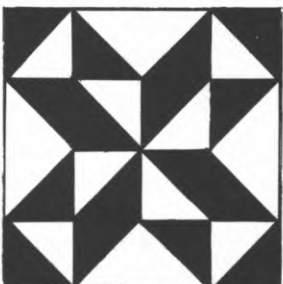


13TH ANNUAL WASHINGTON FOLK FESTIVAL

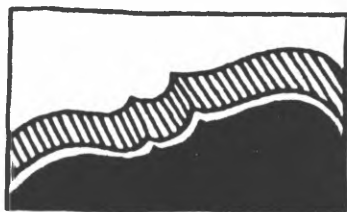


Glen Echo Park, Glen Echo, MD

SATURDAY, JUNE 3 AND
SUNDAY, JUNE 4, 1989

Presented by

**The
Folklore
Society
of Greater
Washington**



IN COOPERATION WITH THE
NATIONAL PARK SERVICE

ALL ABOUT:

The Folklore Society of Greater Washington



The Folklore Society of Greater Washington was founded in October 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 3,000 members, presents several events each month (sometimes several in a week!), and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they are simply people who love traditional arts and to whom FSGW is a way both of finding out about folk events and of helping still more to happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy — just send in the form — and inexpensive — \$12 a year for individuals and \$18 for families. We hope to see you again.

FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society.

Folklore Society of Greater Washington Membership Application

Is this a new membership? Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work) _____

Are you willing to help the Society in Some way? _____

I/We want to join. Enclosed is:

<i>Individual</i>		<i>Family*</i>	
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 years	\$36 <input type="checkbox"/>	3 years	\$54 <input type="checkbox"/>
1 yr contr. **	\$35 <input type="checkbox"/>	1 yr contr. *	\$45 <input type="checkbox"/>
1 yr sust. **	\$70 <input type="checkbox"/>	1 yr sust. **	\$90 <input type="checkbox"/>
Life **	\$200 <input type="checkbox"/>	Life ***	\$300 <input type="checkbox"/>

* Family memberships includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address and phone number in the FSGW Membership Directory?

Yes No Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please come see us at the Membership Booth (near the Carousel) or mail this form with your check made out to FSGW to:

D. Nichols, 307 Broadleaf Drive, N.E.
Vienna, VA 22180

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Not only do all performers and craftspeople you see at this Festival volunteer their efforts, but so do the staff who organize it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

Washington Folk Festival Staff

<i>Coordinating Committee:</i>	Joel Bluestein, Nancy King, Sondra Stigen Wallace
<i>Program Committee:</i>	Grace Higbie Kraemer, Dave Shombert, <i>chairs</i> Kathy Westra Hickerson, Linda Rice-Johnston, Chance Shiver
<i>International:</i>	Jonathan Eberhart, Pete Kraemer, Carol Lite assisted by Mia Gardiner
<i>Dance:</i>	Gloria Johnson
<i>Storytelling:</i>	Bill Mayhew, Anne Sheldon
<i>Children's:</i>	Karen Collins, Rick Morgan, Arlene Rodenbeck, Amy Shiver
<i>Crafts:</i>	Mary Briggs, Howard Jones, Keith Young
<i>Benefit Dance:</i>	David Eisner
<i>Outreach:</i>	Devon Liner
<i>Community Resources:</i>	Dave Renne, Kyle Terrell
<i>Documentation:</i>	Gail McHenry
<i>FSGW Membership:</i>	Dolores & Don Nichols
<i>Office Director:</i>	Dean Clamons
<i>Operations:</i>	Dwain Winters, <i>Director</i>
<i>Coordination Team:</i>	Beth Curren, Mary LaMarca, Don Schuirmann, Paul Squire Van Mertz
<i>Crew Chief:</i>	Van Mertz
<i>Electricity & Communications:</i>	Carl Zwanzig, Art Coleman, Alex Latzko
<i>Transportation:</i>	Jim Spier
<i>Participant Hospitality:</i>	Dan Burgess, Dave Laning, Jerry Navratil
<i>Program Design & Production:</i>	Jennifer Woods
<i>Publicity:</i>	Janine Smith
<i>Sound:</i>	Paul Goland, Mike Rivers, <i>chairs</i>
<i>Sound Engineers:</i>	Matt Bieneman, Tom Dawson, Richard Derbyshire, Dan Fox, Tom Helde, Charlie Pilzer, Al Taylor, John Wallace
<i>Volunteer Coordinators:</i>	Lisa Freedman, Holly Wagner

Welcome

to the 13th Annual Washington Folk Festival (or, to the many of you who've made the Festival a regular event in your year, welcome back!) For twelve years now, on the first weekend in June, we've celebrated the rich diversity of cultural traditions in the Washington area and the wealth of talented folk artists and musicians who, for a brief stay, or a longer one, or a lifetime, make Washington their home. Washington's people and cultural traditions are drawn from all over the USA and the World. For these two days we'll be presenting to you a sampling of that rich variety. All the performers and craftspeople are your neighbors — so if you like what you hear and see, there's no need to wait for the next Festival to find more!

