

26th Annual Washington Folk Festival

Saturday
June 3
and Sunday
June 4
2006

Glen Echo Park
Maryland



The
Folklore
Society
of Greater
Washington



In cooperation with
The Glen Echo Park Partnership for Art and Culture,
The National Park Service,
Montgomery County,
The John W. & Clara C. Higgins Foundation,
The Carl M. Freeman Foundation
and WAMU 88.5 FM

Festival Staff

Festival Coordinators

Sousan Frankeberger,
Dwain Winters

Program Committee

Carol Lite, Carol Moran, Chuck Moran, Mia Gardiner, Charlie Baum, Dean Clamons, Dan Kahn, Jane Dorfman, Donna Fletcher, Bill Baker, Liz Martin, Alan Tanenbaum, Tali Stopak

Craft Coordinators

Bill Day, Rita Ferrara

Technical Directors

Dwain Winters, Mary Boeckman

Stage Managers

Van Mertz, Richard Derbyshire, Andy Wallace, Nikki Maylett, Courtney Correll, Elissa Staley

Presenters

Carly Gewirz, Dan Kahn, Mary Cliff, Judy Cook, Susan Hills, Grace Kraemer, Pete Kraemer, Bill Mayhew, Reuben Musgrave, Lorraine Van Buren

Sound Engineers

Greg Moquin (Coordinator), Al Taylor, Charlie Pilzer, Jamie Platt, Dennis Cook, Matt Bieneman, Mike Rivers, Zack Tinkelman

Festival Office

Dean Clamons, Jody Fitterer, Bruce Gewirz, Barry Schlesinger

Publicity

Juli Musgrave, Reuben Musgrave

Volunteer Coordination

Pat McGee, Justin Frank, Elizabeth Lee

Participant Hospitality

Dave Laning

Welcome to the 26th Annual Washington Folk Festival! The Folklore Society of Greater Washington is pleased to once again bring you this celebration of Washington's diverse cultural heritage.

For 26 years, this festival has been a gift of music, dance, storytelling, and crafts from artists living throughout the Washington, DC area. It commemorates the heritage of the past but also welcomes the new. For two full days, the festival presents seven stages of continuous performances and workshops for every interest and every age, and all for FREE. We hope you will take advantage of the informal setting of the festival to meet and talk to these talented performers and crafters who are your neighbors.

The Washington Folk Festival exists only because everyone involved with this event volunteers their time. This includes all of the performers, the sound and stage crews, and all of the staff. It's a truly talented group of people who are devoted to maintaining and promoting the traditional arts. We also want to recognize our cosponsors, the Glen Echo Partnership for Art and Culture, the National Park Service, Montgomery County, and to our media sponsor, WAMU 88.5 FM. This year's festival has been particularly fortunate to received generous gifts from the John W. and Clara C. Higgins Foundation, and the Carl M. Freeman Foundation. We want to thank all our partners for their continued support and generosity.

We want to add a special thanks to all of the festival visitors who have so generously contributed with their cash donations. If you look around, you will see many of your fellow festival goers wearing their donation buttons. These cash donations from festival patrons are the primary source of funds which makes this festival possible. You can get your button, and help this event to continue, by stopping by the information tent near the carousel.

There are a lot of things going on at this year's festival, and we hope that you sample as much as you can. We encourage you to try out some things that may not be familiar to you, including our fine tellers of tales in the Storytelling Area, the exquisite crafts in the Bumper Car Pavilion, and the opportunity to dance in the Spanish Ballroom. We hope you will have a great time meeting and learning about your neighbors here at the Washington Folk Festival!

Technical Support

Wayne Botts, Mike Braden, Jim Burns, Beth Curren, Bill Day, Bill De Graff, Richard Derbyshire, Henry Ellis, Mark Gordon, David Hanks, David and Julie and Katie Hsia, Don Kaliher, Dave Laning, Susie Lew, Allen Premo, Tony Premo, Paul Squire

Power and Communication

Arthur "Boots" Coleman

Documentation

Chuck Kent, Brendan Kent

Program Guide

David Lawrence Alexander

FSGW Membership

Lynn Pastore

NPS Site Manager GLEC/CLBA

Kym Elder

GEPPAC Personnel

Katey Boerner (Executive Director), Paul Squire, Brian Buck, Rupa Sheth, Meredith Forster, Julia Bilek Hyland, Arianne Burtaine, Donna Barker

WELCOME!

Sushila Bales

"Light of Lotus" Glassworks -- Hand Painted Glass

Hand painted, kiln fired glass using both traditional and newer applications. Paint will not fade or chip.

Leslie Barr & Friends

"Pine Tree Crafts Co-Op" -- Beadwork and Other Crafts

Beaded jewelry, handmade greeting cards, origami, knit hats and scarves, and items from felt made by members of a local crafts cooperative.

Beth Dana

"Beth's Silver Art" -- Molded Silver

Beth uses "fine silver," a pure (99.9%) white silver, to create molded silver pendants, earrings and other jewelry. She designs many of her own molds and accents her pieces with semiprecious stones, silver wire, and glass forms.

Bill Day

"something eXtree" -- Wood Turning

www.somethingextree.com

Bill creates lathe turned objects, both conventional bowl forms and one-of-a-kind natural-edge forms. The shape of each piece reflects the character of the wood, making the most of its texture, irregularities, grain and colors.

Connie and Dave Delamater

"Delly's Delights Farm" -- Felted Creations

Our sheep provide us with the wool to design our many felted creations ranging from wall hangings and wearables to whimsical figures and animals. We also have our own special spun and dyed yarns to inspire the imagination of needle workers who want to create that something extra special.

Rita Ferrara

"something eXtree" -- Woodburned Art

www.somethingextree.com

Rita draws original designs on wood and natural materials using Pyrographic (woodburning) techniques. Burning pens both draw and carve, creating three dimensional, textured effects enhanced by layers of translucent color.

