

WASHINGTON

FOLK

15TH

ANNUAL



FESTIVAL

JUNE 1 & 2 1991 • GLEN ECHO PARK • Glen Echo, MD

Presented by

The
Folklore
Society
of Greater
Washington



Founded 1964

IN COOPERATION WITH
THE NATIONAL PARK SERVICE
AND WITH
CO-SPONSORSHIP OF
THE MONTGOMERY COUNTY
COMMISSION ON
THE HUMANITIES.

WAMU

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All performers and craftspeople you see at this Festival volunteer their efforts, and so do the staff who organize it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

Washington Folk Festival Staff

<i>Coordinating Committee:</i>	Nancy King, Mary LaMarca, Dave Renne
<i>Program Committee:</i>	Gloria Johnson, Richard Eskow, <i>co-chairs</i> David Diamond, Donna Fletcher, Marc Glickman, Carol Lite, Jody Marshall, Tom Mindte, Betsy Platt
<i>Children's:</i>	Peggy Eskow
<i>Storytelling:</i>	Yona Chock, Susan Garrison
<i>Crafix:</i>	Carl & Kathleen Gotzmer, Keith Young
<i>Fundraising:</i>	
<i>Grants:</i>	Susan Hills
<i>Silent Auction:</i>	Beulah Blinder
<i>T-Shirts & Donations:</i>	Paul Goland
<i>Direct Solicitation:</i>	Carol Sardina
<i>FSGW Membership:</i>	Don & Dolores Nichols
<i>Office Director:</i>	Dean Clarmons
<i>Office Staff:</i>	Marty Blumsack, Jody Fitterer, Bruce Gewirtz, Jennifer Woods
<i>Participant Hospitality:</i>	Sue Mathieu, Jerry Navratil
<i>Photography:</i>	Mike Wallace, <i>chair</i> Barbara Bergmann, Wayne Fisher, Charles Knuth, Shay Makela, Peter Mansbach, Bernie Van Leer
<i>Photographers:</i>	Jennifer Woods
<i>Program Design & Production:</i>	Andy Melisano
<i>Festival Logo Design:</i>	Julie Mangin, <i>chair</i>
<i>Publicity:</i>	Tom Hall, Abby Sternberg, Andy Melisano, Joel Leonard
<i>Festival Operations:</i>	Dwain Winters, <i>chair</i>
<i>Coordination Team:</i>	Andrea Blackburn, Kathy Smith, George Stephens, Eric Strassler
<i>Technical Crew:</i>	Bill Day, John Kopp, Melissa McDowell, Van Mertz
<i>Electricity/communications:</i>	Art Coleman, Dave Sniffin, Carl Zwanzig
<i>Transportation:</i>	Stephen Lourie, Jim Spierer
<i>Parking:</i>	Holly Wagner
<i>Volunteer Coordinators:</i>	Liz Cusick, Kathy Smith, JoAnn Willis

WAGNER BOX

Washington's Living Traditions

The Tree of Life is an ancient symbol in many cultures, showing a living net of branches spreading from a firm base of deepset roots. Like the Tree, Washington's own folk community is constantly growing, changing and flowering from roots in the cultural traditions of this country and from all over the world. The Folklore Society of Greater Washington was founded over 25 years ago to preserve and nurture these folk arts. Each year, for 15 years, the FSGW's Washington Folk Festival has showcased the many wonderful local performers and craftspeople who are keeping their traditions alive and growing. As you move through the Festival, we hope you'll enjoy both what's old and what's new in the riches available here in our own community. The Festival will introduce you to the many branches of our family tree, so that you'll start to look for them all year round!

As always, the Festival is free, thanks to the many dedicated volunteers and artists who donate their time and talents. For the last fifteen years, the Festival has been produced with the cooperation and assistance of the National Park Service and the staff of Glen Echo National Park. The Montgomery County Council Commission on the Humanities has provided generous support, as have many individuals and local firms. If you would like to help support the Washington Folk Festival, please consider making a donation or volunteering some of your time; ask how you can help (this weekend or next year) at the Information Booth. Join in, and become a part of the continuing tradition!

<i>Stage Coordination:</i>	Paul Squire
<i>Stage Managers:</i>	Mary Boeckman, Mike Braden, Beth Curren, Ron Jensen, John Kemper, David Hsia, Don Schuirmann, Andy Wallace
<i>Presenters:</i>	Bob Clayton, Mary Cliff, Michael Denney, Ron Jensen, Joel Greer, Susan Hills, Debbie Hutton, K.C. King, Pete Kraemer, Karen Kuhel, Kathie Mack, Tom McHenry, George Rathbone, Marta Schley, Annie Storr Richard Derbyshire
<i>Sound Coordination:</i>	Bill, Stuart Barkley, John Bell, Harold Berg, Matt Bieneman, Tom Bryson, Eric Cole, Joan Gatz, Tom Helde, Christine Manard, Greg Moquin, Charlie Pitzer, Mike Rivers, Michael Seamen, Guha Shankar, Al Taylor, John Vengrouskie



A dancer of the Gamelan Kenreling at the 14th Annual Washington Folk Festival.