The Washington Folk Festival is presented by the Folklore Society of Greater Washington with the cooperation and support of the National Park Service. The Festival is free, because all the hundreds of performers and craftspeople, plus the hundreds of stagehands, sound crews, and other staff and volunteers donate their time and because of the generous donations of community sponsors and individuals. If you'd like to volunteer (we need volunteers both during the Festival & throughout the year) or make a donation, stop by the Information Booth or call the FSGW Hotline (703)281-2228.

Thanks for joining us, and have a wonderful weekend!

Stage Managers/ Area Managers

<i>Adventure Theatre:</i>	Bob Clayton, Susan Hills, Debbie Hutton, <i>Andrea Blackburn</i>
<i>Children's Area:</i>	Janice Cole, Jeff Malter, Dan Schatz, <i>Kathy Smith</i>
<i>Crystal Pool Stage:</i>	Nan Goland, K.C. King, T.J. O'Malley, <i>Eric Strassler</i>
<i>Cuddle-Up Stage:</i>	Mary Cliff, Eileen Joyner, Andy Wallace, <i>Ron Jensen</i>
<i>Spanish Ballroom:</i>	Joel Greer, Marti Gudmundson, Karen Kuhel, <i>Kathie Mack, Michael Denney</i>
<i>Storytelling:</i>	Mike Bartman, Dan Burgess, Diana Gilbert, Bill Mayhew, Anne Sheldon, <i>Ron Jensen</i>
<i>Yurt Village Stage:</i>	Carly Gewirz, Tom McHenry, Tammy Paynter, <i>John Kemper</i>
<i>Sign Language Interpreters:</i>	Alda Anderson Hillary Goldberg Rhonda Jacobs Joann Morris Barry Nickelsberg Laura Winick Hank Young



Foggy Bottom Morris Men renew an ancient ritual.

SATURDAY, JUNE 3, 1989

NOON TO 3 PM

	AREA 1 YURT VILLAGE	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	AREA 5 CHILDREN'S AREA	AREA 6 SPANISH BALLROOM	AREA 7 CRYSTAL POOL	
Noon								Noon
12:30	<p>Banjo From their African origins to the ornate instruments of the early 1900s' banjos and banjo playing took many forms. See and hear several in this workshop. <i>Host: Reed Martin Bruce Hutton, Danny Noveck, Larry Robinson</i></p>	<p>Clam Chowder Their close harmonies take you from the traditional music of the British Isles to the Calypso sound of the Caribbean.</p>	<p>Jonathan Eberhart* Jonathan is well known for his deft guitar playing & many memorable songs. A long-time Festival favorite, he is also one of the founders of the Festival.</p>	<p>Future Storytellers of America The young tellers of Annunciation School, coached by Lynn Crowley, will engage you with tales from around the world.</p>			<p>Die Alte Kameraden "The Old Comrades" present Tyrolean and Bavarian brass-band music of Germany's small village bands.</p>	12:30
1 pm		<p>Linn Barnes & Allison Hampton perform graceful renditions of French & Irish music on the lute and other Renaissance instruments.</p>	<p>Toi Pinto <i>Music of Cape Verde</i> Sea breezes & an exciting, blended culture off the west coast of Africa inspire songs in the Portuguese-based Creole of Toi's home.</p>	<p>Tales from Old China* Clad in authentic Chinese costume, <i>Linda Fang</i> tells ancient stories with a lively flair.</p>	<p>Steve "Hambone" Hickman Steve combines fiddling, storytelling, dance, & face & body percussion to charm & delight children of all ages. Come learn to Hambone!</p>		<p>Celtic Music Workshop The lively, graceful, stirring music of Ireland, Scotland, Wales and the coast of Brittany will cast its spell. <i>Host: Myron Bretholz Dave Abe, Karen Ashbrook, Mark Hillmann, Zan McLeod, Connie McKenna, Danny Noveck, Caroline Quandt, Linda Rice-Johnston, Sue Richards, Philippe Varlet</i></p>	1 pm
1:30	<p>Machaya The Klezmerium were Jewish musicians who plied their trade across the breadth of Eastern Europe and on to America. <i>Machaya</i> brings this exciting tradition to life.</p>	<p>John Bell The shimmering, sinuous sound of the <i>sitar</i> and other exotic instruments of India are played by this Festival newcomer.</p>	<p>Bill Baker* His fine voice & versatile style have made him a D.C. favorite. From country ballads to rhythm and blues, he delivers them all in a smooth, fluid guitar style.</p>		<p>Clogging for Kids Members of the Stumpjumpers will demonstrate this exciting Appalachian dance style and give you a chance to clog, too.</p>	<p>Contra Dancing Just what are they doing in those lines? Discover contra dancing with <i>David MacLeod</i> and the uncontrary music of <i>Cabin Fever</i>.</p>		1:30
2 pm	<p>Archie Edwards Master of country blues, <i>Archie Edwards</i> performs his internationally acclaimed style of classic and bottleneck blues.</p>	<p>The Washington Toho Koto Society <i>Music of Japan</i> The style, grace, and delicacy of Japanese music can be heard on the <i>koto</i>, a 13-stringed, six-foot-long zither, the breathy, evocative flute <i>shakuhachi</i>, and other instruments played by <i>Kyoko Okamoto</i>, <i>Masahiro Nishihama</i> and others.</p>	<p>The Levine School of Music Percussion Ensemble Bring together ethnic percussion instruments from all over the world in a varied and colorful presentation. Led by <i>Mark Rendon</i>, this is the ensemble's premiere performance at the Washington Folk Festival.</p>	<p>Bocaccio Suave as his namesake, tells folktales as well as his original stories about love... and other human failings.</p>	<p>ComedySportz* This crazy crew will have you rolling in the aisles with their big league brand of humor. Don't come if you can't laugh non-stop for an hour!</p>			2 pm
2:30	<p>American Fiddle Styles What do old-time, bluegrass, swing and Cajun music have in common? Simple: some of their best fiddlers are at this Festival. <i>Host: Alan Jabbour Craig Johnson, Joe Meadows, Mike Stein</i></p>	<p>Vocal Duets Two voices rising in close harmony is the theme of this workshop. Come hear some of the metro area's finest twosomes (continued on page 4)</p>	<p>Andy Wallace With a repertoire both vast and authentic, Andy enraptures, with tales of the sea, legendary ballads, and songs of France & French Canada.</p>	<p>They Went Thataway! Folktale collectors found many Appalachian folktales to be simply European stories dressed up in bib overalls. <i>Vicki Velsey</i> tells the stories, and how they were preserved.</p>	<p>Cay Wiant* Delightful folktales from around the world including participation stories.</p>	<p>Clogging My, those feet have rhythm! Rhythimize yours in fine clogging style taught by <i>Tom Hinds and the Stumpjumpers</i>. Rhythms to dance by presented by <i>Steve Hickman & Friends</i>.</p>	<p>Reed Martin A veteran performer at the Washington Folk Festival and one of the best 5-string banjo players anywhere, Reed is always a delight to hear.</p>	2:30
3 pm							<p>Hazlewood The strong vocal harmonies and fine instrumentals of <i>Grace Griffith</i> and <i>Susan Graham White</i> combine in a rich blend of Celtic and original music.</p>	3 pm

