# SATURDAY, JUNE 2, AND SUNDAY, JUNE 3, 1990

Presented by

The Folklore Society of Greater Washington



IN COOPERATION WITH THE
NATIONAL PARK SERVICE AND WITH
CO-SPONSORSHIP OF THE MONTGOMERY
COUNTY COMMISSION ON
THE HUMANITIES.

# H Washington NNUAL Folk Festival

Glen Echo Park, Glen Echo, MD

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All performers and craftspeople you see at this Festival volunteer their efforts, and so do the staff who organize it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glep Echo Park.

#### **Washington Folk Festival Staff**

Coordinating Committee: Nancy King, Mary LaMarca, Sondra Stigen Wallace

Program Committee: Gloria Johnson, Pete Kraemer, co-chairs

Richard Eskow, Marc Glickman, Marti Gudmundson, Neil Harpe, Carol Lite, Betsy Platt, Kyle Terrell,

Neal Walters

Children's: Peggy Eskow, Linda Rice-Johnston, Amy Shiver

Storytelling: Susan Garrison, Catherine Wiant
Crafts: Carl & Kathleen Gotzmer . Keith Young

Sound: Charlie Pilzer. chair

Sound. Charlie Flizer, chair

Stage Operations Chair: K.C. King

Fundraising: Sondra Stigen Wallace, chair
Benefit Dances: David Eisner, Mary K. Friday

Grants: Susan Hills

Silent Auction: Beulah Blinder, Carly Gewirz

T-Shirts & Donations: Paul Goland

Direct Solicitation: Tammy Paynter
FSGW Membership: Dolores & Don Nichols

Office Director: Dean Clamons
Office Staff: Jody Fitterer. Bruce Gewirz, Jennifer W

Office Staff: Jody Fitterer, Bruce Gewirz, Jennifer Woods
Participant Hospitality: Dave Laning

Outreach: Devon Liner
Photography: Gail McHenry, chair

Photographers: Wayne Botts, Wayne Fisher, Charles Knuth, Steve Lourie,

Spencer Mack, Peter Mansbach

Program Design & Production: Jennifer Woods

Publicity: Phil Hayden, Janine Smith Site Operations: Dwain Winters, chair

Coordination Team: Beth Curren, Don Schuirmann, Kathy Smith,

George Stephens
Crew Chiefs: David Hsia, Ron Jensen

Crew Chiefs: David Hsia, Ron Jenser Master Carpenter: Van Mertz

Electricity: Arthur (Boots) Coleman, David Sniffen, Carl Zwanzig
Transportation: Steve Lourie, Jim Spirer

Volunteer Coordinators: Dan Burgess, Liz Cusick, Linda Vincent

**WELCOME** to the 14th Annual Washington Folk Festival! For fourteen years, the festival has been a celebration of a host of traditions in music, dance, stories and crafts from all over America and around the world. It's magical to be able to see and hear so many talented performers gathered together in one place. But the real magic is that *all* of these people are your neighbors; all the performers and craftspeople live and work right here in the Washington area. So look around, listen, dance and enjoy a sampling of the cultural treats our area has to offer. We hope you'll be enchanted by the riches in our own back yard, and explore the wealth of folklore in our community all year long!

As in past years the Festival is **free.** All of the hundreds of musicians, storytellers, dancers, craftspeople, stage crews, sound techs, staff and volunteers are donating their time and talents to showcase the diversity of our community's cultural traditions. The festival is organized by the Folklore Society of Greater Washington, now celebrating its 25th Anniversary of supporting the traditional arts in our area. The Festival is presented with the support and cooperation of the National Park Service, the Montgomery County Commission on the Humanities, and the kind donations of goods and services from a number individuals and organizations. If you'd like to volunteer your support, see the folks in the Information Tent. Enjoy the Festival!

#### Presenters/Stage Managers

Adventure Theatre: Children's Area: Crystal Pool Stage: Cuddle-Up Stage: Spanish Ballroom: Storytelling: Yurt Village Stage: Susan Hills / Andrea Blackburn, Eric Cole, John Kemper Carly Gewirz, George Rathbone / Dave Renne David Diamond, Bill Mayhew / Andy Wallace Mary Cliff, Debbie Hutton / Eric Strassler Joel Greer, Kathie Mack / Michael Denney, Dan Schatz Bob Clayton, Eileen Joyner / Eric Strassler Bob Hitchcock. Tom McHenry. Chance Shiyer / Mark Gaines,

Paul Sauire

#### Sound Engineers:

Dave Alexander, Stuart Barkley, Harold Berg, Matt Bieneman, Bill, Tom Bryson, Bob Constantine, Tom Dawson, Richard Derbyshire, Dan Fox, Joan Gatz, Tom Helde, Leonard Koenick, Dana Nau, Mike Rivers, Linda Shaefer, Guha Shankar, Dave Sniffin. John Wallace

Sign Language Interpreters:
Alda Anderson
Bob Hahn
Rhonda Jacobs
Barry Nickelsberg
Rikki Quint
Hank Young



