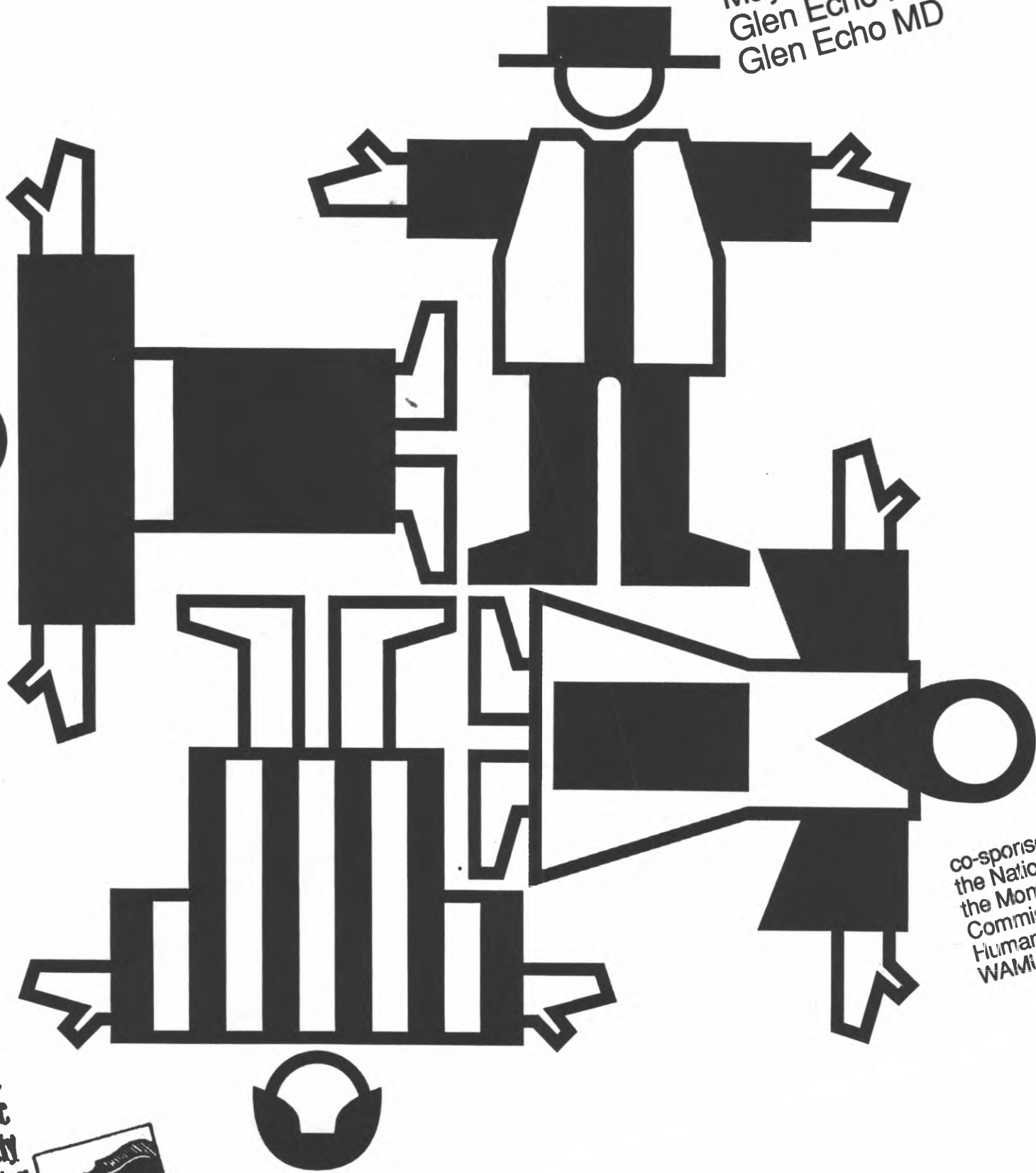


**16th Annual
Washington
Folk Festival**



May 30 & 31 1992
Glen Echo Park
Glen Echo MD



Presented by

**The
Folklore
Society
of Greater
Washington**



co-sponsored by
the National Park Service,
the Montgomery County
Commission on the
Humanities, and
WAMJ 88.5 FM

Festival Staff

(Names of committee heads and directors are listed in **bold face type**.)

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Dwain Winters**

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Transportation: **Steve Lourie**

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This program is printed on recycled paper. The ink, however, is fresh.

Welcome to the 16th Annual Washington Folk Festival! The Festival is one of many which occur every year in the Washington area, but it is unique in its focus on the extraordinary cultural diversity of traditional artists who live and perform in our community. Whether you've come to Washington from another part of the U.S., another part of the world, or were raised right here, the Festival offers you the opportunity to explore your cultural roots, and to celebrate the active, living traditions of the wonderful variety of people who have made this area their home.

Watch the intricate moves of a Spanish dancer, listen to the vigorous drive of an old-time fiddle tune, hear the enchantment of tales from our Native American heritage, see the delicate strength of a hand-spun thread being created as these artists bring to life our folk roots. Listen, watch and join in exploring the new directions in which our folk performers are taking these traditions. The Festival gives you the chance to discover the vitality and breadth of the folk arts in the Washington area. At coffeehouses, clubs, storytellers' circles, community festivals and craft fairs around the area, you can enjoy these delights all year round!

The Washington Folk Festival is made possible by the dedicated efforts of its performers, artists, staff and volunteers, who donate their time and talents to this FREE celebration. The Festival is produced by the Folklore Society of Greater Washington, which promotes the traditional arts in the metropolitan area, with the support and cooperation of the National Park Service, the Montgomery County Commission on the Humanities and WAMU-FM. If you would like to become a part of the Festival, please consider making a donation or volunteering some of your time; ask how you can help at the Information Booth. Thank you for supporting Washington's folk arts, and enjoy the Festival!

The Folklore Society of Greater Washington

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Ruth Jenkins, Meg Dausch, Eric Strassler,
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Gloria Johnson, Mary LaMarca, Reuben
Musgrave, Dwain Winters

On behalf of the National Park Service and the staff at Glen Echo Park, I want to welcome you to this year's Washington Folk Festival. This weekend will mark the 16th year the National Park Service has co-sponsored the Washington Folk Festival with the Folklore Society of Greater Washington. This festival, along with the Glen Echo Irish Festival, serve as the park's flagship summer programs, and are an important part of our efforts to keep alive the Chautauqua tradition established here over a hundred years ago. While you are visiting Glen Echo, I encourage you to stop by our gallery in the Chautauqua Tower and pick up a copy of this summer's schedule of events and classes. I also want to thank all of you regular Glen Echo users for bearing with us these last two years during the creek restoration and parking lot reconstruction.

Now that the new lot is finished, we look forward to a fuller and more active schedule of events here at the park and invite you to come back and enjoy some of the many other activities held here all year round. I hope you have a great weekend of traditional music, dance, storytelling and crafts and I look forward to seeing you again at next year's Festivals.

Kitty Roberts
Superintendent

George Washington Memorial Parkway

WAMU 88.5^{FM}

RADIO IN THE AMERICAN TRADITION

WAMU 88.5 welcomes you to the 16th Annual Washington Folk Festival. WAMU is pleased to be a part of this year's festival as its media sponsor. All of us at WAMU hope you have a great time this weekend.