* Sign language interpreter at this program. Interpreters also on call at the Information Booth.

PROGRAM SUBJECT TO CHANGE.

SATURDAY, JUNE 3, 1989

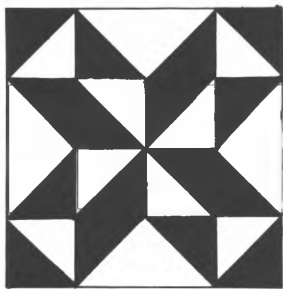
3 PM TO 10 PM

	AREA 1 YURT VILLAGE	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	AREA 5 CHILDREN'S AREA	AREA 6 SPANISH BALLROOM	AREA 7 CRYSTAL POOL		
3 pm	Bagpipe Workshop Fill a bag with air, squeeze it out through a reed.. Sounds simple? Hear the astonishing and diverse results from the four corners of the world. <i>Seamus Forquer, Mark Hillmann, Craig Packard</i>	<i>(continued from page 3)</i> perform the delicate balance of singing that makes duets. <i>Host: Tom Mindte Caroline Alderson, Tom Alderson, Jim Barnett, Double Take, Gail & Tom McHenry</i>	Autoharp Remember the Autoharp from your childhood school days? Chances are your teacher couldn't play it the way these folks can. <i>Host: Michael King Van Mertz, Lois Parks, Dan Schatz, Neal Walters</i>	Stories with Music for Little Children* <i>Elizabeth Thornton</i> has a guitar, a librarian's repertoire, and an easy way with children. Come hear the mix!	John Bell Indian music on <i>sitar, tabla</i> , and other instruments from this accomplished musician who studied classical Northern Indian music with Ali Akbar Khan.	Family Dance Workshop Country dancing for the whole family. <i>Tuppence Blackwell</i> will teach you how, to the music of the <i>June Apple Band</i> . G-rated!	Blues From the deep blues to the dancin' blues, there are all kinds of blues. Come hear them all at this perennial Festival favorite. <i>Host: Neil Harpe Archie Edwards, Stephanie Faul, Rick Franklin, Rick Usilton</i>	3 pm	
3:30				Mohammed Reza Lotfi The rich musical heritage of Persia has inspired Lotfi to compose & perform his songs on the shimmering strings of the <i>tar</i> .				Very Short Stories in Dubious Taste <i>Bill Mayhew</i> tells a few jokes.	Songs We Sing at Camp Calling all campers, scouts, and others: Bring your favorite camp song to share, or stock up on songs for this summer. <i>Host: Judy Cook</i>
4 pm	Ed Trickett Warm-voiced songster and guitarist <i>Ed Trickett</i> shares some of his treasury of marvelous songs, old and new.	Way Down In the Mines From Welsh labor struggles to slag pits of Harlan County, those who go down in the mines have inspired a rich heritage of story and song. <i>Host: Helen Schneyer Joe Glazer, Joe Hickerson, George Stephens</i>	Bob Hitchcock* Bob delivers the songs of his native Sussex, England with a warm baritone voice and more than a dash of humor.	Marc Spiegel Telling his own humorous stories in rhyme, Marc will amaze you with his versatility and energy.	Charlotte Smutko Join this lively and exuberant storyteller for fast-moving folktales, chants, and story-games with lots of audience participation.	Serbian Dance Just what is Serbian dancing anyway? Find out with <i>Jamie Platt</i> , an expert international dance instructor. Serbian tunes by <i>Jay McCrensky and friends</i> .	French Music From Brittany to the Bayou country, enjoy the songs and music of France and the French-speaking peoples of North America. <i>Host: Philippe Varlet Cathy Aillery, Terry Lunn, Little Red & the Renegades, Andy Wallace</i>	4 pm	
4:30				Mazin Marji Music of Jordan The <i>oud</i> evokes the desert winds of Jordan in its romantic, haunting melodies. With Jerry West, <i>durbecka</i> and Jameel Fiad on <i>dass</i> .				New Faces/Old Stories New and exciting storytellers from the University of Maryland share old and exciting stories. <i>Linda Aikin, Lorna Kunderert, Susan Pedersen, Lynette Williams</i>	4:30
5 pm	WFF Radio Barn Dance* It's 1928, the National Barn Dance is on the air and you are there! Hear the Hillbilly Radio style that swept the nation some sixty years ago when fiddles, banjos and cornball comics invaded the ether waves. <i>Host: Eddie Nesbitt Bob Clayton, Terry Harrison, Joe Meadows, Weems Creek Ramblers</i>	Guitar Styles Workshop The Guitar Styles Workshop showcases some of the best area guitarists performing in the Festival. <i>Host: Bob Hitchcock Bill Baker, Pete Kraemer, Charlie Moeser, Reuben Musgrave, Al Petteway</i>	Music of West Virginia The traditional music of the Mountain State has a unique beauty. Crooked fiddle tunes, haunting ballads, comical songs of the times — hear them all in this workshop. <i>Host: Alan Jabbour Bruce Hutton, Craig Johnson, Tom McHenry, Caroline Quandt</i>	Mike Stein From dinosaurs to cowboy yodels, lots of fun for kids of all ages.	Mike Stein From dinosaurs to cowboy yodels, lots of fun for kids of all ages.	Children's Craft: Painted Clay Beads (off-stage) from 2:30-3:30? Children are invited to participate in this Native American craft. The pre-strung beads can be painted in a variety of colors to create a souvenir of the Festival. <i>Hosts: Amy Shiver & Toni Wadsworth</i>	Greek Dance Ah! The romance that is Greece! <i>Anna Pappas</i> and <i>Peascods Gathering</i> will lead you to that land in dance and teach you the steps that are Greece.	The Zemya Ethnic Dance Theater Across the plains and mountains of Eastern Europe, dance is a vital and important part of folk	5 pm
5:30				Izalco The lively sounds of Central America are heard on a variety of instruments, including guitars, flutes, drums and accordions.					All Creatures Great and Small <i>Ed Sobansky</i> , a high-energy and regular performer at the Maryland Renaissance Festival, will tell about critters . . . and their tales.
6 pm				Liar's Bench and General Story Swap (until 7 pm)				6 pm	