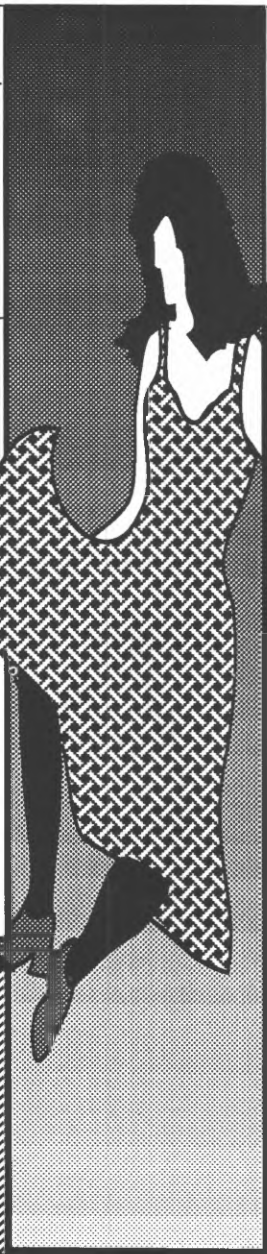
SATURDAY, JUNE 1, 1991

NOON TO 3 PM

	AREA 1 YURT VILLAGE	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	AREA 5 CHILDREN'S AREA	AREA 6 SPANISH BALLROOM	AREA 7 CRYSTAL POOL	
Noon								Noon
12:15	Songs of the Sea The surf roars, the waves roll and the ships sail in these sea songs of every age and mood. <i>Host: Don Stallone Hazlewood, Wally Macnow, Andy Wallace</i>		Side by Side <i>Doris Justis and Sean McGhee</i> have a gift for presenting America's best-loved contemporary folk music.	Humorous Stories <i>Margo Daniels and Ed Sobansky</i> tell humorous stories of people, places, and maybe an animal or two.	Jeanne Leckert With her daughter <i>Oriana</i> , <i>Jeanne</i> presents a lively session of children's stories with puppets.		Hazel River Band This is hard core bluegrass, played by one of Washington's most promising new bands. Their spine-tingling harmonies and driving rhythms will delight you.	12:15
12:30								12:30
12:45		Washington Songs Our town, in songs affectionate, cynical, and comical, is capitalized by this dubious collection of mostly non-aspiring singer-songwriters, including several premier performances. <i>Host: Marc Glickman Steve Hickman, Dennis Botzer, Eileen Joyner, Ritchie Schuman.</i>	Slaveya A vibrant women's chorus sings the distinctive folk songs of Eastern Europe.	Western Tales Broad ranges, brave riders, and starlit nights fill these tales of the Old West from <i>Bill Cleary</i> and <i>Dorothy Roper Daly</i> .	Michael Fleming <i>Michael Fleming</i> delights his audience with folk tales from around the world.			12:45
1 pm							Paul Kengmo and Company <i>Paul Kengmo and Company</i> celebrate the dance of daily Cameroonian life — initiation, harvest, family, and society — through the grace and beauty of Paul's choreography.	1 pm
1:15	Alborada Panpipes, guitars, flutes, and other instruments enliven the South American Indian songs of <i>Alborada</i> .		Resophonic Instruments Workshop The resophonic guitar is a mechanically amplified acoustic instrument that looks like a guitar with a hub-cap on top. It comes in all shapes and sizes, with 4 to 8 strings. Country, Hawaiian, Blues and Bluegrass styles are showcased. <i>Host: Tom Mindie Jim Barnett, Darren Beachby, Denny Beck, Matt Levine, Mike Roach</i>	One Tale Told Many Ways <i>Jeanne and Oriana Leckert</i> demonstrate how one story can be transformed as it travels from place to place and person to person.	Limberjacks Watch this doll dance! <i>Kit Putnam</i> will put the Limberjack through its paces - then you can try it yourself!	Square Dance Workshop Swing your partner and do-si-do as <i>Mark Elliott</i> teaches the basics and calls the steps to the music of <i>Roustabout</i> , playing old-time music that's "better than it sounds."		1:15
1:30								1:30
1:45	The Stumpjumpers One of Washington's best ensembles of all-style clogging energizes the stage with rhythm and vitality. <i>Tom Hinds, director.</i>	Ganga <i>Hita Brata Roy and Ganga</i> offer a sampling of songs played on hand-crafted village instruments, reflecting the history, prayer, and daily life of the Bengal region of India.		Folktales from Near and Far <i>Merrilee Pallansch, Gail Herman, and Tom Kincaide</i> share time-honed truths from almost everywhere.	Mark Jaster This extraordinary mime performer is a man of many talents and few words.		Gypsy Sampler Experience the rich variety of Gypsy music, story and dance from Spain, Eastern Europe, Hungary and the Middle East. <i>Danza del Rio, Karpouzi, Merrilee Pallanschand, Tizza Ensemble.</i>	1:45
2 pm								2 pm
2:15	Washington Balalaika Society Fourteen <i>balalaikas</i> and <i>domras</i> of all sizes play hypnotizing Russian and Ukrainian music.		Hazlewood <i>Grace Griffith and Susan Graham White</i> perform enchanting vocal and instrumental arrangements of ancient Celtic melodies and award-winning original songs.		Wendy Plotkin With enthusiasm and warmth, <i>Wendy</i> leads children and parents in songs of the US, Israel, and elsewhere.	Clogging Workshop Come hear, see, then learn Appalachian clogging with <i>The Footloose Cloggers</i> . Experienced dancers will have plenty of opportunity for freestyle clogging. Special guest appearance by <i>Dennis "Doc" Botzer</i> and music by <i>Robbie Carruthers, Pete McClurkin, Ginny Snowe, and Larry Wischhofer.</i>		2:15
2:30								2:30
2:45		Sacred Harp These harmonizing singers read an antique form of music notation from traditional rural congregational singing. <i>The Sacred Harp Singers.</i>	Roadside Attraction Ear-catching material, hot picking and smooth harmony singing define this band. Their music is deeply rooted in bluegrass with a unique sound.	African and Afro-American Stories <i>Marvel Abayomi-Cole, Maxine Le Gall, and Barbara Spears</i> bring us heroes and hopes in stories from African and Afro-American tradition.	Paul Kengmo Dance is a part of daily activity in Africa — playing, celebrating, even working. <i>Paul Kengmo</i> and his drummer will show you Africa's life in movement, and show you how to live in motion too!			2:45
3 pm								3 pm

