

17th Annual
Washington
Folk Festival

Pr ogram

June 5 & 6, 1993
Glen Echo Park
Glen Echo, MD

Presented by

**The
Folklore
Society
of Greater
Washington**

Co-sponsored by the National Park Service,
the Montgomery County Commission on the
Humanities, and WAMU 88.5 FM



Welcome...

...TO THE 17TH ANNUAL WASHINGTON FOLK FESTIVAL! The Festival is one of many that occur every year in the Washington area, but it is unique in its focus on the extraordinary cultural diversity of traditional artists who live and perform in our community. Whether you've come to Washington from another part of the U.S. or another part of the world, or were raised right here, the Festival offers you the opportunity to explore your cultural roots, and to celebrate the active, living traditions of the people who have made this area their home.

We invite you to watch the intricate moves of a Spanish dancer, listen to the vigorous drive of an old-time fiddle tune, hear the enchantment of tales from our Native American heritage, see the delicate strength of a hand-spun thread being created as these artists bring life to our folk roots. The Festival gives you the chance to discover the vitality and breadth of the folk arts in the Washington area. At coffeehouses, clubs, storytellers' circles, community festivals and craft fairs around the area, you can enjoy these delights all year round!

The Washington Folk Festival has survived—even thrived in—adversity. Three years ago the Glen Echo parking lot collapsed a few weeks before the Festival during a flash flood. We scrambled to make arrangements to have satellite parking and are still providing our visitors this service today. This past January fire heavily damaged the Festival workshop/storage area at the Park and destroyed tens of thousands of dollars of our equipment. Again, people have rallied together and we have re-built the building and replaced our most essential equipment. The key to the Festival's resilience is the many people who care about the folk arts and are willing to commit their time and money to ensure that our traditions are passed on to others.

We want to thank all the people — performers, artists, staff, volunteers, and supporters — who have made the extra effort to ensure that the Washington Folk Festival continues. Enjoy the Festival!

The Folklore Society of Greater Washington

The Staff

(Editor's Note: The names of committee heads and directors are listed in **bold face type**. It was the *least* we could do.)

COORDINATING COMMITTEE

Gloria Johnson,
Kathy Smith,
Dwain Winters

PROGRAM BOOK PRODUCTION

David Lawrence
Alexander

PROGRAM COMMITTEE

Dean Clamons,
Reuben Musgrave,
Lee Michael
Demsey, Pat
Gallahan, Carol
Lite, Julie Marshall,
Ann Mesritz, Joel
Greer, Paul Levitt

CRAFTS

Anne Leslie,
Francis Leslie

STAGE COORDINATION

Paul Squire

Stage managers:
Andrea Blackburn,
Beth Curren,
Heather Haas,
Susan Hills, David
Hsia, K.C. King,
Arlene Reiniger,
Don Schuirman,
Dave Olive, Andy
Wallace

Presenters:
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Cliff, Michael
Denney, Carly
Gewirz, Joel Greer,
Grace Kraemer,

Pete Kraemer, Tom
McHenry, Dave
Olive, Marta
Schley, Annie Storr,
Kathy Westra

VOLUNTEER COORDINATION

Ruth Jenkins

FESTIVAL OFFICE

Stev Lenon, Dean
Clamons, Jody
Fitterer, Bruce
Gewirz

FUNDRAISING

Contributions:

Susan Hills,
Kathy Smith,
Dwain Winters

Silent Auction:

Sondra Wallace,
Jennifer Woods,
Nancy King,
Beulah Blinder

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Dave Sniffin

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Ellen Bayer

T-SHIRT DESIGN

Steve Lapham

DOCUMENTATION

Chuck Kent, Bill
Day, Wayne Botts,
Abby Sternberg

PARTICIPANT HOSPITALITY

Sue Mathieu

FSGW

MEMBERSHIP

Dolores Nichols
Don Nichols

TECHNICAL OPERATIONS

Dwain Winters

Coordination

Team:

Eric Strassler
Mary Boeckman
Heather Haas

Technical Crew:

Mary Boeckman
Mike Braden,
Stewart Durell,
Robin Galbraith,
David Hsia, Ron
Jensen, John
Kerr, John Kopp,
Melissa McDowell,
Van Mertz, Don
Schuirmann,
George Stephens,
Kathy Smith

ON BEHALF OF THE NATIONAL PARK SERVICE AND THE STAFF AT GLEN ECHO PARK, I want to welcome you to this year's Washington Folk Festival. This weekend will mark the 17th year the National Park Service has co-sponsored the Washington Folk Festival with the Folklore Society of Greater Washington. This festival is the park's flagship summer program and is an important part of our efforts to keep alive the Chautauqua tradition established here over a hundred years ago. While you are visiting Glen Echo, I encourage you to stop by our gallery in the Chautauqua Tower and pick up a copy of this summer's schedule of events and classes.

We invite you to come back and enjoy some of the many other activities held here all year round. I hope you have a great weekend of traditional music, dance, storytelling and crafts and I look forward to seeing you again at next year's Festival.