6 pm	<p>Magpie* Unique harmonies & instrumental versatility characterize <i>Greg Artzner & Terry Leonino's</i> performances of blues, early country, jazz & topical music.</p>	<p>Mountain Dulcimer One of the oldest folk instruments, the mountain dulcimer lends itself to a variety of playing styles. Hear several represented in this workshop. <i>Host: Keith Young Paulette Dickerson, Jane Gillman, Dee Kitsoulis, Kit Putnam</i></p>	<p>Songs of American Wars From the first shots of the Revolutionary War to the napalm of Vietnam, America's conflicts have been chronicled in song. From the personal to the political, here's a selection. <i>Host: Wally Macnow Bob Clayton, Joe Hickerson, Helen Schneyer, Andy Wallace</i></p>	<p>With <i>Bill Mayhew</i> as Monster of Ceremonies, you stand a reasonable chance of telling your own story.</p>		<p>Zydeco Dance Party Break out the spice and shake a leg to the hottest music around by <i>Little Red and the Renegades</i>. Cajun Zydeco dancing spicily taught by <i>Bev Fleischer</i>.</p>	<p>culture. <i>The Zemya Ethnic Dance Theater</i>, with the band <i>Machaya</i>, bring you a sample of these riches with a swirl of skirts and curl of melodies.</p>	6 pm
6:30	<p>The Boarding Party* From local waters to the high seas, <i>Jonathan Eberhart, K.C. King & Tom McHenry</i> lead a voyage around the world of sea songs.</p>						<p>Reuben Musgrave One of the most respected of the area's folk revivalists, Reuben's clear voice and deft touch on the guitar have become Festival favorites.</p>	6:30
7 pm	<p>Hesperus From such diverse sources as the music of the Middle Ages and American South, <i>Hesperus</i> distills a unique blend, as authentic as it is original.</p>	<p>Flory Jagoda Ladino Music Hear hauntingly beautiful Ladino liturgicals & folk songs, as Flory & family recount the history of Spanish Jews.</p>	<p>Franklin, Harpe & Usilton Blues can be love songs or dance tunes. Franklin, Harpe & Usilton bring you the sound of blues that's called Barrelhouse.</p>	<p>Storyteller as Puppeteer* <i>Ann Mesritz</i> enlivens tales from the Near East, as well as Arthurian legend, with her engaging and life-like rod puppets.</p>				7 pm
7:30						<p>Dark, cleaning for BARN DANCE</p>	<p>Buffalo Nickel Band The <i>Buffalo Nickel Band</i> will transport you back to the Texas and Oklahoma dance halls of long ago, with the sound of Western Swing.</p>	7:30
8 pm	<p>Woody Guthrie & Leadbelly The legendary words and music of Woody Guthrie and Leadbelly are carried on by well-known Washington area artists. <i>Host: Andy Wallace Jane Gillman, Pete Kraemer, Magpie</i></p>	<p>In the Tradition Many writers who love the old songs are contributing new material for tomorrow's folk-singers. Hear an hour of contemporary songs "in the tradition." <i>Host: Kathy Westra Hickerson Hazlewood, Bob Hitchcock, Reuben Musgrave,</i></p>	<p>Lox & Vodka Discover Klezmer music, a blend of many Eastern European Jewish sounds that will make your heart sing and your feet tap.</p>	<p>... And Things That Go Bump In The Night <i>Kay White</i> hosts our traditional Saturday night spook-in supported by tellers <i>Yona Chock, Lawanda Randall, Charlotte Smutko, Elizabeth Thornton, Cay Wiant, and others.</i></p>			<p>Music of Northern Ireland <i>Dave Abe, Zan McLeod & Danny Noveck</i> present a distinctive musical style, rarely heard in the U.S.</p>	8 pm