	SATURDA	y, June $2$	, 1990	Noon to 3 pm				
Noon	Area 1 Yurt Village	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	AREA 5 CHILDREN'S AREA	Area 6 Spanish Ballroom	AREA 7 CRYSTAL POOL	Noon
12:30	Ollantay From the peaks and valleys of South America come the intriguing and haunting sounds of panpipes, flutes, guitar, charango, ronroco, gotos and chajchas.		Buffalo Nickel Band A buffalo nickel is a collector's item — so are the great old tunes performed by this jumping acoustic swing band.	Tall Tales* These talented tellers stretch the truth and tell downright lies. Host: Paul Van	Ed Tamulevich* Glen Echo native Ed Tamulevich has been storytelling for 20 years, specializing in children's stories.		The New St. George The New St. George combine the traditional English song and style with modern composition	12:30
1 pm	Ron Trotta Come back and revisit the beer gardens of old with Ron Trotta on the old-timey piano.	Appalachian Dulcimer A versatile instrument, the dulcimer provided music for dancing or accompaniment for parlor	Mazin Marji From Jordan, Marji brings his virtuosity to the resonant sound of the oud, an ancient, bowl-backed lute.	Gulick. Yona Chock, Barbara Effron, Debbie Griffin.	Nonsense Songs* Ridiculous songs, foolish stories and preposterous prevarications will abound. Host: Chance Shiver. Wally Macnow, Andy Wallace.		and drive. Come enjoy this versatile blend of past and present.	1 pm
1:30	Autoharp Workshop This instrument has come a long way from its heyday as a substi- tute for a piano in	favorites. Host: Keith Young. Paulette Dickerson, Jane Gillman, Dee Kitsoulis, Kit Putnam.	Stages in a Woman's Life* Hear songs of birth, childhood, love & courtship, work, and old age as seen through the eyes of	Tales and Tunes* With guitar and voice, Barbara Effron spins tales of Jewish and other traditions.	Double Dutch Jumprope A blend of children's folklore and gymnastic expertise. Using two ropes and tandem jumping, these artists perform full-body folklore.	Ceili Dance Workshop Come to a Ceili! Irish dancing is energetic and fun! Maureen Donellen	The Original Swingabilly Ride the Western trails in swing music and song with The Original Swingabilly!	
	rural schools.  Host: Michael King.  Allen Mager,  Woody Padgett,  Lois Parks,  Dan Schatz.	Hazlewood Hear the rich harmonies and instrumentals of Grace Griffith and Susan Graham-White in a combination of Celtic and original music.	women. Host: Carly Gewirz. Namu Lwanga, Connie McKenna, Sue Richards, Slaveya (trio).	Frog Stories* Debbie Griffin fields fascinating and foolish fables of our friends the frogs. Ribbit!	ComedySportz* These folks could make a stone statue laugh! Non-stop im- provisational comedy will have	will teach Ceili dancing to the music of Mary Duke Smith, Marc Glickman and Philippe Varlet.	Ironweed With their roots in the Celtic tradition, this group brews a fascinat- ing blend of tunes on concertina, hammer dulcimer and guitar.	1:30
2 pm	Giggi Liberti Giggi Liberti and friends bring us the rich variety of Italian traditional music on bagpipe, organetto (accordian) and various percussion instruments.	Guitar Workshop The versatile and ubiquitous guitar — the heart of folk music the world over — has grown and developed in hundreds of ways.	Ceoltoiri Enjoy the traditional music of Ireland and Scotland with Karen Ashbrook, Connie McKenna, and Sue Richards.	Wiley Ways* Characters use their wits to win in these humorous tales. Host: Charlotte Smutko.	you holding your sides and calling out for more.	Family Dance Workshop Fun for the whole family, everyone can join in this dancing. Squares and contras for all ages will be	Pete Kennedy A multiple WAMMIE winner, Pete plays jazzy uptown chords on guitar and mandolin in every- thing from songs of his own making to folk tunes.	2 pm
2:30 3 pm	Water Songs* From the flow of the inland rivers to the waves of the high seas, water songs celebrate life on or	Presented by some of Washington's finest pickers. Host: Reuben Musgrave. Linn Barnes, Neil Harpe, Bob Hitchcock.	La Rondinella Using Renaissance instruments, La Rondinella creates a unique and memorable sound of the oral tradition of Sephardic Jews.	Susan Garrison, Cay Wiant, and others.	Mazin Marji Listen to the oud! What is that, anyway? Find out as Mazin Marji plays music and song from Jordan.	taught by Bill Trautman.	Blues Workshop I Did you know that not all blues are alike? "Ho- kum" blues, rags, Delta and Piedmont blues are presented by some of the area's most outstanding	

<sup>\*</sup> Sign language interpreter at this program. Interpreters also on call at the Information Tent.

