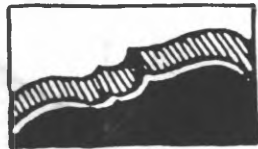


**SATURDAY,
JUNE 2, AND
SUNDAY,
JUNE 3, 1990**

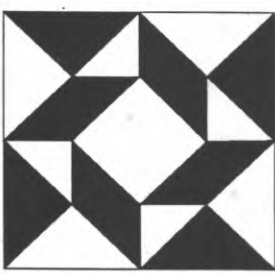
Presented by

**The
Folklore
Society
of Greater
Washington**



**IN COOPERATION WITH THE
NATIONAL PARK SERVICE AND WITH
CO-SPONSORSHIP OF THE MONTGOMERY
COUNTY COMMISSION ON
THE HUMANITIES.**

14TH Washington ANNUAL Folk Festival



Glen Echo Park, Glen Echo, MD

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All performers and craftspeople you see at this Festival volunteer their efforts, and so do the staff who organize it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

Washington Folk Festival Staff

<i>Coordinating Committee:</i>	Nancy King, Mary LaMarca, Sondra Stigen Wallace
<i>Program Committee:</i>	Gloria Johnson, Pete Kraemer, <i>co-chairs</i> Richard Eskow, Marc Glickman, Marti Gudmundson, Neil Harpe, Carol Lite, Betsy Platt, Kyle Terrell, Neal Walters
<i>Children's:</i>	Peggy Eskow, Linda Rice-Johnston, Amy Shiver
<i>Storytelling:</i>	Susan Garrison, Catherine Wiant
<i>Crafts:</i>	Carl & Kathleen Gotzmer, Keith Young
<i>Sound:</i>	Charlie Pilzer, <i>chair</i>
<i>Stage Operations Chair:</i>	K.C. King
<i>Fundraising:</i>	Sondra Stigen Wallace, <i>chair</i>
<i>Benefit Dances:</i>	David Eisner, Mary K. Friday
<i>Grants:</i>	Susan Hills
<i>Silent Auction:</i>	Beulah Blinder, Carly Gewirz
<i>T-Shirts & Donations:</i>	Paul Goland
<i>Direct Solicitation:</i>	Tammy Paynter
<i>FSGW Membership:</i>	Dolores & Don Nichols
<i>Office Director:</i>	Dean Clamons
<i>Office Staff:</i>	Jody Fitterer, Bruce Gewirz, Jennifer Woods
<i>Participant Hospitality:</i>	Dave Laning
<i>Outreach:</i>	Devon Liner
<i>Photography:</i>	Gail McHenry, <i>chair</i>
<i>Photographers:</i>	Wayne Botts, Wayne Fisher, Charles Knuth, Steve Lourie, Spencer Mack, Peter Mansbach
<i>Program Design & Production:</i>	Jennifer Woods
<i>Publicity:</i>	Phil Hayden, Janine Smith
<i>Site Operations:</i>	Dwain Winters, <i>chair</i>
<i>Coordination Team:</i>	Beth Curren, Don Schuirmann, Kathy Smith, George Stephens
<i>Crew Chiefs:</i>	David Hsia, Ron Jensen
<i>Master Carpenter:</i>	Van Mertz
<i>Electricity:</i>	Arthur (Boots) Coleman, David Sniffen, Carl Zwanzig
<i>Transportation:</i>	Steve Lourie, Jim Spirer
<i>Volunteer Coordinators:</i>	Dan Burgess, Liz Cusick, Linda Vincent

WELCOME to the 14th Annual Washington Folk Festival! For fourteen years, the festival has been a celebration of a host of traditions in music, dance, stories and crafts from all over America and around the world. It's magical to be able to see and hear so many talented performers gathered together in one place. But the real magic is that *all* of these people are your neighbors; all the performers and craftspeople live and work right here in the Washington area. So look around, listen, dance and enjoy a sampling of the cultural treats our area has to offer. We hope you'll be enchanted by the riches in our own back yard, and explore the wealth of folklore in our community all year long!

As in past years the Festival is **free**. All of the hundreds of musicians, storytellers, dancers, craftspeople, stage crews, sound techs, staff and volunteers are donating their time and talents to showcase the diversity of our community's cultural traditions. The festival is organized by the Folklore Society of Greater Washington, now celebrating its 25th Anniversary of supporting the traditional arts in our area. The Festival is presented with the support and cooperation of the National Park Service, the Montgomery County Commission on the Humanities, and the kind donations of goods and services from a number individuals and organizations. If you'd like to volunteer your support, see the folks in the Information Tent. Enjoy the Festival!