8:30		<p>Bill Taylor Medieval Harp <i>Bill Taylor of Musica Antiqua</i> presents Medieval & ancient Celtic music on steel & nylon strung harps.</p>					<p>Double Decker String Band A local & national favorite, <i>Double Decker</i> performs authentic renditions of old-time songs & tunes.</p>	8:30
9 pm	<p>Al Petteway Al, a talented and electric performer, brings his brilliant solo guitar style to the Festival for the first time.</p>	<p>Namu Lwanga Music of Uganda Namu will take us hunting and fishing as she depicts the everyday life of an Ugandan village thru songs, tales, & music.</p>	<p>Old World/New World Follow the migration of songs from the Old World to a new musical life in America. <i>Host: Carly Gewirz Bob Clayton, Neil Harpe, Kathy Westra Hickerson, Linda Rice-Johnston</i></p>			<p>Saturday Night Barn Dance Dance!Dance! Dance those feet off! At the Barn Dance! <i>Lively Bill Trautman</i> will call squares, contras and assorted stuff. <i>Triple Delight</i> delights in playing the music for this extravaganza.</p>	<p>Ironweed With their roots in the Celtic tradition, this group brews a fascinating blend of tunes on concertina, hammer dulcimer and guitar.</p>	9 pm
9:30	<p>Train Songs From Old 97 to the Chattanooga Choo Choo, the train is one of the enduring metaphors for American life. Come with us to ride the rods and listen to the lonesome whistle wail. <i>Host: Greg Artzner Jonathan Eberhart, Terry Leonino, Van Mertz, Reuben Musgrave</i></p>	<p>Jane Gillman Jane sings traditional songs, her own compositions, and plays dulcimer in a unique style.</p>	<p>Paramount Jazz Band What's red hot, has 22 feet and sounds like the Aragon Ballroom in 1925? The <i>Paramount Jazz Band!</i></p>					<p>Alborada Andean Music Enjoy tunes of the Inca Empire that reverberate through the Andes mountains, played on panpipes, charango, drums, and Spanish guitar.</p>
10 pm								10 pm
	AREA 1 YURT VILLAGE	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	AREA 5 CHILDREN'S AREA	AREA 6 SPANISH BALLROOM	AREA 7 CRYSTAL POOL	

* Sign language interpreter at this program. Interpreters also on call at the Information Booth.

Crafts Area



Ever wonder how a piece of lace or a dulcimer is made? Ever wish you could watch a potter or a quilter at work? Now's your chance. For both days of the Festival, local craftspeople will be continuously demonstrating their skills and displaying their work. Don't be shy about talking to the craftspeople, or asking them about what they do — they'll be disappointed if you don't!

The multicolored patterns of *Cathy Ballay Aillery's* intricate American Indian beaded jewelry result from her study of native designs and techniques.

Don Allen demonstrates his wood carving skills by creating hand-carved, naturally colored wild fowl. He will also demonstrate the restoration and carving of wooden horses for collectors, museums and Merry-Go-Rounds. See Don and his helper bring these majestic steeds to life.

Sandy Baker fashions her unique jewelry out of clay and fires it using the Japanese technique of *raku*.

Hand-painted, kiln-fired stained glass boxes are some of the intricate pieces by *Sushila Bales*, who demonstrates the Tiffany foil and leaded methods of joining pieces of glass.

Jeanne Benson, of Adelphi, Maryland, is a designer, quiltmaker, and teacher. Her recent work explores contemporary designs executed with a hand applique technique that creates a rippled texture along the contour of the shapes being applied. Her work has been chosen for national exhibition. She is currently teaching quilting at her home studio, for local quilt shops, and the Smithsonian.