PROGRAM SUBJECT TO CHANGE.

6 pm	back-up instrument of folk music. Now, it's in the foreground as a lead instrument. This workshop presents different styles and sounds of the acoustic guitar. <i>Host: Chance Shiver Jim Barnett, Archie Edwards, Bryan Mindie</i>	Cay Wiant Cay tells delightful folktales from around the world.	Banjo Workshop Compare and contrast a whole range of styles and types of banjo, including clawhammer, dixieland, bluegrass and Irish, both 4 and 5 string varieties. <i>Host: Reed Martin Mark Delaney, Bruce Hutton, Ed Light, Mark Walbridge</i>	Tapestry of Tales <i>The Frederick Area Storytellers</i> will weave you a tapestry in words.
6:15				
6:30		British A Cappella The traditional unaccompanied songs of the British Isles, with or without lusty choruses, performed by singers from both sides of the Atlantic. <i>Host: Bob Hitchcock David Diamond, K.C. King, Lisa Null, Craig Williams,</i>		
6:45				
7 pm	Folklore of the Civil War Era Tragic as it was, the Civil War Era was also rich in many aspects of folklife. Come watch and listen as a host of performers present songs, dances and history from this tumultuous time in America's past. <i>Host: Bruce Hutton Gregory Bagley, Karen Collins, Herb Frederickson, Pete Kraemer, Wally Macnow, LaWanda Randall, Andy Wallace</i>		Izcalco Pulsating rhythms give this Central American group its distinctive sound.	That Reminds Me of . . . <i>Bill Mayhew, LaWanda Randall, Susan Garrison and Paul van Gulick</i> will free-associate from story to story in this informal "jam session" of storytelling.
7:15				
7:30		Steve Key Songwriter, singer, and guitarist — <i>Steve Key</i> brings his sensitivity and humor to the Festival for the first time.		
7:45			Franklin, Harpe and Usilton	
8 pm		Dave Spener <i>Dave Spener</i> and his group combine Latin American instruments and rhythms with North American folk sensibilities to create a unique sound.	This trio does love songs, leaving songs, been done wrong songs and dance tunes in the barrelhouse blues style.	
8:15	Cornucopia This vibrant group sings and plays with humor and tradition in songs from the old world, the new world and the seas in between.			
8:30		Danny Beach Known as a Bluegrass musician, Danny presents another side, with blues, country and homemade songs on guitar and harmonica.	Sam Morgan and Mark Walbridge From Irish ballads to American mountain tunes to original material, this duo's musicianship is consistently top-notch.	
8:45	Mill Run Dulcimer Band This Band plays old-time songs, and songs in the old-time spirit, with ringing voices, guitars, and mountain dulcimers.		Weems Creek Ramblers bring back the hit songs of the days of Prohibition with songs made popular by Uncle Dave Macon, Charlie Poole, Riley Puckett and others. Don't try this at home — it could be dangerous!	
9 pm		Risque Business What are these songs really saying? Come and misinterpret these songs from widely different musical traditions. <i>Host: Joe Hickerson Dave Diamond, Rick Franklin, K.C. King</i>		
9:15				
9:30	Warner Williams Unique guitar playing and a powerful country-blues voice are the trademarks of this veteran performer. He puts across a blues, country or jazz song with a sincere style that is seldom heard.			
9:45				
10 pm				
	AREA 1 YURT VILLAGE	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING



Waltz Workshop
 Ah! Romance! The smooth, gliding dance of the waltz is taught today by *Ann Fallon* with the music of *Lark In The Morning*. You'll be floating about the Ballroom!

Zemya
 Their colorful costumes, lively dancing and exciting music bring to the stage the flavors of Eastern Europe.

**Dark,
 preparing
 for
 DANCE**

**Ladies Sing
 the Blues**
 From Bessie Smith to Bonnie Raitt, 20th century women have sung the blues to free their souls. Celebrate the tradition with this all-women jam session.
*Host: Judy Luis
 Jan Crawford, Donna Fletcher, Sandy Hoffert, Ginny Snowe*

**Saturday
 Night Dance**
 Dance till you drop! A mix of squares and contras for all dancers with a few waltzes, mixers and who knows what thrown in by these two callers and bands.
Ken Haltenhoff leads off with the music of *June Apple Band*. *Tom Hinds* rounds off the evening with *The Porcupine Chasers*.