Studio Artists, Glen Echo Art Glass Consortium

Fused glass, kiln formed jewelry and glass vessels, flame-worked glass beads. Featuring the senior and teaching staff of the Glen Echo Park Art Glass Consortium.

Gerry Gantt

Nature & Scenic Photography by Gerry

www.gerrygantt.com

Nature and Scenic Photography, including prints and note cards of birds, butterflies and wildflowers, and scenic photography from Thailand and Singapore. Gerry makes, mats and frames his own photo prints.

Marc Glickman

String Instruments and Repairs

Violins and other string instruments, expertly repaired and restored to proper playability, structural soundness and pleasing appearance. Marc will gladly give an informal evaluation of your instrument's condition and repair needs.

Carl Gotzmer

June Apple Dulcimers

Hand made lap dulcimers including hand carved ornamentation. Carl will be demonstrating some of the techniques of dulcimer building.

Bob Gramann

Handmade Guitars by Bob Gramann

www.bobgramann.com

Acoustic steel string guitars hand made by Bob Gramann. "They make a big sound with little effort."

Shawnee Holmberg

Origami Jewelry, Kumihimo Japanese Braiding

www.theholmbergs.com

Shawnee folds colorful textured Japanese paper into origami jewelry. Each display card has the Japanese character on the back, and a haiku poem or brief story of the piece. Her Kumihimo Japanese silk braiding using special wooden forms involves taking a beautiful object and creating a gathering of threads that complement the personality of that object to give it life. Shawnee will demonstrate kumihimo braiding.

Christina Keune

"Rosemaling by Christina"

18th and 19th century Norwegian and Swedish folk art both share a peasant origin, but each country developed separate styles. In Norway, European baroque and rococo designs were added to functional wooden items. In Sweden, hanging linen panels were used to teach bible stories with flowers as space fillers.

Candace Madigan

"HourGlass Creations" -- Wearables in Applied Silk

Silk wearables, mostly hand-made and dyed, decorated with quilter's cotton appliques and finished with an uneven applique hem.

continued on page 14

All information in this program guide is current as of May 22, 2006, and is subject to change.

CRAFTS

WASH DC

1 Yurt Village Stage

2 Puppet Theatre Stage

3 Cuddle-Up Stage

12:00
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1:00
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2:00
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3:00

Irish Breakfast Band
You'll want to smile and sway when this lively band plays their traditional Irish tunes. They will be joined by young dancers from *The Boyle School of Irish Dance*. Kids from the audience are invited to participate. The band is looking for the next generation!
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The All New, Genetically-Altered Jug Band
Performs novelty music of the 20th century delicately arranged for gutbucket, washboard, banjo, trumpet and miscellaneous sound effects.
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Beyond Caledonia
...is a dynamic synergy of Irish and Scottish music and stepdancing featuring *Cathy Palmer (MoonFire, Connemara)* and her musical family with award-winning dancers.
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Generation to Generation
The folk tradition is alive and well as the music is handed down from parent to child. Several families, including the Rent Party Band (folk, blues, jazz) and the Twinbrook Tellers (story tellers), will...
(continued until 3:15 pm)

Eric Schwarz
Eric is a marvelous accordion virtuoso and a great pleasure to hear. An award winner, he performs frequently, in a variety of events.

Karma Gyaltzen
...performs music of Tibet: traditional, classical, folk, and opera, with accompaniment on the *tra-nyen* (Tibetan lute) and dulcimer.

Laura Baron
Laura's multi award-winning songs move easily from folk to blues to jazz. "Pick any one of her songs and discover a voice you need to hear." (Terry D. Kester, WPFW)

Ganga
Ragu music and the folk songs of India's Bengali region, collected by director *Hita Brata Roy*, are beautifully presented by *Ganga. Broto Roy* has won international acclaim for his tabla playing. *Krishnakali Roy* and *Nupur Lahiri* join them on vocals.

Shahriar Saleh
...playing the *santur*, or hammered dulcimer, draws the audience into the heart...
(continued until 3:30 pm)

Songs of Washington, DC
Joe Glazer, Joe Hickerson, Joe Uehlein, and Pam Parker all have a long time musical connection with Washington DC. In their extensive repertoires of songs, there are many about this capital, Capitol City and its "goings-on." Enjoy a lively musical portrait of Washington, DC. Workshop moderator is *Andy Wallace*.
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Lisa Moscatiello with Fred Lieder
2005 Wammie winner for Album of the Year for her latest CD, "Trouble from the Start." *Fred* will accompany *Lisa* on the cello.

Slaveya with Tatiana Sarbinska
Slaveya delivers an *à capella* harmonic exploration of Balkan and Eastern European women's traditions, from dissonant laments of unrequited love to soothing lullabies and engaging dance songs.
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Diane Macklin
Some Like it Hot -- Torch up your summer with tales wrapped in music, chants, and rhyme. Sit down for a while and enjoy seasonal stories from around the world.

Bruce Hutton
...is a man of many talents and a player of numerous instruments. *Bruce* and...
(continued until 3:30 pm)

On behalf of the National Park Service and the staff of Glen Echo Park, I want to welcome you to the 26th Washington Folk Festival. We are pleased to be a co-sponsor of this annual festival that features dancers, storytellers, musicians and craftspeople representing more than 35 cultures from around the world. The festival also serves to highlight the rich cultural arts program that Glen

Echo features year-round as part of keeping alive the Chautauqua tradition. I hope you have a great weekend of traditional music, dance, storytelling, and crafts, and I look forward to seeing you at next year's Festival.

Kym Elder, Site Manager
Glen Echo Park/Clara Barton National Historic Site

4

Storytelling Area

5

Potomac Palisades Stage

6

Spanish Ballroom

7

Crystal Pool Stage

Sharon Salluzzo
A Giant, A Crab and a Princess or Two: Folktales from around the world.

Bill Mayhew
Odysseus, the Cyclops & Me - Bill tells stories from his cassette hoping to sell some of them while people still have cassette players.