Vivian Brenner, a lacemaker whose family has worked in textiles for many generations, demonstrates bobbin lace, crocheted lace and tatting. She teaches lacemaking in the D.C. area, and demonstrates her craft at many area National Parks. She is a member of *The International Old Lacers* in the U.S., and *The Ring of Tatters* in England.

Marvin Cohen's scrimshaw is made from part of the few remaining registered stocks of old sperm whale ivory. He is one of the few scrimshanders authorized by the U.S. Government under the Scrimshaw Preservation Act to practice and preserve this old art form.

Dominique Dancourt started handcrafting jewelry seven years ago. Her designs reflect the various cultures she was exposed to living on three different continents. Her use of a wide variety of media such as metal, clay, stones, paper, etc., compelled her to master very different techniques. She currently teaches silversmithing and goldsmithing in the Washington area.

Beth Gore has restyled the crafting of band boxes, turning it into an original art form of her own. Completely handmade, designed individually, every box is a unique work of art. Embellished inside and out with numerous handcut papers, arranged to enhance a central theme, each box reflects its own personality, as well as the thought and time taken to produce a usable artifact.

Carl and Kathleen Gotzmer create a wide variety of mountain zithers fashioned after European designs. Let them introduce you to the Norwegian *Langeleik*, Swedish *Humle*, German *Scheitholt*, and Icelandic *Langspeil*, relatives of the American mountain dulcimer. They also specialize in hammered dulcimers.

Jane Hyland, *Nancy Norris*, and *Lois Lamb* card and spin wool. These members of the Moonspinners' Guild have all been spinning for a decade or more. *Edward Hyland* demonstrates weaving, the next step in traditional clothmaking.

Anne Merete's beautiful enamel work, jewelry, bowls, and cloisonne are created by melting powdered colored glass on copper and firing it in a kiln.

Pat Peat O'Neil demonstrates paperfolding and dyeing techniques. Children and adults can learn to make brightly colored designs beautiful enough to frame.



Won Hyuk Pak, former United Nations illustrator and teacher with the Smithsonian Resident Art Program, displays the ageless beauty of Oriental art through **Smie (stroke)** and **brush painting**, including "Four Seasons/Four Gentlemen" paintings, calligraphy, and Oriental framing and mounting.

Susan Prock discusses *pa ndau* or 'cloth flowers' needlework while **Shona Lee** and **Chao Lee** demonstrate applique, reverse applique and cross-stitch embroidery designs of the Hmong people of Laos.

Clarke Prouty has been building and playing **Appalachian dulcimers** and **banjos** as a hobby since 1975. He builds instruments on commission, does instrument repair work, and enjoys the challenge of building custom instruments to order. He is a member of the Pretty Good Band, which performs in the Washington area.

Vince Serra and **Nikki DeMars** are **sculptural potters**, resident artists and teachers at Glen Echo Park. These enthusiastic favorites of Festival visitors will demonstrate throwing pots on the wheel.

Genie Sidwel knits Irish sweaters, hats, and mittens. To maintain a natural look she often uses hand-spun wool with the lanolin still in it. She's even knitted a basket full of cats!

Larry Sifel and **Bill Swank** excel in applying **pearl inlay** to stringed instruments, specializing in very intricate designs. They are the makers of "master" acoustic guitars and banjos used by professional musicians.

Jean Smith and **Mona Brennan** have worked together for eight years weaving baskets. They use different techniques and materials, ranging from natural vines and traditional styles to the contemporary dyed reed styles and original shapes.

Roma Starczewska learned colorful, intricate Polish paper cutting from her mother. Her husband, **Philip Murray, Sr.**, demonstrates Carpathian rug weaving.



From Renaissance Fair tradition, **Christy Swid** creates *papier-mache masks* in a variety of styles, some researched in Venice. Favorites of children, they can be used for medieval costuming or wall decorations.

Coleen Walters of Silver Spring, MD, owns a quilt-related business, *Coverings*, and designs art to wear and wall quilts. She teaches and lectures throughout the country and her designs have been featured in several national magazines. Years of living abroad influence her use of unusual fabrics, and the art and architecture of other cultures frequently provide design inspiration. Coleen's work has been exhibited widely.

Hakua Ware, **Rose Adwoa Allen**, and **Letha Cooke** are a team. **Hakua** creates original jewelry, earrings, bracelets, and necklaces from beads and metal. **Rose's** textile designs are influenced by ethnic folk tales. She will demonstrate traditional African dyeing (*Chup*) and needle resist methods *Plangi* and *Tritik*. **Letha** creates cotton dolls which she calls *the Gingerbread Kids*, in her family's tradition.

Ann Woodward, **Silhouette Artist and Author**, will demonstrate how she cuts "miniature" profiles free-hand (without sketch or shadow) and autograph her book on *Silhouette Cutting for Fun and Money*. Profiles can be prepared in 5 minutes.

Keith Young builds Appalachian autoharps and limberjacks. Keith is well-known throughout this area for his mountain dulcimers and music — as recording artist with the Mill Run Dulcimer Band, organizer of the Dulcimer Disorganization of Greater Washington, and music teacher.

House of Musical Traditions will display and demonstrate musical instruments from around the world, and offer books and records featuring folk music from a wide selection of performers, many of whom you'll hear at the Festival. You can find them at the Shooting Gallery both days of the Festival.