Kitty Roberts

Superintendent, George Washington Memorial Parkway

Electricity/

Communications:

Dave Sniffin, Art

Coleman, Dale

Farmer, Carl

Zwanzig

Sound

Coordination:

Richard

Derbyshire,

Donald Boyce

Sound Engineers:

Stuart Barkley,

Monica Beltron,

Matt Bienemann,

Tom Bryson, Dan

Fox, David Gent,

Craig Hopwood,

Christine Manor,

Greg Moquin,

Charlie Pilzer,

Mike Rivers, John

Rogel, Brian

Schreurs, Guha

Shankar, Al Taylor,

John Wallace

Piano Tuning:

Bill Baker

Transportation:

Steve Lourie

Parking:

Stewart Durell

NATIONAL PARK SERVICE

Kitty Roberts,

Superintendent,

G.W. Parkway

Frank Cucurullo,

Site Manager,

Glen Echo Park

Ron Blaine, Chief

of Maintenance,

Glen Echo Park

Stan Fowler,

Festival Liaison,

Glen Echo Park

WAMU 88.5 WELCOMES

YOU to the 17th Annual Washington Folk Festival. WAMU is again pleased to be part of this year's festival as its media sponsor. All of us at WAMU hope you have a great time this weekend. WAMU 88.5 is now in its thirty-second year is member-supported, licensed to American University, and serves more than 375,000 listeners in Virginia, Maryland and the District of Columbia with news, public affairs talk programs, and traditional American music. Tune to WAMU for a music sampler including "Bluegrass Country," weekdays from 3 to 6 p.m., "Stained Glass Bluegrass," Sunday mornings at 7 a.m., and Celtic music on the "Thistle and Shamrock," Sundays at 5 p.m.

WAMU 88.5 ^{FM}
RADIO IN THE AMERICAN TRADITION

Saturday

Noon to 3:00 pm

	1 Storytelling	2 Adventure Theatre	3 Cuddle-Up	4 Potomac Palisades	5 Family Stage	6 Spanish Ballroom	7 Crystal Pool		
Noon	<p>The information in this schedule is current as of May 23, and is subject to change.</p>		<p>The Chesapeake Caledonian Pipe Band and Dancers will open today's activities with a march around the Park in full regalia, ending with a stage performance. *</p>	<p>The Embassy of the Republic of Indonesia presents the music, or Gamelan, of Bali, directed by the well-known choreographer and composer IGA Ngurah Supartha. *</p>			<p>Gospel Music Workshop What do dulcet Appalachian harmonies, 19th-century shape-note singing, parlor hymns, and contemporary African-American gospel singing have in common? They are all powerful means of expression of feelings of religious faith, strength, and joy. Come catch the spirit as some of Washington's best demonstrate these and other gospel styles. <i>Host: Helen Schneyer. The Mighty Gospel Tornadoes, Sacred Harp Singers, Riki Schneyer, and Sweet Accord.</i> * * * * *</p>	Noon	
12:15			<p>Kathy Westra sings mostly traditional songs from the British Isles and America, accompanying herself on guitar and mountain dulcimer. * *</p>	* * * * * *			<p>From songs about dinosaurs to his expert cowboy yodeling, Mike Stein creates musical enjoyment for kids of all ages. * *</p>	<p>Irish Step Dancing Fancy footwork and lively dances from Olde Eire, taught by the Donegal Dancers to music by Doc and Angela Botzer. * * * * * *</p>	12:15
12:30									
12:45								12:45	
1:00	<p>Haunting Local Legends Jean Alexander researches and retells local Indian legends and haunting people and places in the D.C. area. *</p>	<p>The Washington Toho Koto Society demonstrates the beauty of Japanese music on the <i>koto</i>, a 13-stringed, 6-foot-long zither, and the <i>shakuhachi</i>, a breathy, evocative flute. <i>Kyoko Okamoto, Director.</i> * * * * * *</p>	<p>Namu Lwanga and Kayaga of Africa energize us with their dances, stories, and rhythms of Ugandan life. * * *</p>	<p>Alborada transports you to the traditions of the Andes, from the days of the Incas to modern times, with their high-energy music of panpipes, flutes, and Spanish guitars. <i>Rene Iribarren, Director.</i> * * * *</p>	<p>Come watch a troupe of talented young ladies from the O'Neill-James Dance School kick up their heels in some fun and lively Irish dances. Music supplied by Celtic Naught. * * * * * *</p>		<p>Debi Smith first teamed her splendid vocals with the lyrical guitar accompaniment of Al Petteway a little over a year ago—and it's a musical match made in heaven. * * * * * *</p>	1:00	
1:15								1:15	
1:30	<p>Jewish Tales Barbara Efron has delighted audiences of all ages with stories and songs for over ten years. She has performed at Bush Gardens as well as with <i>Voices in the Glen</i>. * * * * * *</p>		<p>Vocal Harmony Workshop Come explore the almost limitless possibilities of human voice combinations as singing groups from three widely varied folk traditions search for common vocal ground. <i>Host: Sligo Creek. The Boarding Party, Slaveya.</i> * * * * * *</p>	<p>The nine Mighty Gospel Tornadoes—whether singing a cappella or with bass, guitar, and keyboard—inspire, excite, and thrill audiences as they sing songs of praise and devotion. * * * * * *</p>	<p>Recent headlines have been filled with news from central Europe. Come hear storyteller Michael Fleming tell tales from this fascinating region of the world. * * * * * *</p>	<p>Family Dance Tuppence Blackwell will lead dances for the whole family. Let the child in you dance for an hour. Music led by Ritchie Schuman. * * * * * *</p>	1:30		
1:45								1:45	
2:00	<p>Personal Tales From the Animal Kingdom A former dancer with the Charles Weidman Dance Theatre, Sherry Geyelin tells tales for adults and children, in the D.C. area and in Maine. * * * * * *</p>	<p>Bluegrass, folk, jazz, and pop stylings abound as the Ruth Goldberg Trio performs standards from the past to present-day tunes. * * * * * *</p>			<p>Join Partners in Song—Iris Hirsch and Diane Perry—as they delight their audience with a blend of voices, acoustic guitars, and percussion. * * * * * *</p>	<p>The colorful <i>flamenco</i> dancers of Danza del Rio will dazzle you with their selection of dances from Spain. * * * * * *</p>	2:00		
2:15								2:15	
2:30	<p>Tricks and Transformations Jo Radner teaches folklore, storytelling, and Celtic studies at the American University. The stories she'll tell hail from Scotland and Ghana. * * * * * *</p>	<p>At the National Rehabilitation Hospital, Richard Norris is an expert in the treatment of musicians with overuse injuries. He's also a fine blues and folk guitarist in the fingerpicking style. * * * * * *</p>	<p>A strong voice, an appreciation for traditional styles, and a wide-ranging repertoire combine to make Wally Macnow one of Washington's best interpreters of traditional music. * * * * * *</p>	<p>Sidekicks (Bob Clayton, Pete Kraemer, and George Stephens) performs songs from the Old West, the New West, and a little in between. * * * * * *</p>	<p>Namu Lwanga becomes the characters of her childhood as she weaves stories and songs into a kaleidoscope of traditional Ugandan village life. * * * * * *</p>	<p>Intermediate Swing Popular swing dance performers and teachers Ken Haltenhoff and Donna Barker have performed on PBS and taught at workshops and (continued until 3:30) * * * * * *</p>	2:30		
2:45								2:45	
3:00								3:00	