WAMU 88.5, now in its thirty-first year, is member-supported, licensed to the The American University, and serves more than 350,000 listeners in Virginia, Maryland, and the District of Columbia with news, public affairs talk programs, and traditional American music. Tune to WAMU for a music sampler including "Bluegrass Country," weekdays from 3 to 6 p.m., "Stained Glass Bluegrass," Sunday mornings at 7 a.m., and Celtic music on "The Thistle and Shamrock," Sundays at 5 p.m.

Documentation

Chuck Kent

Video: Bill Day,
Abby Stenberg

Participant Hospitality

Sue Mathieu, Jerry
Navratil, Lynn
Title

Participant and FOWFF Reception

Stephanie Stulich

FSGW Membership

Don and Dolores Nichols

Editorial/Graphic Design/Production

David Lawrence Alexander

B LUES IS THE MOST EMOTIONAL, GUT-WRENCHING STYLE of 20th-Century American secular music. It evolved in the Deep South shortly before the turn of the century, from the spirituals, work songs, and country dance instrumentals sung or played by African Americans. These early blues forms serve as the foundation for many of the Washington Folk Festival's performers; you'll hear the Mississippi Delta blues running through the slide guitar playing of **Ben Andrews**, and also throughout the **Harmonica Workshop**, which showcases one of the essential blues instruments—an instrument capable of evoking the sad lives and hard times of the early blues period.

But not all blues is sorrowful and lowdown. Listen to **Franklin, Harpe, and Usilton**, for example, and you'll hear how blues singers learned to use humor (and determination) to counteract misery. And the **Blues "House Party"** will re-create one of the informal blues events that were common during the first half of this century: a weekend gathering of rural people in a residence, where highly skilled amateur musicians—sometimes joined by touring professionals—would collaborate, improvise, and explore one another's music, to the delight of the assembled guests.

The blues has always kept up-to-date. The classic Chicago blues sound of **Muddy Waters, Howlin' Wolf, and Little Walter** is basically Mississippi Delta blues that has been amplified and adapted for Southside Chicago audiences, most of whom had moved there themselves from the mid-South. When **Charlie Christian, T-Bone Walker**, and a handful of others began experimenting with electric guitars in the mid- to late 1930s, many others soon followed suit. By the early 1950s, these early experiments had prepared the way for the commercial success of the legendary **B. B. King** and similar urban blues performers. These influences are apparent in the performances of the **Dacey Family Band, Warner Williams, and Blues Works**.

The Chicago sound is only one example of a strong tendency of blues music to take on regional characteristics—the lighter, ragtime-influenced music of Washingtonian **Archie Edwards** is a strong contrast to the Delta blues style. And **Bill Baker's** playing and songwriting demonstrate that even the newest forms of acoustic country and folk music have strong roots in the blues tradition.

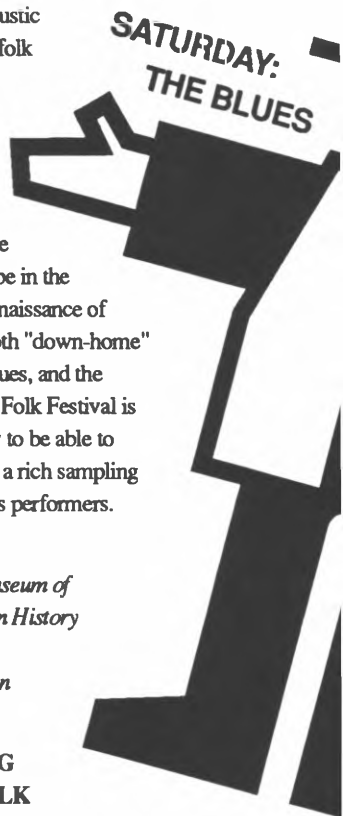
Today we are fortunate to be in the midst of a renaissance of interest in both "down-home" and urban blues, and the Washington Folk Festival is indeed lucky to be able to present such a rich sampling of local blues performers.

*Kip Lornell
National Museum of
American History
Smithsonian
Institution*

IN FOCUS ON FOLK

TRADITIONS OF EASTERN

EUROPE, the Washington Folk Festival this year hopes to whet your appetite. These traditions, for all their astonishing richness, for all the millions of second-, third-, and even fourth-generation Americans of Slavic, Jewish, Hungarian, Romanian, Turkish, Albanian, Gypsy, Greek, Armenian, Georgian, etc., ancestry, gain little attention from the mass media. Dance rhythms? Come to the historic Spanish Ballroom and judge for yourself at the Balkan Dance workshop, with music by **Karpouzi**, or at the



Men's Dance Sampler, where **Tisza Ensemble** accompanies the Slavic and Macedonian dances of **Narod**. After all, it was no accident that Brahms and Dvorak arranged some immensely popular, often-heard versions of folk *csardas* and "Slavonic dance" rhythms. In addition, perhaps you

will recognize some of **Ellen**

Jacobs's tunes at today's **Polka** event, but could

you identify a *krakowiak*, a Greek *syrtos*, a Bulgarian *rachenitsa*, or a



EUROPE Macedonian *Lesnoto*? Beyond these are emotional and harmonic depths in the slow dance songs of Transylvania that are every bit as powerful and haunting as, say, blues from the Mississippi Delta. Chances are you won't hear or see them on TV. Open your ears and give them a listen.

Words cannot do justice to the variety of musicality coming from this area of transition, where Western European high and folk cultures met Eastern and Slavic and non-Indo-European cultural ways over the span of hundreds of years. For example, the music of **Lox & Vodka** shows the multitude of ethnic influences gathered by Jewish peoples on the move throughout Eastern Europe during the Middle Ages. Much of the rural orientation, the pastoral and agricultural way of life, lasted well into the

20th Century in Eastern Europe. Shepherds and goatherds still make bagpipes in great variety, the materials (skins for bags) being at hand. Long, lonely days in summer mountain pastures pass more quickly with music. Harvest or religious festivals are occasions for music. Today's **Wedding Sampler** will include several examples of Eastern European wedding music, which draws on local musicians to escort the in-laws to the reception, for instance, or to give expression to a bride's ambivalence as she leaves home to live with her husband's family, perhaps never again to see her home village. Many of those musicians would be gypsies who have mastered the local styles and are both carriers and interpreters of local tradition. Such gypsies are often freer to cross the ethnic and geopolitical boundaries than the amateur or local musicians. They may be as comfortable playing in 2/4 rhythm as in 7/8—in fact, you will find more and more examples of uneven rhythms (such as 7/8, 9/8, 11/16, or 13/16) as you travel farther south and east in Central Europe—even as far as the Caucasus, the home of Georgian and gypsy songs such as those sung by **Timour Tsagouria**.

So, let yourself slip into a sociable mood as you enjoy the festival. Let the music re-create a sense of community between dancers, singers, musicians, and spectators. Turn off the 15-second "sound-bite" approach to information and revel in repetition of intoxicating rhythms. Listen for the echoes of your heritage, whether from a village brass band such as **BAMCO**, or the **Washington Balalaika Society**, or a klezmer band playing a *freylakh*, a *bouzouki/santouri* combination to tease your fancy, or a *gajda* (bagpipe) and *tapan* (drum) combo. Sit and relax to the music of **Luk na glavata** and the other musicians in the **Kafana** atmosphere—like the local tavern before there was radio or TV—and shmooze! Participate! Listen! Give your ears and eyes and emotions a treat!