Twinbrook Tellers
Tales of Magic and Adventure from the storytelling club from Twinbrook Library in Montgomery County.

Laura J. Bobrow
From the Land of the Rising Sun - Japanese folk tales

Ming Diaz
Wolf Wrap: Being a tourist and dealing with the local fool can require a wolf to remember the tales of youth.

Sarenica Tamburasi
Sarenica (pronounced *sha-REN-eet-sa*) plays music in the Croatian, Serbian, and Macedonian *tamburitsa* tradition of the South Slavic countries and their immigrants to America, a repertoire ranging from lyrical airs to drinking songs to dancing tunes suitable for celebrations.

The New Southern Cowtippers
 ...reach deep into the roots of American music and musical style with traditional southern Appalachian songs and tunes dating back to the 1800's. *The New Southern Cowtippers* are *Sandy Hofferth* (Fiddles, Vocals), *Howard Zane* (Banjo), and *Jim Jones* (Guitar, Vocals).

Dede Wyland/Randy Barrett Bluegrass Band
Dede Wyland, Randy Barrett, Tom McLaughlin, and Ira Gitlin are four of the most talented performers in bluegrass today. All have won prizes with their recordings. Together, they bring you an exciting, yet mellow blend of music, with a little humor thrown in for good measure.

Free Waltz
Gypsy Meltdown features a trio of versatile musicians active in both social and American folk dance. *Kathy Kerr* on fiddle and mandolin, *Colleen Reed* on flute, saxophone and percussion, and *Keith Gillis* on guitar, weave together old and new melodies from New England, Appalachia, and the British Isles. No instruction; just waltz your cares away.

Italian Village Dance
 A culture undominated and unchanged by tourism and television still exists in Italian mountain villages. *Celest* and *Marie* will teach and play traditional Italian dances to give a flavor of this rich tradition, still very much alive today.

Cajun Dance Workshop
 Let the good times roll and learn how to dance Cajun style! *Sharon Schiliro* and *Michael Hart* will get you moving to the red-hot rhythms of *Squeeze Bayou*, winner of the "Prix Dehors de Nous" (the "Cajun Grammy") for best recording of a Cajun band outside of Louisiana.

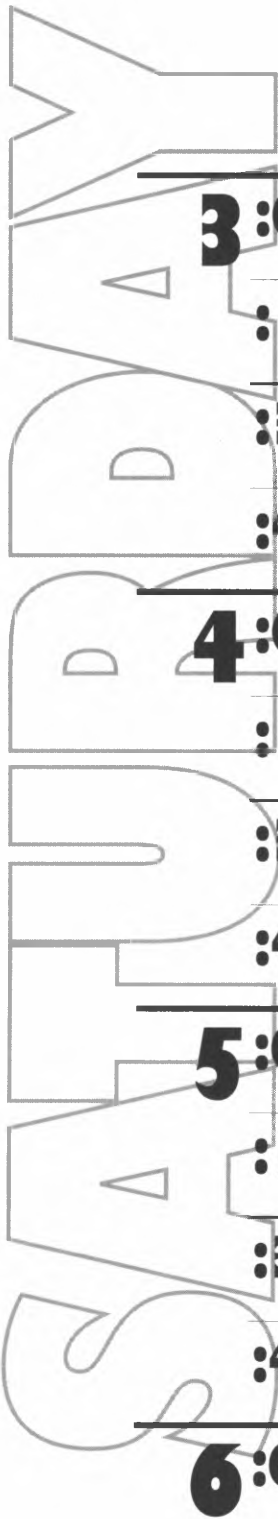
Archie's Barbershop
 Get a taste of what happens every Saturday afternoon when acoustic blues players -- from Washington and around the world -- get together at the Barbershop to jam. Regulars from the *Archie Edwards Blues Heritage Foundation* show us how they are keeping the tradition alive.

Blaskapelle Alte Kameraden
 Celebrate Octoberfest in June! Enjoy "Junetoberfest" with a classic Bavarian "oompah" as the *Alte Kameraden (Old Comrades)* explore the brass band music of Germany, Austria and Switzerland. Adding to the Swiss musical flavor are Alpine horns (Ricola horns).

Iona
 If you want high energy Celtic music, *Iona* plays it all. Celebrating its 20th anniversary with a new, double CD, *Iona* is *Bernard Argent*, flute, whistles, percussion; *Andrew Dodds*, fiddle; *Chuck Lawhorn*, bass guitar, whistle; *Barbara Ryan*, vocals, strings, *bodhran*, feet.

Reverb
 Tight church-based harmonies, gospel, and R&B songs have led to Wammie awards...
(continued until 3:30 pm)

The satellite parking lot will close at 11:30 pm.



1

Yurt Village Stage

2

Puppet Theatre Stage

3

Cuddle-Up Stage

3:00

Generation to Generation
(continued from 2:30 pm)
show how their traditions are being passed on.

Shahriar Saleh
(continued from 2:45 pm)
and soul of Iran with traditional and original melodies. Masterfully accompanied by **Ali Analouee** on *dumbek*, a Persian drum.

Bruce Hutton
(continued from 2:45 pm)
...friends, **Carolee Rand** and **Bob McCluskie**, will entertain you with their authentic performance of old-time music.

:15

Al Raposo and the World Jam Club
Traditional *fado* and other Portuguese ballads and original songs by this international band of renowned and award-winning musicians, fronted by Portuguese singer-songwriter **Al Raposo's** warm and richly romantic vocals.

Linn Barnes and Allison Hampton
Linn and **Allison** blend Celtic, American and their own compositions on the harp, lute, mandolin and guitar.

Joe Glazer and Joe Uehlein
Folksinger and social historian **Joe Glazer** has been collecting, composing, recording and singing songs of workers, protest, politics and social commentary for more than 60 years. He and **Joe Uehlein** present a program of labor songs, traditional and contemporary.