Presenters/Stage Managers

Adventure Theatre:

Children's Area:

Crystal Pool Stage:

Cuddle-Up Stage:

Spanish Ballroom:

Storytelling:

Yurt Village Stage:

Susan Hills / *Andrea Blackburn, Eric Cole, John Kemper*

Carly Gewirz, George Rathbone / *Dave Renne*

David Diamond, Bill Mayhew / *Andy Wallace*

Mary Cliff, Debbie Hutton / *Eric Strassler*

Joel Greer, Kathie Mack / *Michael Denney, Dan Schatz*

Bob Clayton, Eileen Joyner / *Eric Strassler*

Bob Hitchcock, Tom McHenry, Chance Shiver / *Mark Gaines,*

Paul Squire

Sound Engineers:

Dave Alexander, Stuart Barkley, Harold Berg,

Matt Bieneman, Bill, Tom Bryson,

Bob Constantine, Tom Dawson,

Richard Derbyshire, Dan Fox, Joan Gatz,

Tom Helde, Leonard Koenick, Dana Nau,

Mike Rivers, Linda Shaefer, Guha Shankar,

Dave Sniffin, John Wallace

Sign Language Interpreters:

Alda Anderson

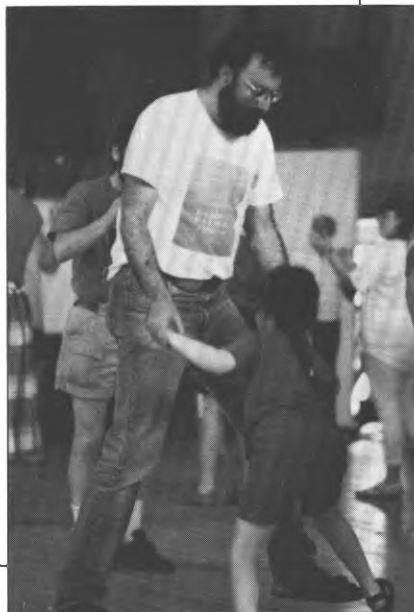
Bob Hahn

Rhonda Jacobs

Barry Nickelsberg

Rikki Quint

Hank Young



Charlie Pilzer and his daughter Sarah make dancing a family affair.

SATURDAY, JUNE 2, 1990

NOON TO 3 PM

	AREA 1 YURT VILLAGE	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	AREA 5 CHILDREN'S AREA	AREA 6 SPANISH BALLROOM	AREA 7 CRYSTAL POOL	
Noon	Ollantay From the peaks and valleys of South America come the intriguing and haunting sounds of panpipes, flutes, guitar, <i>charango</i> , <i>ronroco</i> , <i>gotos</i> and <i>chajchas</i> .		Buffalo Nickel Band A buffalo nickel is a collector's item — so are the great old tunes performed by this jumping acoustic swing band.	Tall Tales* These talented tellers stretch the truth and tell downright lies. <i>Host: Paul Van Gulick.</i>	Ed Tamulevich* Glen Echo native <i>Ed Tamulevich</i> has been storytelling for 20 years, specializing in children's stories.		The New St. George <i>The New St. George</i> combine the traditional English song and style with modern composition and drive. Come enjoy this versatile blend of past and present.	Noon
12:30	Ron Trotta Come back and revisit the beer gardens of old with <i>Ron Trotta</i> on the old-timey piano.	Appalachian Dulcimer A versatile instrument, the dulcimer provided music for dancing or accompaniment for parlor favorites. <i>Host: Keith Young. Paulette Dickerson, Jane Gillman, Dee Kitsoulis, Kit Putnam.</i>	Mazin Marji From Jordan, <i>Marji</i> brings his virtuosity to the resonant sound of the <i>oud</i> , an ancient, bowl-backed lute.	<i>Yona Chock, Barbara Effron, Debbie Griffin.</i>	Nonsense Songs* Ridiculous songs, foolish stories and preposterous prevarications will abound. <i>Host: Chance Shiver. Wally Macnow, Andy Wallace.</i>			12:30
1 pm	Autoharp Workshop This instrument has come a long way from its heyday as a substitute for a piano in rural schools. <i>Host: Michael King. Allen Mager, Woody Padgett, Lois Parks, Dan Schatz.</i>		Stages in a Woman's Life* Hear songs of birth, childhood, love & courtship, work, and old age as seen through the eyes of women. <i>Host: Carly Gewirz. Namu Lwanga, Connie McKenna, Sue Richards, Slaveya (trio).</i>	Tales and Tunes* With guitar and voice, <i>Barbara Effron</i> spins tales of Jewish and other traditions.	Double Dutch Jump rope A blend of children's folklore and gymnastic expertise. Using two ropes and tandem jumping, these artists perform full-body folklore.	Ceili Dance Workshop Come to a <i>Ceili!</i> Irish dancing is energetic and fun! <i>Maureen Donellen</i> will teach <i>Ceili</i> dancing to the music of <i>Mary Duke Smith, Marc Glickman</i> and <i>Philippe Varlet.</i>	The Original Swingabilly Ride the Western trails in swing music and song with <i>The Original Swingabilly!</i>	1 pm
1:30		Hazlewood Hear the rich harmonies and instrumentals of <i>Grace Griffith</i> and <i>Susan Graham-White</i> in a combination of Celtic and original music.		Frog Stories* <i>Debbie Griffin</i> fields fascinating and foolish fables of our friends the frogs. Ribbit!	ComedySportz* These folks could make a stone statue laugh! Non-stop improvisational comedy will have you holding your sides and calling out for more.		Ironweed With their roots in the Celtic tradition, this group brews a fascinating blend of tunes on concertina, hammer dulcimer and guitar.	1:30
2 pm	Giggi Liberti <i>Giggi Liberti</i> and friends bring us the rich variety of Italian traditional music on bagpipe, <i>organetto</i> (accordian) and various percussion instruments.	Guitar Workshop The versatile and ubiquitous guitar — the heart of folk music the world over — has grown and developed in hundreds of ways. Presented by some of Washington's finest pickers. <i>Host: Reuben Musgrave. Linn Barnes, Neil Harpe, Bob Hitchcock.</i>	Ceoltoiri Enjoy the traditional music of Ireland and Scotland with <i>Karen Ashbrook, Connie McKenna, and Sue Richards.</i>	Wiley Ways* Characters use their wits to win in these humorous tales. <i>Host: Charlotte Smutko.</i>		Family Dance Workshop Fun for the whole family, everyone can join in this dancing. Squares and contras for all ages will be taught by <i>Bill Trautman.</i>	Pete Kennedy A multiple WAMMIE winner, <i>Pete</i> plays jazzy uptown chords on guitar and mandolin in everything from songs of his own making to folk tunes.	2 pm
2:30	Water Songs* From the flow of the inland rivers to the waves of the high seas, water songs celebrate life on or		La Rondinella Using Renaissance instruments, <i>La Rondinella</i> creates a unique and memorable sound of the oral tradition of Sephardic Jews.	<i>Susan Garrison, Cay Wiant, and others.</i>	Mazin Marji Listen to the <i>oud!</i> What is that, anyway? Find out as <i>Mazin Marji</i> plays music and song from Jordan.		Blues Workshop I Did you know that not all blues are alike? "Ho-kum" blues, rags, Delta and Piedmont blues are presented by some of the area's most outstanding	2:30
3 pm								3 pm