Craig Packard, Member of Luk na glavata and Music Director, Tisza Ensemble

Saturday

Featuring Washington's Blues...

Area 1 Adventure Theatre

Noon This schedule is current as of May 17, and is subject to change.

12:15

12:30

12:45 **Out of Date--Or Is It?** Ever notice how, the more things change, the more they stay the same? Join the workshop participants in singing songs from the past that somehow seem just as relevant today.

1:00

1:15 *Host: Joe Hickerson. Bob Clayton, Rick Franklin, Doris Justis, and Mary LaMarca.*

1:30

1:45 **Hammered Dulcimer Workshop** Spanning many cultures, the hammered dulcimer is

2:00 a versatile and beautiful instrument. Local players will demonstrate everything from classical pieces to Middle Eastern melodies to good old traditional fiddle tunes.

2:15

2:30 *Host: Nick Blanton. Jody Marshall, T.J. Osborne, Maggie Sansone, and Shahrar Saleh.*

2:45

With strong vocals and rousing instrumentals on flute, guitar, cello, and bouzouki, Iona journeys through several Celtic traditions. (cont. to 3:15)

3:00

Area 2 Cuddle-Up

The Rockville Community Band continues a tradition that has been a part of Americana for as long as anyone can remember. Start things off right with the sound of a brass band on a (hopefully) sunny day.

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Harmonica Workshop Come and hear one of the tiniest instruments produce some of the most expressive sounds in all of music. *Host: Bill Dicey. Jane Gillman, Mike Licht, and Jay Summerour.*

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Prize-winning songwriter and singer Susan Graham White brings her songs and styles to the Folk Festival as a solo performer for the first time.

Headed by Moondi Klein, Rock Creek presents an invigorating blend of originals and classic bluegrass music.

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Area 3 Potomac Pallsades

Steve Key is a prize-winning singer-songwriter with stories to tell, emotions to share, and a smile or two to convey. Come and spend some time.

Linn Barnes and Allison Hampton, blending the sounds of lute, guitar, and Celtic harp, share music from time periods as diverse as the Renaissance and the present.

A true local treasure, Archie Edwards is appreciated by lovers of traditional blues around the world for his unique guitar style and witty phrasing.

The haunting harmonies of Slaveya's Balkan *capella* women's folk chorus will give you shivers on a hot afternoon.

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The Boarding Party shares songs of the sea the way the seamen sing 'em—with heart and soul and without musical accompaniment. Join the crew!

Area 4 Storytelling

Michael Fleming Stories from the land of the sea and wooden shoes . . . Dutch tales for the careful listener.

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Cay Wiant Not your usual love stories . . . a different look at how we are together.

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Duncan Sings-Alone Trickster tales from the teller's Cherokee heritage and from other Native Americans.

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Mona Enquist-Johnston "Heavens Above"—The natural world of sun, moon, and stars, through the eyes of a gifted teller.

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Yona Chock Final opportunity to share a Hawaiian adventure with this teller before she returns to the Islands.

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Noon to 3:00 PM

Area 5

Family Stage

In a special family concert, **Magple**—Greg Artzner and Terry Leonino—highlight songs about the environment, and all of us creatures who share it, from their forthcoming children's album, *Circle of Life*.

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The music of India is a magical world filled with its own rhythms, scales, and exotic instruments. **John Bell** demonstrates the sitar and the other instruments that make the music of this mystical country.

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Cowboy Songs Workshop

After the day's work is done and the herd is settled for the night, it's time to celebrate the life and lore of America's mythic role models. You can almost see the campfire blazing . . . *Host: Richard Eskow. Marv and Kathy Reitz, Sidekicks, and the Whelans.*

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Area 6

Spanish Ballroom

There will be surprise mini-performances throughout the day in the ballroom by Rock Creek Morris Women.

Cowboy Dance Workshop

Welcome, pardner! The action in the Spanish Ballroom starts off with a bang as **Herb Frederickson** introduces you to the dances they used to do behind the saloon doors in the Old West.

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Tisza Ensemble

This Hungarian music and dance troupe will dazzle you with their colorful, virtuoso performance, then they'll lead a workshop of simple circle dances.

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Area 7

Crystal Pool

When you hear "folk rock" don't think of the late '60s, think of 1992, think of influences from classical, rock, and jazz, with roots in British dance tunes and folk ballads—and you've got **The New St. George!**

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Tribute to Patsy Cline Patsy Cline, who would have turned 60 this year, set the standard for all country singers who followed her. This workshop pays homage to her influence. *Host: Nan Goland, Cathy Fink, Donna Fletcher, Bob Rubin, Anne Marie Sweeney, and George Welling.*

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Cornucopia never fails to delight audiences with its good humor and fine renditions of folk songs from the Old World, the New World, and the seas between.

Noon

12:15

12:30

12:45

1:00

1:15

1:30

1:45

2:00

2:15

2:30

2:45

3:00

Saturday

Featuring Washington's Blues...

Area 1

Adventure Theatre

- 3:00** Iona
(continued from 2:45; see page 5 above)
-
- 3:15** Storyteller Sharon Butler presents "Men, Women, and Marriage"—folk tales of wisdom and humor about relationships between men and women—equal, yet very different!
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- 3:30**
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- 3:45** As Ganga, Hita Brata Roy and his family introduce us to the history, prayers, and village life of the people of Bengal through their songs and use of handcrafted traditional instruments.
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- 4:00**
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- 4:15**
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- 4:30**
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- 4:45** Amartey Hedzoleh weaves the traditional rhythms and instruments of Ghana, such as the *jiri* (xylophone), *kalimba* (thumb piano), and *nagla* (flute) into original compositions.
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- 5:00**
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- 5:15** Zube Tubes to Nose Flutes: Musical Novelties Join D.C.-area experts in a look at some of the stranger instruments. *David Eisner, Reed Martin, and Mike Rivers.*
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- 5:45** Dick Dewey appears as *Boccaccio* to tell the story of "Baron Hassenpfeffer (translated as 'Welsh rabbit') and the Stupid King." (continued to 6:15)

Area 2

Cuddle-Up

Banjo Workshop
The banjo was modeled on an African instrument but was "invented" in its present form in America. This workshop highlights several musical styles on this traditional instrument.
Host: Reed Martin. Mark Delaney, Cathy Fink, and Neil Harpe.

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Mazin Marji coaxes haunting melodies of his native Jordan from the *oud*, an ancient bowl-backed instrument.

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A strong singer and accomplished guitarist, **Ed Trickett** collects songs from many folk traditions and performs them with a sensitivity that seems to make them all his own.

Election Sampler
What better time than an election year to present a musical tribute to politics? In this sampler, nostalgic campaign songs will take you into the past—and contemporary political satire will bring you right back to the present. *Host: Lisa Null. Joel Bailes, David Diamond, and The Pheromones.*

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Area 3

Potomac Palisades

Blues House Party
Experience the impromptu musical communication that happens at a blues house party jam.
Host: David Sawyer. Donna Fletcher, Rick Franklin, Erin Harpe, Chet Hines, Pete Kraemer, Steve Levine, Mike Licht, Liz Lohr, David Olive, Arnie Reed, and Jay Summerour.