Saturday

1 Storytelling

2 Adventure Theatre

3 Cuddle-Up

4 Potomac Palisades

6:00 **Victorian Tales**
Former children's librarian and leader of Washington's Voices in the Glen, **Margaret Chatham** tells tales that wrap moral lessons inside of fairy tales.

6:30 *

6:45 **The Black Thief: An Irish Tall Tale**
Submariners are known for stretching the truth, and former submarine officer **Ralph Chatham** deftly applies this skill in telling this "whopper."

7:00

7:15

Shahriar Saleh plays Persian melodies on the *santur* (a hammered dulcimer), underscored by the strong beat of the *dumbak* (a drum).

Guitar Workshop
Tom Cole, host of WPFW-FM's "G-Strings" program, emcees this round-robin of three accomplished guitarists with distinct individual styles: *Al Petteway, Ben Andrews, and Warner Williams.*

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Singer-Songwriter Workshop

Writing original folk songs that are different from what everyone else is writing is no small feat. The Washington area is well represented with gifted singer-songwriters. WHFS's *Lee Michael Demsey* hosts this 90-minute round-robin, featuring *Susan Graham White, Carey Creed, Tom Prusada-Rao, Margie Rylatt, and Nancy Magill.*

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Washington Balalaika Society (cont. from above)

Ballads Workshop
The ancient tradition of telling stories through song is brought to life in this sample of ballads from the British Isles and America. *Host: Wally Macnow. Mary LaMarca, Ed O'Reilly, and Riki Schneyer.*

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7:30 **Storytelling Open Mike (Swapping Ground)**
Come hear—and join—an informal story swap that offers everything from the familiar to the unexpected

7:45

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8:00

8:15

8:30

8:45

Carly Gewirtz presents a repertoire ranging from a cappella ballads to gospel, silly to serious, and old to modern—all in a charming soprano voice.

Midwestern Songs Workshop
Yes, there is music west of the Appalachians and east of the Rockies. This workshop will feature songs about the Great Lakes, logging, riverboats, and more. *Host: Van Mertz. George Stephens, and Kathy Westra.*

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Hollyfield and Spruill (Lynn and Nina) specialize in contemporary folk harmonies. Their first recording, *Slipping Time*, is just out.

Music Of Polynesia
David Nickerson plays his guitars and ukuleles with chants, songs, and stories of Samoa, Tahiti, and his native Hawaii.

Franklin, Harpe & Usilton recreate the 1920s and '30s sounds of blues and ragtime in the Memphis and St. Louis style.

International Percussion Workshop
Percussion is the heartbeat of the musical body. Come explore the rhythms and percussion traditions of many parts of the world. *Host: Bill Jenkins. John Bell, Amartej Hadzoleh.*

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The Doris Justis Trio sings and plays contemporary songs from writers that range from Tom Paxton to Kate Wolf and—the Grateful Dead.

9:00

9:15

9:30

9:45

10:00

Warner Williams & A Little Bit of Blues
deliver a huge repertoire of good-time blues, country, and R&B music to keep you rocking along.

The Slim Jims use traditional country- and western instrumentation, with fiddle and pedal steel, for a lively mix of old classics and new originals.

6:00 to 10:00 pm

5 Family Stage

Mark Jaster is a masterful mime with a lot to communicate—in a quiet way. And, as Mark always says, “....”

6 Spanish Ballroom

Traditional Zydeco
(continued from above)

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7 Crystal Pool

Freida Enoch and the Capital Klezmers will have you dancing in your seats to the lively klezmer tunes of Eastern European Jewish communities. **6:00**

6:15

Iona presents traditional Celtic music of Scotland, Ireland, Wales, Cornwall, and Brittany. Come sing along in Celtic languages, and learn a Breton dance! **6:30**

6:45

Country & Western Music Workshop **7:00**

From the Appalachians to the Opry and westward, “C&W” has captured millions of fans, not only among the simple rural people who invented it, but even among the urban intelligentsia. *Host: Bob Clayton. The Carolyn Jane Duo, Tom Mindle, Sidekicks, & the Slim Jims.* **7:15**

7:30

Host: Bob Clayton. The Carolyn Jane Duo, Tom Mindle, Sidekicks, & the Slim Jims. **7:45**

Saturday Night Contradance

Once described as “the most fun you can have with your clothes on,” contradancing is a social dance that has thrived in New England since colonial times, and is now enjoyed throughout the U.S. as well as in such unexpected lands as Denmark, Australia, and Hong Kong. Caller **Ann Fallon** leads you through figures familiar from square dancing, flirting is encouraged, and you can learn the basic moves at the beginners’ workshop Saturday afternoon. Music by **Folk Remedy**—Liz Donaldson, Elke Baker, and Ken Wright. (continues until 11:00)

