

WASHINGTON

18th Annual

FOLK FESTIVAL

Program Guide



Presented by

**The
Folklore
Society
of Greater
Washington**



Co-sponsored by the
National Park Service,
the Montgomery
County Commission
on the Humanities, and
WAMU 88.5 FM

Welcome..

IT'S THAT TIME AGAIN! THE FOLKLORE SOCIETY OF GREATER WASHINGTON WELCOMES YOU TO THE 18TH ANNUAL WASHINGTON FOLK FESTIVAL—the only yearly event that celebrates the multicultural diversity of the D. C. area's traditional arts. Our Festival is unique in another way, too: All of the performers, crafts people, and organizers donate their time and talents—for no compensation other than your enjoyment. These two days of fun that attract thousands of visitors each year on the first weekend in June are really just the tip of an iceberg of several months of hard work by dozens of volunteers, many of whom began meeting in committees last December. We gratefully acknowledge these invaluable contributions, as well as those of the Silent Auction donors, sponsors, and Friends of the Washington Folk Festival (FOWFFs).

We encourage you to sample and savor all that the Festival has to offer—from Saturday's colorful opening parade of *gamelan* musicians and dancers from the Indonesian Embassy, to Sunday's rambunctious closing concert by the Sunshine Skiffle Band. Stop by the Storytelling tent; watch a crafts demonstration; learn a new dance (or an especially old one) in the Ballroom; offer a bid in the Silent Auction tent. In other words, we hope you'll fully explore your cultural roots and celebrate the active, living traditions of the people who have made this area their home. And remember that many of the delights you experience here are available year-round in local clubs, coffeehouses, concerts, and craft shows that need your support to continue their mission.

The FSGW and the Washington Folk Festival are proud to play a role in this mission—helping to keep alive the traditional folk arts and expose our local community to the rich heritage of the many cultures represented here. We hope you enjoy your time at the Park this weekend, and invite you to return for years to come. We welcome your participation—whether as a performer, artist, staff member, volunteer, supporter, or spectator. Enjoy the Festival!

—The Folklore Society of Greater Washington

The Staff

[Names of committee heads and directors listed in **bold type**.]

COORDINATING COMMITTEE

Reuben Musgrave
Kathy Smith
Dwain Winters

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Baker, Bonnie Jo
Dopp, Lee Michael
Demsey, Donna
Fletcher, Pat
Gallahan, Jody
Marshall.
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Storytelling:

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Francis Leslie

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David Hsia, K.C.
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Linda Mason, Don
Schuirmann, Van
Mertz, Andy Wallace

COVER PHOTO: Ngurah Supartha, director of the Indonesian Gamelan Orchestra, leads a Balinese ceremony asking the gods to bless the performances at the 17th Annual Washington Folk Festival, Glen Echo Park, MD in 1993. Through the traditional rite, the musicians also welcome the audience into their souls—through the experience of their music.

PRESENTERS

Andrea Blackburn,
Bob Clayton, Mary
Cliff, Michael Denney,
Carly Gewirz,
Leonard Koenick,
Tom McHenry, Anne
Townsend

**VOLUNTEER
COORDINATION**

Juli Musgrave
Arzi McKeown

FESTIVAL OFFICE

Dean Clamons, Jody
Fitterer, Bruce
Gewirz

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T-Shirts:

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Reuben Musgrave

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Don Nichols

**PROGRAM BOOK
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David Lawrence
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OPERATIONS

Dwain Winters

Coordination Team:

Mary Boeckman,
Mary LaMarca, Don
Schuirmann.

Technical Crew:

Mary Boeckman,
Mike Braden, Stuart
Durell, David Hsia,
John Kopp, Melissa
McDowell, Van Mertz,
Don Schuirmann,

ON BEHALF OF THE NATIONAL PARK SERVICE AND THE STAFF AT GLEN ECHO PARK, I want to welcome you to this year's Washington Folk Festival. This weekend will mark the 18th year the National Park Service has co-sponsored the Washington Folk Festival with the Folklore Society of Greater Washington. This festival is the park's flagship summer program and is an important part of our efforts to keep alive the Chautauqua tradition established here over a hundred years ago. While you are visiting Glen Echo, I encourage you to stop by our gallery in the Chautauqua Tower and pick up a copy of this summer's schedule of events and classes.

We invite you to come back and enjoy some of the many other activities held here all year round. I hope you have a great weekend of traditional music, dance, storytelling, and crafts and I look forward to seeing you again at next year's Festival.

E. Lee Davis

Superintendent, George Washington Memorial Parkway

Bob Hickey, Dick
Flannelly, Jim Burns,
Beth Curren, Dave
Sniffin.

Electricity/**Communications:**

Dave Sniffin, Art
Coleman, Carl
Zwanzig.

Sound**Coordination:**

Richard Derbyshire,
Donald Boyce

Sound Engineers:

Stuart Barkley,
Monica Beltron, Matt
Bienemann, Tom
Bryson, Dan Fox,

Tom Helde, Peter
Mansback, Christine
Manor, Greg Moquin,
Dana Nau, Charlie
Pilzer, Bob Rice, John
Rogel, Barry

Schlesinger, Al
Taylor, John Wallace

Piano Tuning:

Zan McLeod.

Transportation:

Steve Lourie.

**NATIONAL PARK
SERVICE****George Washington
Memorial Parkway****Superintendent:**

E. Lee Davis

Glen Echo Park**Site Manager:**

Frank Cucurullo

Program Director:

Bob Carns

Chief of Maintenance:

Ron Blaine

Festival Liaison:

Stan Fowler

**WAMU 88.5 WELCOMES
YOU** to the 18th Annual
Washington Folk Festival.
WAMU is pleased once again
to be the media sponsor for

this year's festival. All of us at WAMU hope you have a good time this weekend. Member-supported WAMU 88.5, licensed to The American University, serves more than 450,000 listeners in Virginia, Maryland, and the District of Columbia with news, public affairs talk programs, and traditional American music. Tune to WAMU for a music sampler including "Bluegrass Country," weekdays from 3 to 6 p.m.; "Stained Glass Bluegrass," Sunday mornings at 7 a.m.; and "The Thistle and Shamrock," featuring Celtic music, Sundays at 5 p.m.

WAMU88.5^{FM}
RADIO IN THE AMERICAN TRADITION

Saturday

1 Storytelling

2 Adventure Theatre

3 Cuddle-Up

4 Potomac Palisades

Noon



Skellig—Dave Abe, Myron Bretholz, Mark Hillmann, and Zan McLeod—treat you to the “crack” (Irish for hot stuff) of authentic Irish dance music on fiddle, Celtic drum, Irish bagpipes, and guitar.

Lynn Hollyfield plays guitar and mandolin, and **Nina Spruill** plays guitar and flute—but the instrument that perhaps stands out the strongest is their harmonious vocal blend.

Music and Dance of the Indonesian Embassy showcases the music, or *gamelan*, of Bali, directed by well-known choreographer and composer *IGA Ngurah Supartha*. Join the procession of colorfully costumed singers, dancers, and musicians as they weave around the Park to their stage, enticing us with their gongs, bells, and drums.