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Fiddle Workshop
The fiddle is a highly versatile folk instrument. A group of area fiddlers showcases that versatility in a presentation of several folk styles. *Host: Alan Jabbour. Joel Bailes, Alan Oresky, Bonnie Rideout, Mike Stein, and Frank Vispo.*

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Mill Run Dulcimer Band
Let sentimental melodies and the down-home sounds of Appalachian dulcimers, fiddles, and autoharps take you back to a gentler time.

Area 4

Storytelling

Ralph Chatham
Meet Jack, the mountain trickster, who, given the choice between smart or lucky, would always pick lucky.

Maxine LeGall
Tales travel far . . . this teller shares some that have crossed to the Americas from story-rich Africa.

Tom Watson
Middle Eastern memories with Tom and the Hodja and a few other fellows.

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Margaret Chatham
Tales of cats . . . magical and merry.

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Al Booth
"Parlor Poetry"—Twisted turns of time . . . tales that explore the way things might or might not be.

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Susan Garrison
The long and the short of it . . . tiny and towering characters to titillate your imagination.

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3:00 to 6:00 PM

Area 5

Family Stage

Cherokee storyteller **Duncan Sings-Alone** tells tales from the perspective of the Native American—the first residents of the Washington area and of our continent.

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Silly Songwriting Workshop

Singer-Songwriter **Eileen Joyner** leads the audience in a participatory workshop—let's all write a song together!

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Bridging the gaps of both geography and time, **Namu Lwanga** shares the traditional village music and culture of her native Uganda.

Mark Jaster is a masterful mime with a lot to communicate—in a silent way. And, as Mark always says, "..."

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From songs about dinosaurs to his expert cowboy yodeling, **Mike Stein** creates musical enjoyment for kids of all ages.

Area 6

Spanish Ballroom

English Country Dance Workshop
Christine Stenger teaches the gentle, flowing dances that are the ancestors of American squares and contras. She will be accompanied by the rousing tunes of **Liz Donaldson** and friends.

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Waltzing for All
Ann Fallon and **John Wells** will share the secrets of the world's most romantic dance form (we have statistics on this somewhere) while **New Assembly** sets the mood.

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Keep Cool! Dances from the Other Scandinavia
When most people think of Scandinavian dancing, they think of the popular Swedish turning dances. **Fred Aalto** will teach a rich assortment of simple Danish, Finnish, Norwegian, and Icelandic dances. **Peascod's Gathering** provides the unique "soundtrack."

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Area 7

Crystal Pool

A nationally known producer of others' music, **John Jennings** is also one of this area's favorite songwriter-guitarists. His first solo recording project is soon to be released.

The **Little River Drum** troupe, DC-area Native Americans from various nations and tribes, perform social dances and war songs from the American Southwest.

Purveyors of folk, country, and cowgirl music, **Cathy Fink** and **Marcy Marxer** find old—and new—songs, adding their sweet harmonies and dazzling musicianship.

The **Dacey Family Band** are a two-generation "blues-blooded" family who play hard-driving jump, and down-and-dirty Chicago blues.

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Namu Lwanga and her **Uganda Cultural and Social Club**, ranging in age from 8 to 50, will enthrall you with the stories, dances, songs, and instruments of a Ugandan village.

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3:00

3:15

3:30

3:45

4:00

4:15

4:30

4:45

5:00

5:15

5:30

5:45

6:00

Saturday

Featuring Washington's Blues...

Area 1

Adventure Theatre

- 6:00** Boccaccio
(continued from 5:45,
see page 6 above)
- 6:15** Lisa Null and Pete
Kraemer perform early
American, country, and
other tunes, with Don
Stallone on concertina.
- 6:30**
- 6:45** **Ballads Workshop**
Story-songs of love, ad-
venture, murder, ship-
wreck—and even humor—
from some of the area's
best collectors. *Host: Carly
Gewirtz, Jonathan
Eberhart, Tom McHenry,
Linda Rice-Johnston,
Andy Wallace, and Kathy
Westra.*
- 7:30**
- 7:45** Roots-rock singer-song-
writer Jennifer Ferguson
and guitarist Scott Smith,
veterans of local clubs,
team for an acoustic set.
- 8:00**
- 8:15** **Women at Work**
Songs offer a female
perspective on all kinds of
vocations and avocations.
*Host: Grace Griffith.
Tracie Brown, Jane
Gillman, Mary LaMarca,
and Kathy Westra.*
- 8:30**
- 8:45**
- 9:00** **Blue Sky Boys Workshop**
Revisit the 1930s and '40s,
when the Blue Sky Boys
thrilled audiences with
their simple, beautiful duet
style. *Host: Tom Mindte.
Tom and Caroline
Alderson, Bryan Deere
and Jim Barnett, Tom and
Bryan Mindte, and Janine
Smith and Matt Levine.*
- 9:15**
- 9:30**
- 9:45**
- 10:00**

Area 2

Cuddle-Up

Clishmaclaver—Brooke
Parkhurst and Jennifer
Culley—bring spirit, wit,
and harmony to songs
from Ireland and beyond.

**Contemporary Singer-
Songwriters Workshop**
Wannabes can compare
notes; others can just sit
back and soak in some
well-crafted words and
music. *Host: Steve Key.
Bill Baker, Jane Gillman,
and John Jennings.*

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Playful and eclectic,
Ironweed presents an
entertaining blend of three-
part harmony vocals and
energetic instrumentals.

In the hard-driving style
of early bluesmen,
Ben Andrews brings
his mastery of guitar
styles to the blues
classics.

Master guitarist Al
Petteway features tradi-
tional and original instru-
mentals from his recent
CD, *Whispering Stones*.

**Early Music-Folk
Music Crossovers:**
Music that combines the
exotic instruments of early
music and the Renaissance
with folk music from
America and the British
Isles. *Host: Scott Reiss.
Linn Barnes and Allison
Hampton, Hesperus, and
members of Musica
Antiqua.*

Area 3

Potomac Palisades

Reuben Musgrave gives
new life to traditional
American country blues
and folk songs—plus a
few originals.

Storyteller Susan
Garrison uses high humor
to tell animal stories in
which people just may see
themselves reflected.

The barrelhouse blues
trio Franklin, Harpe,
and Usilton are
tangible evidence that
the blues ain't always
about being sad.

A Cappella Harmonies Workshop

The human voice is the
first instrument; this
workshop shows the
instrument's power and
versatility, without any
other accompaniment.
*Host: Brooke Parkhurst.
Clishmaclaver, Slaveya,
and Sweet Accord.*

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Using panpipes,
charrango, drums, and
Spanish guitar, Rene
Iribarren and Alborada
recreate Andean folk
music from the days of the
Incas.

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Warner Williams is a
true folk original—with
thousands of songs,
from blues to country
to R&B, each sung in
his own unique style.

Area 4

Storytelling

Bill Mayhew
If you haven't heard it,
now's your chance! Stories
follow a new course with
Bill at the helm.

Jeanne Leckert
The simplest moments
turn into lessons and
laughter in favorite folk
tales.

Linda Fang
Chinese folk tales . . .
ancient stories, yet new
experiences for the
American listener.

Seth Weaver Kahan
Living connections to the
earth through tales of ritual
and discovery from many
cultures.