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Brock & the Rockets **8:00**

perform a *cappella* songs from doo-wop, jazz, and other traditions, featuring selections from their new CD, *Out to Launch*. **8:15**

A mainstay of the D.C. folk scene since the 1960s, **Donal Leace** writes and sings songs that tell stories of contemporary people through folk idioms. **8:30**

8:45

The HOTS Ragtime Orchestra **9:00**

will live up to its name with a stompin’, roarin’, large band journey back to the times when jazz was in its young and crazy days. Hang on tight and get ready for the ride! **9:15**

9:30

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* **9:45**

10:00

Auction & Crafts

Silent Auction

THE WASHINGTON FOLK FESTIVAL SILENT AUCTION IS IN ITS FOURTH YEAR. Come by the Silent Auction tent and check out the wealth of crafts, adventures, and other special offerings — you can support the Festival and treat yourself (or a friend) to something really special! This year's Auction, once again, is even bigger and better than ever before (we've said this every year, but every year it's been true — just look at the list below and judge for yourself.) There are repeats of many popular items from previous Auctions, plus new offerings ranging from handmade quilts to a plane ride. (There are also additional items at the Auction tent offered too late to include in this listing.)

Check the map in this program book for the location of the Auction tent, and stop in to see all of the items described and displayed. You won't need any money today in order to bid—just come to the tent and the volunteers there will explain the process. All items will remain available for bidding through the end of the Festival (6 p.m. Sunday). If you bid on an item, remember to check back later to see if yours is still the highest bid.

Our thanks to the generous and talented folks who have donated this terrific selection of Auction items:

HANDMADE JEWELRY AND CRAFTS

Jewelry by *Jan Hochstein (Laurel Janine Jewelry), Cathy Ballay-Aillery, Bill Day, and Becky Flanagan*

Glass oil lamp by *Roger Vines*, donated by *Ursy Potter*

Pen and pencil set by *Bill Day*

Limberjacks by *Keith Gardiner*

Rosemaling picnic basket by *Christina Keune*

BRIGHTEN YOUR WALLS!

Collage of Glen Echo Park by *Beth Curren*

Framed stained glass by *Anne Clark*

Polish papercutting by *Roma Starczewska*

FIBER ARTS

Fabric wreath and custom designed fabric banner by *Deborah Winograd*

Hand-knitted vest by *Jennifer Woods*

Quilt/wall hanging by *Carly Gewirz*

Woven rug and placemats by *Roma Starczewska and Philip Murray, Sr.*

Chair caning by *Mike Bucci*

BE GOOD TO YOURSELF!

Mental health counseling by *Beulah Blinder*

Rolfing by *David Shapiro (Less Stress)*

TAKE CHARGE OF YOUR LIFE!

Help organizing your desk (home or office) from *Carla Freeman (InfoManagement)*

Puppy training by *Shirley Sullivan (P.R.DOG)*

Computer troubleshooting by *Jessica Weissman*

Career and life planning seminar by *Kyle Terrell*

MEMORIES TO KEEP

Photo session by *Wayne Fisher (Fisher Photography)*

Silhouette portraits by *Anne Leslie*

HOME COOKING

Recipe-swapping brunch hosted by *Sondra Stigen Wallace*

Shiitake mushrooms by *Paul Goland*

A year of home-baked bread by *Judy Cook*

EATING OUT

Lunch at the Tabard Inn (Dupont Circle) by *Fritzi & Edward Cohen*

Dinner at the Blue Bayou (Cabin John)

Birthday party for 10 at Shakey's Pizza (Annandale), donated by *Marty Summerour*

SING, DANCE, AND PLAY

Song arrangements, recording session, and flute or recorder lessons by *Steve Mullany*

Recording session by *Micah Solomon (Oasis Recording)*

Hambo or waltz lesson by *Jamie and Betsy Platt*

Tune-writing and harmony workshop by *Roger Aldridge*

SPECIAL OCCASIONS

Plane ride with *Carl Mintz*

Music weekend in Frederick at the Winter Song, donated by the *WinterSong Committee*

Pair of tickets to the Christmas Revels

Pair of tickets to all performances of Rossborough Festival at U. of Maryland, donated by *Janet Dowling*

SPECIAL ITEM

Baby quilt/wall hanging by *Audrey Mirsky and Paula Rabkin* (This item is being raffled, not auctioned— check the Auction Tent or any Information Booth).

To offer an item or service for next year's Silent Auction, please call Jennifer Woods at 301-587-7174.

Crafts

The multicolored patterns of *Cathy Ballay Aillery's* American Indian beaded jewelry are created from her study of native designs and techniques.

Don Allen demonstrates his wood carving skills by creating hand-carved, naturally colored wild fowl. He also demonstrates the restoration and carving of wooden horses for collectors, museums and carousels.

Sushila Bales fabricates hand-painted, kiln-fired stained glass and beveled glass. All pieces are of original design; most are one of a kind. Sushila demonstrates the Tiffany foil and leaded methods of joining pieces of glass.

Area potters *Mary Briggs and Yong-Sil Kim* have been working and teaching in Northern Virginia for many years, and are currently affiliated with Lee Arts Center studios in Arlington. Both are interested in usable vessel forms and are influenced by the folk arts of Yong-Sil's native country, Korea.

The ancient art of decorating Pysanky is demonstrated by *Christine Cacic*. Her intricate Ukrainian eggs display symbols which represent various aspects of religious and secular life.