Bobbin-lace maker Vivian Brenner displays her artistry.

3 pm	workshop showcases some of the area's best. <i>Host: Kevin Jones Bill Baker, Michael Cash, Jeff Deitchman, Jonathan Eberhart, Eileen Joyner</i>	ranging from the 36-stringed <i>dan tamthabluc</i> to the one-stringed <i>dan bau</i> . <i>Host: Nguyen Dinh Nghia Doan Trang, Nam Phuong, Nguyen Dinh Nghi, and Larry Bohnert, narrator.</i>	Helen Schneyer* This powerful singer of ballads, broadsides, and hymns has performed all over the world. Come hear why Helen is called "a national resource."	tales of her heritage with energy and charm.	including flutes, whistles, bagpipes, squeeze boxes, and pedal steel guitars. <i>Host: Bill Jenkins Stream Ohrstrom, Maro Reitz, Eric Rice-Johnston</i>	Israeli Dance The ancient land of Israel brought forth in dances of life! Learn the steps with the teaching of <i>Steve Sklarow</i> . The Klezmer band <i>Machaya</i> inspires with the music of the ages.	Ben Andrews Atlanta and Memphis style blues are the hallmark of Ben Andrews.	3 pm
3:30	BAMCO The <i>Balkan-American Music Company</i> evokes the spirited brass-band music of Eastern European villages.	A Capella Singing The unaccompanied human voice is the first — and many say the finest — instrument. This workshop explores some of the solo and harmony singing styles of the folk tradition. <i>Host: Caroline Quandt Craig Johnson, Judith & Ingrid Morroy, Riki Schneyer, Sweet Accord</i>	International Fiddle Styles Lively fiddle tunes from Ireland, Cape Breton, Scandinavia, and who-knows-where to set your toes a-tappin'. <i>Host: Philippe Varlet Dave Abe, Peggy Garrigues-Cortelyou, Ellen Jacobs, Alan Oresky</i>	... And a Few More Jokes, from Bill Mayhew	Nubian League The <i>Nubian League</i> weaves West African folktales, music and dance into a tapestry of African and Afro-American culture.		The Spanish Dance Society From all the diversity of Spanish culture, and all the many regions of Spain, the <i>Spanish Dance Society</i> brings to the Festival their peerless program of dance, music and costume. The Spanish Dance Society is directed by <i>Marina Keet</i> .	3:30
4 pm	Blues Blues can be happy music or truly "blue." Come hear blues of every description. <i>Host: Pete Kraemer Ben Andrews, Daryl Davis, Jane Gillman, Phil Wiggins</i>			Stories from the Celts The mist, the magic and the humor of the Celtic tale, whether Irish, Scottish, Welsh or Manx, are brought to life by the tellers. <i>Host: Anne Sheldon Jean Alexander, Sharon Butler, Kathie Meizner</i>		Morris Dance Are these really fertility dances? And why do those men dash their sticks and jingle their bells? Come find out as Morris dancing is taught by the capering <i>Foggy Bottom Morris Men</i> .		4 pm
4:30		Balkan Music Workshop Balkan music features close, exciting harmonies and wild dancing rhythms. Come hear music of this vital musical culture on bagpipes, brass, and the human voice. <i>BAMCO, Craig Packard, Slaveya</i>	International Percussion Workshop Ever since our prehistoric ancestor smacked the side of a hollow log and beat out a rhythm, drums and percussion have had a special meaning the world over. Hear drums and rhythm instruments tell their ancient stories. <i>Host: Mark Rendon, John Bell & Gil Carter</i>	Trickster Tales from the Black Folk Tradition Is there any character more wise or more foolish than the trickster? From Anansi to Brer Rabbit and Uncle Bouqui, the possibilities for entertainment abound. Tellers explore them, to the advantage of your funny-bone. <i>Marvel Abayomi-Cole, Margaret Chatham, Maxine LeGall, Barbara Spears, Rose Timmons</i>	Nonsense Songs Join in the fun as silly words, preposterous stories, and tongue twisting add up to an hour of nonsense songs. <i>Host: Kathy Westra Hickerson Bob Clayton, Wally Macnow, Chance Shiver</i>		Music of Scotland All this and bagpipes too! With or without your kilt, this music is a Gaelic treat. <i>Host: Linda Rice-Johnston Peggy Garrigues-Cortelyou, Bob McDonald, Connie McKenna, Eric Rice-Johnston, Sue Richards, Ellen Wilds</i>	4:30
5 pm	Itzqueye The <i>charango</i> , <i>bomba</i> , and <i>cuatro</i> blend with more familiar instruments to create the uplifting, vibrant sound of this Central American group.					Flamenco Dance Rap those heels and listen to the clicking of the castanets while you learn the Flamenco taught by <i>Marina Keet</i> and the <i>Spanish Dance Society</i> .		5 pm
5:30		Craig Johnson His years of study with the masters have made Craig one of his generation's best interpreters of Southern traditional music.	Sunshine Skiffle Band The infectious music of the Sunshine Skiffle Band combines jugs and washtubs, kazoos and washboards to amaze and delight with tunes from way back when.				Foggy Bottom Morris Men Jingle, jingle go the bells of the Morris team. A lively session of uproarious Morris dancing.	5:30
6 pm	AREA 1 YURT VILLAGE	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	AREA 5 CHILDREN'S AREA	AREA 6 SPANISH BALLROOM	AREA 7 CRYSTAL POOL	6 pm

* Sign language interpreter at this program. Interpreters also on call at the Information Booth.