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4:00

Sense of Wonder
Featuring sweet harmonies and **Rick & Audrey's** distinctive blend of guitar and bouzouki, joined by cello and percussion.

Alicia Deeny
Her music stems from Puerto Rican roots, and is a fusion of country/folk/jazz/rock and Latin. She was the '03 Wammie winner for best world music vocalist.

Reuben Musgrave
With his rich baritone and impressive guitar picking style, **Reuben** weaves his way through tunes old and new. His family will join him for part of the set.

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5:00

Eric Rice-Johnston
Eric will demonstrate the various types of music for the bagpipes and demonstrate how they make that sound!

Dulcie Taylor
A true voice and the ability to craft songs that are both memorable and noteworthy are the hallmarks of this fine performer.

Unusual Instruments Workshop
Ever hear an 18th century Austrian bird organ? A Hawaiian tremaloo? A Marxophone or a Rollmonica? The ever popular and charismatic **Reed Martin**, joined by friends will entertain you with these and other music-making novelties in a tribute to unusual instruments that you don't get to hear every day.

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6:00

Guitar Workshop
From the strumming of a three chord troubadour to the intricate counterpoint of a classical master, no other instrument offers more user friendly versatility than the guitar. Come listen as some of the areas best players explore this vast potential. Featuring **Tom McLaughlin**, **Jim Stephanson**, and **Peter Fields**.

Joe Hickerson
...will amaze you with his collection of songs and stories, his ability to get the audience in on great choruses, and his wit and knowledge.

George Stephens and Mary LaMarca
...collected many Australian folksongs on recent travels...
(continued until 6:15 pm)

Geff King and Matt Levine
...are masters of a brand of country music, soulful, beautiful, and sometimes...
(continued until 6:15 pm)

WAMU 88.5 FM

AMERICAN UNIVERSITY RADIO

4 Storytelling Area

5 Potomac Palisades Stage

6 Spanish Ballroom

7 Crystal Pool Stage

Penelope Fleming *Spiders and Other Weaving Wonders*

-- How a spider created the world, how weaving helped a man escape danger and another to bring his mother her heart's desire.

Mike McCue

Lovely Ladies: An Irish tale of love and sorrow and a Cinderella story from Haiti.

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Eve Burton *Japanese Tales of Strong Women and Samurai Swordsmen.*

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Rueyfen Harmon *Tales from the Chinese Zodiac.* Hear stories about the animals that determine your personality.

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Svetlana Shargorodskaya *Bears in the Woods, Peasants in the Village* -- the essence of Russia. Light enough for children -- deep enough for adults.

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Blue Rhythm Boys

This band has delighted audiences since 1997, blending the blues styles of Mississippi John Hurt and the "hot club" swing of Django Reinhardt. Don't miss the smoky mix of hot jazz, blues, and hokum of *Tom Mitchell, Jim Stephenson, and Vince McCool.*

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BluesWorks

Judy Luis Watson and Paul Watson perform a wide range of music from string band and country blues to New Orleans swamp boogie and originals about contemporary life. With piano, harmonica, mandolin, and heart-felt vocals, *Blues Works* infuses the acoustic blues with modern sensibility.

Rent Party Band

Acoustic folk and blues meets punk, jazz, and synthpop on the *Kinniburgh* family's musical journey across the generations. Hear the results of dad *Mark's* collaboration with teens *Mary* and *Charlie.*

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Washington Savoyards

Members of Washington's premiere presenter of Gilbert & Sullivan light operas, from the Victorian age of the late 1800's, perform highlights from past and future productions. Selections from...
(continued until 6:30 pm)

Hot Jazz Dance Party

Recapture the original spirit of the "Hot Jazz" era when the Spanish Ballroom was built (1933). *The Paramount Jazz Orchestra* will play a variety of dance music from the late 1920's to the early 1930's. *Ellen Engle* and *Marc Shepanek* teach the dances for which the Spanish Ballroom was created.

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Romanian Dance Workshop

Jamie Platt has been leading international dance workshops at this Festival and other local festivals for the past 25 years. He also leads the Thursday night *Glen Echo Folkdancers* and organizes the Sunday afternoon International Dance Potpourri series at Glen Echo Park (www.dancingplanetproductions.com). Music by *Balkanto.*

Belly Dance Workshop

Belly dance, a folk dance of the peoples of the Middle East, is enjoyed throughout the world. Come learn how to shimmy your shoulders, snake your arms, and shimmy your hips to exciting music played on traditional Arabic and Turkish instruments. ALL are welcome! No dance experience needed!

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Reverb

(continued from 2:45 pm) in 1995 and 2006 as the best gospel-inspirational quartet/harmony group. Let their sweet sound lift your spirits!

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Honky Tonk Confidential

A honky-tonk/country/western swing band featuring superb musicianship, three-part harmony, and songwriting, *HTC* has released two award-winning CD's of original music. Two new CD's coming this year. Classic songs from the Golden Age of Country fill out the repertoire, and a recent single, "That's Nats," is playing on sports radio.

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Sama Ensemble and Nava Ensemble

...was founded by *Dr. Ali Analouei*, with its members from the *Center for Persian Classical Music*. The group's name is adopted from the ritual Sufi Dance. The Iranian drums played include *dafs* and *tombaks*. *Sama* will be joined by the musicians of *The Nava Ensemble.*

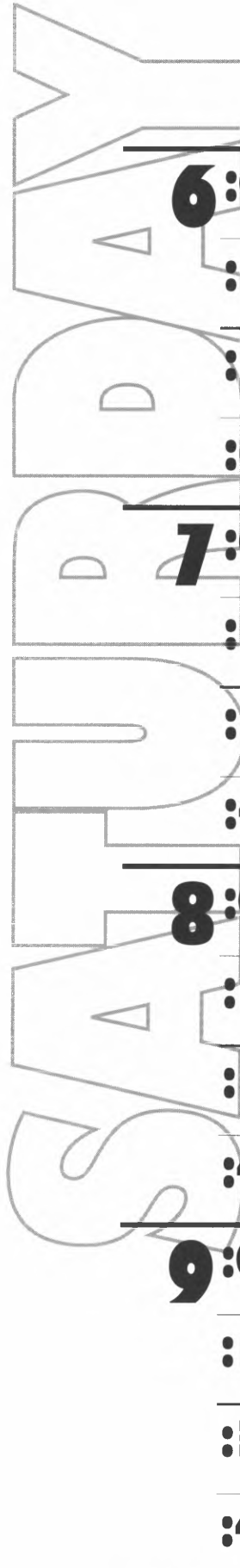
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Sudrabavots

