimer Disorganization of Greater Washington, and music teacher.

*Some favorite faces and fancy footwork from previous festivals*



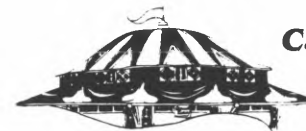
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The *House of Musical Traditions* will display and demonstrate musical instruments from around the world, and offer books and records featuring folk music from a wide selection of performers, many of whom you've heard today. You can find them at the Shooting Gallery both days of the Festival.

	<b>Area 1 Yurt Village</b>	<b>Area 2 AdventureTheatre</b>	<b>Area 3 Cuddle-Up</b>	<b>Area 4 Story Telling</b>	<b>Area 5 Children's Area</b>	<b>Area 6 Spanish Ballroom</b>	<b>Area 7 Crystal Pool</b>
noon	<b>The New St. George</b> English folk music as Cecil Sharp never heard it! Be prepared for an electrifying show.		<b>Banjoids</b> From its origins as an African gourd instrument, the banjo has spawned several interesting variants. See and hear several "banjoids" played in this workshop.	<b>Spiritual Stories</b> Richard Ashford and Kay White share tales of saints and sinners.		<b>Irish Set Dancing</b> No need to set foot on Erin's green shores. Michael Denny and the lively tunes of Sodabread will teach you right here.	<b>Lionhart Pipe Band</b> Get your blood flowing with the excitement of martial tunes, poignant <i>pibrochs</i> (laments) and other bagpiping styles, as well as Scottish dancers. (Come 15 minutes early and join the band's march around the Park.)
12:30	<b>Yodeling</b> An important part of American country and western music, and a centuries-old tradition in the Alps, yodeling is always fascinating and fun. We'll hear some examples, and maybe pick up pointers on how to do it ourselves.	<b>Music and Instruments of Vietnam</b> Almost as diverse as the music are the instruments that make it, from the <i>dàn l'run</i> g (a sweeping double xylophone, hung in a tree branch) to the beguilingly simple yet sensuous one-stringed <i>dàn bầu</i> Nguyen Dinh Nghia (host), Doan Trang, Nam Phuong, Nguyen Dinh Nghi.	Bruce Hutton (host), Dave Olive, Dick Sackett with Wes Butts, Neal Walters, Larry Robinson		<b>Greek Dance for Kids</b> Dr. Chryssoula Chairiopoulos presents simple Greek dances that children and adults can enjoy together.		<b>The Rockville Brass Band</b> They will take you from the early roots of English and American brass band music in the 1840s through a program of both martial and classical works as well as popular pieces as diverse as hymns and Scott Joplin rags.
1:00	K. C. King (host), Alois Bruckbauer and Brian Campbell, Cathy Fink and Marcy Marxer, Maggie, Marv and Kathy Reitz		<b>The Busby Brothers</b> These pioneers among bluegrass performers in the Washington area feature the matchless mandolin of Buzz Busby.	<b>Stories from the Shtetl</b> Naomi Morse will perform humorous folktales for the family from the Jewish tradition. Be ready to participate.		<b>Waltz</b> Ah! The romantic waltz! Ken Haltenhoff and Donna Barker teach the waltz to the music of Dennis Botzer and Marc Glickman	
1:30	<b>Napoleon Songs</b> Follow Napoleon's career from <i>Boney Was a Warrior</i> to <i>Bonaparte's Retreat</i> .	<b>Pete Kraemer</b> Sings the blues, old-time country, and an original song or two with versatile guitar accompaniment.	<b>Bagpipes: More – and Less – Than You Think</b> Discover a range from the powerful warpipes of the Scottish highlands to the gentler lowland pipes that are blown by bellows rather than lung-power, from the haunting, Spanish <i>gaeta</i> to the <i>uilleann</i> pipes of Ireland.	<b>Rootabaga Stories</b> Carl Sandburg wrote these whimsical, Midwestern fairy tales for his children. Richard Ashford, Vicki Velsey, and Kay White will tell them to yours. (These stories are best suited for ages 7 and up.)	<b>The Nubian League</b> Songs, stories, drums and dance are all part of the African and African-American heritage presented by these long time Festival favorites.		<b>Clogging</b> My! My! My! How those feet do fly! Clogging performed by Footloose Cloggers to the foot-tapping tunes of Pete McClurkin, Gus Meade, John O'Loughlin.
2:00	Bob Hitchcock (host), K.C. King, Bob Clayton, Caroline Quandt, Alan Jabbour, Don Stallone	<b>Harp Workshop</b> Hear the enchanting strains of a variety of harps, from the african <i>ndongo</i> to the Celtic harp.	Seamus Forquer (host), Ray Scott, Manuel Pedreira, Mark Hillman.		<b>Double Dutch Jump Ropes</b> Join Jean Alexander and the jump-roping teams of Brightwood Elementary School as they demonstrate the Double Dutch and teach jump roping games.	<b>Greek Dance</b> Dr. Chryssoula Chairiopoulos will lead us to the Greek Isles for an hour of dance with the music of Dimis Michaelidis, Jonah Blaustein, Brad Sidwell and Regas Santas.	<b>Rumiñahui Ecuadorian Folklore</b> Join a tour of the musical riches of Ecuador along the Andes of South America, including a selection of spectacularly costumed dances as well as songs and instrumental music.
2:30	<b>Alan Jabbour</b> Alan is renowned as a fiddle player, folklorist, and collector of Appalachian traditional music, particularly West Virginia fiddle tunes.	Bill Taylor (host), Kira Davis, James Makubuya	<b>Gospel</b> Gospel music comes from the heart and stirs the soul, whether it be in the black tradition, hymns, (continues until 4 pm),	<b>Pass the Calabash!</b> Maxine Legall, Morton Brooks, and Barbara Spears share tales of the African Diaspora. Hosted by Maxine Legall. (continues until 3:30 pm)			
3:00							