Coal Mining Songs
 Show us an arduous profession and we'll show you a wealth of songs that profession has inspired. Coal mining songs from both the British Isles and American traditions are presented today.
*Host: Bob Clayton
 David Diamond, Connie McKenna, Lisa Null*

goes until 11 pm

**Paramount
 Jazz Band**
 Picture a Roaring 20's dance hall — couples dressed to kill and ready to dance the night away. Be transported to the age of vintage jazz by the *Paramount Jazz Band*.

6 pm
 6:15
 6:30
 6:45
 7 pm
 7:15
 7:30
 7:45
 8 pm
 8:15
 8:30
 8:45
 9 pm
 9:15
 9:30
 9:45
 10 pm

**AREA 5
 CHILDREN'S
 AREA**

**AREA 6
 SPANISH
 BALLROOM**

**AREA 7
 CRYSTAL POOL**

PROGRAM SUBJECT TO CHANGE.



CRAFTS AREA

Ever wonder how a piece of lace or a dulcimer is made? Ever wish you could watch a potter or quilter at work? Now's your chance. For both days of the Festival, local craftspeople will be continuously demonstrating their skills and displaying their work. Don't be shy about talking to the craftspeople or asking them about what they do — they'll be disappointed if you don't!

Eddie Abend-Keash incorporates a Victorian rose motif in her porcelain music boxes and vases. Eddie teaches ceramics and design at Hood College in Frederick, Maryland.

The multicolored patterns of *Cathy Ballay Aillery's* American Indian beaded jewelry are created from her study of native designs and techniques.

Don Allen demonstrates his wood carving skills by creating hand-carved, naturally colored wild fowl. He also demonstrates the restoration and carving of wooden horses for collectors, museums and carrouseles.

Sushila Bales fabricates hand-painted, kiln-fired stained glass and beveled glass. All pieces are of original design; most are one of a kind. Sushila demonstrates the Tiffany foil and leaded methods of joining pieces of glass.

Vivian Brenner, a lacemaker whose family has worked in textiles for many generations, demonstrates bobbin lace, crocheted lace and tatting. She teaches lacemaking in the D.C. area, and demonstrates her craft at many area National Parks. She is a member of *The International Old Lacers* and *The Chesapeake Regional Lace Guild* in the U.S., and *The Ring of Tatters* in England.

Area potters *Mary Briggs* and *Yong-Sil Kim* demonstrate throwing pots on the wheel. Mary has been a working potter and teacher for many years, and she is currently Program Administrator of the Arlington County Ceramics Open Studio Program. Yong-Sil is also known for her Chinese brush painting, which she carries over to her pottery through designs on pots.

The ancient art of decorating Pysanky is demonstrated by *Christine Cacic*. Her intricate Ukrainian eggs display symbols which represent various aspects of religious and secular life.

Marvin Cohen's scrimshaw is made from part of the few remaining registered stocks of old sperm whale ivory. He is one of the few scrimshanders authorized by the U.S. Government under the Scrimshaw Preservation Act to practice and preserve this old art form.



Lenny Coplestone is a local artist who paints silk scarves and matching handmade paper earrings. Her fascination with brilliant color relationships is revealed on the natural fibers she decorates.

Paul Duru and Rachel Ouapeu, owners of *Tipics International Store* in Washington, D.C., are makers of authentic African outfits. This colorful clothing is created from fabrics imported from Africa.

Carl and Kathleen Gotzmer create a wide variety of mountain zithers fashioned after European designs. Let them introduce you to the Norwegian *Langeleik*, Swedish *Humle*, German *Scheitholt* and Icelandic *Langspil*, relatives of the American mountain dulcimer. They also specialize in hammered dulcimers.

Stuart and Karen Helble are masters of the art of handcrafted pewter. Their ornamental and dining wares are crafted from lead-free pewter (an alloy of tin, antimony and copper), finished in high polish or brushed satin.

Norwegian rosemaler *Christina Keune* paints wooden objects such as plates, clocks and furniture. She has studied varied styles of rosemaling with masters of the art in Norway and at the Norwegian-American Museum in Decorah, Iowa.

Anne Merete's beautiful enamel work, jewelry, bowls and cloisonne are created by melting powdered colored glass on copper and firing it in a kiln.

Nguyen Cao Nguyen displays the beautiful art of Vietnamese watercolor painting on rice paper, gold leaf paper, silk and monoprints.

Nancy and Rob Norris, members of the Moonspinners' Guild, card and spin wool. Nancy has been spinning for more than 10 years. Rob is a member of a competition sheep-to-shawl team, the first U.S. all-male team. *Karen and David McNally* join the Norrises to demonstrate spinning Angora yarn directly from their Angora rabbits.

Pat Peat O'Neil demonstrates paperfolding and dyeing techniques. Children and adults can make brightly colored designs beautiful enough to frame.

Carolyn Padgett recalls a bygone era with her cloth dolls draped in period costumes. A dollmaker of 13 years, Carolyn gains her knowledge of authentic ladies' dress through research at costume museums in England and the U.S. Her work has also been exhibited at the Decatur House.

Susan Prock discusses pa ndau or 'cloth flowers' needlework while *Showa Lee* and *Chao Lee* demonstrate applique, reverse applique and cross-stitch embroidery designs of the Hmong people of Laos.

Genie Sidwel knits Irish sweaters, hats and mittens. To maintain a natural look she often uses hand-spun wool with the lanolin still in it.