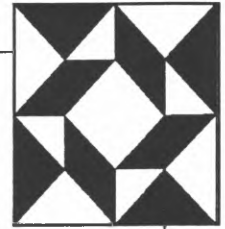
* Sign language interpreter at this program. Interpreters also on call at the Information Tent.

PROGRAM SUBJECT TO CHANGE.

6 pm	Gospel Harmonies Enjoy the rich harmonies of gospel songs from shape-note singing to bluegrass. <i>Host: Nan Goland.</i> <i>Caroline & Tom Alderson, Our Rendition, Sacred Harp Group, Sweet Accord.</i>	Namu Lwanga Namu will guide us on a journey through the everyday life of an Ugandan village using songs, tales and music.	<i>Host: Bruce Hutton.</i> <i>Dan Blum, Bob Clayton, Reed Martin.</i>			Waltz Workshop The wonderful romantic waltz glides you off your feet. <i>Karen Kuhel</i> will instruct you in this wonderful dance. You will soon be gliding around the floor! Music by <i>Wendy Morrison & others.</i>	Alborada The sounds of the Andes Mountains played on panpipes, <i>charango</i> , drums, and Spanish guitar.	6 pm
6:30		Ganga <i>Ganga</i> brings to the Festival the many sounds and styles of Indian folk and classical music. Under the direction of <i>Hita Brata Roy</i> , this family group will amaze you with the beauty, intricacy, and joyful exuberance of their music.	Sharon Butler Feel the power of stories from here, there, and everywhere from this talented teller.	Story Swap: Moments with Mayhew Maybe you'd like a moment to tell a tale, joke or such in this sharing time with <i>Bill Mayhew.</i>			DC Rhythm Ensemble What sounds those feet can make! Tap is a totally American dance form. <i>Chris Belliou, director.</i>	6:30
7 pm	BAMCO <i>The Balkan-American Music Company</i> continues the tradition of Eastern European village music in a modern age.		Warner Williams This first-time Festival performer plays and sings an incredible range of material from country/western to jazz and novelty tunes.				Male Chorus of the Springfield Baptist Church This old-time Gospel choir has been together since the 1970's. Hear their Festival debut!	7 pm
7:30		Reed Martin One of the best banjo players in America, Reed combines intricate melodic stylings with a driving clawhammer rhythm.	Louvin Brothers They led the way for Emmylou Harris, the Everly Brothers and others. Hear songs of these harmony pioneers performed by local admirers. <i>Host: Tom Mindte.</i> <i>Tom & Caroline Alderson, Richard Eskow, Tom McHenry, Brian Mindte.</i>	Tales for Midsummer's Night The shortest night of the year offers tales of faerie dances and strange happenings. <i>Host: Cay Wiant.</i> <i>Margaret Chatham, Ralph Chatham, Susan Garrison, Anne Sheldon.</i>		Dark, preparing for DANCE		7:30
8 pm	Songs of Sociable Ferment Drinking and singing – two favorite pastimes! We'll recreate the wonderful informal mood, with <i>legal</i> beverages, of course. Come prepared to sing! <i>Host: K.C. King.</i> <i>Bob Hitchcock, Chance Shiver, Bill Whitman.</i>	Musica Antiqua One of the area's foremost early music ensembles presents a program of music from the days before "folk" and "classical" music were separate: the folk roots of Medieval music.					Gamelan Kenreling From the island of Bali, in Indonesia, comes the <i>kenreling</i> . This distinctive six-piece ensemble uses the various instruments of the traditional Balinese <i>gamelan</i> . The musicians and dancers are led by <i>I.G.A. Ngurah Supartha.</i>	8 pm
8:30	Bill Baker A long-time favorite with Festival audiences for his deft handling of blues and country songs and slide guitar.		Linda Fang Take a journey to China through the tales of <i>Linda Fang.</i>			Saturday Night Dance Blow-Out! Swing your partners off their feet! Dancing is such a treat! Squares, contras and assorted stuff called by <i>Tom Hinds</i> to the extraordinary music of <i>Evening Star.</i>		8:30