3:00	<p><b>The Spanish Dance Society</b></p> <p>Celtic, Moorish and Latin-American influences are enhanced by elegant costumes in an unusual variety of dances from Spain, representing the Basque region of Galicia as well as Castile, Salamanca and other areas.</p>	<p><b>Ironweed</b></p> <p>A definitely offbeat group performing definitely off-beat tunes and songs on concertina, hammered dulcimer, and guitar.</p>	<p><b>Gospel</b></p> <p><i>(continued)</i></p> <p>bluegrass and country gospel, or harmonies of The Sacred Harp. Come and help us make a joyful noise!</p>	<p><b>Pass the Calabash!</b></p> <p><i>(continued)</i></p>	<p><b>Mike Stein</b></p> <p>Stretches the imagination with songs that range from dinosaurs to outer space.</p>	<p><b>Cowboy Dancing</b></p> <p>Watch the Western American Dance Company perform traditional cowboy dances to the music of the James Brothers. Then learn how under the guidance of Herb Fredricksen.</p>	<p><b>Eleanor Ellis, Rick Franklin &amp; Neil Harpe, with Rick Usilton</b></p> <p>These Washington area artists combine talents to bring you blues of many types and feelings.</p>
3:30		<p><b>Hammered Dulcimer</b></p> <p>Come hear the amazing range of music possible on this forerunner of the piano.</p>	<p>Nancy King (host), Busby Brothers, Our Rendition, Sacred Harp Group, Chance Shiver, Sweet Accord, Helen Schneyer.</p>	<p><b>Bocaccio</b></p> <p>...and his original stories about love...and other human failings.. (Teller: Dick Dewey.)</p>	<p><b>Karen Spector</b></p> <p>Sings and plays songs and story-songs rooted in American history and tradition.</p>		<p><b>The Nubian League</b></p> <p>You cannot help being carried along by these versions of African, Caribbean and Afro-American songs and stories, wrapped in all the feeling of the lives and histories through which they came.</p>
4:00	<p><b>Fiddle</b></p> <p>From Appalachia to the British Isles, the fiddle is found in the traditional music of many cultures. Hear a sampler of styles at this workshop.</p>	<p>Karen Ashbrook (host), Doan Trang, Holly Gems</p>	<p><b>Music and Instruments of Uganda</b></p> <p>An exploration of the music, songs and dancing of this central African country is presented by James Makubuya and the <i>African Traditional Ensemble</i>, with instruments that are the Ugandan versions of lyres, harps, one-stringed viols, percussion and more.</p>			<p><b>Norodno: Dances of Macedonia</b></p> <p><i>Norodno</i> taught by Jamie Platt accompanied by Jonah Blaustein, Brad Sidwell and Len Newman.</p>	<p><b>Stephen Foster Songs</b></p> <p>Old favorites, the not-so-well-known, and a few interesting variations from one of America's earliest and best songwriters.</p>
4:30	<p>Alan Jabbour (host), Ellen Jacobs, Joe Meadows, Mike Stein, Philippe Varlet</p>	<p><b>Bob Hitchcock</b></p> <p>This transplanted Englishman's smooth voice and intricate guitar work enhance the choice songs he sings.</p>		<p><b>Marc Spiegel</b></p> <p>Energetic to the point of spontaneous combustion, Marc Spiegel will delight you with stories in rhyme.</p>			<p>Andy Wallace (host), Bob Clayton, Cathy Fink, Joe Hickerson, Bruce Hutton</p>
5:00	<p><b>Alphorn</b></p> <p>Subtly awesome, the majestic sound of the nearly 12-foot-long alphorns of Switzerland is not loud, yet it can carry for miles to exchange greetings between the peaks of the Alps. Played by Mark Meuschke.</p>	<p><b>Bill Taylor</b></p> <p>Bill Taylor plays traditional and early music on Celtic and gothic harps, including repertoire for the 15th-century brae harp.</p>	<p><b>Shamrock Aces</b></p> <p>Infectious good humor and an unpretentious style are the hallmarks of this great Irish band.</p>	<p><b>Beowulf</b></p> <p>You haven't met him until Bill Mayhew has performed the introduction. Bill's deadpan, contemporary style is always a hit.</p>		<p><b>Spanish Dance</b></p> <p>Tapping, rapping heels of Flamenco! Taught by Marina Keet and the Spanish Dance Society.</p>	<p><b>Talking Blues</b></p> <p>Songs spoken or "talked" over guitar accompaniment from the rich styles of delta and country blues and early country music.</p>
5:30		<p><b>Joe Hickerson</b></p> <p>A fine singer and performer, Joe is a walking discography of folksong.</p>	<p><b>Sunshine Skiffle Band</b></p> <p>This exuberant jug and jazz band uses everything from washtubs and jugs to trombone-kazoos to make music you can't help swinging along with.</p>	<p><b>Stories and Puppets</b></p> <p>Jeanne Leckert, a veteran on the birthday party circuit, has a lively repertoire of stories for young children and their families.</p>			<p>Mike Rivers (host), Ted Strader, Rick Franklin and Neil Harpe, Bob Clayton, Pete Kraemer.</p>
6:00							