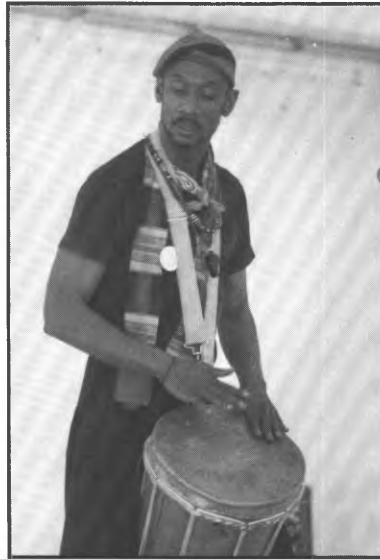
Roma Starczewska learned colorful, intricate Polish paper cutting from her mother. Her husband, *Philip Murray, Sr.*, demonstrates Carpathian rug weaving.

From Renaissance Fair tradition, *Christy Swid* creates papier-mache masks in a variety of styles, some researched in Venice. Favorites of children, they can be used for medieval costuming or wall decorations.

Edna Welch shows the creation of handcrafted porcelain dolls from the initial mold stage through the firing and painting. She also designs and sews the dolls' clothing and accessories.

Ann Woodward, silhouette artist and author, will demonstrate how she cuts "miniature" profiles freehand (without sketch or shadow) and autograph her book on *Silhouette Cutting for Fun and Money*. Profiles can be prepared in 5 minutes.

Keith Young builds autoharps, Appalachian dulcimers, MacArthur harps and limberjacks. Keith is well-known throughout this area for his mountain dulcimers and music — as recording artist with the *Mill Run Dulcimer Band*, organizer of the *Dulcimer Disorganization of Greater Washington*, and music teacher. He teaches mountain dulcimer construction at Augusta Heritage Arts Workshops in Elkins, WV.



SELECTED ARTISTS FROM THE GLEN ECHO CO-OP

Lee Badger is a metalsmith artist primarily utilizing forging techniques using ferrous and nonferrous metals. He has studied blacksmithing in Europe and the U.S. under various metalworking personalities.

Tammy Beck displays her craft of colorful handpulled silk screen prints.

Stephanie Calgue creates handcrafted furniture, mostly beds and chests, and decorates them with her original painted artwork.

Kathy Darby makes wheel-thrown and altered functional stoneware pottery. She has worked and studied at Glen Echo Pottery for more than six years. Kathy exhibits her work throughout the metropolitan area.

Susan Kieholtz exhibits two styles of stained glass work in her colorful windows — both the leaded and copper foil methods.

Diane Leatherman uses fabric pieces collected from many people and places to create pictures such as landscapes and Victorian scenes. She has also created an elaborate and very detailed family tree.

Bonny Lundy's watercolors are representative of nature in conjunction with the patterns people make on our environment. With sophisticated color and sensory textures, she introduces us to unusual adventures.

Sallye Mahan-Cox excels in the ancient technique of coiled basketry. Using fabric paints and dyes, wool, cottons and silks, she incorporates two-dimensional patterns onto three-dimensional surfaces such as baskets and wearable items.

Marilyn Nugent works in stained and fused glass. Bright, intricate patterns of opaque and translucent glass coalesce as beautiful bowls, plates, lamps and hangings. Glass is also a component of her colorful pins and earrings.

Britt Reeves' pottery is inspired by ancient Chinese porcelain, the glass and rocks of her native Sweden, and by working with the reduction kilns at Glen Echo Pottery.

Jill Romanoke weaves local plants such as ivy, honeysuckle and willow into baskets and designs of varying textures and colors.

Jane Walsh creates unique dried flower arrangements and wreaths, as well as watercolors featuring floral motifs. This is her second year as a Chataqua artist at Glen Echo Park.

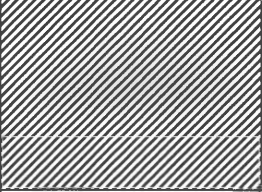
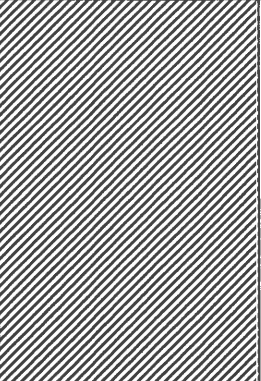
Several artists from the *Glen Echo Woodcarvers* will join this year's festival in demonstrating wood carving of a variety of objects, including signs, toys, decoys and animals.



SUNDAY, JUNE 2, 1991

11:45 am: Start the day off with a grand parade led by the Foggy Bottom Morris Men!