9 pm	Mill Run Dulcimer Band Featuring the mountain dulcimer, the Band plays and sings old-timey, traditional and sentimental music.	Franklin, Harpe & Usilton Blues can be love songs or dance tunes. Hear the sound of blues that's called Barrelhouse.	Loony Toonz Why should the kids have all the fun? Join us for some humorous songs to tickle your funnybone. <i>Host: Carly Gewirz.</i> <i>Bob Clayton, David Diamond, Don Stallone.</i>				Paramount Jazz Band What's red hot, has 22 feet and sounds like the Aragon Ballroom in 1925? <i>The Paramount Jazz Band!</i>	9 pm
9:30	Bruce Hutton A Festival favorite with the talent to play an extraordinary mix of instruments.							9:30
10 pm	AREA 1 YURT VILLAGE	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	AREA 5 CHILDREN'S AREA	AREA 6 SPANISH BALLROOM	AREA 7 CRYSTAL POOL	10 pm

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Crafts Area



Ever wonder how a piece of lace or a dulcimer is made? Ever wish you could watch a potter or quilter at work? Now's your chance. For both days of the Festival, local craftspeople will be continuously demonstrating their skills and displaying their work. Don't be shy about talking to the craftspeople, or asking them about what they do — they'll be disappointed if you don't!

The multicolored patterns of *Cathy Ballay Aillery's* intricate American Indian **beaded jewelry** result from her study of native designs and techniques.

Don Allen demonstrates **wood carving** skills, making hand-carved, naturally colored wildfowl. He also demonstrates the restoration of wooden horses for collectors, museums and merry-go-rounds.

Sushila Bales fabricates hand-painted, kiln-fired **stained glass** and **beveled glass**. All pieces are of original design; most are one-of-a-kind. Sushila demonstrates the Tiffany foil and leaded methods of joining pieces of glass.

Vivian Brenner, a **lacemaker**, demonstrates bobbin lace, crocheted lace and tatting. She teaches lacemaking in the D.C. area, and demonstrates at many area National Parks. She is a member of *The International Old Lacers* and *The Chesapeake Regional Lace Guild* in the U.S., and *The Ring of Tatters* in England.

Area **pottery** *Mary Briggs* and *Yong-Sil Kim* demonstrate throwing pots on the wheel. Mary has been a working potter and teacher for many years. Yong-Sil is also known for her Chinese brush painting, which she carries over to her pottery through designs on pots.

Marvin Cohen's **scrimshaw** is made from part of the remaining registered stocks of old sperm whale ivory. He is one of the few scrimshanders authorized by the U.S. Government under the Scrimshaw Preservation Act to preserve this old art form.

Lenny Coplestone is a local artist who paints **silk scarves** and matching handmade **paper earrings**. Her fascination with brilliant color relationships is revealed on the natural fibers she decorates. (*Saturday only.*)



Dominique Dancourt started **handcrafting jewelry** seven years ago. Her designs reflect the various cultures she was exposed to, living on three different continents. Her use of a variety of media compelled her to master many different techniques.

Carl and Kathleen Gotzmer create a wide variety of **mountain zithers** fashioned after European designs. Let them introduce you to the Norwegian *Langeleik*, Swedish *Humle*, German *Scheitholt* and Icelandic *Langspeil*, relatives of the American mountain dulcimer.

Stuart and Karen Helble are masters of the art of **handcrafted pewter**. Their ornamental and dining wares are crafted from lead-free pewter, finished in high polish or brushed satin.