	Saturda	Y, JUNE 2,	1990			<b>3</b> P.	м то 10 рм
m	Area 1 Yurt Village	AREA 2 ADVENTURE THEATRE	Area 3 Cuddle-Up	AREA 4 STORYTELLING	Area 5 Children's Area	Area 6 Spanish Ballroom	AREA 7 CRYSTAL POOL
30	near the water. Host: Jonathan Eberhart. The Boarding Party, Hazlewood, Mary LaMarca, Don Stallone, George Stephens.	Linn Barnes & Allison Hampton Linn & Allison grace the Festival with their rich, beautiful lute, guitar & Celtic harp. Be transported to another age by their playing.	New Voices Folk music is a living, breathing, and growing thing. New voices continually breathe new life into time-tested styles. Some of Washington's	Marc Spiegel*  Marc moves merrily through his stories with energy, enthusiasm and involvement.	Pipes to Pedal Steel: How Does It Work? What makes it sound like that? Ask the pros! Come and learn how some unique instru- ments make their	Swing Dance Workshop Swing, Jitterbug, Lindyhop and Jive! Let's dance! Mary Pat Cooney will	blues performers. Host: Rick Franklin. Denny Buck, Daryl Davis, Neil Harpe, Max Ochs, Rick Usilton.
m	Rhythms of Feet Those amazing feet demonstrate styles of dancing from all over. Host: Darlene McClurkin. Chris Belliou, Tom Hinds, Regan Wick. Music: Steve Hickman & friends.	Slaveya This women's singing group continues the un- accompanied folksongs traditionally sung by women in the Slavic countries.	best young performers carry the tradition forward. Host: Dan Schatz. Erin Harpe, Eric Schopmeyer, Carrie Tucker.	New Faces, Old Stories* New and talented tellers tell memorable old	unusual sounds. Come and see the secrets of the musical saw, bagpipes and pedal steel guitar revealed. Bill Pitt, Marv Reitz, Eric Rice-Johnston.	teach you how.	Dudley Connell and David McLaughlin with Hazel Dickens Soulful country and bluegrass duets and the occasional trio.
	Rhythms of Work Weaving to wood- chopping — learn how the routine and rigors of work can be transformed by song.	Guitaroids It looks like a guitar, sorta, don't it? Maybe, but it could be a Dobro, a lute, or an oud. A sampling of guitar-	Archie Edwards Master of country blues, Archie performs his internationally ac- claimed style of classic and bottleneck blues guitar.	favorites. Host: Susan Garrison. Michael Fleming, Melanie Zucker- Holmlund.	Limberjack Have you ever seen a doll dance? Kit Putnam will put the Limberjack through its paces and then you can try it for yourself.	Zemya Zemya means "world" in Bulgarian; this twelve-member troupe performs the dances of the world of	Country, Down-Home Style A pedal steel guitar, a lonesome fiddle, and a song that's heartfelt: country music 40's and 50's style had these and much more. Join local
om	Host: Tom McHenry. Bill Destler, Jonathan Eberhart, Carly Gewirz, Namu Lwanga, Ellen Wilds.	like instruments, bound to feature a few surprises! Host: Linn Barnes. Pete Kraemer, Mazin Marji, Dave Spener.	Jane Gillman Jane Gillman, playing the guitar, harmonica and dulcimer, performs ballads, Cajun two-steps, blues and train songs.	Both Sides of the Ocean* Richard Ashford presents stories from Africa and Black America.	Steve "Hambone" Hickman The one and only "Mr. Hambone" is an unsurpassed fiddler, story-teller, dancer and body percussionist. You, too, can learn to Hambone!	Eastern Europe, accompanied by Frederick Jacobowitz, Judy Meyers, Susan Jones, and Wedge Green.	songwriters, singers and players in the "real" country style. Host: Richard Eskow. Tommy Auldridge, Buzz Busby, Pete Hinz, Victoria McMullen, Eddie Nesbitt.
	Quebecois Sampler Enjoy the energy and joie de vivre of our French-Canadian neighbors through a sampling	Mississippi John Hurt* The great blues legend and one-time Washington resident is remembered in a	Daddy Longlegs Mandolin, guitar, bass and vocals influenced by jazz, bluegrass and folk in a Festival debut. Vicky Pratt Keating, Akira Otsuka & Liam Hanrahan.	A Sampler of Stories Talented talespinners	Morton Brooks, Jr. This West African singer, dancer and storyteller enchants children with his portrayal of African and Afro-American cultures.	Tap Dance Workshop Feet can be instruments of sound too! Chris Belliou will teach the art of	Lox and Vodka Discover Klezmer music, a blend of many Eastern European Jewish sounds that will make your heart sing and your feet tap.
0 om	of the music, dance and songs of Quebec. Host: Charlie Pilzer. Tom Hinds, Ellen Jacobs, Andy Wallace.	combination of songs and commentary. Host: Archie Edwards. Neil Harpe, Pete Kraemer, Max Ochs.	Five-String Banjo From African roots through vaudeville to the present, the banjo continues to delight.	present a selection of tales to teach and touch the listeners.  Carl Humphrey and tellers from the  Frederick Area Tellers  Society. (Until 6:30)	Yona Chock Yona and her puppets tell tales that will have you hanging on the edge of your seat. Or better still, you may become part of the storytelling!	tap. Yes, you can tap dance!	Italian Music Celeste di Pietropaolo & Maria di Cocco bring their zesty songs played on authentic instruments. Giggi Liberti joins them in his final performance before returning to Italy.