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12:15

12:30

12:45

1:00

“Don’t Have A Cow”: **Dianne Temple** has been telling stories to audiences since she was nine years old. Currently she teaches young children, and on weekends tells stories and paints faces at birthday parties.

Lisa Moscatiello and **Robin Bullock** are a newly formed duo, but are old hands on the folk music scene. Lisa is lead vocalist with The New St. George, and Robin is the mandolin player with Helicon.

Ben Andrews doesn’t just “revive” traditional acoustic blues: He seems almost to relive them, to the awe and delight of audiences in D. C.-area clubs.

The talented folk quartet **Terra Nova** sing and play contemporary acoustic folk material, including many of their own compositions—some featured on their recent CD, *Beyond the Gate*.

1:15

1:30

“From Voodoo to Pioneer”: Inspired by her Hungarian grandmother, **Maryann Wetterau** tells stories for fun, fright, and inspiration, from our recent (and not so recent) history.

The **Doris Justis Trio** covers contemporary folk songwriters from the 1960s to the present. In addition to organizing coffeehouses, Doris hosts a weekly folk music show on WTRI-AM, in Brunswick, Maryland.

After touring nationally and abroad with Nancy Griffith’s “Blue Moon Orchestra,” the duo of **Pete Kennedy** and **Maura Boudreau** find time to charm the hometown crowds.

Sparking a spiritual fire in their audience, the men and boys of **J. B. Allen** and the **Mighty Gospel Tomatoes** inspire their listeners with their songs of praise and devotion—whether sung *a cappella* or with bass, guitar, drums, and keyboard.

1:45

2:00

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Gifted multi-instrumentalist **Mike Stein**, who can adapt smoothly from entertaining kids to appearing as a sideman, here steps into the solo spotlight to showcase his singer-songwriter skills.

BEST OF THE BANJO Pluck it, pick it, or strum it—any way you play it, the banjo is a wonderfully versatile instrument that’s equally at home in big city nightclubs, Irish jam sessions, and front-porch gatherings at the old home place. *Host*: Cathy Fink. *Ira Gitlin*, *Ray Marshall*, *Betsy O’Malley*, and *Speedy Tolliver*.

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2:15

“Princes and Princesses, Rated PG 13”: **Anne Sheldon**, poet, storyteller, and teacher, specializes in Legends, narratives, poetry, and literary tales.

Magpie—**Terry Leonino** and **Greg Artzner**—mix several instruments with tight vocal harmonies to embrace the sweetest love song or tackle the meanest blues

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BLUES JAM Charismatic host **Chet “Dr. Feelgood” Hines** leads an acoustic jam session with some of the area’s leading blues musicians: *Donna Fletcher*, *Pete Kraemer*, *Max Ochs*, *Jay Summerour*, and *Ralph Webb*.

2:30

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2:45

“Of Princesses and Princes”: **Sherry Geyelin** has danced with the Charles Weidman Dance (continued until 3:15 pm)

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(continues until 3:30 pm)

3:00

The information in this schedule is current as of May 21, and is subject to change.

Noon to 3:00 pm

5 Family Stage

APPALACHIAN CLOGGING

Try your own hand (and your feet) at clogging, with Coralee Bates, Pat Doyle, Shep Baker, Bonnie and Ed O'Lenic. *Music by Sprouts Old-Timey Bluegrass Band.*

Kids—and kids at heart—will love joining in as **Maggie**, artists-in-residence with the Wolf Trap Educational Foundation, use their myriad skills to lead sing-alongs and other fun songs.

Come sing, play your air guitar, and have a blast with **Cathy Fink** and **Marcy Marxer**.

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National Geographic used **Bill Jenkins** in 1993 to demonstrate international musical instruments for questions in its National Geography Bee. Today, Bill leads a continent-by-continent tour of the world of percussion.

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The delight of Irish step dancing—its blur of moving feet and graceful control of the head and upper body—is shown beautifully by young women from the **Wick School of Irish Dance**. *Music by Dave Abe.*

6 Spanish Ballroom

TANGO WORKSHOP

The dramatic dips and turns of the Tango have fueled romantic fantasies for years. Experienced teachers and performers **Lesley and Alan Hodge** will help you fulfill at least some of those fantasies by leading you through the basics. *Music by Jonathan Jensen.*

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WALTZ WORKSHOP

When waltzing first became popular in this country, young women were warned about the perils they faced from swirling around the dance floor in the arms of strange men. Live dangerously—let **Ann Fallon** and **John Wells** lead you astray, to the music of **Elke Baker**, **Andrea Hoag**, and **Charlie Pilzer**.

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INTERMEDIATE SWING WORKSHOP

Ken Haltenhoff & Donna Barker have performed on PBS and taught at workshops and dance camps around the country. If you're already familiar with the basics and want to explore the wider world of swing dance moves, come and enjoy their intermediate swing dance workshop and the music of **The Buffalo Nickel Band**.

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7 Crystal Pool

Scottish fiddle music matches the long and rich history of Scotland, ranging from laments to lively dances. The **Potomac Valley Scottish Fiddle Club** gives you a taste of Scottish heritage.

A BAD DAY AT SEA Songs and singers have been part of living and working at sea, from yesteryear's whalers to today's nuclear submariners. Ironically, the best songs seem to come out of the worst events. Join **Don Stallone**, **Grace Griffith**, **Lea Corryell**, and **Carey Creed** to commiserate.

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Helen Schneyer, visiting from Vermont, shares her hoard of songs with her old friends, keeping traditions alive with her rich alto voice and nimble-fingered piano accompaniment.

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The high-energy, British-influenced electric folk music of **The New St. George** displays an ideal balance of fire and grace, power and wit—all of which are very much in evidence on their new CD, *High Tea*.

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Noon

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3:00

Saturday

1 Storytelling

6:00 "A Little Saki, A Little Ghoul": **Ralph and Margaret Chatham**, founders of Voices in the Glen, have been wea-ving tales, separately and together, for over 50 years combined.

6:30 "The Black Cat: A Personal Reminiscence": His birth certificate suggests that actor **Joe Glenn** is skimming 80, but he dives into his character roles with the relish of a man of 20.

7:00 "Two Witches" and "The Golden Arm": **Anne Sheldon**, poet, storyteller, and teacher, specializes in legends, narratives, poetry, and literary tales.

7:30 "Hoptoad": In the "real" world, **Omar Ahmad** is a black-belt computer surfer for The Discovery Channel.

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10:00

2 Adventure Theatre

Sacred Harp
Join some of the area's Sacred Harp singers in singing this 4-part harmony from New England and Southern Traditions.

Southern Maryland's **Susan Graham White** has been gaining national recognition for her well-crafted contemporary folk compositions.

From long-forgotten country blues of the 20s, to acoustic hits of the 60s, to original songs, **Reuben Musgrave** communicates his love of folk music.