Jane Hyland, Nancy Norris and *Lois Lamb* **card and spin wool** and have all been spinning for a decade or more. *Edward Hyland* and *Rob Norris* join them in demonstrating **weaving**, the next step in traditional clothmaking, and **spinning**. Edward and Rob are members of the first all-male competition sheep-to-shawl team.

Silhouette artist *Anne Leslie* demonstrates her skill in cutting free-hand profiles of festival visitors. She also creates intriguing cuttings of old weathervanes, each one unique, mounted on area maps and prints of geographical landmarks. (*Sunday only.*)

Anne Merete's beautiful **enamel work, jewelry, bowls** and **cloisonne** are created by melting powdered colored glass on copper and firing it in a kiln.

Pat Peat O'Neil demonstrates **paperfolding** and **dyeing techniques**. Children and adults can make brightly colored designs beautiful enough to frame.

Carolyn Padgett recalls a bygone era with her **cloth dolls** draped in period costumes. A dollmaker of 12 years, Carolyn gains her knowledge of the authenticity of ladies' dress through research at costume museums in England and the U.S.

Susan Prock discusses **pa ndau** or '**cloth flowers**' **needlework** while *Shoua Lee* and *Chao Lee* demonstrate applique, reverse applique and cross-stitch embroidery designs of the Hmong people of Laos.

Genie Sidwel **knits** Irish sweaters, hats and mittens. To maintain a natural look she often uses hand-spun wool with the lanolin still in it. She's even knitted a basket full of cats!

KC Siebert has been weaving **dyed rattan baskets, dream catchers and puffed hearts** since 1982. KC exhibits her work in shows and shops nationwide, and she is currently president of the *High Country Basketry Guild*.

Larry and Jeanne Sifel excel in applying **pearl inlay** to stringed instruments, specializing in very intricate designs. They are the makers of "master" acoustic **guitars and banjos** used by professional musicians.

Roma Starczewska learned colorful, intricate **Polish paper cutting** from her mother. Her husband, *Philip Murray, Sr.*, demonstrates **Carpathian rug weaving**.

Coleen Walters designs **art to wear and wall quilts**. Years of living abroad influence her use of unusual fabrics, and the art and architecture of other cultures frequently provide design inspiration.

Hakua Ware and *Rose Adwoa Allen* are a team. *Hakua* creates **original jewelry**, earring, bracelets and necklaces from beads and metal. *Rose's* **textile designs** are influenced by ethnic folk tales. She demonstrates traditional African dyeing (**Chup**) and needle resist methods **Plangi** and **Tritik**.

Sue Weisenburger began making **Raku pottery** five years ago. The flame of the Raku process contributes to the creative design of her work. Each piece has its own character and no two are ever alike.

Keith Young builds **autoharps, Appalachian dulcimers, MacArthur harps and limberjacks**. Keith is well-known throughout this area for his mountain dulcimers and music. He also teaches mountain dulcimer construction at the Augusta Heritage Arts Workshops in Elkins, W.Va.



Children look over the pottery displayed in the crafts area.

SELECTED ARTISTS FROM THE GLEN ECHO CO-OP

Lee Badger is a **metalsmith artist** utilizing primarily forging techniques using ferrous and nonferrous metals. He has studied blacksmithing in Europe and the U.S. under various craftsmen.

Phil Berneburg has studied **pottery** at Glen Echo Park for three years. He works in reduction-fired **stoneware and porcelain** to create functional and sculptural ceramic work.

Kathy Darby makes wheel-thrown and altered functional **stoneware pottery**. She has worked and studied at Glen Echo Pottery for more than five years.

Diane Leatherman uses **fabric** pieces collected from many people and places to create **pictures** such as landscapes and Victorian scenes. She has also created an elaborate and detailed family tree.

Bonny Lundy's **watercolors** are representative of nature in conjunction with the patterns people make on our environment.

Sallye Mahan-Cox excels in the ancient technique of **coiled basketry**. Using fabric paints and dyes, wool, cottons and silks, she incorporates two-dimensional patterns onto three-dimensional surfaces.

Alice Magorian is a fabric artist who creates **wall hangings** using **collage techniques**, working mainly with textiles but occasionally adding paper or other items to an image.

Marilyn Nugent works in **stained and fused glass**. Bright, intricate patterns of opaque and translucent glass coalesce as beautiful bowls, plates, lamps, hangings, colorful pins and earrings.

Britt Reeves' pottery is inspired by ancient Chinese porcelain, the glass and rocks of her native Sweden, and by working with reduction kilns.

Jill Romanoke **weaves** local plants such as ivy, honeysuckle and willow into **baskets and designs** of varying textures and colors.

Jane Schwinberg creates unique **dried flower arrangements and wreaths**, as well as **watercolors** featuring floral motifs.