NOON TO 6 PM

	AREA 1 YURT VILLAGE	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	AREA 5 CHILDREN'S AREA	AREA 6 SPANISH BALLROOM	AREA 7 CRYSTAL POOL	
Noon								Noon
12:15	Uganda Cultural Club Celebrate the meaningful rituals of daily life in an African village with <i>Namu Lwanga</i> and her friends.	Hammer Dulcimer The sweet sound of the hammer dulcimer is heard around the world. Players specializing in different traditions will take you from the U.S. and British Isles to the Mediterranean and the Middle East — and you'll be home in time for dinner! <i>Host: Karen Ashbrook, Joan Dubinski, Margaret Loomis, Jody Marshall, Shahriar Saleh</i>	Gospel The Gospel, or "good news" about faith and hope, is declaimed in a number of uniquely American styles of devotional music. <i>Host: Helen Schneyer, Gregory Bagley, Matt Levine, Sacred Harp Singers</i>	 Jack Tales Tales of "clever fellows" are told by clever fellow <i>Ralph Chatham</i> .	Bill Jenkins' World of Music Bill offers hands-on music with a unique collection of musical instruments from Asia, Africa, Europe, Latin America, and our Native American heritage.		Old-Time Fiddle Workshop Explore old-time Appalachian fiddling with four of this area's finest fiddlers. <i>Host: Chris Romaine, Bruce Molsky, Robbie Caruthers, Claudio Buchwald</i>	12:15
12:30								12:30
12:45								12:45
1 pm								1 pm
1:15	Singer/Songwriter Workshop II These talented performers display their craft in a wide range of musical styles, all original material. <i>Host: John Jennings, Bill Bromfield, Richard Eskow, Judy Luis, Tracy McDonnell</i>	The Washington Toho Koto Society This group presents the graceful and beautiful music of Japan on <i>koto</i> (a 6-foot long zither with thirteen strings), <i>shamisen</i> , <i>shakuhachi</i> flute, and other instruments. <i>Kyoko Okamoto, director.</i>	Bill Baker <i>Bill Baker</i> , a versatile song stylist and DC area favorite, sings country, blues and folk. His laid-back manner helps you relax and listen to his distinctive guitar style and vocals.	Birds and Animals <i>Rachel Pruitt, Ken Umbarger and Marjorie Maidman</i> tell of critters great and small that people this world.	Bob Devlin — One-Man Band Nationally acclaimed, Bob plays five instruments — guitar, harmonica, bass drum, snare drum, and cymbals — simultaneously!	Contra Dance Basics Take "hands four from the top" and you are ready to begin contra-dancing as <i>Howard Bass</i> teaches you what you need to know to get started in New England Contradancing. <i>Triple Delight</i> delightfully plays the tunes.	Ed Trickett His mellow voice and inventive guitar style combine in selections from the biggest song bag this side of the Rockies.	1:15
1:30								1:30
1:45								1:45
2 pm								2 pm
2:15	The Boarding Party <i>Jonathan Eberhart, K.C. King and Tom McHenry</i> perform songs of the sea from many countries and eras with powerful harmonies and infectious enthusiasm.	Kevin Jones Kevin's tunes blend country and down-home blues in an original style. Just breaking onto the music scene, he's been the opening act for several nationally-known performers.	Blues Workshop Experience a variety of blues forms at this toe-tapping workshop. The workshop features some of DC's best blues performers. <i>Host: Pete Kraemer, Jan Crawford, Mike Gorham, Artie Reed, Mike Roach, Paul Watson.</i>	Stories from East Africa <i>Margaret Chatham</i> tells stories as mysterious and meaningful as Africa itself.	Namu Lwanga <i>Namu Lwanga</i> will share African village life from her home in Uganda with you.	John Bell The <i>sitar</i> and other Indian instruments may be very strange to most of us. Come hear John and friends play these amazing instruments.	Helen Schneyer Ballads, mining songs, "hideobilia" - Helen's fascinating repertoire and powerful style of traditional music have taken her almost everywhere in the USA, including the White House.	2:15
2:30								2:30
2:45								2:45
3 pm								3 pm
2:45	Cowboy Songs The American West of myths and movies lives again as these local devotees of the Cowboy Way of Life swap songs	Music and Instruments of Vietnam The beautiful music of a distant land is played on the <i>dan tr'ung</i> (double xylophone hung from a	Karpouzi Performs Balkan music on authentic instruments in rhythms that will shiver your spine.	Tales Two Friends Tell <i>Debbie Griffin and Barbara Ephron</i> are longtime friends who illustrate the trials and tribulations of friendship through stories of people, creatures and others.	John Bell The <i>sitar</i> and other Indian instruments may be very strange to most of us. Come hear John and friends play these amazing instruments.	Flirting with Style What eyes! What a swing! What does all this mean? <i>Gloria Johnson</i> , a long-time contra dancer and flirter, will let you in on the secrets of stylishly flirting while contradancing. <i>New Original Sin</i> sinfully provides the tunes.	Little Red & the Renegades Break out the spice and shake a leg to the hottest Zydeco music around by <i>Little Red & the Renegades</i> .	2:45
3 pm								3 pm