SINGER-SONGWRITER SHOWCASE
a round-robin of performers from the D.C.-area coffeehouse and nightclub circuit. Welcome local acoustic music mainstay **Matt Holsen**; **Julie Sanderson**, sometimes compared to Shawn Colvin; and award-winning **J.T. Tollis**. *Host: Susan Graham White.*

Lisa Null combines her powerful, evocative voice with **Pete Kraemer's** inventiveness on bass to bring new readings to American and British songs.

SONGS OF LUST AND DRINK
Anyone who spends time singing or listening to traditional songs soon notices that certain themes keep turning up. Join **Bonnie Orr**, **Laura Lingle**, **Stephanie Lichtman-Price**, **Grace Griffith**, and **Don Stallone** in spirited singing about the joys and misadventures born of romance and drink.

3 Cuddle-Up

The Celtic music trio **Connemara** combines the vocal and guitar of **Grace Griffith** with the fiddle of **Cathy Palmer** and harp of **Carol Rose Duane**.

Take Me Home, Country Roads; Boulder to Birmingham; Late Night Radio; Afternoon Delight ... Come meet the songwriter behind these world-class songs: **Bill Danoff**.

Singer-songwriter **Annette Gallant's** earthy voice, with its bluesy overtones, makes her a pleasure to hear. Come and enjoy!

Bernard Argent, **Barbara Ryan**, and **Diana McFadden—Iona**—will transport listeners to ancient Celtic lands with flute, guitar, and cello.

Steve Key, whose recent song "Record Time" appears on a **Kathy Mattea** recording, is a literate and versatile songwriter with an ingratiating stage presence.

Warner Williams and A Little Bit of Blues, featuring **Jay Summerour** on harmonica, keep the good times rollin' with their toe-tapping renditions of favorite blues, R & B, and pop tunes from our past.



4 Potomac Palisades

The colorful flamenco dancers of **Danza del Rio** will present classical dances of Spain. Featuring solos by the distinguished flamenco singer **Manolo Leiva**.

FIDDLING WITH DIVERSITY
No matter where you travel in the world, the fiddle is at the center of the music. Find out how local fiddlers **Andrea Hoag**, **Mike Stein**, **Joe Meadows**, and **David Abe** fell in love with the fiddle, and listen to them play New England, Scandinavian, old-timey, swing, and Irish tunes.

Sidekicks—who say they owe "no allegiance to the Sons of the Pioneers"—present mining tunes, cowboy songs, and frontier tales.

The angelic voice of **Grace Griffith** and the multi-instrumental skills of **Zan McLeod** combine for this set of Celtic and American folk music.

MANDO MAGIC
Come explore several siblings of the mandolin family with local super-pickers, hosted by **Lee Michael Demsey**, of WHFS's Sunday Morning Acoustics show. **Robin Bullock** (*cittern*), **Charlie Halligan** (mandocello), **Marcy Marxer** (mandola), **Zan McLeod** (*bouzouki*), **Akira Otsuka** (mandolin), and **Al Petteway** (guitar accompaniment).



6:00 to 10:00 pm

5 Family Stage

Storyteller **Sharon Butler** shows her delightful vocal and dramatic versatility as she entertains you with stories of transformation and heroism.

WORKING SONGS

There's probably a song that captures something of the work you do. Join folk singers/labor activists **Laurel Blaydes, Joe Glazer,** and **Tom Morgan** in this musical look at the fruits (and frustrations) of all sorts of labor.

6 Spanish Ballroom

INTRO TO CONTRA DANCE

If you can walk, you can contra dance. The D.C. area is a hotbed of activity for this traditional New England social dance, with weekly dances attracting as many as 500 people. Local caller **Tuppence Blackwell** will show you everything you need to know for tonight's dance. Music by *Elke Baker and Dave Wiesler.*



SATURDAY NIGHT CONTRA DANCE

It has been described as "the most fun you can have with your clothes on" ... but some people insist on a further explanation. Contra dancing is a social dance that has thrived in New England since colonial times, and is now enjoyed throughout the U.S.—and even in such unexpected lands as Denmark, Australia, and Hong Kong! Popular caller **Denise Lair** will lead you through figures familiar from square dancing, while you dance both with your partner and with the 40 or so other people in your set. Flirting is encouraged; learn basic moves at the beginners' workshop Saturday afternoon. Music provided by **Future Geezers of America:** Charlie Pilzer, Andrea Hoag, and Bob Mills.

Dance continues until 11:30 pm.

7 Crystal Pool

WORLD PERCUSSION WORKSHOP

Take a cross-cultural expedition into a variety of percussion traditions that represent both the uniqueness and the universality of rhythm, the heartbeat of the musical body. *Host:* Bill Jenkins, John Bell, Broto Roy, Jesse Paledofsky, and Sule Greg Wilson.

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Andy Wallace, one of the original Hudson River Sloop Singers, makes a rare appearance, performing a variety of traditional music on banjo, guitar, and mandolin.

Donal Leace performs traditional folk songs, uptown blues, sensitive originals, and contemporary songs—all with a unique drive and spark.

From Bolivia comes **New Alborada**—panpipes, flutes, charango, guitars, and drums, and the joyful voices of their indigenous South American culture.

The **Bill Baker Trio**, local club favorites for years, have been showcasing Bill's growth as a fine country-blues songwriter—as on his new CD, *Wolves of Winter.*

Coming to us from New Jersey, singer-songwriter **Margie Rylatt** has earned a spot as a favorite at local clubs, coffeehouses, and concerts.

No wonder they leave their audiences "arrested": D.C.'s **Finest** are active or retired D.C. police officers, and are regarded as among the best *a cappella* groups in the nation.

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Auction & Crafts

Silent Auction

THE WASHINGTON FOLK FESTIVAL SILENT AUCTION IS IN ITS FIFTH YEAR. Come by the Silent Auction tent and check out the wealth of crafts, adventures, and other special offerings—you can support the Festival and at the same time treat yourself (or a friend) to something really special! This year's Auction is bigger and better than ever before—this year we have over 80 interesting items. There are repeats of many popular items from previous years, plus new offerings ranging from handmade doll furniture to a weekend get-away in West Virginia.

This year we are raffling off a baby quilt/wall hanging. Tickets are \$2 each or 3 for \$5. Information and tickets are available in the Silent Auction tent. Also new this year is a table of items (valued at \$15 or less) for sale on the spot—so stop by the Auction tent early to get first pick of the lot!

Check the map in this program book for location of the Auction tent, and stop in to see all the items available. You don't need any money today in order to bid—just come to the tent and the volunteers there will explain the process. All items remain available for bidding through the end of the Festival (6 pm Sunday). If you bid on an item, remember to check back later to see if yours is still the highest.