:30	Gospel Harmonies Enjoy the rich harmonies of gospel songs from shape-note singing to bluegrass.	Namu Lwanga Namu will guide us on a journey through the everyday life of an Ugandan village using songs, tales and music.	Host: Bruce Hutton. Dan Blum, Bob Clayton, Reed Martin.			Waltz Workshop The wonderful romantic waltz glides you off your feet. Karen Kuhel will instruct you in this	Alborada The sounds of the Andes Mountains played on panpipes, charango, drums, and Spanish guitar.	6
pm	Caroline & Tom Alderson, Our Rendition, Sacred Harp Group, Sweet Accord.	Ganga brings to the Festival the many sounds and styles of Indian folk and classical music. Under the direction of Hita Brata Roy, this family group will amaze you with the beauty, intricacy, and joyful exuberance of their music.	Sharon Butler Feel the power of stories from here, there, and everywhere from this talented teller.  Warner Williams This first-time Festival performer plays and sings an incredible range of material from country/western to jazz and novelty tunes.	Story Swap: Moments with Mayhew Maybe you'd like a moment to tell a tale, joke or such in this sharing time with Bill Mayhew.		wonderful dance. You will soon be gliding around the floor! Music by Wendy Morrison & others.	DC Rhythm Ensemble What sounds those feet can make! Tap is a totally American dance form. Chris Belliou, director.  Male Chorus of the Springfield Baptist Church This old-time Gospel choir has been together since the	7
30	BAMCO The Balkan-American Music Company continues the tradition of Eastern European village music in a modern age.					Dark, preparing		
<b>om</b>	Songs of Sociable Ferment Drinking and singing – two favorite pastimes! We'll recreate the won- derful informal mood, with legal beverages, of	Reed Martin One of the best banjo players in America, Reed combines intricate melodic stylings with a driving clawhammer rhythm.	Louvin Brothers They led the way for Emmylou Harris, the Everly Brothers and others. Hear songs of these harmony pioneers performed by local admirers.	Tales for Midsummer's Night The shortest night of the year offers		for DANCE	1970's. Hear their Festival debut!	8
0	course. Come prepared to sing! Host: K.C. King. Bob Hitchcock, Chance Shiver, Bill Whitman.	Musica Antiqua One of the area's foremost early music ensembles presents a program of music from	Host: Tom Mindte. Tom & Caroline Alderson, Richard Eskow, Ite early music les presents a n of music from s before "folk"  Sassical" music parate: the folk  Tom & Caroline Alderson, Richard Eskow, Brian Mindte.  Linda Fang  Toko a journey to	tales of faerie dances and strange happenings. Host: Cay Wiant. Margaret Chatham, Ralph Chatham,		Saturday Night Dance Blow-Out! Swing your partners off their feet! Dancing is such a treat! Squares, contras	Gamelan Kenreling From the island of Bali, in Indonesia, comes the kenreling. This distinctive six-piece ensemble uses the various instruments of the traditional Balinese gamelan. The musicians and dancers are led by I.G.A. Ngurah Supartha.	
om	Bill Baker A long-time favorite with Festival audiences for his deft handling of blues and country songs and slide guitar.	roots of Medieval music		Susan Garrison, Anne Sheldon.				
10	Mill Run Dulcimer Band Featuring the mountain dulcimer, the Band plays and sings old- timey, traditional and sentimental music.	Franklin, Harpe & Usilton Blues can be love songs or dance tunes. Hear the sound of blues that's called Barrelhouse.	Loony Toonz Why should the kids have all the fun? Join us for some humorous songs to tickle your funnybone.			and assorted stuff called by Tom Hinds to the	Paramount Jazz Band What's red hot, has 22 feet and sounds like the Aragon Ballroom in 1925?	
pm.	Bruce Hutton A Festival favorite with the talent to play an extraordinary mix of instruments.		Host: Carly Gewirz. Bob Clayton, David Diamond, Don Stallone.		=	extraordinary music of Evening Star.	The Paramount Jazz Band!	10
. –	Area 1 Yurt Village	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	Area 5 Children's Area	AREA 6 SPANISH BALLROOM	AREA 7 CRYSTAL POOL	

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# Crafts Area

Ever wonder how a piece of lace or a dulcimer is made? Ever wish you could watch a potter or quilter at work? Now's your chance. For both days of the Festival, local craftspeople will be continuously demonstrating their skills and displaying their work. Don't be shy about talking to the craftspeople, or asking them about what they do — they'll be disappointed if you don't!

The multicolored patterns of Cathy Ballay Aillery's intricate American Indian **beaded jewelry** result from her study of native designs and techniques.

Don Allen demonstrates wood carving skills, making hand-carved, naturally colored wildfowl. He also demonstrates the restoration of wooden horses for collectors, museums and merry-go-rounds.

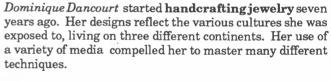
Sushila Bales fabricates hand-painted, kiln-fired stained glass and beveled glass. All pieces are of original design; most are one-of-a-kind. Sushila demonstrates the Tiffany foil and leaded methods of joining pieces of glass.

Vivian Brenner, a lacemaker, demonstrates bobbin lace, crocheted lace and tatting. She teaches lacemaking in the D.C. area, and demonstrates at many area National Parks. She is a member of The International Old Lacers and The Chesapeake Regional Lace Guild in the U.S., and The Ring of Tatters in England.