*At this time, storytelling
events continue at the
Family Stage (see right).*

6:00 to 10:00 PM

Area 5

Family Stage

Story Swap

Comrades entice tales from one another as the evening winds through stories sweet, sad, and scary. Hear *Al Booth, Margaret Chatham, Ralph Chatham, Susan Garrison, Seth Weaver Kahan, and Bill Mayhew.*

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Area 6

Spanish Ballroom

Cajun Dance

Workshop/Boogie

The dynamic *Coco Glass* and *Ben Pagac* will get you moving to the red-hot chili pepper rhythms of Washington's favorite Cajun dance band, *Allons-y!*

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*
*

Saturday Night Dance

Beginning and experienced dancers alike will swing to a different tune this year as *Klezmos*, the wild and crazy yet soulful Klezmer/Contra fusion band work their Klezmagic. *Robbin Shaffer* calls a little of everything for everybody.

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Area 7

Crystal Pool

Grace Griffith's crystal-clear voice helps make **6:00**

Connemara a fine example of the "new traditional" music. **6:15**

Uptown Folk **6:30**

Come along as traditional folk forms dress up and go out to play in more sophisticated neighborhoods. **6:45**

Host: Marcy Marxer, Moe Nelson, Al Petteway, and Mike Stein. **7:00**

Roadside Attraction **7:15**

mixes contemporary and traditional bluegrass music and has a lot of fun doing it!! **7:30**

Bill Baker uses his **7:45**

trio's swinging accompaniment to mix traditional blues and country songs with his own originals. **8:00**

Hesperus are the first **8:15**

ensemble to fuse early music with American folk music from Appalachian, blues, Cajun, and even Vaudeville traditions. **8:30**

Get into the piano, **8:45**

guitar, and harmonica combo sound of **Blues Works**—*Mike Gorham, Judy Luis, and Paul Watson.* **9:00**

The **HOTS Ragtime** **9:15**

Orchestra will live up to its name with a stompin', roarin', big band journey back to the times when **9:30**

jazz was in its young and crazy days. Hang on tight and get ready for the ride! **9:45**

10:00

Silent Auction

The Washington Folk Festival Silent Auction is in its third year. The Auction has proved a fun way of raising funds to support the Festival, while getting to know each other and taking a guilt-free (even virtuous!) opportunity to buy some very special goods and services! This year we have twice as many items available and offer the added drama of real-time bidding!

Check the map in this program book for the location of the Auction tent, and stop in to see all of the items described and displayed. You won't need any money today in order to bid--just come to the tent and the volunteers there will explain the process. All items will remain on display and available for bidding through the end of the Festival. If you bid on an item, remember to check back later to see if yours is still the highest bid.

Our thanks to the generous and talented folks who have donated this terrific selection of Auction items:

Handmade Jewelry and Crafts

Jewelry by *Cathy Ballay-Aillery, Bill Day* and *Becky Flanagan*

Glass oil lamp donated by *Ursy Potter*

Limberjacks by *Keith Gardiner*

Wooden drinking mug by *Bill Day*

Brighten Your Walls!

Framed stained glass design by *Anne Clark*

Polish papercutting by *Roma Starczewska*

Collage of Glen Echo Park by *Beth Curren*

Photos by *Bruce Gewirz*

Fiber Arts

Crocheted baby blanket by *Audrey Mirsky*

Rag rug and placemats by *Philip Murray, Sr.*

Knitted vest by *Jennifer Woods*

Woven belt by *Carly Gewirz*

Chair caning by *Andrea Abrams* and *Mike Bucci*

Be Good to Yourself!

Mental health counseling by *Beulah Blinder*

Resume critique by *Kyle Terrell*

Massage by *Gerri Bell* or *Alan Netherby*

Memories to Keep

Video of your child's party by *Abby Sternberg*

Photo portrait session by *Wayne Fisher*

Treats to Eat

Personalized sheet cake by *Janine Smith*

Dried shiitake mushrooms from *Paul Goland*

Lunch for two at the Tabard Inn donated by *Fritzi Cohen*

Cinnamon roll baking lesson by *Judy Cook*

Music

Woody Guthrie first edition books from *Sid Rosenberg*

Hazlewood "Journeys" recording from *Grace Griffith*

House of Musical Traditions gift certificate and T-shirt from *Dave Eisner*

Sprouts of Grass recording donated by *Sandy Hofferth*

Try Something New!

Spinning lesson by *Carly Gewirz*

Canoe and kayak lessons by *Ursy Potter* and *Carter Hearn*

Fantasy adventure for children's party by *George Rathbone*

Personal natal horoscope by *Gloria Johnson*

Shiitake mushroom "grow-your-own" kit from *Paul Goland*

Crafts

Glen Echo Coop Artists

Lee Badger and *Dale Morse* are **metalsmith artists** primarily utilizing forging techniques using ferrous and nonferrous metals. They have studied blacksmithing in Europe and the U.S. under various metalworking personalities.

Stephanie Calgue creates **handcrafted furniture**, mostly beds and chests, and decorates them with her original painted artwork.

Kathy Darby makes wheel-thrown and altered functional **stoneware pottery**. She has worked and studied at Glen Echo Pottery for more than seven years. Kathy exhibits her work throughout the metropolitan area.

Bonny Lundy's **watercolors** are representative of nature in conjunction with the patterns people make on our environment. With sophisticated color and sensory textures, she introduces us to unusual adventures.

Marilyn Nugent works in **stained and fused glass**. Bright, intricate patterns of opaque and translucent glass coalesce as beautiful bowls, plates, lamps and hangings. Glass is also a component of her colorful pins and earrings.

Jill Romanoke weaves local plants such as ivy, honeysuckle and willow into **baskets** and designs of varying textures and colors.

Jane Walsh, a painter who works in both **watercolors and acrylics**, creates unique dried flower arrangements and wreaths. Her watercolors feature floral motifs. This is her third year as a Chataqua artist at Glen Echo Park.

Kate Fowle, a **jeweler and bead maker**, will demonstrate lamp working of glass beads on Sunday.

Jane Mayer, *Peggy Fairchild* and *Alicia Ferriera* work and study at the Glen Echo Pottery producing a variety of **high-fired kilnware**.

Katherine Andrie does a variety of **sun face forms** from clay, enclosing them in boxed environments.

Several artists from the *Glen Echo Woodcarvers* will join this year's festival in demonstrating **wood carving** of a variety of objects, including signs, toys, decoys and animals.



The multicolored patterns of *Cathy Ballay Aillery's* American Indian **beaded jewelry** are created from her study of native designs and techniques.

Sushila Bales fabricates hand-painted, kiln-fired **stained glass and beveled glass**. All pieces are of original design; most are one of a kind. Sushila demonstrates the Tiffany foil and leaded methods of joining pieces of glass.

Area **pottery** *Mary Briggs* and *Yong-Sil Kim* demonstrate throwing pots on the wheel. Mary has been a working potter and teacher

continued on page 9

for many years, and she is Program Administrator of the Arlington County Ceramics Open Studio Program. Yong-Sil is also known for her Chinese brush painting, which she carries over to her pottery through designs on pots.

Anh-Dao is a local artist who paints silk scarves and blouses in Vietnamese tradition. She decorates natural fibers with brilliant color.