Marvin Cohen's scrimshaw is made from part of the few remaining registered stocks of old sperm-whale ivory. He is one of the few scrimshanders authorized by the U.S. Government under the Scrimshaw Preservation Act to practice and preserve this old art form.

Lenny Gemski is a local artist who paints silk

continued on page 7

scarves and matching handmade paper earrings. Her fascination with brilliant color relationships is revealed on the natural fibers she decorates.

Mark Glickman specializes in making and repairing stringed musical instruments. He will demonstrate fiddle restoration at the festival.

Rose Gonzalez and Michael Hanson are partners in "The Silver Crane—Origami Creations." They make jewelry from origami designs decorated with gemstones and real crystals. Michael will teach children how to fold paper in origami style.

Carl and Kathleen Gotzmer and apprentice *Mike Garner* create a wide variety of mountain zithers fashioned after European designs. Let them introduce you to the Norwegian *Langeleik*, Swedish *Humle*, German *Scheitholt* and Icelandic *Langspil*, relatives of the American mountain dulcimer. They also specialize in hammered dulcimers.

Ellen Haberlein makes cut paper designs from paper, in the German Scherenschnitte style. An active member of the Guild of American Papercutters, she has displayed her work at Decatur House in Washington, DC.

Norwegian rosemaler *Christina Keune* paints functional wooden items such as plates, bowls, ornaments and more. She has studied varied styles of rosemaling with masters of the art in Norway and at the Norwegian-American Museum in Decorah, Iowa.

Russian "lubok" folk art engravings are accomplished by *Victor Kinza* without a press, by using the back of a spoon. His work has been praised by the director of the St. Petersburg Folk Art Museum.

Diana Macomber is a basketmaker who uses

natural materials. Her products include woven bird houses with thatched roofs, and woven decoy geese.

Ann Merete's beautiful enamel work, jewelry bowls and cloisonne are created by melting powdered colored glass on copper and firing it in a kiln.

Thunderheart Drums is *John Millen's* reproduction drum business. His work ranges from native American ceremonial and hand drums to the Sumerian Tombak, Celtic Bodhran, and West African Djembe and Ashiko.

Leatherwork and Indian beadwork are some of the products presented by *Laughing Wolf Beadwork* crafted by *Laura and Steve Morrison*. Stop by and ask about their custom-made items from their American Indian heritage.

Nancy and Rob Norris and *Jane and Edward Hyland*, members of the Moonspinners Guild, card and spin wool. The ladies have been spinning for more than 10 years. Rob and Edward are members of the first all male competition sheep-to-shawl team. *Karen and David McNally* join the group in a delightful demonstration of spinning Angora yarn directly from their Angora rabbits.

Pat Peat O'Neil demonstrates paperfolding and dyeing techniques. Children and adults can make brightly colored designs beautiful enough to frame.

Enid Romanek makes city prints, etchings and 3D watercolors. She also creates children's books and notecards, and publishes the *DC Doings Calendar* in the fall.

Renee Schoenberg's business, Camille's Cotton Clothes, is described as "wearable fun." She makes custom-dyed 100% cotton

clothes, in newborn to adult. From subtly impressionistic to wildly abstract; even tie-dye.

Dee Sharp casts jewelry using the "lost wax casting" method to produce sterling silver or gold pieces in a collection of nature, whimsical, and musical designs. This ancient method makes highly detailed three-dimensional sculpted work.

Genie Sidwel knits Irish sweaters, hats and mittens. To maintain a natural look, she often uses hand-spun wool with the lanolin still in it.

Roma Starczewska learned colorful, intricate Polish paper cutting from her mother. Her husband, *Philip Murray, Sr.*, demonstrates Carpathian rug weaving.

From Renaissance Fair tradition, *Christy Swid* creates papier-mache masks in a variety of styles, some researched in Venice. Favorites of children, they can be used for medieval costuming or wall decorations. Her assistant, *Poly Kanazaki*, makes jewelry in original designs from brass, silver, gemstones and beads.

Coleen Walters owns a quilt-related business and designs art to wear and wall quilts. She also provides an attractive array of unique quilting fabrics and accessories. Coleen lectures throughout the country and her designs have been featured in several national magazines.

Ann Woodward, silhouette artist and author, will demonstrate how she cuts "miniature" profiles freehand (without sketch or shadow) and autograph her book on Silhouette Cutting for Fun and Money. Profiles can be prepared in 5 minutes.

Glen Echo Co-Op Artists

Lee Badger and Dale Morse are metalsmith artists primarily utilizing forging techniques using ferrous and nonferrous metals. They have studied blacksmithing in Europe and the U.S. under various metalworking personalities.

Kathy Darby makes wheel-thrown and altered functional stoneware pottery. She has worked and studied at Glen Echo Pottery for more than eight years. Kathy exhibits her work throughout the metropolitan area. Kathy is joined by other members of the Glen Echo Potters who work and study to produce a variety of high-fired kilnware.

Kate Fowle, a jeweler and bead maker, will demonstrate lamp working of glass beads.

Bonnie Lundy's watercolors representative of nature in conjunction with the patterns people make on our environment. With sophisticated color and sensory textures, she introduces us to unusual adventures.

Marilyn Nugent works in fused and lamp-worked glass. Bright intricate patterns of opaque and translucent glass coalesce as beautiful bowls, plates, lamps and hangings. Glass is also a component of her colorful pins and earrings.

Rick Sherbert works in blown glass.

Several artists from the Glen Echo Woodcarvers will demonstrate wood carving of a variety of objects, including signs, toys, decoys and animals.

Throughout the Festival, there will be demonstrations in wood carving, glass work and pottery.