...is Latvian for "Silver Spring," but this ensemble crosses borders to explore their Baltic heritage. Singing beautifully, the group not only shares ancient songs and melodies of Latvia, but...
(continued until 6:15 pm)

WAMU 88.5 FM WELCOMES YOU to the 26th Annual Washington Folk Festival. WAMU is pleased once again to be the media sponsor for this year's Festival. All of us at WAMU hope you have a good time this weekend. Member-supported WAMU 88.5 FM is licensed to the American University, and serves more than 457,000 listeners in Virginia, Maryland, and the District of Columbia with news,

public affairs talk programs, and traditional American music. Tune to WAMU for a Sunday music sampler including: Bluegrass Overnight Midnight to 6:00am; Stained Glass Bluegrass 6:00am; The Ray Davis Show at 10:00am; The Dick Spottswood Show at 1:00pm; The Eddie Stubbs Show at 3:00pm; and The Thistle and Shamrock at 5:00pm. Log on to www.bluegrasscountry.org for 24 hour bluegrass music.



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Yurt Village Stage

2

Puppet Theatre Stage

3

Cuddle-Up Stage

6:00

Special Folks
The strong background in bluegrass music and quality song stylings of **Randy Barrett** take the lead in this showcase of area talent. Down home songstress and coal miners daughter **Karen Collins** joins the provocative and edgy songs of **Suzanne Brindamour** and long time festival favorite **Bob Clayton** in a performance of original songs.

G Stephens & M LaMarca (cont from 5:45 pm) ...to supplement their American and British repertoire.

Geff King and Matt Levine (cont from 5:45 pm) ...humorous, leaving you begging for more.

:15

Korean-American Dance and Music Company
Their musical performances include *Poong Mul No-Ri* (Drum Ensemble), *Sahm Goh-Mo* (Three Standing Drum Dance) and *Bara Chum* (Cymbal Dance). **The Asian American Arts Center** is proud to share their Korean culture with you.

Reed Martin
A true master playing old-time style banjo, **Reed** not only endears you with his musical prowess but also with the stories he tells along the way.

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Andy Wallace
Founding member of FSGW and director of National Folk Festival for 15 years, **Andy** has been performing traditional music around the world for over 35 years.

7:00

Glen Echo Cyclone
This grouping promises to be a dynamic contrast in musical styles. **Bob Gramann's** accomplished performance skills and wry wit will ride herd on such varied acts as the straight forward and gimmick-free song slinging of **Billy Coulter**, the beautifully ethereal voice and music of **Cary Creed**, and the vibrant, earthy power of **Lea**.

Bob Rychlik
...plays the *fujara*, the overtone flute of his native Slovakia, and other flutes. Bob will be joined by countryman **Dusan Holik** for *fujara* duos.

Café y Caribe
...is a group of Colombian and Peruvian musicians who are passionate for Latin American traditional music. They share the richness of their musical and cultural roots playing *son cubano*, *boleros*, *cumbias* and more.

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Balladin' Women
Four singing storytellers share tales of mystery, mayhem, enchantment, and love, drawing upon ballad traditions of America and the British Isles. **Lisa Null**, host, and **Linda Rice-Johnston**, well-known to WWF audiences, are joined by **Julia Friend** and **Lorraine Van Buren**, making their singing debuts at the festival.

Starlingtons
If you enjoy the music of the Louvin or Delmore Brothers, Hank Williams, or Carter Family, come hear the **Starlingtons'** approach to it. You'll hear these influences in their original songs too.

8:00

District Duos
Lori Kelley, an invigorating voice delivered in a witty lively style, joins the gifted and engaging musical talent, **Cletus Kennelly**, for songs and harmonies. Then, contemporary roots music, sung with a soulful Appalachian spirit and a southern lilt by **Dulcie Taylor**, finds a kindred voice in the more traditional folk approach of **Franklin Taggart**.

Open Sing
Your chance to share the stuff you know with fellow festival-goers: the songs that haven't been sung yet, the tales that haven't been told yet. **Carly Gewirz** will host and coax out treasures from the festival crowd, and perhaps you too!

Country Music Workshop
Country music is the truth, it has been said. **Nan Goland** leads this workshop, accompanied by **Matt Levine**, **JP McDermott**, **Marv** and **Kathy Reitz**. With their guitars, bass, lap steel, and grass-roots harmonies, they will have you believing it.

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9:00

Azalea Artists
The cabaret concludes with an excellent sampling of local label "Azalea City Records" multi award winning recording artists. The soulful and heartfelt songs of **Jesse Palidofsky** join with **Rachel Cross's** high energy music and are then rounded out with **Mary Sue Twohy's** vibrant contemporary folk to complete the show.

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10:00

WOW!

1

Yurt Village Stage

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Puppet Theatre Stage

3

Cuddle-Up Stage

12:00
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3:00

Martin Family String Band and Rock Candy Cloggers
A blend of traditional old-timey, Irish and New England style music and dance is presented in a lively format with the emphasis on fun!

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Ron Warren
Music and traditional stories of the Native American flute.

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Calliope
Join them for a spirited and soulful performance of contemporary and traditional Jewish music and folk songs from around the world.

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Jawbone
A Jawbone Jamboree! **Amikaeyla, Eric Maring,** and **Greg Heelan** share lively, tight harmonies, inspirational and improvisational sing-alongs, and a "love-for-life" approach to music for all ages!