3 pm	<p>The Daryl Davis Band Rockin' blues played by this band will make you want to jump up and shout, make you want to move those feet!</p>	<p>Anne Sheldon* Anne weaves a web of tales that are entrancing and entertaining in this performance.</p>	<p>talents in a range of music. <i>Host: Pete Kennedy, Bill Bromfield, Tracy McDonnell, Reuben Musgrave.</i></p>	<p><i>Chatham</i> tantalize with tales diverse and devious.</p>	<p>Jump Up, Clap Hands! Are your kids reciting the same rhymes you did? Do you remember any of them? <i>Bob Clayton</i> will lead everyone in those rhymes for jumping and other things.</p>	<p>Contra Dance Workshop Just what are they doing in those long lines in the Spanish Ballroom on week-ends? Discover New England Contra Dancing with <i>David MacLeod</i>.</p>	<p>The Boarding Party* <i>Jonathan Eberhart, K.C. King and Tom McHenry</i> join in powerful harmony as they sing songs of the Chesapeake Bay and the high seas.</p>	3 pm
3:30	<p>Rumiñahui Ecuadorian Folklore These energetic and spectacularly costumed dancers and musicians bring the sounds and movements of the Andean people. <i>Martha Romero, director.</i></p>	<p>Ragtime From its roots in blues and classical music emerged the many-faceted music called Ragtime. <i>Host: Bill Edwards, Wes Butz, Gil Carter, Ed Light, Henry Stinson, T.J. O'Malley.</i></p>	<p>Brock and the Rockets Go to the corner under the streetlight, when rock 'n' roll was young and choruses always sang so high. Real Doo-Wop, the <i>capella</i> way.</p>	<p>Tales About Folks* <i>Paul Van Gulick</i>, a wry and understated teller, makes you chuckle and nod in agreement at his truths of human nature.</p>	<p>Michael Fleming <i>Michael</i> brings folk tales from around the world: Hungarian, Indian and African.</p>	<p>Morris Dancing Workshop Bells jingle! Sticks clash! Is Morris dancing really a fertility dance? Come and learn to Morris with the <i>Foggy Bottom Morris Men</i>.</p>	<p>The Spanish Dance Society One of the true highlights of the Festival. Costumes, music, and beautiful dances from the entire Iberian peninsula. <i>Marina Keet, leader.</i></p>	3:30
4 pm		<p>Eleanor Ellis <i>Eleanor</i>, a performer of blues both here and in Europe, draws material from many traditions. Her masterful guitar and dynamic vocals make this music uniquely her own.</p>	<p>Tales from Africa* Stories of wonder and magic. <i>Host: Maxine LeGall, Marvel Abayomi-Cole, Margaret Chatham.</i></p>	<p>Bill Jenkins' Wonderful World of Music Here's your chance to play in a real band, made up of instruments from all over the world. In this hands-on workshop, <i>Bill Jenkins</i> will show you how to play percussion instruments of all kinds.</p>	4 pm			
4:30	<p>Nubian League The <i>Nubian League</i>, a Festival favorite, weaves West African folktales, music and dance into a tapestry of African and Afro-American culture.</p>	<p>John Bell The exotic sounds of the <i>sitar</i> masterfully played by <i>John Bell</i>, who has studied at the Ali Akbar Khan School of Music and performed for many years. <i>Sitar</i> music at its best!</p>	<p>Fiddle Workshop Come hear Cajun! Old-Timey! French-Canadian! and more! <i>Host: Philippe Varlet, Claudio Buchwald, Karen Collins, Ellen Jacobs, Bonnie Rideout.</i></p>	<p>Old Tales, Fresh Ideas <i>Ed Sobansky</i>, in his telling travels, has collected new ideas for this Festival.</p>	<p>Zydeco Dance Party Break out the spice and shake a leg to the hottest music around by <i>Little Red & the Renegades</i>. Cajun Zydeco dancing spicily taught by <i>Bev Fleischer</i>.</p>	<p>Patuxent Partners D.C. is one of the strongholds of bluegrass music. Come hear this string-powered group as they carry on this musical heritage.</p>	4:30	
5 pm		<p>Washington Balalaika Society 14 <i>balalaikas</i> and <i>domras</i> of different sizes entrance with the sounds of Russian and Ukrainian music.</p>	<p>Vietnamese Music The enchanting ancient melodies of Vietnam played by members of a talented family on instruments ranging from the 36-stringed <i>dan tam thabluc</i> to the one-stringed <i>dan bau</i>. <i>Host: Nguyen Dinh Nghia, Doan Trang, Nam Phuong, Nguyen Dinh Nghi. Narrator: Larry Bohnert.</i></p>				<p>Sunshine Skiffle Band Take the sounds of jazz horns, combine with washtub bass, jug, washboard, rhumba box and whatever else, and you've got the <i>Sunshine Skiffle Band!</i></p>	5 pm
5:30	<p>AREA 1 YURT VILLAGE</p>	<p>AREA 2 ADVENTURE THEATRE</p>	<p>AREA 3 CUDDLE-UP</p>	<p>AREA 4 STORYTELLING</p>	<p>AREA 5 CHILDREN'S AREA</p>	<p>AREA 6 SPANISH BALLROOM</p>	<p>AREA 7 CRYSTAL POOL</p>	5:30
6 pm								6 pm

* Sign language interpreter at this program. Interpreters also on call at the Information Tent.