Sunday

3:00 to 6:00 pm

	1 Storytelling	2 Adventure Theatre	3 Cuddle-Up	4 Potomac Palisades	5 Family Stage	6 Spanish Ballroom	7 Crystal Pool	
3:00		Winner of several Washington Area Music Awards (WAMMIES), Al Petteaway weaves a web of beautiful and intricate folk and "new acoustic" guitar music.	Lute Workshop (continued from above) inability to pronounce <i>al-oud</i> , Arabic for "the wood." Host: Linn Barnes. Howard Bass, Allison Hampton, Mazin Marji.	Internationally renowned storyteller Alice McGill tells personal, environmental, and folk tales—Stories to tickle the ear.	Many of us know Jonathan Eberhart as one of the chanteymen of the Boarding Party; what you might not know about is his rich trove of traditional and original songs for children.	Traditional Italian Dances (continued from above)	Aurora Alcalá and her group of dynamic Latin American dancers will regale you with the music of Peru and Bolivia, performed on a variety of instruments, highlighting the <i>cajon</i> , a Peruvian percussion instrument, and compositions by the poet Chabuca Granda.	3:00
3:15		*	*	*	*	*	of Peru and Bolivia, performed on a variety of instruments, highlighting the <i>cajon</i> , a Peruvian percussion instrument, and compositions by the poet Chabuca Granda.	3:15
3:30	Tales From Abraham's Children Bob Rovinsky collects Jewish and Arab stories from all over the world.	Pete Seeger Songs Workshop From the Dust Bowl of the 1930s through the environmental movement of the 1990s, Pete Seeger has given us a wealth of songs with a reverence for life, a rejection of injustice, and an agile wit. Come hear a selection of his originals, his collaborations with others, and his old songs with continuing relevance. Host: Andy Wallace. Laurel Blaydes, Reuben Musgrave, Helen Schneyer.	Connemara combines the vocal purity of Grace Griffith, the accomplished harp of Tracie Brown, and the spirited fiddling of Cathy Palmer to weave a magic spell of Celtic music.	Sheep to Suit Trace in song the process of making of a wool suit—from shearing the sheep through carding, spinning, waulking, weaving, and tailoring. There will be a demonstration of waulking (or shrinking) cloth accompanied by traditional Gaelic songs. Host: Carly Gewirtz. Mac-talla, and George Stephens.	George Rathbone is a storyteller unlike any you've ever heard. Instead of just asking you to listen, George invites you to share in the story adventure with him.	Greek and Turkish Dance Workshop Join Jamie Platt for an hour of Greek and Turkish delights. Music by Karpouzi.	Celtic Music Workshop Come explore the deep roots and rich traditions of Irish, Scottish, and Breton music, presented in a wide variety of musical configurations, from a cappella vocals to string and multiple-harp ensembles. Host: Myron Bretholz. Dave Abe, Harp Attack, Ironweed, Linda Rice-Johnston, and Zan McLeod.	3:30
3:45	David Schein accompanies Bob on harp.	*	*	*	*	*	Celtic Music Workshop Come explore the deep roots and rich traditions of Irish, Scottish, and Breton music, presented in a wide variety of musical configurations, from a cappella vocals to string and multiple-harp ensembles. Host: Myron Bretholz. Dave Abe, Harp Attack, Ironweed, Linda Rice-Johnston, and Zan McLeod.	3:45
4:00	*	*	*	*	*	*	*	4:00
4:15	*	*	*	*	*	*	*	4:15
4:30	Yellow Fever Ginnie Harman, a producer of local TV shows who just finished an MFA in creative writing at the American University retells her adaptation of a Mexican tale.	Rahmatollah Shabtaie plays the <i>tar</i> , a Persian lute, weaving mystical melodies based on the instrument's unique quarter-tones. Accompanied by A.H. Tabnak on the <i>dumbak</i> .	Linn Barnes and Allison Hampton are a husband-and-wife duo who make beautiful music from the Renaissance period on lute, guitar, and Celtic harp.	The Boarding Party —K.C. King, Tom McHenry, and Jonathan Eberhart—shares songs of the sea the way the seamen sing 'em—with heart and soul, and without musical accompaniment. Join the crew!	Rob Guttenberg presents a "Song Garden"—showing how kids of all ages can take a thought or feeling, plant it in a song, and make it grow and bloom.	Scandinavian Dance The snowy countries of Scandinavia have produced a wide variety of dances and tunes to fight off the cold. Chris Kalke and Lars Johansen teach community dances from Denmark, Finland, Norway, and Sweden and demonstrate the flowing couple dances of Sweden and Norway. Music by Andrea Hoag and Lee Simonson.	Zan McLeod teams his spirited guitar and bouzouki with the heavenly vocals of Grace Griffith for this set of traditional Celtic, American, and original music.	4:30
4:45	*	*	*	*	*	*	*	4:45
5:00	Humorous Folk Tales Bill Mayhew has been a full-time storyteller since he left the Prince George's County School System after winning the Maryland Lotto in 1990.	In her clear and expressive voice, Flory Jagoda inspires audiences with uplifting Ladino songs and stories evoking vivid images of Sephardic history and life in Sarajevo, Bosnia.	Reuben Musgrave always brings with him a unique repertoire of traditional, contemporary, and original songs, all delivered in a rich voice and ringing guitar accompaniment.	A community of families from Ghana, the Volta Ensemble features the dances of the Ewe people as they invite you to experience their vibrant, colorful, and spiritual dances and songs.				5:00
5:15								5:15
5:30			A variety of rhythm instruments combine with standard jazz instruments as the Sunshine Skiffle Band swings another Washington Folk Festival to a glorious end. Come and dance along!				Delight to the Andean sounds of strings, pan pipes, and vocals as Ollantay recreates the traditional music of Bolivia.	5:30
5:45							*	5:45
6:00							*	6:00

Thank You...