Area **potters** Mary Briggs and Yong-Sil Kim demonstrate throwing pots on the wheel. Mary has been a working potter and teacher for many years. Yong-Sil is also known for her Chinese brush painting, which she carries over to her pottery through designs on pots.

Marvin Cohen's scrimshaw is made from part of the remaining registered stocks of old sperm whale ivory. He is one of the few scrimshanders authorized by the U.S. Government under the Scrimshaw Preservation Act to preserve this old art form.

Lenny Coplestone is a local artist who paints silk scarves and matching handmade paper earrings. Her fascination with brilliant color relationships is revealed on the natural fibers she decorates. (Saturday only.)



Carl and Kathleen Gotzmer create a wide variety of mountain zithers fashioned after European designs. Let them introduce you to the Norwegian Langeleik, Swedish Humle, German Scheitholt and Icelandic Langspeil, relatives of the American mountain dulcimer.

Stuart and Karen Helble are masters of the art of handcrafted pewter. Their ornamental and dining wares are crafted from lead-free pewter, finished in high polish or brushed satin.

Jane Hyland, Nancy Norris and Lois Lamb card and spin wool and have

all been spinning for a decade or more. Edward Hyland and Rob Norris join them in demonstrating weaving, the next step in traditional clothmaking, and spinning. Edward and Rob are members of the first all-male competition sheep-to-shawl team.

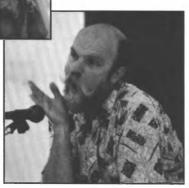
Silhouette artist Anne Leslie demonstrates her skill in cutting free-hand profiles of festival visitors. She also creates intriguing cuttings of old weathervanes, each one unique, mounted on area maps and prints of geographical landmarks. (Sunday only.)

Anne Merete's beautiful enamel work, jewelry, bowls and cloisonne are created by melting powdered colored glass on copper and firing it in a kiln.

Pat Peat O'Neil demonstrates paperfolding and dyeing techniques. Children and adults can make brightly colored designs beautiful enough to frame.

Carolyn Padgett recalls a bygone era with her cloth dolls draped in period costumes. A dollmaker of 12 years, Carolyn gains her knowledge of the authenticity of ladies' dress through research at costume museums in England and the U.S.

Susan Prock discusses pandau or 'cloth flowers' needlework while Shoua Lee and Chao Lee demonstrate applique, reverse applique and cross-stitch embroidery designs of the Hmong people of Laos.





Genie Sidwel knits Irish sweaters, hats and mittens. To maintain a natural look she often uses hand-spun wool with the lanolin still in it. She's even knitted a basket full of cats!

KC Siebert has been weaving dyed rattan baskets, dream catchers and puffed hearts since 1982. KC exhibits her work in shows and shops nationwide, and she is currently president of the High Country Basketry Guild.

Larry and Jeanne Sifel excel in applying pearl inlay to stringed instruments,

specializing in very intricate designs. They are the makers of "master" acoustic guitars and banjos used by professional musicians.

Roma Starczewska learned colorful, intricate Polish paper cutting from her mother. Her husband, Philip Murray, Sr., demonstrates Carpathian rug weaving.

Coleen Walters designs art to wear and wall quilts. Years of living abroad influence her use of unusual fabrics, and the art and architecture of other cultures frequently provide design inspiration.

Hakua Ware and Rose Adwoa Allen are a team. Hakua creates original jewelry, earring, bracelets and necklaces from beads and metal. Rose's textile

**designs** are influenced by ethnic folk tales. She demonstrates traditional African dyeing (**Chup**) and needle resist methods **Plangi** and **Tritik**.

Sue Weisenburger began making **Raku pottery** five years ago. The flame of the Raku process contributes to the creative design of her work. Each piece has its own character and no two are ever alike.

Keith Young builds autoharps, Appalachian dulcimers, MacArthur harps and limberjacks. Keith is well-known throughout this area for his

mountain dulcimers and music. He also teaches mountain dulcimer construction at the Augusta Heritage Arts Workshops in Elkins, W.Va.



#### SELECTED ARTISTS FROM THE GLEN ECHO CO-OP

Lee Badger is a metalsmith artist utilizing primarily forging techniques using ferrous and nonferrous metals. He has studied blacksmithing in Europe and the U.S. under various craftsmen.

Phil Berneburg has studied pottery at Glen Echo Park for three years. He works in reduction-fired stoneware and porcelain to create functional and sculptural ceramic work.



Kathy Darby makes wheel-thrown and altered functional **stoneware pottery**. She has worked and studied at Glen Echo Pottery for more than five years.

Diane Leatherman uses fabric pieces collected from many people and places to create pictures such as landscapes and Victorian scenes. She has also created an elaborate and detailed family tree.

Bonny Lundy's watercolors are representative of nature in conjunction with the patterns people make on our environment.

Sallye Mahan-Cox excels in the ancient technique of coiled basketry. Using fabric paints and dyes, wool, cottons and silks, she incorporates two-

dimensional patterns onto three-dimensional surfaces.

Alice Magorian is a fabric artist who creates wall hangings using collage techniques, working mainly with textiles but occasionally adding paper or other items to an image.