Mazin Marji and his oud present the music of Jordan.

Thanks To All These Wonderful Folks

We would like to extend thanks to the organizations, businesses and individuals who help us with our material needs and expenses.

The Puppet Co.
at Glen Echo Park
will be doing
Jack & the Beanstalk
at 11 am,
1 pm & 2:30 pm
both Saturday and
Sunday of the Festival

Sound Systems Courtesy of:
Baltimore Folk Music Society
Entertainment Sound Productions
Friday Night Dance Committee
Midnight Sound & Light
National Sound
Smithsonian Folklife Program
Al Taylor

**Ritz Camera
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SPECIAL THANKS TO

Greater Washington Ceili Club's
Glen Echo

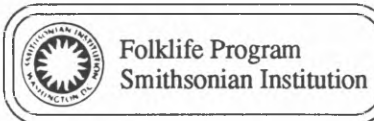
IRISH FOLK FESTIVAL



Individual Contributors:

Ione Auston	Jung Soon & Kenneth Miller
Luis G. Aveleyra	Chris Nolen
Bill Baker	M. Pat Odell
William Chertack	Frances & Tom Pachler
Catherine Corrigan	Rita & Sherman Shapiro
David Hanks	Marcia Sloger
Barbara & Lawrence Herman	Donald Sparrow
Barbara & Richard	Burnett Streett
Jeffe	Katherine Underwood
Arthur Kaupe	Clinton B. Walker
John Kerr	Charlie West
Paul & Terri Konort	

OLSSON'S
BOOKS • RECORDS



Folklife Program
Smithsonian Institution

**Travel Books
Unlimited**

*Thanks for performing at
the Benefit Dance:*
Ted Sannella,
Devil Among the Taylors

SILENT AUCTION DONORS:

Beulah Blinder
Bob Clayton
Judy Cook
Beth Curren
Jennifer Cutting & Patrick Plunkett
Bill Day
Rita Ferrara
Carly Gewirz
Paul Goland
Carter Hearn
Bill Mayhew
Nancy McKeon
Audrey Mirsky
National Park Service, Glen Echo Park,
Park Ranger Staff
Alan Netherby
Ursy Potter
Eric Rice-Johnston
Bob Rogers
Janine Smith
Kyle Terrell
Jane A. Woods
Jennifer Woods

Slaveya presents the traditional songs of Slavic women.

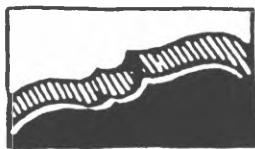


Sweet Accord members, Nan Goland, Arlene Morris & Nancy King perform at the Gospel Sing.



ALL ABOUT:

The Folklore Society of Greater Washington



The Folklore Society of Greater Washington was founded in October 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 3,000 members, presents several events each month (sometimes several in a week!), and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they are simply people who love traditional arts and to whom FSGW is a way both of finding out about folk events and of helping still more to happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy — just send in the form — and inexpensive — \$18 a year for individuals and \$27 for families. We hope to see you again.

FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society.

Folklore Society of Greater Washington Membership Application

Is this a new membership? Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work) _____

Are you willing to help the Society in Some way? _____

I/We want to join. Enclosed is:

<i>Individual</i>		<i>Family*</i>	
1 year	\$18 <input type="checkbox"/>	1 year	\$27 <input type="checkbox"/>
3 years	\$54 <input type="checkbox"/>	3 years	\$81 <input type="checkbox"/>
1 yr contr. **	\$50 <input type="checkbox"/>	1 yr contr. *	\$75 <input type="checkbox"/>
1 yr sust. **	\$100 <input type="checkbox"/>	1 yr sust. **	\$150 <input type="checkbox"/>
Life **	\$300 <input type="checkbox"/>	Life ***	\$450 <input type="checkbox"/>

Out-of-town suscription. \$12.