Credits

We are proud to have as our 1993 Media Sponsor

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Printing of the Festival program book has been supported by a generous grant from the **MONTGOMERY COUNTY COMMISSION ON THE HUMANITIES**.

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Presenting *Cinderella* at 11 AM, 1 PM and 2:30 PM in the Spanish Ballroom's Puppet Playhouse

Thanks to our **SILENT AUCTION DONORS**, whose generous contributions are listed on page 6.

Materials and Professional Assistance

Piano Tuning - **BILL BAKER**

New Festival Banners assembled by **MAYFIELD PIPER** and **THE PUPPET COMPANY**

Cellular Telephones provided by

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Festival Features:

The Washington Folk Festival shares equipment and staff with these other fine festivals. We encourage you to enjoy a full festival summer, and look forward to next year.

SMITHSONIAN FESTIVAL OF AMERICAN FOLKLIFE, The National Mall, July 1-5, 1993, featuring the folklore and cultures of our border countries.

THE NATIONAL FOLK FESTIVAL, Chattanooga, Tennessee, October 9-11, 1993

WAMU 88.5 FM PICKIN' IN THE GLEN FESTIVAL, Glen Echo Park, October 16, 1993

IRISH DANCE FESTIVAL OF NORTHERN VIRGINIA FEIS, Glen Echo Park, May 28, 1994

THE WASHINGTON IRISH FOLK FESTIVAL, Wolf Trap Farm Park, May 29, 1994

Participant Hospitality

Thanks to **GUEST SERVICES, INC.** for their support in feeding performers and staff.

Transportation and Parking

Our thanks to **MONTGOMERY COUNTY RIDE-ON** for their cooperation and assistance in providing shuttle bus service for the Festival.

Festival satellite parking was generously provided by the **DEFENSE MAPPING AGENCY, U.S. DEPARTMENT OF DEFENSE**.

Sound Systems

GLEN ECHO FRIDAY NIGHT DANCE COMMITTEE

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS

NATIONAL EVENTS

A special thanks...

...to the **TOWN OF GLEN ECHO, MAYOR DEBORAH BEERS** and the members of the **GLEN ECHO TOWN COUNCIL**, and **GLEN ECHO'S MANY RESIDENTS** for seventeen years of hospitality and support to the Washington Folk Festival, and to the **GLEN ECHO FIRE DEPARTMENT** for their quick response at our time of need.



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Irish Dance

TO GLEN
ECHO



Festival of
Northern
Virginia

MUSKRAT

Friends of the Festival

THIS IS THE 17TH ANNUAL WASHINGTON FOLK FESTIVAL. We hope you are enjoying the high quality and rich variety of the Washington area's traditional performers and practitioners. All these performers and craftpersons contribute their services without charge. Their generosity helps make it possible for The Washington Folk Festival to be FREE to all. We believe it's important to maintain this tradition. Unfortunately even with all of all the free services provided to the festival, we still have significant expenses. These expenses include: renting sound systems and pianos, feeding performers and staff, paying for printing, postage and publicity, maintenance on the tents, stages and equipment, and of course paying for the shuttle buses. The majority of the Festival's financial support is provided by small cash

contributions from people like you who enjoy and care about the Festival. We hope you, too, will contribute.

In addition to our typical expenses, the Festival incurred a major loss due to a fire at Glen Echo Park this past January. The fire heavily damaged much of our staging, destroyed our telephone communication system, as well as many of signs, tent sides, and other materials essential to the Festival. The replacement value for the materials destroyed or damaged in the fire is in tens of thousands of dollars. Over 1,200 volunteer hours have already been spent in cleaning up and repairing the damaged building, and re-establishing the Festival shop and storage facilities. Unfortunately, volunteer hours alone will not help us totally recover from our loss. We are asking **FRIENDS OF THE WASHINGTON FOLK FESTIVAL** "FOWF" to help us meet this unexpected financial burden.

YES! I want to be a FRIEND OF THE WASHINGTON FOLK FESTIVAL

My tax deductible donation is:

_____ \$25 Friend of the Washington Folk Festival
_____ \$50 (or more; enter amount \$_____) SUPER FRIEND of the Washington Folk Festival

Name _____

Address _____

City _____ State _____ Zip _____

Make checks payable to the Folklore Society of Greater Washington (FSGW) and send to:

Friends of the Washington Folk Festival
c/o D. Winters, 4525 Middleton Lane, Bethesda, MD 20814

The idea behind "FOWF" is to provide an easy way for those who participate in and enjoy the Festival to share in its financial support and, at the same time, get better recognition for their contribution. As a Friend you are cordially invited to attend a reception and ice cream social to be held in honor of the performers, crafts people, and Friends of the Washington Folk Festival on Saturday night, during the Festival. "Super Friends" receive a parking pass to the on-site performer parking lot.

To join Friends of the Washington Folk Festival, please fill out the form below and leave it at the Information Tent, or mail it to the address given. Thank you for your support, and we hope you enjoy the festival!

The Folklore Society of Greater Washington



...WAS FOUNDED IN OCTOBER 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 3,000 members, presents several events each month (sometimes several in a week!), and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most

featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they are simply people who love traditional arts and to whom FSGW is a way both of finding out about folk events and of helping still more to happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy—just send in the form—and inexpensive—\$18 a year for individuals and \$27 for families. We hope to see you again.

FSGW is a center of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society.

FSGW Membership Application

Is this a new membership? Renewal? Rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

Name

Address

City State Zip

Phone (home) (work)

Are you willing to help the Society in some way?