Marilyn Nugent works in stained and fused glass. Bright, intricate patterns of opaque and translucent glass coalesce as beautiful bowls, plates, lamps, hangings, colorful pins and earrings.

Britt Reeves' pottery is inspired by ancient Chinese porcelain, the glass and rocks of her native Sweden, and by working with reduction kilns.

Jill Romanoke weaves local plants such as ivy, honeysuckle and willow into baskets and designs of varying textures and colors.

Jane Schwinberg creates unique dried flower arrangements and wreaths, as well as watercolors featuring floral motifs.

	SUNDAY,	June 3,	1990			Noo	N TO 6 PM
on	Area 1 Yurt Village	AREA 2 ADVENTURE THEATRE	Area 3 Cuddle-Up	AREA 4 STORYTELLING	Area 5 Children's Area	Area 6 Spanish Ballroom	AREA 7 CRYSTAL POOL
:30	King David's Harp Drawing from a wide range of ancient and modern sources, this group uses Hebrew, Ladino and Yiddish for their lyrical instrumen- tal and vocal settings of Jewish music.	Sodabread This band is equally at home in a pub, ceilt, or contradance with their innovative arrangements of traditional Irish dance tunes and vocal ballads.	Gospel Sing Once you hear these powerful songs of struggle, hope and faith, you can't help but join in! There's sure to be plenty of chorus-singing and	Stories for the Spirit* Jane Cardine, Bob Rovinsky and Susan Gordon with Old and New Testament stories, and Jewish	Sharon Butler* Sharon, a dynamic teller of international folktales, returns for the ninth year to the Festival to the delight of all.	Greek & Macedonian Dance Jamie Platt has been teaching international folk dancing in the DC area for more than a decade. He	Lionhart Pipe Band When you hear the skirling of the Highland pipes and the rattle of the drums, you can't help but fall in line and march through the Park. The Festival day has begun!
m	Clishmaclaver Jennifer Culley & Brooke Parkhurst sing Celtic and American songs and ballads with tight vocal harmonies backed with guitar, banjo and bodhran.	Djimo Kouyate Kouyate is from a family of griots, or storytellers, and will draw us into the music and spirit of the people of West Africa as he plays the kora and balaphone.	foot-tapping. Host: Wally Macnow. Joe Hickerson, Kathie Mack, Riki Schneyer, Berta Scott-Macnow.	and Arabic stories for the spirit.	Cathy Fink & Marcy Marxer* Cathy and Marcy take special pleasure singing and playing for children. They	will be teaching Greek and Macedonian dance, accompanied by Sidwell and Friends.	Allons Zee Allons Zee's rich spice of Cajun-style music will keep your day in gear. Join them in celebrat- ing the brightness of this French- and Canadian- based music.
0	Blues Workshop II Guitarist Mike Roach, President of the DC Blues Society, will get you movin' and groovin' to the sounds of some of	Hammered Dulcimer Workshop This popular and enchanting instrument is used in playing traditional American	Joe Hickerson As head of the Archive of Folk Culture at the Library of Congress, Joe is a long-time collector of songs. Humor and choruses are two of his trademarks.	Tales from Around the World* Jane Cardine's stories of diverse cultures strike a common chord of truth in all of us.	have that knack of being able to key into a child's mind, weird as it sometimes is!	Rowdy English Country Dancing Traditional English country dancing as it was done in the	Irish Stew An overview of traditional Irish culture presents a mix of songs, stories, instrumental music and dance. Come enjoy a trip to the Emerald Isle.
om.	Washington's finest blues stylists. Host: Mike Roach. Ben Andrews, Judy Luis, Anne Marie Sweeney, Paul Watson.	and Celtic tunes, the classical repertoire, jazz, tango and contemporary tunes. Host: Karen Ashbrook. T.J. Osborne, Paul Saunders.	Accordion Workshop Forget Lawrence Welk and your best friend's Bar Mitzvah reception! The accordion has a long and rich history in many cultures, varieties and styles.	Within and Without* Stories that entwine the inner and outer told by Susan Gordon.	Djimo Kouyate Kouyate's infectious spirit weaves magic through drums and the kora on a trip through West African history.	countryside by the common folk and not the English Court. Taught by John Bremer.	Host: Connie McKenna. Myron Bretholz, Mark Hillmann, Sue Richards, Anne Sheldon, Philippe Varlet, The Wick School of Dancing.
0	Bagpipes Workshop Fill a bag with air, squeeze it out through a reed. Sounds simple? Hear the astonishing and	Washington Toho Koto Society The style, grace and delicacy of Japanese music can be heard on the koto, a 13-stringed, 6-foot long zither; the banjo-like shamisen;	Join us in an exploration of this unique instrument. Host: Joan Geller. Jennifer Cutting, Will Dawes, Tom Mindte, Wendy Morrison.	Tales From the Middle East* Stories fresh from Bob Rovinsky's travels in the Middle east.	John Bell The sitar and other Indian instruments may be very strange to most of us. Come	Cowboy Dancing Dance as they do in Texas! The renowned Herb Fredrickson will show you how to do	Cathy Fink & Marcy Marxer* From topical songs and hard-driving banjo tunes to delightful kids' songs, Cathy and Marcy always give a captivating performance.
om.	diverse results from the four corners of the world. Host: Craig Packard. Mark Hillmann, Eric Rice-Johnston, Colin Thompson.	the expressive shakuhachi (flute) and other instruments played by Kyoko Okamoto, Masahiro Nishihama and others.	Singer/Songwriter Workshop Some of the area's finest singer/song- writers present their own styles and	A Team of Tellers* The husband and wife team of Ralph and Margaret	hear John and friends play these amazing instruments.	the Texas two-step, Cotton-Eyed Joe and more. All taught to the tunes of <i>The Original</i> Swingabilly.	Cornucopia In this Festival debut, this vibrant group performs songs from the old world, the new world, and the seas in between.