* Family memberships includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

What are your major interests (music, dance, crafts, etc.)? _____

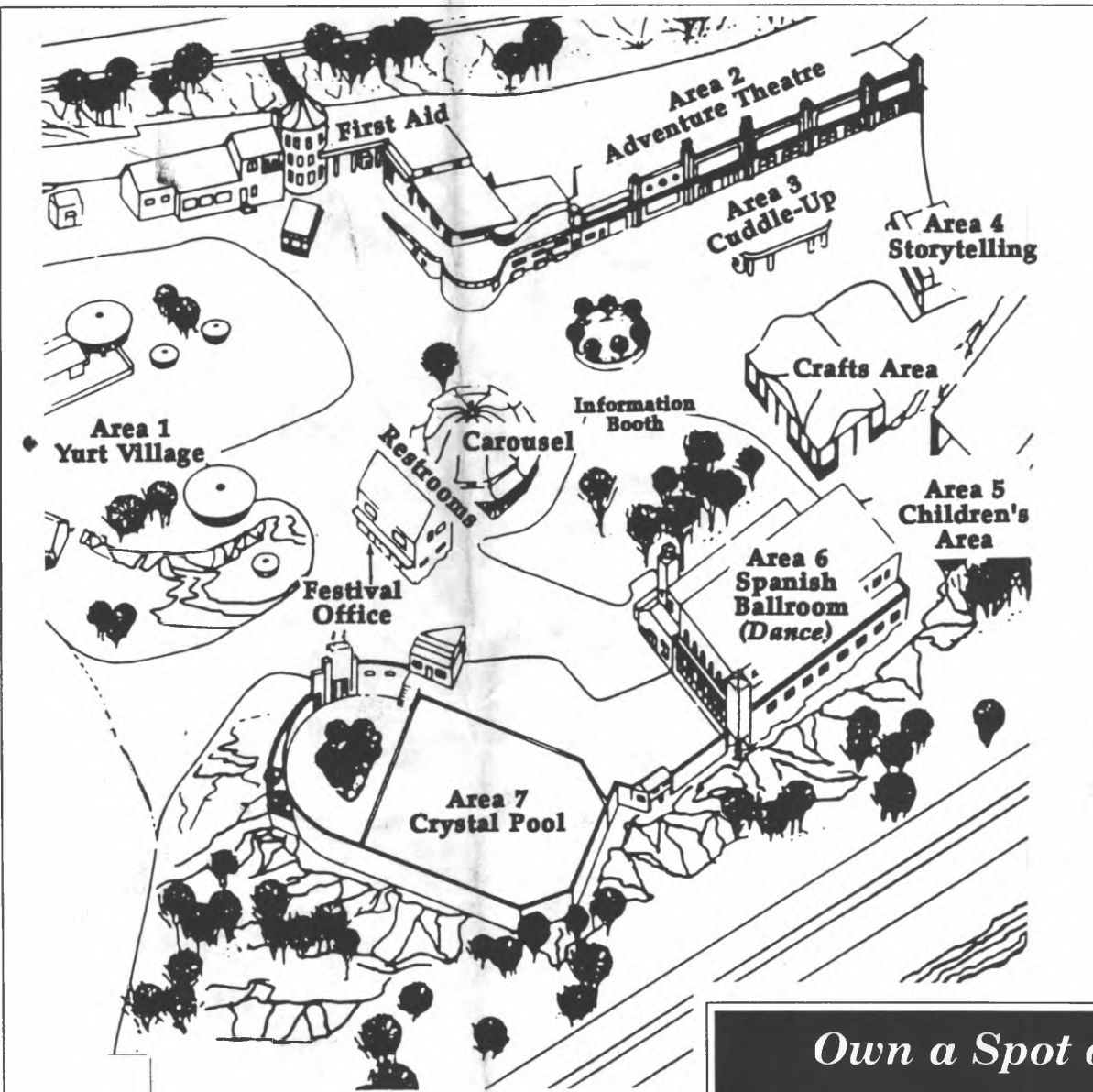
May we list your name, address and phone number in the FSGW Membership Directory?

Yes No Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please come see us at the Information Tent (near the Carousel) or mail this form with your check made out to FSGW to:

D. Nichols, 307 Broadleaf Drive, N.E.
Vienna, VA 22180



Map of Glen Echo Park



The Glen Echo Park Foundation

Glen Echo Park is a magical place — for dancing, and music making, for designing and creating, for chasing dreams across the warm summer grass. . .

But even magic has its price; even magicians need to consider the practicalities. That's why artists and dancers, musicians and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a nonprofit, tax exempt organization founded to raise and administer funds for the restoration and preservation of Glen Echo Park. Working with the National Park Service, the Foundation will ensure that the magic will continue at Glen Echo Park for us, our children, and all future Park users.

We need your help, your talents, your enthusiasm, your love for Glen Echo Park. You can join the Glen Echo Park Foundation today; membership categories are: \$25. for friends, \$50. for supporting members, \$100. for 1891 Club, \$250. for Silver Standers, \$500. for Golden Dancers, and \$1000. for the Brass Ring Club. For an application or more information, write:

The Glen Echo Park Foundation
7300 MacArthur Blvd.
Glen Echo, Maryland 20812

Own a Spot on the Dance Floor!

Help the Glen Echo Park Foundation meet a \$300,000 Maryland State matching grant to restore the famous Spanish Ballroom, and get a certificate as an honorary "owner" of a square foot of the Ballroom floor. For details look for flyers at the Information Tent.