Our thanks to the generous and talented folks who have donated a terrific selection of Auction items this year. Here is a sampling:

ARTS AND CRAFTS

Polish papercutting

Victorian stained glass

Glen Echo Park collage

GREAT ESCAPES

Weekend retreat in West Virginia

Weekend in a luxury hotel

Plane ride

Fantasy evening in a chauffeured limousine

TAKE CHARGE OF YOUR LIFE

Financial planning

Computer troubleshooting

Mental health counseling

TREAT YOURSELF

Hand-painted silk scarf

Hand-knitted vest

Wine-tasting class

GREAT EATS

Personalized sheet cake

Alabama BBQ

Jazz Gospel Brunch at the *Corcoran Art Gallery*

Homemade bread for a year

ENTERTAINMENT

Shakespeare Theater at the *Lansburgh*, and at the *Folger*

Tickets to the *Maryland Renaissance Festival*, and to the *Rosborough Festival*

Tour of the *Woodlawn Plantation* in Mount Vernon, Virginia

Live renaissance lute music for your party

Tarot readings at your party by a gypsy

Essential dance kit from Folklore Society of Greater Washington

HOME IMPROVEMENT

Four hours of locksmithing

Tree assessment, including recommendations and map

SPECIAL ITEM

Baby quilt/wall hanging (this item is being raffled, not auctioned—check the Auction tent or any information booth).

LOTS MORE ITEMS! We ran out of room in the program book this year. Stop by the Auction tent to see a complete listing of all 80+ items in our catalogue.

To offer an item for next year's Silent Auction, please contact Marty Summerour at 703-354-6460.

Crafts

Sushila Bales fabricates hand-painted, kiln-fired stained glass and beveled glass. All pieces are of original design; most are one of a kind. Sushila demonstrates the Tiffany foil and leaded methods of joining pieces of glass.

Area potters *Mary Briggs* and *Yong-Sil Kim* have been working and teaching in Northern Virginia for many years, and are currently affiliated with Lee Arts Center studios in Arlington. Both are interested in usable vessel forms and are influenced by the folk arts of Yong-Sil's native country, Korea.

Dominic Dancourt designs and handcrafts jewelry using gold, silver, and precious and semiprecious stones.

Lenny Gemski is a local artist whose fascination with textiles, color, and design is revealed in the fiber art that she creates. She paints silk scarves and creates soft sculpture jewelry and one-of-a-kind wearables.

Rose Gonzalez and *Michael Mitchell* are partners in origami work; she makes jewelry from origami designs, while he teaches children how to fold paper in origami style.

Carl and Kathleen Gotzmer and apprentice *Mike Garner* create a wide variety of mountain zithers fashioned after European designs. Let them introduce you to the Norwegian *Langeleik*, Swedish *Humle*, German *Scheitholt* and Icelandic *Langspil*, relatives of the American mountain dulcimer. They also specialize in hammered dulcimers.

Karen and Stuart Helble are handcrafters of fine American pewter. Their original designs are created using traditional methods of casting, spinning, and hammering.

Norwegian rosemaler *Christina Keune* paints functional wooden items such as plates, bowls, ornaments, and more. She has studied varied styles of rosemaling with masters of the art in Norway and at the Norwegian-American Museum in Decorah, Iowa.

Russian "lubok" folk art engravings are accomplished by *Victor Kinza* without a press, by using the back of a spoon. His work has been praised by the director of the St. Petersburg Folk Art Museum.

Anne Leslie cuts silhouette portraits, both full-figure and busts, using only scissors and a practiced eye. *Francis Leslie* captivates the sitter with tall tales and his grandfatherly manner. While Francis finishes the portraits in traditional frames, Anne teaches the children how to cut a portrait from a sketched design.

Ann Merete's beautiful enamel work, jewelry bowls and cloisonné are created by melting powdered colored glass on copper and firing it in a kiln.

continued on page 7

Thunderheart Drums is John Millen's reproduction drum business. His work ranges from Native American ceremonial and hand drums to the Sumerian *tombak*, Celtic *bodhran*, and West African *djembe* and *ashiko*.

Nancy and Rob Norris and Jane and Edward Hyland, members of the Moonspinners Guild, card and spin wool. The ladies have been spinning for more than 10 years. Rob and Edward are members of the first all-male competition sheep-to-shawl team. Karen and David McNally join the group in a delightful demonstration of spinning Angora yarn directly from their Angora rabbits.

Pat Peat O'Neil demonstrates paperfolding and dyeing techniques. Children and adults can make brightly colored designs beautiful enough to frame.

Enid Romanek makes city prints, etchings and 3D watercolors. She also creates children's books and notecards, and publishes the *DC Doings Calendar* in the fall.

Renee Schoenberg's business, *Camille's Cotton Clothes*, is described as "wearable fun." She makes custom-dyed 100% cotton clothes, in newborn to adult. From subtly impressionistic to wildly abstract; even tie-dye.

Dee Sharp casts jewelry using the "lost wax casting" method to produce sterling silver or gold pieces in a collection of nature, whimsical, and musical designs. This ancient method makes highly detailed three-dimensional sculpted work.

Genie Sidwel knits Irish sweaters, hats and mittens. To maintain a natural look, she often uses hand-spun wool with the lanolin still in it.

Roma Starczewska learned colorful, intricate Polish paper cutting from her mother. Her husband, Philip Murray, Sr., demonstrates Carpathian rug weaving.

From Renaissance Fair tradition, Christy Swid creates papier-mâché masks in a variety of styles, some researched in Venice. Favorites of children, they can be used for medieval costuming or wall decorations. Her assistant, Poly Kanazaki, makes jewelry in original designs from brass, silver, gemstones, and beads.

For the 14th consecutive year, Hita Brata Roy and family—GANGA—take us to their native Bengal, in India, to show us the history, prayer, and daily life of the villages through their folk songs and classical ragas, played on traditional hand-crafted instruments. (Saturday at 3:00 pm in the Adventure Theatre)