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Cantaré
Come explore the different cultures and traditions that shaped the beautiful music...
(continued until 3:30 pm)

Zoe Mulford
Folk poet **Zoe Mulford** tackles the eternal themes of love, death, laundry, etc., with a disarmingly honest charm that has made her a Washington area favorite.

Judy Cook
Experience the magic of a lifelong singer of traditional narrative American and English ballads getting inside the songs with her skillful phrasing and understanding.

Harmonica Workshop
These four outstanding harmonica players will amaze you, with the various styles of this very popular instrument. **Terry Leonino** (*Magpie*), **Steve Levine** (*Shack Breakers*), **Jay Summerour** (*Little Bit of Blues*) and **Allen Holmes** (*Archie's Barbershop*).

Washington Toho Koto Society
...founded by director **Kyoko Okamoto** in 1971, performs Japanese traditional, folk, and contemporary music with the distinctive, beautiful sounds of the plucked strings of the *kotos*. The *koto* is a 13 string, 6 foot long zither-like instrument, with some pieces accompanied with the *shakuhachi*, a bamboo vertical flute.

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Flory Jagoda: Sephardic Songs from Bosnia
Flory sings the songs her grandmother taught her.
(continued until 3:45 pm)

The Kiltics
Traditional and modern Celtic band from Montgomery Blair High School. English and Gaelic vocals, fiddle, guitar, mandolin, dance, and percussion, including vocal percussion, by **Tess Mynick, Sarah Janesco, Nora Arnold, Laura Cole, Nate Blustein,** and **Jon Musgrave**.

Mama Muti
...brings you rhythms from Africa, Native America and the Middle East. **Jaqui** plays *djembe* and **Amikaeyla's** pure voice adds sultry and spirited vocals to the drums.

Pam Parker
...sings with a rich, beautiful, expressive voice. Her wonderfully varied repertoire includes blues, jazz, songs of social justice and peace, and more. Accompanists are **Richard Miller** - guitar, and **Pepe Gonzalez** - acoustic bass. She sings regularly at Blues Alley in DC.

Robert Lighthouse
Award-winning Delta slide guitar and harmonica player and a native of Sweden. After traveling around the USA visiting blues meccas, he settled in the DC area in 1988.

A Little Bit of Blues
One of the area's most popular duos, the vocal and guitar style of **Warner Williams** and masterful harmonica playing of **Jay Summerour** are sure to lift your spirits.

We are pleased to welcome you back to Glen Echo Park for the 26th Washington Folk Festival. As a mainstay of the Park's history for two decades, the Festival not only brings together amazing artists and performers through exceptional programs, but reminds us of the Park's year-round commitment to bring arts and cultural programs to the community.

As you share and experience the diversity of cultural traditions this Festival celebrates, we invite you to explore the Park and learn about the activities that make this such a unique place. We hope you will join us later this month on July 1st for Glen Echo Park: Then and Wow! – a festival that takes a look back at the Park's history and celebrates its rebirth as a vibrant

4

Storytelling Area

5

Potomac Palisades Stage

6

Spanish Ballroom

7

Crystal Pool Stage

Michael Fleming

"Brothers will win out."

Stories of brothers and how they save the day.

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Ralph Chatham

Sea Stories: Folk tales from the sea by a former old salt and submariner including *Mam Hackets Compost Heap*, *Mr Perkins Privy*, and *Privy she Blows*.

Twinbrook Tellers

"Tales of Magic and Adventure" presented by the storytelling club from Twinbrook Library in Montgomery County.

Gary Lloyd

Chocolate Covered

Fairytales -- old classics with a twist of chocolate - melts in your ears, not your hands!

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Margaret Chatham

The Legend of Molly

Mulhollin -- Irish immigrant and indentured servant in Virginia, makes her mark.

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OCEAN

...where the bagpipes meet the Beatles! Genre-jumping bandleader *Jennifer Cutting* directs an all-star Celtic big band that has swept the Washington Area Music Awards and beyond. Fusing the timelessness of tradition with the power of pop, *OCEAN* creates a retro-cocktail that will make the generations join hands and dance! Celtic Music for Ancient Moderns.

Moch Pryderi

...(Pryderi's Pigs) are *Mary Triola*, *Melissa Rich*, *Dave Rich*, *Bill Reese*, *Rik Rice*, and *Bob Roser*. They play music of Wales and Brittany and other Celts, too. Expect bagpipes and bombardes, Welsh triple harps, and *piobgorns*.

Capitol Area Bluegrass and Old-Time Music Association

Twice a month, *CABOMA* members and friends gather at Lyon Park Community Center, Arlington, VA, for music jams, open to any participants. *CABOMA* includes acoustic bluegrass, old-time, country, Western swing, and a touch of the blues. Here's a sample, with musicians led by *Lynn Healey & Richard Dress*.

Martini Red

James Key, *Nick Smiley*, & *Tony Brussat* fill a stage with happy sound using...
(continued until 3:30 pm)

City of Alexandria Pipes and Drums

Once again, the *City of Alexandria Pipes and Drums* brings us a dramatic opening to our Festival day with the dynamic and stirring music of Scottish bagpipes. They wear the Cameron Tartan.
(performing until 12:15 pm)

Puerto Rican Bomba Workshop

Eileen Alicea and *Nydia Ocasio of Raices de Borinquen* teach *bomba*, the music and dance that most represent the West African roots of Puerto Rican culture. The workshop will be conducted with live drumming. There are many Puerto Rican *bomba* rhythms, and the rhythm taught will be *sicá*.

Irish Set Dance Workshop

Come dance with us in Ireland! *Jim Keenan* and *Richard deFreyre* teach the basic steps and figures for Irish Country Sets. This program, specially focused for dancers of other styles, will introduce you to the exhilarating music and movements of a great folk dance art. No partner or experience needed. Music provided by *The Inn Group*.