We would like to extend a very special thanks to the organizations, businesses and individuals who help us with our material needs and expenses.

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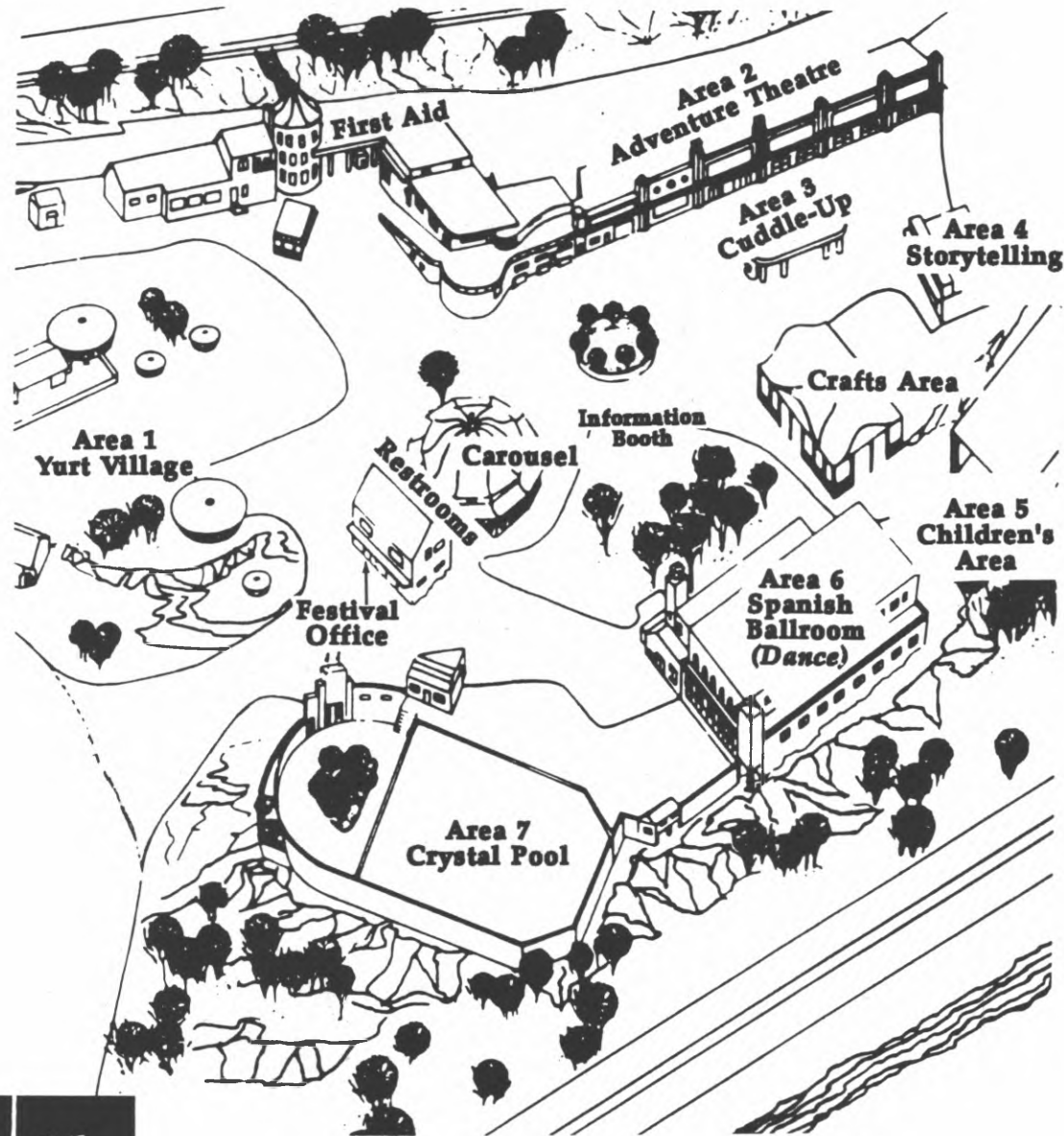
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Map of Glen Echo Park



The Glen Echo Park Foundation

Glen Echo Park is a magical place — for dancing, and music making, for designing and creating, for chasing dreams across the warm summer grass. . .

But even magic has its price, even magicians need to consider the practicalities. That's why artists and dancers, musicians and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a nonprofit, tax exempt organization founded to raise and administer funds for the restoration and preservation of Glen Echo Park. Working with the National Park Service, the Foundation will ensure that the magic will continue at Glen Echo Park for us, our children, and all future Park users.

We need your help, your talents, your enthusiasm, your love for Glen Echo Park. You can join the Glen Echo Park Foundation today; fees are: \$15.00 for individuals, \$25.00 for families, or \$50.00 for charter members. For an application or more information, write:

The Glen Echo Park Foundation
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