Glen Echo Co-Op Artists

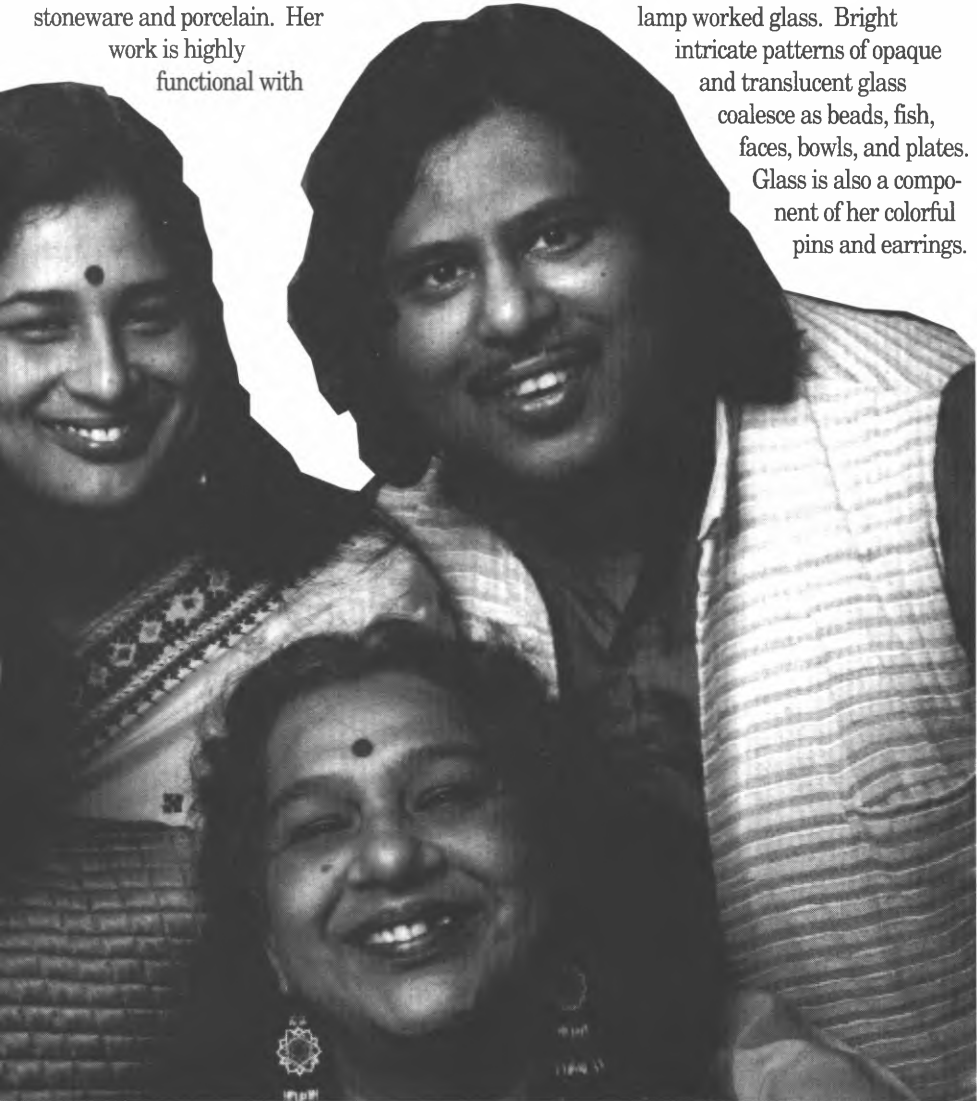
Kathy Darby makes wheel-thrown and altered functional stoneware pottery. She has worked and studied at Glen Echo Pottery for more than eight years. Kathy exhibits her work throughout the metropolitan area.

Leslie Harris works in high-fire stoneware and porcelain. Her work is highly functional with

an additional emphasis on decorative pieces. Her carved celadon pieces are a specialty.

Jane Mayer has been a potter at Glen Echo for five years. Her love of color has taken her to work in white earthenware. Her pieces are functional in form and are made to "brighten up your table and make you smile." She lives in Bethesda and also works in her home studio.

Marilyn Nugent works in fused and lamp worked glass. Bright intricate patterns of opaque and translucent glass coalesce as beads, fish, faces, bowls, and plates. Glass is also a component of her colorful pins and earrings.



Sunday

1 Storytelling

2 Adventure Theatre

3 Cuddle-Up

4 Potomac Palisades

Noon

****Today at 1:55-2:05 pm**

MORRIS DANCE PERFORMANCE

You've seen the Rock Creek Morris Women in their bells and yellow vests dancing all around the Park today. Come to the ballroom and watch them perform one of their special show dances.

12:15

12:30

12:45

Award-winning singer-songwriter **Vicki Pratt Keating**, who blends folk with melodic pop, has been gaining recognition in the acoustic music world for her distinctive sound.

Joe Hickerson sings and plays old and new folk songs that showcase his warm voice, his sharp sense of humor, and his eclectic taste as a song collector.

The **Slim Jims** perform a lively mix of classic and original country and western tunes flavored by the sounds of the lap steel guitar and fiddle.

Duck Baker and Molly Andrews are new to the Washington Folk Festival. Duck is an internationally acclaimed guitarist whose hot licks are beautifully balanced by the cool purity of Molly's voice.

The **Washington Balalaika Society**, playing *balalaikas* and *domras* of all sizes, will enchant you with their lively renditions of Russian and Ukrainian tunes.

1:00

"Feathers, Fairies, and Foolishness": **Debbie Griffin**, a theatrical storyteller of tales for all ages, uses music, movement, and a dramatic flair to entertain and delight.

Linn Barnes and Alison Hampton are perennial visitors to our Festival—and for good reason. The couple present beautiful tunes from the Renaissance period on lute, guitar, and Celtic harp.

Inspired by the sounds of the Stanley Brothers, Bill Monroe, and Flatt and Scruggs, the **Metro Mountain Boys** will bring a tap to your toe and a tear to your eye with their brand of bluegrass music.

Jody Marshall, Don Stallone, and Craig Williams, of **Ironweed**, present playful songs and lively instrumentals from the British Isles and beyond on hammered dulcimer, guitar, and concertina.

1:15

Murder Most Melodious Murder is at the heart of many of the strongest and most beautiful ballads from the British Isles and America. Explore the darker side of human nature with some of the area's best ballad singers. *Host: Carly Gewirz. Mary LaMarca, Linda Rice-Johnston, and George Stephens.*

1:30

"Funny (Ha-Ha) and Funny (Strange): Celtic Tales": **Beth Vaughan** is a combiner. "Biddie O'Byrne, a Storyteller, Medieval Traveler" is a performing program that combines tellings, theatre, and history.

Debi Smith and Al Petteway perform a tasteful selection of originals and other contemporary folk songs, showcasing Al's instrumental finesse and grace as well as Debi's clear soprano voice.

PARODIES WORKSHOP Some people are gifted at singing with their tongues in their cheeks; our own "live" crew of local favorites gangs up to take advantage of a recent Supreme Court ruling. Look what they've done to those songs! *Host: Joe Hickerson. David Diamond, Dan Schatz, and Sue Trainor.*

1:45

2:00

Svirala has changed its name to **Sedenka**, or "work bee" in Bulgarian. With these unaccompanied voices, you may get to "work" on Albanian or other Balkan traditional songs yourself.

2:15

"Tales to Take Hold Of": **Renee Brachfeld** weaves tales from around the world, interspersed with amazing juggling feats.

SEPHARDIC DUETS **Flory Jagoda** keeps alive the music of medieval Spanish Jewish communities. Joined by **Ramon Tasat**, of Argentina, Flory presents material from her native Sarajevo, Bosnia, and Ramon's Argentina. (continued until 3:15 pm)

It's a long way from the snow-covered plains of Scandinavia to the Mississippi Delta, but Swedish-born **Robert Lighthouse** bridges the gap, from interpreting Robert Johnson to performing original blues.

Bass Workshop Players accustomed to staying in the background step into the spotlight to explore acoustic bass styles, including classic jazz, rockabilly slap-bass, and an unorthodox "two-handed" style. *Host: John Previti. Moe Nelson and Jim Pratt. Drum accompaniment by Brooks Tegler.*

2:30

2:45

3:00

(continued until 3:15 pm)

Noon to 3:00 pm

5 Family Stage

Do you or don't you **Didgeridoo**? Come find out with **Keith Leaman**—and discover the Aboriginal history and purpose of the *didgeridoo*, and its current use in the West.