Daryl Davis Band

Kick off your day with *Daryl Davis*, Washington's own unrivaled master of the boogie woogie piano who played with many of the great blues, rock & roll, and R&B artists of our time. *Daryl* and his band put on a high-energy show you'll never forget!

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Hoag, Kelley and Pilzer

Andrea Hoag, *Loretta Kelley*, and *Charlie Pilzer* combine their fiddles, bass, and talents to offer the finest Scandinavian music. If the hambo, schottische, or waltz rhythms inspire you, you might just dance in the back of the tent.

Armenian Dance

Arax Armenian Dance Ensemble of Greater Washington performs traditional line and circle dances -- graceful women's improvisations feature delicate arm and hand movements; male dances are powerful and energetic -- all to the strains of traditional Armenian music.

Shango

Wammie award winner *Englishman* and his group keep the audience hopping with reggae and dancehall music augmented by R&B, gospel, and jazz. 2001 DC Reggae award winners, they...
(continued until 3:15 pm)

arts center. While you are here I also encourage you to stop by the Partnership's tent to pick up a Spring/Summer catalog and learn about upcoming classes and events.

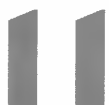
Today we'd like to thank the Folklore Society of Greater Washington and the many volunteers involved with this

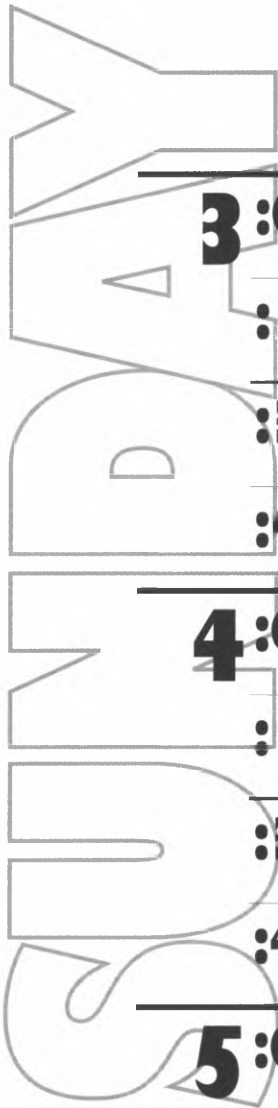
festival for their sponsorship and hard work. We look forward to welcoming the Festival back for many years to come.

Katey Boerner

Executive Director

Glen Echo Park Partnership for Arts and Culture, Inc.





1 Yurt Village Stage

2 Puppet Theatre Stage

3 Cuddle-Up Stage

3:00

Cantaré
(continued from 2:15 pm)
...of Latin America in this interactive and educational performance.

:15

:30

Sue Trainor
So much singing, so much laughter, so much imagination, so little time!

:45

4:00

Bill Jenkins World of Music
Children of all ages - come grab an instrument and be part of a real band composed of authentic Asian, African, and South American percussion instruments. Create your own music.

:15

:30

:45

Appalachian Cloggers
Get ready to learn Appalachian clog dancing. This type of southern mountain step-dancing will get your heart pumping and your toes tapping!

5:00

:15

Double Dutch Jump Roping The #14 Metropolitan Police Club teams demonstrate Double Dutch Jump Roping, an ancient sport regaining popularity in recent decades in many urban areas.

:30

:45

6:00

Flory Jagoda: Sephardic Songs from Bosnia

(continued from 2:45 pm)
As she sings in Ladino, the language of Sephardic Jews, we learn of a life that is no more. We treasure **Flory** for keeping the songs alive and passing them on. **Flory** is a NEA National Heritage Fellow, treasured by all.

Lea Coryell and Ralph Lee Smith

...sing and play traditional folk music, often using historical instruments. **Lea** plays 5-string banjo and **Ralph** plays Appalachian dulcimer.

Lisa Null and Friends

A festival mainstay known for her poignant traditional singing, **Lisa** will also be playing the piano for her own fiddle tunes ranging from Celtic to rag. She is joined by versatile musicians **Larry Robinson** and **Mia Boynton**.

Tom Dews

Georgia born singer/songwriter Tom Dews puts harmonica and guitar together with distinctive vocals to create a blend of original acoustic folk and blues.

Samovar Russian Folk Music Ensemble
A **Samovar** concert will transport you on an all-too-short, magical trip to Russia. **Samovar's** robust music is filled with spirit, and you will be too!

Ariana Ross The Fastest Plane: Around the World in 45 Minutes.
Multi-lingual stories, acrobatics and music from around the world, learning cultural similarities and differences.

Maggie Terry Leonino and Greg Artzner present what Pete Seeger described as: "what a wonderful thing it can be for two voices to harmonize."

Reitz Family
Festival goers will welcome back **Marv** and **Kathy Reitz**, who have appeared at Glen Echo over the years in many configurations, **Kathy** on bass and **Marv** on clarinet. This year, they are joined by daughter, **Tess**, a dynamic singer, jazz guitarist, and song creator.

New Sunshine Skiffle Band
The Festival's favorite way to end the weekend, since 1982. Their great array of instruments includes the unusual -- washboard, gutbuckets, musical saw and more -- as they present the jugband/ragtime/jazz sound of Skiffle music.
(Performance may extend beyond 6:00 pm.)

Carl M. Freeman[®]
FOUNDATION

In 2004 and 2005 the Festival incurred significant financial losses, depleting most of its cash reserves which

4 Storytelling Area

Baba Jamal Koram
Who Muddy De Wattah? Tales of Goodwill. Two or three stories of assurance, generosity and of kindness after distress.

Robert Rovinsky
Tales from Troubled Places: Iraq, Afghanistan, Iran, and Israel - A set of short tales with a focus on understanding people of other lands.

Ellouise Schoettler
Fur, Feathers, and Scales -- Fun stories of animals who talk and play tricks on each other.

Anne Sheldon
Weaving a Yarn... or Two: Anne tells folktales that celebrate the fiber arts as the survival skills they were, both practical and magical, for our foremothers.