Decorative straw work by *Barbara Freeman* will be demonstrated as wheat weaving. In "olden times" the last grain of the harvest was shaped into a decoration and brought into the farmer's home.

Russian "lubok" folk art engravings are accomplished by *Victor Gerich* without a press, by using the back of a spoon. His work has been praised by the director of the St. Petersburg Folk Art Museum.

Mark Glickman specializes in making and repairing stringed musical instruments. He will demonstrate fiddle restoration at the festival.

Carl and Kathleen Gotzmer and apprentice *Mike Garner* create a wide variety of mountain zithers fashioned after European designs. Let them introduce you to the Norwegian *Langeleik*, Swedish *Humle*, German *Scheitholt* and Icelandic *Langspil*, relatives of the American mountain dulcimer. They also specialize in hammered dulcimers.

Stuart and Karen Helble are masters of the art of handcrafted pewter. Their ornamental and dining wares are crafted from lead-free pewter (an alloy of tin, antimony and copper), finished in high polish or brushed satin.

Norwegian rosemaler *Christina Keune* paints wooden objects such as plates, clocks

and furniture. She has studied varied styles of rosemaling with masters of the art in Norway and at the Norwegian-American Museum in Decorah, Iowa.

Silhouette artist *Anne Leslie* demonstrates her skill in cutting free-hand profiles of festival visitors. She also creates intriguing cuttings of old weathervanes, each one unique, mounted on area maps and prints of

REMEMBER TO COME BY THE SILENT AUCTION TENT...



geographical landmarks.

Diana Macomber is a basketmaker who uses natural materials. Her products include woven bird houses with thatched roofs and woven decoy geese.

Anne Merete's beautiful enamel work, jewelry, bowls and cloisonne are created by melting powdered colored glass on copper and firing it in a kiln.

Thunderheart Drums is *John Miller's* reproduction drum business. Native American ceremonial and hand drums are his speciality. He also makes the Sumerian *Tombak*, Celtic *Bodhran*, and West African *Djembe* and *Ashiko*.

Caning, rushing and splinting demonstrations will be presented by *Kathy and Jim Morrison*. They are well known for their chair restorations.

Leatherwork and Indian beadwork are some of the products presented by *Laughing Wolf Beadwork* crafted by *Laura and Steve Morrison*. Stop by and ask

about their custom-made items from their American Indian heritage.

Nancy and Rob Norris and Jane and

Edward Hyland, members of the

Moonspinners' Guild, card and spin wool. The ladies have been spinning for more than 10 years. Rob and Edward are members of the first all male competition sheep-to-shawl team. *Karen and David McNally* join the group in a delightful demonstration of spinning Angora yarn directly from their Angora rabbits.

Pat Peat O'Neil demonstrates **paperfolding and dyeing techniques**. Children and adults can make brightly colored designs beautiful enough to frame.

Carolyn Padgett recalls a bygone era with her **cloth dolls** draped in period costumes. A

dollmaker of 14 years, Carolyn gains her knowledge of the authenticity of ladies' dress through research at costume museums in England and the U.S. Her work has been exhibited at the Decatur House.

Dee Sharp casts jewelry using the "lost wax casting" method to produce sterling silver or gold pieces in a collection of nature, whimsical, and musical designs. This ancient method makes highly detailed three-dimensional sculpted work.

Genie Sidwel knits Irish sweaters, hats and mittens. To maintain a natural look, she often uses hand-spun wool with the lanolin still in it.

Roma Starczewska learned colorful, intricate **Polish paper cutting** from her mother. Her husband, *Philip Murray, Sr.*, demonstrates **Carpathian rug weaving**.

From Renaissance Fair tradition, *Christy Swid* creates **papier-mache masks** in a variety of styles, some researched in Venice. Favorites of children, they can be used for medieval costuming or wall decorations.

Coleen Walters owns a quilt-related business and designs **art to wear and wall quilts**. She also provides an attractive array of unique quilting fabrics and accessories. Coleen lectures throughout the country and her designs have been featured in several national magazines.

Keith Young builds **autoharps, Appalachian dulcimers, MacArthur harps and limber-jacks**. Keith is well-known throughout this area for his mountain dulcimers and music — as recording artist with the *Mill Run Dulcimer Band*, organizer of the *Dulcimer Disorganization of Greater Washington*, and music teacher. He also teaches mountain dulcimer construction at the Augusta Heritage Arts Workshops in Elkins, W.Va.



Sunday

Featuring Washington's East European Traditions...

3:00 to 6:00 PM

Area 1 Adventure Theatre	Area 2 Cuddle-Up	Area 3 Potomac Pallsades	Area 4 Storytelling	Area 5 Family Stage	Area 6 Spanish Ballroom	Area 7 Crystal Pool
3:00 Folk Bass Styles The bass—the instrument, not the fish—is the backbone of any band, but to the audience it's usually in the background. We bring the bass up front with some of the area's best known and most versatile players. <i>Host: John Previtá, Wes Butts, T. Michael Coleman, Tom Gray, and Moe Nelson.</i>	Wedding Sampler <i>(cont. from 2:30, see page 10 above)</i> ...and a classic Jewish wedding chair-dance to the lively klezmer strains of Lox & Vodka.	Daryl Davis Band Daryl Davis and his band play you the blues with drive and rhythm, as his rocking piano riffs get you on your feet to boogie!	Barbara Effron and Debbie Griffin <i>(continued from 2:30, see page 10 above)</i>	Jug Band Music <i>(cont. from 2:30)</i> <i>Host: T.J. O'Malley. Wes Butts, Gil Carter, Marc Cox, Jonathan Eberhart, Bruce Krohmer, Dave Olive, Julie O'Malley, Marv Reitz, and Henry Stinson</i>	Polka Workshop <i>(continued from 2:30, see page 10 above)</i>	Accompanied by musicians and dancers, Aurora Alcalá interprets the music of Peru and Bolivia from the Incas to the Afro-Peruvians, and adds some traditional Salvadoran songs.
3:15						3:15
3:30	Acoustic swing from years gone by lives on with the Buffalo Nickel Band , featuring guitar, accordion, clarinet, fiddle, and an assortment of other instruments.		Anne Sheldon Bible stories . . . tales that have stood the test of time and still challenge us today.	Join Partners in Song— Iris Hirsch and Diane Perry—as they delight their audience with a blend of voices, acoustic guitars, and percussion.	Balkan Village Dancing Jamie Platt will lead these dances that have been popular for centuries. At various times during the year, entire villages in various regions of the Balkans gather to dance in these simple, yet mesmerizing, rhythms. Authentic music provided by Karpouzi.	3:30
3:45		Storyteller Alice McGill uses her dramatic voice to spin a magical web of traditional tales from African-American culture, ranging from animal tales to ghost stories.				3:45
4:00	Georgian Songs We mean the Georgia East of Bucharest! Temur Tsaguria and Zourab Tsiskaridze present tunes from their native Tbilisi.	Celtic Sampler When it comes to the arts, the Celtic traditions of Ireland, Scotland, Wales, and other Celtic nations are some of the richest in the world. Come watch and listen as workshop participants present traditional songs, tunes, and dances—and maybe even a Celtic joke or two. <i>Host: Connie McKenna. Jean Denney, Mary LaMarca, Ceoltoiri, Sodabread, and Waifs and Strays.</i>	David Balto Jewish folk tales . . . as insightful and diverse as the people they represent.			4:00
4:15						4:15
4:30	Hobo Songs Workshop Share the joys and the sorrows of the life of hoboes—both vagabonds and Great American Heroes—as they travel the rails across a land that both misunderstands and reveres them. <i>Host: Dave Olive. Bob Devlin, Slim Harrison, and George Stephens.</i>		The Story Place Storytellers from the District of Columbia Public Library—Join Spenser Coates, Patricia Heady, Margaret Lindstrom, Cindy Breland, Laura Kleinmann, and Charlotte Smulko for tales loved by library listeners.	Clogging for Kids Darlene McClurkin demonstrates this lively Appalachian dance style. When she's finished, you'll be clogging too!		4:30
4:45						4:45
5:00	Music of Vietnam The enchanting ancient melodies of Vietnam have been kept alive by Nguyen Dinh Nghia, his two daughters and three sons, on a variety of unusual hand-crafted instruments, which use as few as 1 and as many as 36 strings.			In Appalachia , families share their history, their hearts, and their faith through singing. Paulette Dickerson keeps these traditions alive for us all to share.	Men's Dance Sampler Members of Tisza Ensemble, Foggy Bottom Morris Men and Narod will perform some of the most vibrant and vigorous dances on the planet.	5:00
5:15						5:15
5:30	The washboard and the rhumba box proudly take their place in traditional jazz, as the Sunshine Skiffle Band swings another Washington Folk Festival to a glorious end!					5:30
5:45						5:45
6:00					<i>There will be surprise mini-performances throughout the day in the ballroom by Foggy Bottom Morris Men.</i>	6:00