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George Rathbone is a storyteller unlike any you've ever heard: Instead of just asking you to listen, George invites you to share in the story adventure with him.

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It will be hard to keep your feet still when the **Irish Breakfast Band** entertains you with traditional Irish dance tunes.

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6 Spanish Ballroom

BALKAN RHYTHMS

The music and dances of eastern Europe are distinguished by their complex and driving rhythms. Let **Jamie Platt** be your guide on a rhythmic regional tour of Balkan community dances. Music by *Luk Na Glavata*.

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ENGLISH COUNTRY DANCE WORKSHOP

People often fall in love while English dancing—either with each other or with the music. Come join caller **Rich Galloway** and find out why many people consider this flowing, flirtatious dance style so captivating. Music by *Malcolm Stephens, Andrea Hoag, Elke Baker, and Dave Wiesler*.

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Morris Dance Performance
1:55 - 2:05 pm (see notice at upper left of this page**)

HUNGARIAN DANCE WORKSHOP

The **Tisza Ensemble** are well known for their performances of traditional Hungarian dance. Join them as they demonstrate the emotional, expressive, and exciting social dances enjoyed by the Gypsies of northeastern Hungary—and then join them in a dance!

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7 Crystal Pool

KISS OF STEEL

The seductively haunting sound of the steel guitar was born in the 1920s when musicians in the then-remote Hawaiian Islands experimented with sliding a glass or steel bar along their guitar strings. This workshop traces the development of this sound—on several instruments—from its island home to the Nashville recording studios of today. *Host: Lynn Kasdorf, Ben Andrews and Dave Gigridge*.

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Dogs Among the Bushes play traditional and original Irish tunes with a bit of feel of rock and roll. Hear their renditions of the fast-paced, high-energy music of Ireland.

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What do you get when you combine Western swing, rockabilly, and jazz standards with a Hawaiian flavor? You get "Hawaiian Swing," performed by the **Hula Monsters**. (Don Ho it ain't.)

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Delight to the swish of flowing costumes and spectacular footwork as the **Spanish Dance Society**, directed by *Ziva Cohen*, presents a mix of flamenco and other classical Spanish dance styles, with rousing accompaniment on mandolin, guitar, bagpipes, and drums.

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Noon

12:15

12:30

12:45

1:00

1:15

1:30

1:45

2:00

2:15

2:30

2:45

3:00

Sunday

1 Storytelling

3:00 "Ancient Wisdom, Timeless Love: Tales From China": **Linda Fang**, co-founder of Washington Storytellers Theatre, tells

3:15 stories drawn from Chinese history, opera, folklore, and fairy tale.

3:30 "Karen Doll & Other Stories": **Kit Turen** has been telling stories all her life, especially about childhood.

3:45 "Serendipity": The **Eagle Tellers From the American University** are a group of talented tellers who have been working together to

4:00 develop personal and traditional stories under the direction of **Jo Rainer**, A.U. Professor of Literature and Folklore and President of Washington Storytellers Theatre's Board of Directors.

4:15

4:30

4:45

5:00

5:15

5:30

5:45

6:00

2 Adventure Theatre

(continued from 2:30 pm)

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The **Washington Toho Koto Society** demonstrates the beauty and delicacy of Japanese music on the *koto*, a 6-foot-long, 13-string zither, and the *shakuhachi*, a breathy, evocative flute. The music depicts the first signs of spring ... flower petals flowing downstream ... ocean waves ... and other natural delights. *Kyoko Okamoto, Director.*

HAMMERED DULCIMER WORKSHOP

The clear, sparkling sound of the hammered dulcimer has enchanted listeners for thousands of years. Come learn about this ancient trapezoid and hear a sampling of the styles and traditions that grace its many strings. *Host: Jody Marshall. Karen Ashbrook, Kazen Davoodian, and Joan Dubinski.*

D. C.'S AMBASSADORS TO TEXAS

One week from now, these four performers will appear together on the main stage of the prestigious Kerrville, Texas, Folk Festival, to represent Washington area singer-songwriters. Come hear a preview. *Host: Steve Key. Bill Baker, Debi Smith, Vicki Pratt Keating.*

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3 Cuddle-Up

Temur Tsaguriya and his recently arrived wife and children sing, dance, and play the tunes of their native Georgia.

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SINGER-SONGWRITER SHOWCASE

Singer-songwriters of the D.C.-area coffeehouse and nightclub circuit. **Lu Bango** is a welcome recent addition to the local music scene; **Roger Henderson** is one of the revered "bulldogs" of local music bars; and **Sara Landymore** is a true poet in musical garb. *Host: Doris Justis.*

We dare you to try to keep your feet still as you listen to the dynamic renditions of Scottish dance music by **Terpsichore**—renowned Scottish fiddler **Elke Baker** and masterful pianist **Liz Donaldson**.

Bill Mayhew will regale us with tall tales of exaggerated woe.

One man, one guitar, one voice—but with his huge song collection and infectious singing, Festival veteran **Wally Macnow** keeps alive several honored folk traditions all by himself. Come and enjoy!

The exuberant **Sunshine Skiffle Band** uses washtubs, jugs, trombone, kazoos, and everything in between to recreate the sounds of early jazz, rousing everyone to dance as another Washington Folk Festival swings to a glorious end.

4 Potomac Palisades

(continued from 2:15 pm)

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A community of families from Ghana, the **Volta Ensemble** delights audiences with the vibrant, colorful, and spiritual dances of the Ewe people.

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Find out why so many people tune in to WPFW's "Monday Night Live" blues broadcast by catching the hot electric sounds of the show's host **Whop Frazier** and house band **Friends by Choice**.

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3:00 to 6:00 pm

5 Family Stage

Storyteller **Michael Fleming** presents tales about the sometimes clever, sometimes foolish hero of many Native American tales—Coyote.

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Come hear **Eric Rice-Johnston** present a side-by-side sampler of Spanish and Scottish bagpipe music—and learn how to tell the difference between them!

SILLY SONG WRITING
Families and children are invited to join **Eileen Joyner** and **Ariel Rubin** for the chance to write and sing your own funny song.

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JUG BAND FUN
Our own “jug stompers” will not only entertain you, but also pass out instruments for you to join them as they play songs and tunes from the great Memphis, Kansas City, and Louisville traditions. *Host:* Dick Parks. Members of the Sunshine Skiffle Band.

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6 Spanish Ballroom

FAMILY DANCE WORKSHOP
Whenever music is around, children will find a way to dance. If you are a child, have a child, or wish you were a child again, come enjoy dances designed for the whole family, taught by **Tuppence Blackwell**.