pm 00	The Daryl Davis Band Rockin' blues played by this band will make you want to jump up and shout, make you want to move those feet!	Anne Sheldon* Anne weaves a web of tales that are en- trancing and entertaining in this performance.	talents in a range of music. Host: Pete Kennedy. Bill Bromfield, Tracy McDonnell, Reuben Musgrave.	Chatham tantalize with tales diverse and devious.	Jump Up, Clap Hands! Are your kids reciting the same rhymes you did? Do you remember any of them? Bob Clayton will lead everyone in those rhymes for jumping and other things.	Workshop Just what are they doing in those long lines in the Spanish Ballroom on week-	The Boarding Party* Jonathan Eberhart, K.C. King and Tom McHenry join in powerful harmony as they sing songs of the Chesapeake Bay and the high seas.
0 m	Rumiñahui Ecuadorian Folklore These energetic and spectacularly costumed dancers andmusicians bring	Ragtime From its roots in blues and classical music emerged the many-faceted music called Ragtime. Host: Bill Edwards. Wes Butz,	Brock and the Rockets Go to the corner under the streetlight, when rock 'n' roll was young and choruses always sang so high. Real Doo-Wop, the a capella way.	Tales About Folks* Paul Van Gulick, a wry and understated teller, makes you chuckle and nod in agreement at his truths of human nature.	Michael Fleming Michael brings folk tales from around the world: Hungarian, Indian and African.	ends? Discover New England Contra Dancing with David MacLeod.	The Spanish Dance Society One of the true highlights of the Festival. Costumes, music, and beauti- ful dances from the entire Iberian
0	the sounds and movements of the Andean people.  Martha Romero, director.	Gil Carter, Ed Light, Henry Stinson, T.J. O'Malley.	Eleanor Ellis Eleanor, a performer of blues both here and in Europe, draws material from many traditions. Her masterful guitar and dynamic vocals make this music uniquely her own.	Tales from Africa* Stories of wonder and magic. Host: Maxine LeGall. Marvel Abayomi-	Bill Jenkins' Wonderful World of Music Here's your chance to play in a real band, made up of in- struments from all	Morris Dancing Workshop Bells jingle! Sticks clash! Is Morris dancing really a fertility dance? Come and learn to	peninsula. Marina Keet, leader.
	Nubian League The Nubian League, a Festival favorite, weaves West African folktales, music and dance into a tapestry of African and Afro- American culture.	John Bell The exotic sounds of the sitar masterfully played by John Bell, who has studied at the Ali Akbar Khan School of Music and performed for many years. Sitar music at its best!	Fiddle Workshop Come hear Cajun! Old-Timey! French- Canadian! and more! Host: Philippe Varlet.	Cole, Margaret Chatham.	over the world. In this hands-on workshop, <i>Bill Jenkins</i> will show you how to play percussion instruments of all kinds.	Morris with the Foggy Bottom Morris Men.	Patuxent Partners D.C. is one of the strongholds of bluegrass music. Come hear this string-powered group as they carry on this musical heritage.
	Washington Balalaika Society 14 balalaikas and domras of different sizes entrance with the sounds of Russian and Ukrainian music.	Vietnamese Music The enchanting ancient melodies of Vietnam played by members of a talented family on instruments ranging from the 36-stringed dan tam thablue to the	Claudio Buchwald, Karen Collins, Ellen Jacobs, Bonnie Rideout.	Old Tales, Fresh Ideas Ed Sobansky, in his telling travels, has collected new ideas for this Festival.		Zydeco Dance Party Break out the spice and shake a leg to the hottest music around by Little Red & the Renegades. Cajun Zydeco	Tisza Ensemble The members of the Tisza Ensemble will spellbind you with the drama of Hungarian music and dance.
n	=	one-stringed dan bau. Host: Nguyen Dinh Nghia. Doan Trang, Nam Phuong, Nguyen Dinh Nghi. Narrator: Larry Bohnert.	Sunshine Skiffle Band Take the sounds of jazz horns, combine with washtub bass, jug, washboard, rhumba box and whatever else, and you've got the Sunshine Skiffle Band!			dancing spicily taught by Bev Fleischer.	
_	Area 1 Yurt Village	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	Area 5 Children's Area	Area 6 Spanish Ballroom	AREA 7 CRYSTAL POOL

<sup>\*</sup> Sign language interpreter at this program. Interpreters also on call at the Information Tent.