**Program Subject to Change**



**Carousel Rides 25¢**

Although the performers donate their time and talents, it takes many people and many kinds of talents to make it run. Hundreds of volunteers donate their time, organizational skills and hard work — we wish we could list them all. We would like to extend a very special thanks to the organizations, businesses and individuals who help us with our material needs and expenses.

# Thanks, Folks!

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**Spanish Ballroom:** Joanie Blanton, Joel Greer, Karen Kuhel, Kathy Mack, Annie  
 Storr, Anne Townsend, Linda Vincent, *Michael Denny*  
**Storytelling:** Mike Bartman, Dan Burgess, Diana Gilbert, Diane Temple,  
*John Kemper*  
**Yurt Village Stage:** Debbie Hutton, K.C. King, Pete Kraemer, *Eric Strassler*

*Folk Legend*  
 Charles Kirtz

*Folk Hero*  
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# The Folklore Society of Greater Washington



**The Folklore Society of Greater Washington** was started in October 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 3,000 members, presents several events each month (sometimes several in a week!), and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in the country supporting the traditional arts.

Folklore Society Events are all open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most Society members are not performers; they are simply people who love traditional arts and to whom the Society is a way both of finding out about folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you'd like to join, it's easy—just send in the forms—and inexpensive—\$12 a year for individuals and \$18 for families. We hope to see you again!



*Informal music-making under the trees*

Long-time  
member  
Dave Olive



For up-to-date information on Folklore Society of Greater Washington events call our hotline: **(703) 281-2228**

## Folklore Society of Greater Washington MEMBERSHIP APPLICATION

Is this a new membership?   
Or a renewal?  Or a rejoin?

*If more than one last name, please indicate preferred name for alphabetical listing.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

May we list your name, address, and phone number in the FSGW Membership Directory?  yes  no

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc.)?  
\_\_\_\_\_  
\_\_\_\_\_

**I / We want to join. Enclosed is:**

Individual		Family*	
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>

\*Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\*A portion of the contributing, sustaining, and life memberships is tax deductible.