Music by *Alice Markham, Jeff Steinberg, and Brendan Callahan.*

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CEILIDH AND SET DANCES
Set and Ceilidh dancing have been a vital part of Irish social life for hundreds of years. **Jim Keenan** will guide you through the steps and figures to the energetic music of *Betsy O'Malley, Mike Maloney, and Drew Hillman.*

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SCOTTISH COUNTRY DANCE
There's more to Scottish music than bagpipes, and more to Scottish dance than *Brigadoon*. Learn the difference between a reel and a strathspey with **Elaine Brunken**, of the Royal Scottish Country Dance Society. Music by *Terpsichore.*

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7 Crystal Pool

Blues Works—featuring **Judy Luis-Watson** (piano/vocals), **Paul Watson** (harmonica/vocals), and **Rick Usilton** (percussion)—perform a broad range of traditional and contemporary blues styles. **3:00**

The talented trio of **Franklin, Harpe, and Usilton** recreate the rollicking blues and sophisticated ragtime rhythms that shook Memphis and St. Louis during the 1920s and 1930s. **3:30**

Feel the sometimes lively, sometimes soulful spirit of Eastern European Jewish communities as the talented klezmer musicians of **Shir Delite** take you back in time. **4:00**

WORLD OF WOODWINDS
From the Andes to Asia and everywhere in between, your basic hollow stick has evolved into an amazing variety of musical instruments. Take a windy journey around the world as masterful players perform on Japanese flutes, Renaissance recorders, Irish pennywhistles, and Australian *dudgeridoos*. *Host:* Keith Leaman. **4:30**

Brooks, Marsha Diehl, Soshu Mizuno, and Wendy Morrison. **4:45**

Join Maggie (hammered dulcimer), Myron Bretholz (Irish drum), and Al Petteway (guitar) as **Maggie Sansone and Friends** take you to distant lands in this concert featuring traditional Celtic tunes in new settings. **5:00**

5:15

5:30

5:45

6:00

Thank you...

Credits

We are proud to have as our media sponsor:

WAMU 88.5 FM
RADIO IN THE AMERICAN TRADITION

Printing of the Festival program book has been supported by a generous grant from the **MONTGOMERY COUNTY COMMISSION ON THE HUMANITIES**

Crystal Pool Stage Sponsor:

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Video Documentation: **CHANNEL 10 FCAC** —
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Thanks to our **SILENT AUCTION DONORS**, whose generous contributions are listed in a separate catalogue available in the Silent Auction tent. To offer an item or service for next year's Silent Auction, please call Marty Summerour at 703-354-6460.

Thank you for your support.

Thanks to **SHAKEY'S PIZZA** at 7201 Little River Turnpike, Annandale, VA, for providing lunch for the Festival operations crew.

Thanks to **MARVELOUS MARKET** at 4832 Bethesda Ave., Bethesda, MD, for donating assorted breads to feed the Festival operations crew.

Materials and Professional Assistance

Piano tuning — **ZAN McLEOD**

WASHINGTON HEBREW CONGREGATION

Special thanks...

...to Glen Echo Park Resident Cooperators for generously providing facilities and space

The Adventure Theater

The Dance Studio

The Puppet Company is presenting a free puppet exhibit June 4-5, 11 am - 6 pm in the Puppet Theater in the Spanish Ballroom



Festival Features

The Washington Folk Festival shares equipment and staff with these other fine festivals. We encourage you to enjoy a full festival summer, and look forward to next year.

Smithsonian Festival of American Folklife,

The National Mall. Dates: July 1-4 and 7-10, 1994, featuring the folklore and cultures of Thailand and the Bahamas, Culture and Development in the Americas, and the National Heritage Fellows.

NCTA National Folk Festival, Chattanooga, Tennessee.

Dates: October 8-9, 1994

Irish Dance Festival of Northern Virginia Feis, Glen Echo Park. Date: May 27, 1995

Irish Folk Festival, Wolf Trap. Date: May 28, 1995

19th Annual Washington Folk Festival, Glen Echo Park. Date: June 3-4, 1995

Participant Hospitality

Thanks to **GUEST SERVICES, INC.**, for their generous donation

Transportation and Parking

Our thanks to **MONTGOMERY COUNTY RIDE-ON** for their cooperation and assistance in providing shuttle bus service for the Festival

Festival parking was generously provided by the **DEFENSE MAPPING AGENCY, U.S. DEPARTMENT OF DEFENSE**

Sound Systems

GLEN ECHO FRIDAY NIGHT DANCE COMMITTEE
NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
NATIONAL EVENTS

A very special thanks...

...to the **TOWN OF GLEN ECHO**, **MAYOR DEBORAH BEERS**, the members of the **GLEN ECHO TOWN COUNCIL**, and **GLEN ECHO'S MANY RESIDENTS** for 18 years of hospitality and support to the Washington Folk Festival.

Friends of the Washington Folk Festival

Luis Aveyra
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Friedman
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Stopak-Mathis

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Pamela Stephens
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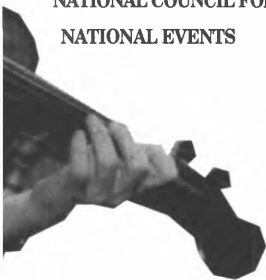


PHOTO: Fiddlers Mary Briggs (left) and Cathy Fink join in an impromptu jam session in Glen Echo Park's "Pickers' Picnic Grove" during the 17th Annual Washington Folk Festival in 1993.

Friends of the Festival

T HIS IS THE 18TH ANNUAL WASHINGTON FOLK FESTIVAL. We hope you are enjoying the high quality and rich variety of the Washington area's traditional performers and practitioners. All these performers and crafts people contribute their services without charge. Their generosity helps make it possible for The Washington Folk Festival to be **FREE** to all. We believe it's important to maintain this tradition. Unfortunately, even with all the free services provided to the festival, we still have significant expenses. These expenses include renting sound systems and pianos; feeding performers and staff; paying for printing, postage, and publicity; maintaining the tents, stages, and equipment; and, of course, paying for the shuttle buses. The majority of the Festival's financial support is provided by small cash

contributions from people like you who enjoy and care about the Festival. We hope you, too, will contribute.

In addition to our typical expenses, the Festival incurred a major loss from a fire at Glen Echo Park in January 1993. The fire heavily damaged much of our staging, destroyed our telephone communication system, as well as many signs, tent sides, and other materials essential to the Festival. The replacement value for the materials destroyed or damaged in the fire is in tens of thousands of dollars. Friends of the Washington Folk Festival (FOWFF) continue to help us meet this unexpected financial burden.

The idea behind FOWFF is to provide an easy way for those who participate in and enjoy the Festival to share in its financial support and, at the same time, get better recognition for their contribution. As a Friend, you are cordially invited to attend a reception and ice cream social to be held in honor of the performers, crafts people, and Friends of the Washington Folk Festival on Saturday night, during the Festival. "Super Friends" receive a parking pass to the on-site performer parking lot.

To join Friends of the Washington Folk Festival, please fill out the form included here and leave it at the Information Tent or mail it to the address given. Thank you for your support, and we hope you enjoy the Festival!