3 pm	of the mountains and deserts. <i>Host: Richard Eskow Jim Peifer, Kathy Reitz, Marv Reitz</i>	branch!), one-stringed <i>dan bau</i> , and other folk instruments of Vietnam. <i>Nguyen Dinh Nghia and family.</i>	Train Songs America's fascination with the rails has been a favorite subject for over a century. From the Wabash Cannonball to the A Train, the rhythm of the rails takes you along the WFF Express. <i>Host: Bill Baker Pete Kraemer, Bryan Mindte, Chance Shiver</i>	Partners in Song Become "partners in song" with <i>Iris Hirsch</i> and <i>Diane Perry</i> as they delight their audience with a blend of voices, acoustic guitars, and percussion instruments.	Armenian Dance Workshop <i>Jamie Platt</i> , a teacher of international dance for 10 years, leads you in discovering simple Armenian Dancing. Partners not required. Music by <i>Karpouzi</i> .	Queens of Country Music No bouffant hairdos or sequins — just hearts of pure country gold paying tribute to the queens of traditional country music. <i>Host: Lisa Null Carol Elizabeth Jones, Nan Goland, Carol Flaussner, Anne Marie Sweeney.</i>	3 pm	
3:15							3:15	
3:30	Bill Mayhew Bill's wry stories reflect his unique view of life with droll wit and strange twists all the way through.	King David's Harp This group draws from a wide range of ancient and modern Hebrew, Ladino, and Yiddish song sources for a joyful feast of Jewish music.		Sharon Butler Popular performer and festival favorite, Sharon presents fables, fairytales, and famous truths for your entertainment.			3:30	
3:45							3:45	
4 pm	Los Cayambis From the Andean highlands of Ecuador come the lilting, exuberant sounds of panpipes, flutes, <i>charango</i> , guitar, drum, and accordion, as well as joyful voices of the South American Indian culture.	Mac-talla Singers and instrumentalists present the lilting music of Scotland's Highlands and Islands in the ancient language of the Gael.	Klezmos D.C.'s newest Klezmer band plays hit tunes of the 18th, 19th & 20th centuries from Jewish communities of Eastern Europe and America.	English Heroes Come listen to <i>Anne Sheldon</i> tell tales of great deeds performed by brave heroes long ago in a land called Britain.	Jump Up, Clap Hands Do you remember the rhymes you used to recite as a kid? <i>Bob Clayton</i> will lead everyone in some of these rhymes for jumping.		4 pm	
4:15							4:15	
4:30				Reaching Upward <i>David Balto</i> tells some special stories that have you looking for things greater than yourself — stories that will have you reaching upward.	The Zebra Bridge <i>Shina Durosinmi-Etti</i> and his group perform traditional Yoruba songs from Nigeria — and they'll ask you to play, too!	Cowboy Dance Workshop Yippee Ki-yi-o! <i>Herb Frederickson</i> teaches Texas two-step and other traditional Texas dances to the cowboy tunes of <i>Jim and Dave Peifer</i> .	4:30	
4:45	Kerreling Resplendent costumes and unique music bring a fairy-tale atmosphere to life with Balinese dance and music.	Linn Barnes and Allison Hampton Festival favorites, Linn and Allison fill the air with the sounds of the Celtic harp, the beautiful lute and lilting guitar. Sounds from another age for the new age.	The Chathams This husband and wife team has long nurtured storytelling in the D.C. area.	Sampler of Stories <i>Charlotte Smutko</i> and nine other storytellers from the District of Columbia Public Libraries system help you find some stories that may not be in any of the books!		Spanish Dance Society This colorful troupe presents popular and classical dance styles of Spain, including Flamenco, accompanied by the traditional sounds of mandolins, guitars, and <i>bandurria</i> . <i>Dame Marina Keet, director.</i>	4:45	
5 pm							5 pm	
5:15		Mandolin Workshop The mandolin is an important lead instrument in Bluegrass and old-time string band music. We are fortunate to have some of the best players in the area representing different, distinct styles. <i>Host: Tom Alderson Jim Barnett, Buzz Busby, Sandy Mitchell, Ron Webb</i>	Sunshine Skiffle Band This exuberant jug and jazz band uses washtubbs, jugs, trombone-kazoos, and everything in between to set your toes to tappin'.			Cajun Dance Workshop Boogie to the Bayou beat with <i>Allons-Y!</i> Let <i>Coco Glass</i> and <i>Chris Trahan</i> transport you to Louisiana with Cajun dancing.	5:15	
5:30							5:30	
5:45						Fabrangen Fiddlers D.C.'s own fiddlers on the roof will transport you to the old country with their exuberant melodies.	5:45	
6 pm							6 pm	
	AREA 1 YURT VILLAGE	AREA 2 ADVENTURE THEATRE	AREA 3 CUDDLE-UP	AREA 4 STORYTELLING	AREA 5 CHILDREN'S AREA	AREA 6 SPANISH BALLROOM	AREA 7 CRYSTAL POOL	

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The Puppet Co.
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will be doing
Peter and the Wolf
at 11 am,
1 pm & 2:30 pm
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George Stephens performs at the Sea Songs Workshop, 1990.

ALL ABOUT:

The Folklore Society of Greater Washington



The Folklore Society of Greater Washington was founded in October 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 3,000 members, presents several events each month (sometimes several in a week!), and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they are simply people who love traditional arts and to whom FSGW is a way both of finding out about folk events and of helping still more to happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy — just send in the form — and inexpensive — \$18 a year for individuals and \$27 for families. We hope to see you again.

FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society.

Folklore Society of Greater Washington Membership Application

Is this a new membership? Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work) _____

Are you willing to help the Society in some way? _____

I/We want to join. Enclosed is:

Individual

1 year \$18
 3 years \$54
 1 yr contr. ** \$50
 1 yr sust. ** \$100
 Life ** \$300

*Family**

1 year \$27
 3 years \$81
 1 yr contr. ** \$75
 1 yr sust. ** \$150
 Life ** \$450

Out-of-town suscription. \$12.

* Family memberships includes members of an immediate family (i.e. living together in one household) only.
 ** A portion of the contributing, sustaining, and life memberships is tax deductible.

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address and phone number in the FSGW Membership Directory?