Mazin Marji and his oud present the music of Jordan.

# ThanksTo All These Wonderful Folks

We would like to extend thanks to the organizations, businesses and individuals who help us with our material needs and expenses.

SILENT AUCTION DONORS:

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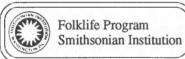
at Glen Echo Park will be doing

Jack & the Beanstalk

at 11 am. 1 pm & 2:30 pm both Saturday and Sunday of the Festival Sound Systems Courtesy of:

Baltimore Folk Music Society **Entertainment Sound Productions** Friday Night Dance Committee Midnight Sound & Light National Sound Smithsonian Folklife Program Al Taylor

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Slaveya presents the traditional songs of Slavic women

Sweet Accord members, Nan Goland, Arlene Morris & Nancy King perform at the Gospel Sing.

#### SPECIAL THANKS TO

Greater Washington Ceili Club's Glen Echo



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# **ALL ABOUT:**

# The Folklore Society of Greater Washington



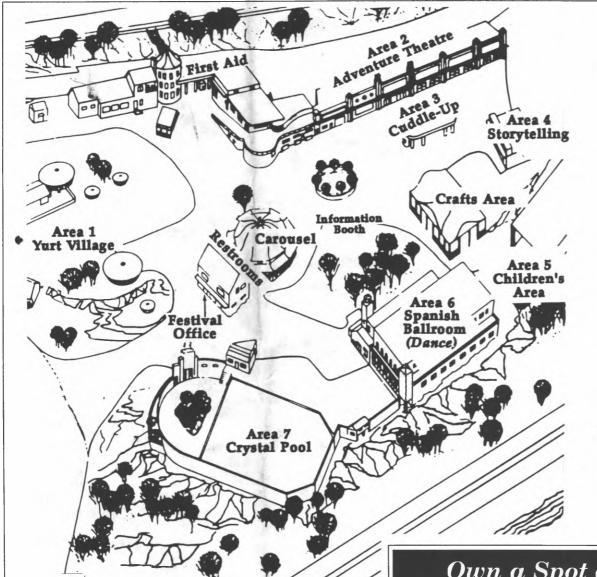
The Folklore Society of Greater Washington was founded in October 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 3,000 members, presents several events each month (sometimes several in a week!), and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they are simply people who love traditional arts and to whom FSGW is a way both of finding out about folk events and of helping still more to happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy — just send in the form — and inexpensive — \$18 a year for individuals and \$27 for families. We hope to see you again.

FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society.

### Folklore Society of Greater Washington Membership Application

Is this a new membership? ☐ Or a renewal? ☐ Or a rejoin? ☐ Is this a new address? ☐ Yes ☐ No							
If more than one last name, please indicate preferred name for alphabetical listing.							
Name							
Address							
CityState	Zip						
Phone (home)	_(work)						
Are you willing to help the Society in Some v	vay?						
I/We want to join.	Enclosed is:						
Individual	Family*						
	1 year \$27 □ 3 years \$81 □						
$3  ext{ years}  ext{$54} \square$ $1  ext{ yr contr. **}  ext{$50} \square$	1 yr contr.* \$75						
1 yr sust. ** \$100 \[ \]	1 yr sust. ** \$150 \[ \]						
Life ** \$300	Life *** \$450 □						
	nscription \$12						
☐ Out-of-town supscription. \$12.							
* Family memberships includes members of an immediate family (i.e. living together in one household) only.  ** A portion of the contributing, sustaining, and life memberships is tax deductible.							
What are your major interests (music, dance	e, crafts, etc.)?						
May we list your name, address and phone number in the FSGW Membership Directory?							
☐ Yes ☐ No☐ Yes, but not my☐ telephone number☐ or							
Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.							
Please come see us at the Information Tent (near the Carousel) or mail this form with your check made out to FSGW to:  D. Nichols, 307 Broadleaf Drive, N.E.  Vienna, VA 22180							



#### The Glen Echo Park Foundation

Glen Echo Park is a magical place — for dancing, and music making, for designing and creating, for chasing dreams across the warm summer grass. . .

But even magic has its price; even magicians need to consider the practicalities. That's why artists and dancers, musicians and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a nonprofit, tax exempt organization founded to raise and administer funds for the restoration and preservation of Glen Echo Park. Working with the National Park Service, the Foundation will ensure that the magic will continue at Glen Echo Park for us, our children, and all future Park users.

We need your help, your talents, your enthusiasm, your love for Glen Echo Park. You can join the Glen Echo Park Foundation today; membership categoriess are: \$25. for friends, \$50. for supporting members, \$100. for 1891 Club, \$250. for Silver Standers, \$500. for Golden Dancers, and \$1000. for the Brass Ring Club. For an application or more information, write:

The Glen Echo Park Foundation 7300 MacArthur Blvd. Glen Echo, Maryland 20812

## Own a Spot on the Dance Floor!

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Map of Glen Echo Park

Help the Glen Echo Park Foundation meet a \$300,000 Maryland State matching grant to restore the famous Spanish Ballroom, and get a certificate as an honorary "owner" of a square foot of the Ballroom floor. For details look for flyers at the Information Tent.