YES! I want to be a FRIEND OF THE WASHINGTON FOLK FESTIVAL

My tax deductible donation is:

_____ \$25 **Friend** of the Washington Folk Festival

_____ \$50 (or more; enter amount \$_____)

SUPER FRIEND of the Washington Folk Festival

Name _____

Address _____

City _____ State _____ Zip _____

Make checks payable to the Folklore Society of Greater Washington (FSGW) and send to:

Friends of the Washington Folk Festival
c/o D. Winters, 4525 Middleton Ln., Bethesda, MD 20814

The Folklore Society of Greater Washington



...WAS FOUNDED IN OCTOBER 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 3,000 members, presents several events each month (sometimes several in a week!), and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most

featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they are simply people who love traditional arts and to whom FSGW is a way both of finding out about folk events and of helping still more to happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy (just send in the form) and inexpensive—\$24 a year for individuals and \$33 for families. We hope to see you again.

FSGW is a center of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society.

FSGW Membership Application

Is this a new membership? Renewal? Rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

Name

Address

City State Zip

Phone (home) (work)

Are you willing to help the Society in some way?

I/We want to join. Enclosed is:

Individual	Family*		
1 year	1 year	\$24 <input type="text"/>	\$33 <input type="text"/>
3 years	3 years	\$72 <input type="text"/>	\$99 <input type="text"/>
1 yr contr.	1 yr contr.	\$75 <input type="text"/>	\$100 <input type="text"/>
1 yr sust.**	1 yr sust.**	\$133 <input type="text"/>	\$200 <input type="text"/>
Life**	Life***	\$400 <input type="text"/>	\$600 <input type="text"/>
	Out-of-town subscription		\$16 <input type="text"/>

What are your major interests (music, dance, crafts, etc.)?

May we list your name, address, and phone number in the FSGW Membership Directory? Yes No

Yes, but not my telephone number or

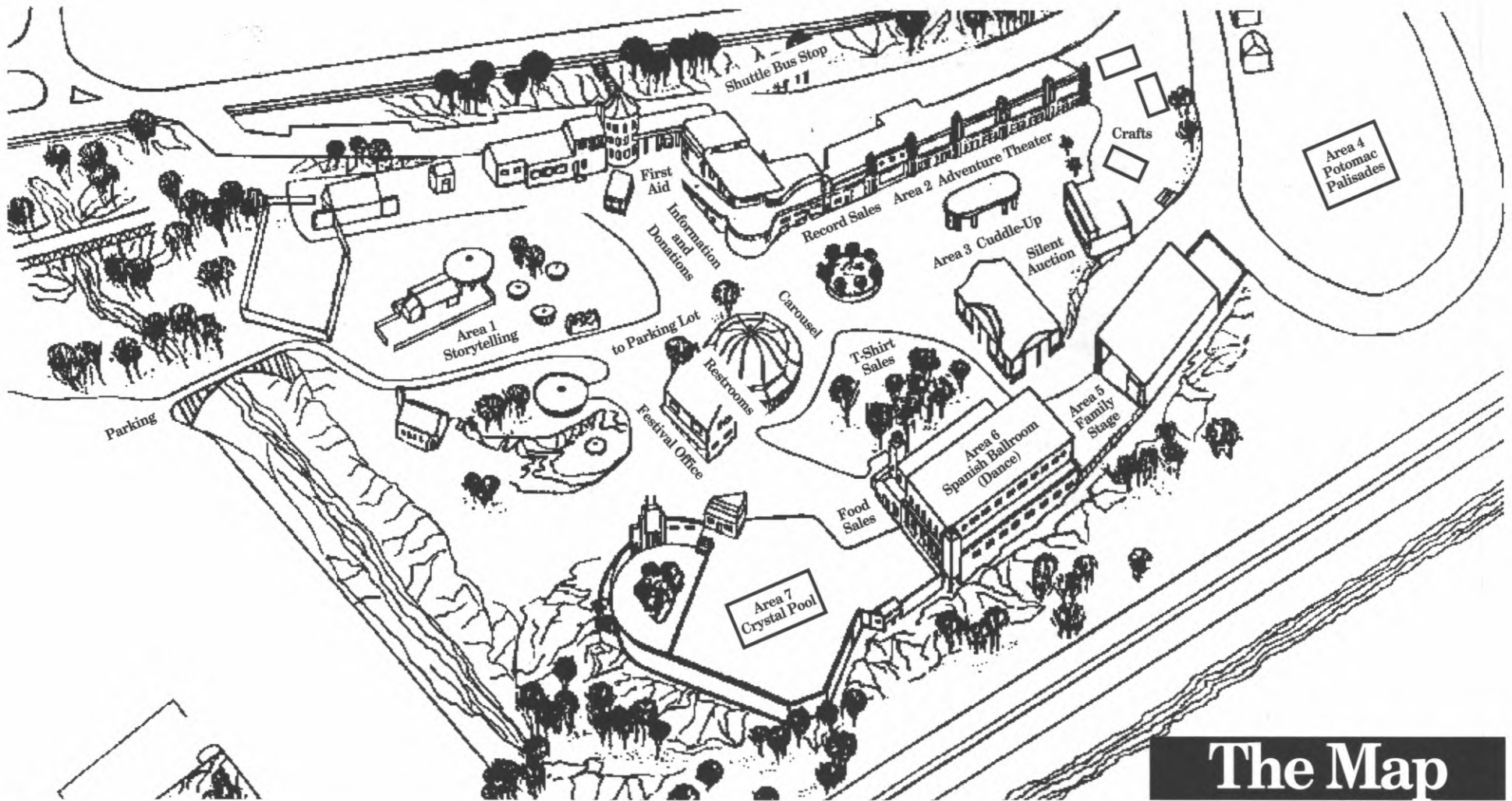
Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$16.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please come see us at the Information Tent (near the Carousel) or mail this form with your check made out to FSGW to:

D. Nichols, 307 Broadleaf Drive, N.E., Vienna, VA 22180

* Family memberships includes members of an immediate family (i.e., living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.



The Map

The Glen Echo Park Foundation

GLEN ECHO PARK IS A MAGICAL PLACE—for dancing, and music making, for designing and creating, for chasing dreams across the warm summer grass...

But even the magic has its price; even magicians need to consider the practicalities. That's why artists and dancers, musicians

and park neighbors have joined together to form the Glen Echo Park Foundation.

The Foundation is a nonprofit, tax exempt organization founded to raise and administer funds for the restoration and preservation of Glen Echo Park. Working with the National Park Service, the Foundation will ensure

that the magic will continue at Glen Echo Park for us, our children, and all future Park users.

We need your help, your talents, your enthusiasm, your love for Glen Echo Park. You can join the Glen Echo Park Foundation today; membership categories are: \$25. for

friends, \$50. for supporting members, \$100. for 1891 Club, \$250. for Silver Standers, \$500. for Golden Dancers, and \$1000. for the Brass Ring Club. For an application or more information, write:

The Glen Echo Park Foundation
7300 MacArthur Blvd.
Glen Echo, Maryland 20812