Yes No Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please come see us at the Information Tent or mail this form with your check made out to FSGW to:

D. Nichols, 307 Broadleaf Drive, N.E.
Vienna, VA 22180

The Glen Echo Park Foundation

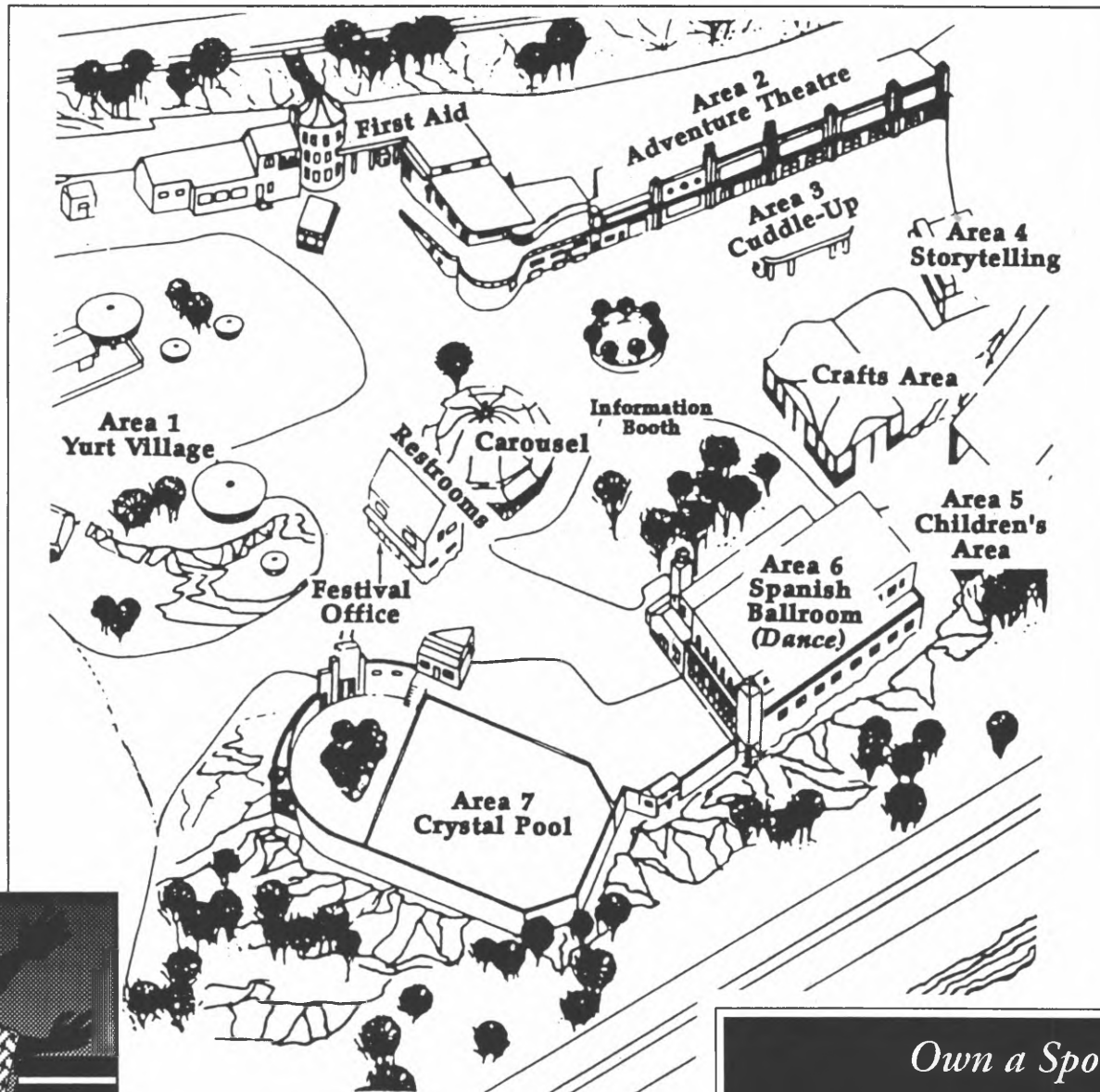
Glen Echo Park is a magical place — for dancing, and music making, for designing and creating, for chasing dreams across the warm summer grass. . .

But even magic has its price; even magicians need to consider the practicalities. That's why artists and dancers, musicians and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a nonprofit, tax exempt organization founded to raise and administer funds for the restoration and preservation of Glen Echo Park. Working with the National Park Service, the Foundation will ensure that the magic will continue at Glen Echo Park for us, our children, and all future Park users.

We need your help, your talents, your enthusiasm, your love for Glen Echo Park. You can join the Glen Echo Park Foundation today; membership categories are: \$25. for friends, \$50. for supporting members, \$100. for 1891 Club, \$250. for Silver Standers, \$500. for Golden Dancers, and \$1000. for the Brass Ring Club. For an application or more information, write:

The Glen Echo Park Foundation
7300 MacArthur Blvd.
Glen Echo, Maryland 20812



Map of Glen Echo Park

Own a Spot on the Dance Floor!

Help the Glen Echo Park Foundation meet a \$300,000 Maryland State matching grant to restore the famous Spanish Ballroom, and get a certificate as an honorary "owner" of a square foot of the Ballroom floor. For details look for flyers at the Information Tent.



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