Jim Spirer

...a longtime member of the Folklore Society of Greater Washington and festival staffer, died last June from injuries he suffered in an accident at Glen Echo Park while preparing for the festivals. Jim gave generously of himself to the Washington Folk Festival, the Washington Irish Festival and the Smithsonian's Festival of American Folklife. He ferried performers and instruments, applauded each presentation, constructed and painted stages and dance platforms, coached volunteers, soothed jittery nerves, scavenged necessities, and swept women away with his waltz technique.

Jim was a lovely, wonderful friend and we miss him terribly.

At the request of his family, the Jim Spirer Memorial Fund was established to benefit the Washington Folk Festival. Over the past year generous contributions have been made by Jim's many friends from around the country, in the D.C. metropolitan area, and from within FSGW and the Greater Washington Ceili Club. Over \$11,000 has been donated so far.

After consultation with the Spirer family, a large portion of the fund has been used to purchase a new tent for the Children and Family Stage, in keeping with Jim's keen interest in that venue. For the future, we are exploring the possibility of producing a Young People's Collection of Music from festival performances to be released as a CD.

Jim's presence is felt in every aspect of the festivals held at Glen Echo Park, and this year's festival is dedicated to his memory.

Thanks to our media sponsor...

WAMU 88.5 FM
RADIO IN THE AMERICAN TRADITION

The Festival has been supported by a generous grant from the Montgomery County Commission on the Humanities.

FRIENDS OF
THE FESTIVAL

Friends of the Washington Folk Festival

Mike Brannock	Judith Johnson
Linda Danoff	John Keator
Michael Denney	Michael McGeary
Robert Fenichel	Judson Mills
Floris Flam	Judith Shanks
Edith Goldman	Burdett Streett
Shirley Gould	Miriam Tucker
Barbara Harding	

Silent Auction

Our thanks to our Silent Auction donors, whose generous contributions are listed on page 8.

Super Friends of the Washington Folk Festival

Robert Bayless	John Kopp, Jr.
Michael Braden	Bob Mathis & Talia Stopak
Steve Cordle	Joe Metzle
Richard Eney	Anne Townsend
Larry Herman	Robert Weimer
John Faulkner	Ron & Diana Jensen
Don Schuirmann	

The Friends of the Washington Folk Festival

For the past decade and a half, thousands of people have gathered each spring at Glen Echo National Park to celebrate the diversity of Washington's traditional crafts, music, stories, dance and culture. The occasion has been the Folklore Society of Greater Washington's annual Washington Folk Festival. This year, several thousands more will come and enjoy the 16th Annual Washington Folk Festival.

The success of the Festival has come from the high quality and rich variety of the Washington area's traditional performers and practitioners. These artists have all willingly donated their time and talent for us

to enjoy. The Festival is also made possible through the thousands of hours of volunteer time provided by folks who organize and work for the event.

Even though all the staff and performers contribute their services without charge, the Festival still has significant expenses. They include renting sound systems and pianos, feeding performers and staff, printing the programs and publicity, maintaining the Festival's tents, stages and equipment, buying postage, paint, hardware and office supplies and chartering shuttle busses. A part of these costs has been provided by commercial contributors and funding organizations. However, the majority of the Festival's financial support has always been dependant on the small contributions from you, the people who enjoy and care about the Festival.

The Washington Folk Festival has always been FREE to all. We think it's important to maintain this tradition, particularly during

these difficult economic times. At the same time, the Festival needs a stable, long term financial base. To help meet both of these goals, we have created a Festival support network called "Friends of the Washington Folk Festival." The idea behind "FOWFF" is to provide an easy way for those who participate in and enjoy the Festival to share in its financial support, and, at the same time, to be recognized for their contributions. Friends are cordially invited to the Participant Reception on Saturday night, and Super Friends receive a parking permit for the reserved lot as well.

If you are in a position to join the Friends, we urge you to fill out the form below and leave it at the Information Tent, or mail it to the address given. We look forward to seeing you all next year. Thank you, and hope you enjoy the Festival!

Be a FOWFF!

YES! I want to be a Friend of the Washington Folk Festival. My tax deductible donation is:

- \$25 Friend of the Washington Folk Festival
- \$50 (or more; enter amount _____) SUPER Friend
- I can't contribute at this time, but please add me to the Friends mailing list.

Make checks payable to the Folklore Society of Greater Washington (FSGW) and send to:

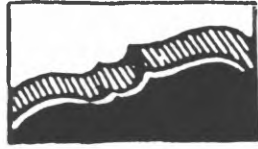
Friends of Washington Folk Festival
c/o D. Winters
4525 Middleton Lane, Bethesda, MD 20815

Name _____
Address _____
City _____ State _____ Zip _____

To offer an item or service for the **Silent Auction**, please call
Nancy King 301-933-3073. Thank you for your support.

ALL ABOUT:

The Folklore Society of Greater Washington



The Folklore Society of Greater Washington was founded in October 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 3,000 members, presents several events each month (sometimes several in a week!), and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they are simply people who love traditional arts and to whom FSGW is a way both of finding out about folk events and of helping still more to happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy — just send in the form — and inexpensive — \$18 a year for individuals and \$27 for families. We hope to see you again.

FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society.

Folklore Society of Greater Washington Membership Application

Is this a new membership? Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work) _____

Are you willing to help the Society in Some way? _____

I/We want to join. Enclosed is:

Individual

1 year \$18
 3 years \$54
 1 yr contr. ** \$50
 1 yr sust. ** \$100
 Life ** \$300

*Family**

1 year \$27
 3 years \$81
 1 yr contr.* \$75
 1 yr sust. ** \$150
 Life *** \$450

Out-of-town supscription. \$12.

* Family memberships includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address and phone number in the FSGW Membership Directory?