Please come see us at the Membership Booth (near the Carousel) or mail this form with your check made out to **FSGW** to:

**D. Nichols, 307 Broadleaf Drive N.E.  
Vienna, Virginia 22180**



## The Glen Echo Park Foundation

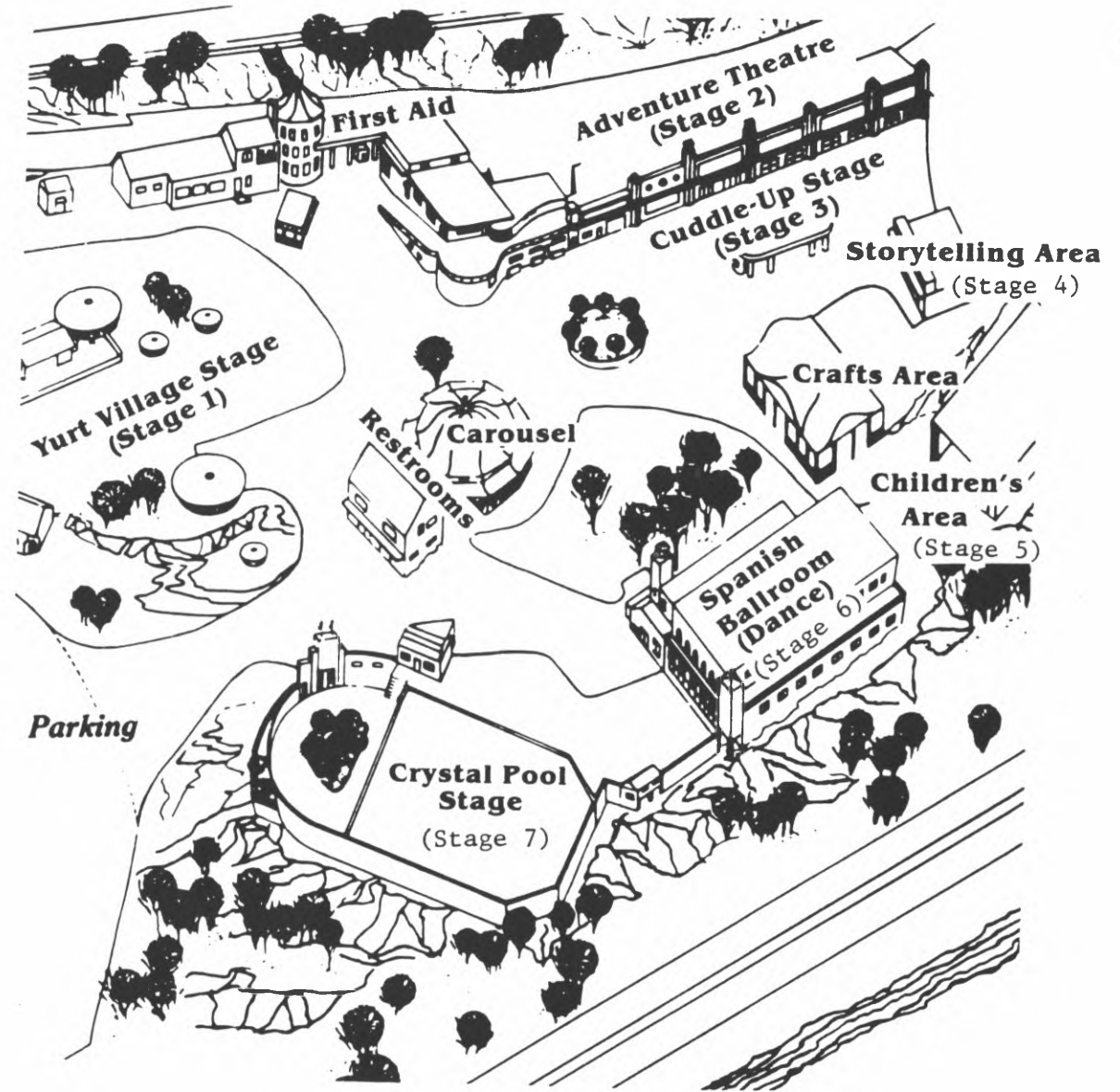
Glen Echo Park is a magical place - for dancing, and music making, for designing and creating, for chasing dreams across the warm summer grass...

But even magic has its price, even magicians need to consider the practicalities. That's why artists and dancers, musicians and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a nonprofit, tax exempt organization founded to raise and administer funds for the restoration and preservation of Glen Echo Park. Working with the National Park Service, the Foundation will ensure that the magic will continue at Glen Echo Park for us, our children, and all future Park users.

We need your help, your talents, your enthusiasm, your love for Glen Echo Park. You can join the Glen Echo Park Foundation today; fees are: \$15.00 for individuals, \$25.00 for families, or \$50.00 for charter members. For an application or more information, write

The Glen Echo Park Foundation  
P. O. Box 719  
Glen Echo, Maryland 20812



**Map of Glen Echo Park**

**Program Subject to Change**