I/We want to join. Enclosed is:

Individual	Family*		
1 year	\$18	1 year	\$27
3 years	\$54	3 years	\$81
1 yr contr.	\$50	1 yr contr.	\$75
1 yr sust.**	\$100	1 yr sust.**	\$150
Life**	\$300	Life***	\$450
	Out-of-town subscription		\$12

What are your major interests (music, dance, crafts, etc.)?

May we list your name, address, and phone number in the FSGW Membership Directory? Yes No

Yes, but not my telephone number or

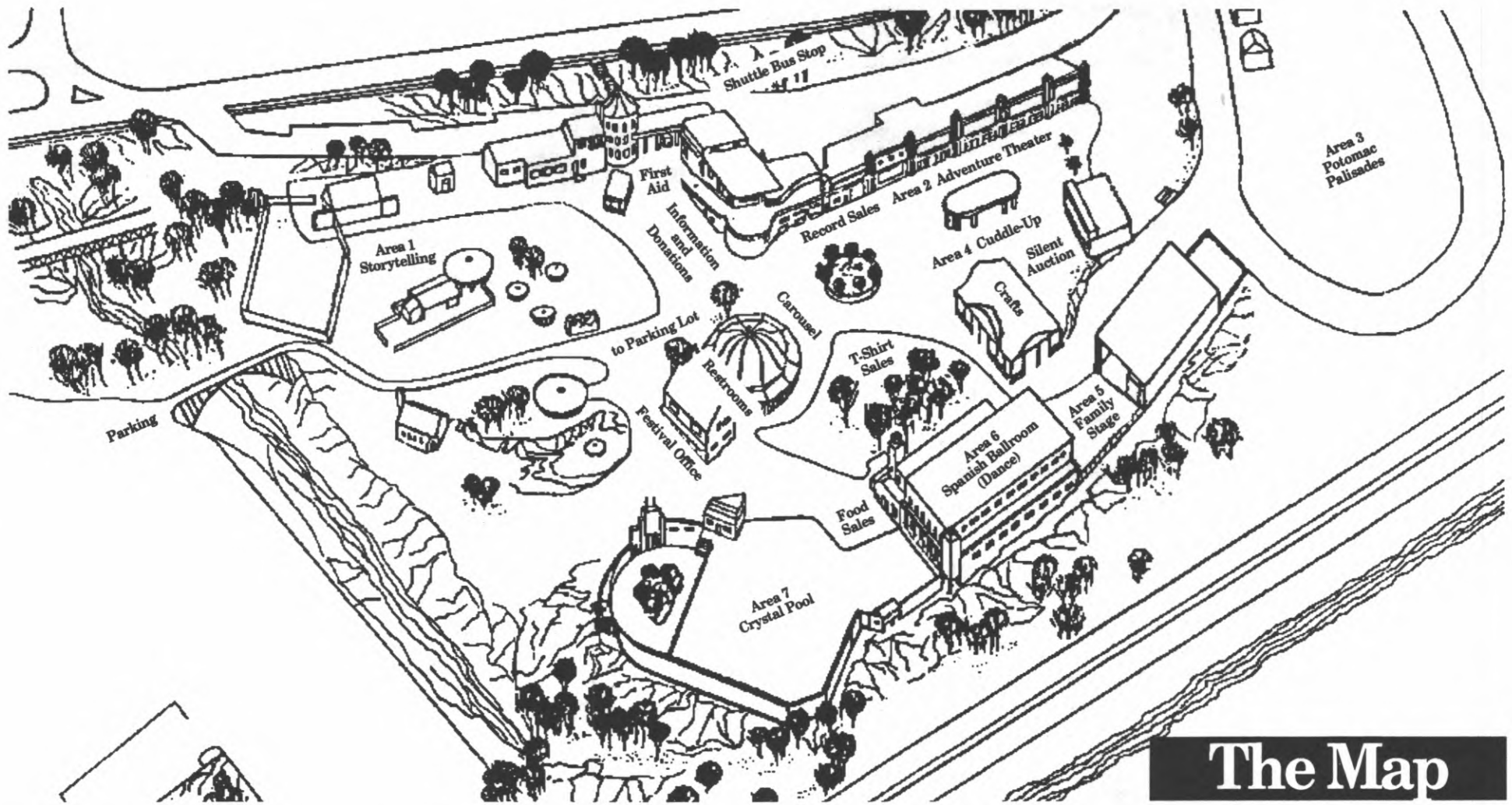
Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please come see us at the Information Tent (near the Carousel) or mail this form with your check made out to FSGW to:

D. Nichols, 307 Broadleaf Drive, N.E., Vienna, VA 22180

* Family memberships includes members of an immediate family (i.e., living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.



The Map

The Glen Echo Park Foundation

GLEN ECHO PARK IS A MAGICAL PLACE—for dancing, and music making, for designing and creating, for chasing dreams across the warm summer grass...

But even the magic has its price; even magicians need to consider the practicalities. That's why artists and dancers, musicians

and park neighbors have joined together to form the Glen Echo Park Foundation. The Foundation is a nonprofit, tax exempt organization founded to raise and administer funds for the restoration and preservation of Glen Echo Park. Working with the National Park Service, the Foundation will ensure

that the magic will continue at Glen Echo Park for us, our children, and all future Park users. We need your help, your talents, your enthusiasm, your love for Glen Echo Park. You can join the Glen Echo Park Foundation today; membership categories are: \$25. for

friends, \$50. for supporting members, \$100. for 1891 Club, \$250. for Silver Standers, \$500. for Golden Dancers, and \$1000. for the Brass Ring Club. For an application or more information, write:
The Glen Echo Park Foundation
7300 MacArthur Blvd.
Glen Echo, Maryland 20812