Yes No Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please come see us at the Information Tent (near the Carousel) or mail this form with your check made out to FSGW to:

D. Nichols, 307 Broadleaf Drive, N.E.
Vienna, VA 22180

Materials and Professional Assistance

Bill Baker, piano tuning

Dave Rexrode and Lee Unger of Pickett Automotive

Bob Warren and Lou Richardson of Potomac Airgas

Joe Conlon and Brian Murphy of Conlon's Automotive

Mike Thompson of Lee's Gas Supply

Evan Mater

M.C.I. Communications

Cellular One

Special thanks...

...to Glen Echo Park Resident Cooperators for generously providing facilities and space

The Adventure Theater

The Dance Studio

The Puppet Company, which is presenting *Circus!* at 11 AM, 1 PM and 2:30 PM in the Puppet Theater in the Spanish Ballroom

Participant Hospitality

Thanks to these corporations for their generous donations:

Ben and Jerry's Ice Cream

G.S.I (Guest Services, Inc.)

Transportation and Parking

Our thanks to **Montgomery County Ride-On** for their cooperation and assistance in providing shuttle bus service for the Festival.

Festival parking was generously provided by the **Defense Mapping Agency**, U.S. Dept. of Defense.

Thanks to all these wonderful folks...

We would like to thank the
organizations, businesses, and
individuals who help us with our
material needs and expenses.

Festival Features:

The Washington Folk Festival shares equipment and staff with these other fine festivals. We encourage you to enjoy a full Festival summer, and look forward to next year.

Smithsonian Festival of American Folklife, The National Mall

Dates: June 25-29, July 3-5, 1992, featuring the folklore and cultures of New Mexico, Maroon Cultures from around the world and Folklore of the White House

National Folk Festival, Johnstown, Pennsylvania

Dates: September 4-6, 1992

WAMU 88.5-FM Pickin' in the Glen Festival, Glen Echo Park

Date: October 17, 1992

Irish Dance Festival of Northern Virginia Feis, Glen Echo Park

Date: May 29, 1992

Glen Echo Irish Folk Festival, Glen Echo Park

Date: May 30, 1993

Sound Systems

Courtesy of:

Glen Echo Friday Night Dance Committee

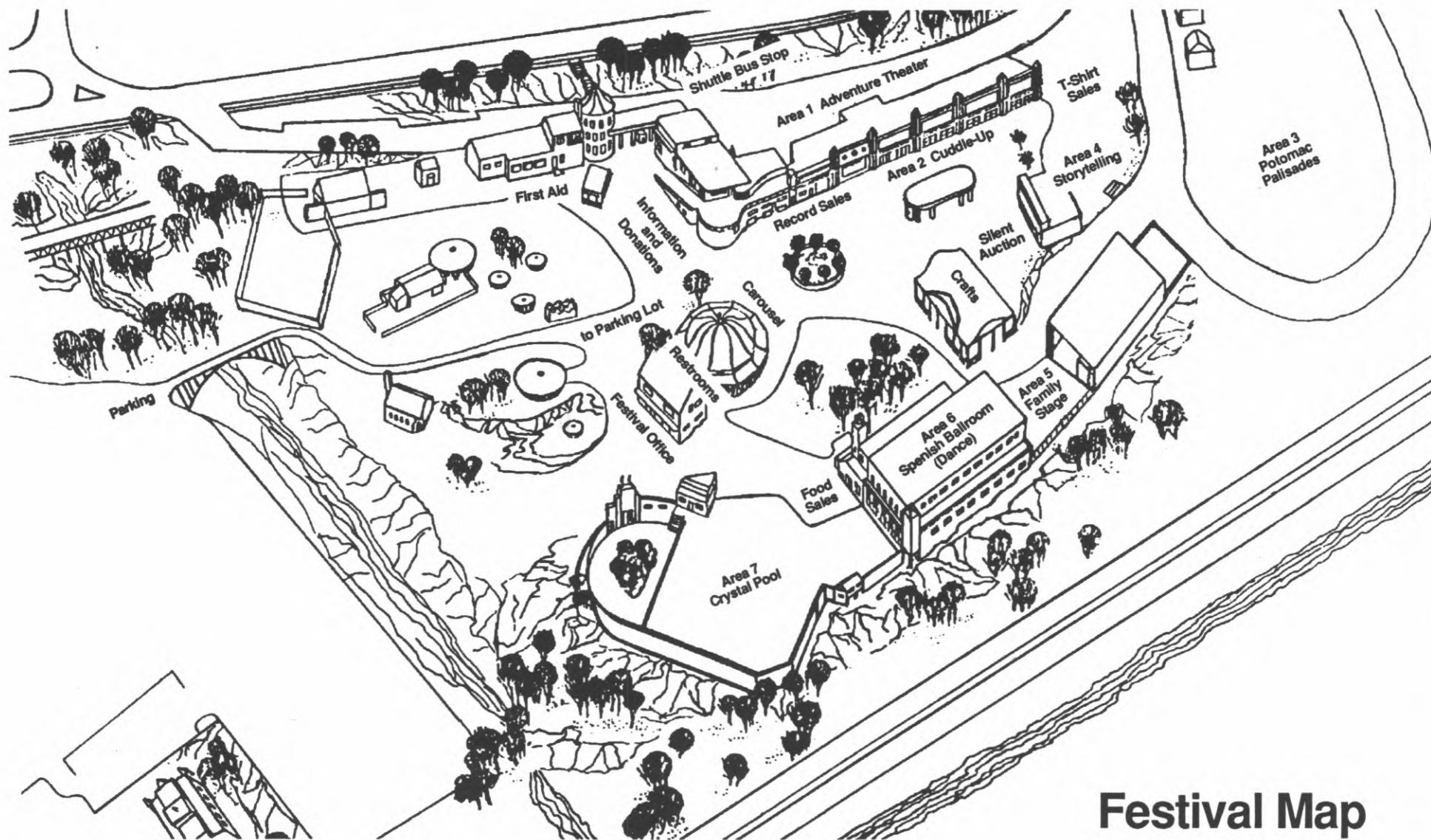
National Council for the Traditional Arts

National Events

Smithsonian Folklife Program

A very special thanks...

... to the **Town of Glen Echo, Mayor George Borsari, Jr.** and the members of the Town Council and Glen Echo's many residents for sixteen years of hospitality and support to the Washington Folk Festival.



Festival Map

The Glen Echo Park Foundation

Glen Echo Park is a magical place—for dancing, an music making, for designing and creating, for chasing dreams across the warm summer grass...

But even the magic has its price; even

magicians need to consider the practicalities. That's why artists and dancers, musicians and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a nonprofit, tax exempt organization founded to raise and administer funds for the restoration and preservation of Glen Echo Park. Working with the National

Park Service, the Foundation will ensure that the magic will continue at Glen Echo Park for us, our children, and all future Park users.

We need your help, your talents, your enthusiasm, your love for Glen Echo Park. You can join the Glen Echo Park Foundation today; membership categories

are: \$25. for friends, \$50. for supporting members, \$100. for 1891 Club, \$250. for Silver Standers, \$500. for Golden Dancers, and \$1000. for the Brass Ring Club. For an application or more information, write:

The Glen Echo Park Foundation
7300 MacArthur Blvd.
Glen Echo, Maryland 20812