Story Swap
Who's Got A Story? I'll tell you mine if you'll tell me yours. Help us finish off the 2006 Festival. Children and adults--come to tell or just to listen.

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5 Potomac Palisades Stage

Martini Red
(continued from 2:45 pm) ...mandolin, upright bass, guitar, and vocals. Tin Pan Alley? Hot jazz Western swing? **Martini Red** specializes in unexpected contradictions.

Culkin School of Traditional Irish Dance
The pounding feet, the graceful lifts, the lilting sounds of fiddle, *uilleann* pipes, *bodhran* and Celtic harp. Come enjoy the magic of traditional Irish music and dance with the **Culkin School Dancers** and the music of **Brendan Mulvihill, Mark Hillmann,** and **Jesse Winch.**

Natyabhoomi School of Dance
...again brings its intricate and highly stylized South Asian dance, which audiences enjoyed at WFF 2005 and Dance DC, to the Festival.

Klezmos
Be prepared to dance in your seats -- or even on the grass -- as you are transported to the Eastern European Jewish communities of the early 1900's with tunes both lively and soulful. **Marc Glickman**, piano; **Wendy Morrison**, accordion; **Andrea Hoag**, fiddle.

6 Spanish Ballroom

Scandinavian Dance Workshop
Scandinavian couples turning dances are both unique and elegant dances which often appear on the program at Spanish Ballroom events. Beginners and experienced dancers alike will enjoy hamba and schottische taught by experienced dancers and teachers **Lisa Brooks** and **Andrew Feldman**. Music will be provided by great Swedish fiddler **Göran Olsson**.

Family Dance
Bring kids, friends, parents & grandparents to the Family Dance in the ballroom. **Bob Mathis** leads dancers of all ages and skill levels through some simple contra and community dances. You'll be dancing to the talented, energetic, and inspired music of **The ReallyReallyFastando Band** -- young fiddlers playing hot music.

English Country Dance Workshop
Susan Taylor gives new meaning to tradition when she teaches and calls elegant and graceful English Country dances. Music by the extraordinary trio known as **Devine Comedy** featuring **Marty Taylor** (recorders, irish whistle, and concertina), **Steve Hickman** (fiddle, harmonica, and hambone), and **John Devine** (guitar and vocals).

7 Crystal Pool Stage

Shango
(continued from 2:30 pm) ...will also win your heart.

The Shack Breakers
...blend blues and country, bringing an undeniable edge to their music with finger-lickin' treatments of tunes by the likes of Memphis Minnie, Hank Williams, Charley Patton, Lonnie Johnson and more. Band members are **Eleanor Ellis, Mike Baytop, Steve Levine,** and **Tom Cox.**

Iain Campbell Smith
An Australian songwriter, **Iain** traveled to Papua New Guinea to collaborate with local musicians and help heal the people after war. Songs in English and Melanesian pidgin.

Andrew Acosta New Old-Time String Band With Speedy Tolliver
Live at "JV's," or on CD's sold at Brown's Hardware. **Acosta** does guitar, vocals, and mandolin. **Pat McCauley**, banjo, harmonica, and vocals; **Rosser Clark**, guitar; **Bill Taylor**, acoustic bass; and **Speedy** on fiddle!

Bill Baker Quartet
Bill's got the smooth guitar and the smooth voice. Country blues, city blues, swing, and great song-writing. **Bill's** fine voice and accomplished guitar style are accompanied by **John Previti** on bass, **Dave Giegerich** on dobro and **Gantt Kushner** on guitar.

had been carefully built up over the previous ten years. Because of the generous contributions by two private foundations, we have been able to take the financial risk of producing this year's

festival. Our special thanks to these two supporters without whom this year's festival would not be possible.

The satellite parking lot will close at 7:00 pm. If you are staying for the Sunday night dance, please move your car before the lot closes.

THE
JOHN W. & CLARA C.
HIGGINS FOUNDATION

Karen & David McNally, Ed & Jane Hyland

Spinning and Weaving, Angora Rabbits

Demonstrating the ancient crafts of hand spinning and weaving wool, gathered from the angora rabbits they raise and will be exhibiting.

Ann Merete

Enameling

... is a process in which colored glass is fused to metal to form jewelry and other objects of art. It is an ancient art form, practiced by the Egyptians, Chinese, and Celts more than a thousand years before the time of Christ. Anne is a native of Denmark. She has studied her craft both in this country and abroad.

Dana Mitchell

"Pottery by Dana"

Dana creates stoneware pottery in cool blues and greens, contrasting with the warm brown tones of her clay. Natural images of leaves, trees, frogs and dragonflies enhance her decorative vases, pitchers, teapots, platters and bowls.

Kathryn Ottman

"Imagine This" -- Polymer Clay

www.kathrynottman.com

Kathryn creates colorful decorative objects made primarily from fired, colored polymer clay. She blends the clay and produces a rainbow of colors from which she creates jewelry, home decor items such as boxes and pens, and whimsical creations.

Leslie Plant

"Leslie's Garden" -- Handcrafted Soaps

www.lesliesgarden.com

Herbal soaps made from scratch using natural oils, herbs, and scented essential oils; then hand cut, cured and wrapped. Descriptions and soap-making equipment will be on display.

Jean Preble

"Stuffins" -- Stuffed Toys

Jean makes lively stuffed animals and other imaginative stuffed toys using velvet, fake fur, corduroy, velour and other fabrics. Her toys have polyester stuffing.

Marla Rudnick

Knitted Silver Jewelry

www.marlarudnick.com

Marla uses fiber techniques (mainly knitting) with metals such as silver and gold to fabricate unusual necklaces, earrings and bracelets.

Katharina Rush

"The Indoor Gardener" -- Flowers and Fabrics

In Katharina's collages, you will find the textures and colors of the four seasons. Dried and silk flowers in combination with fabric create a unique collage. Most of the pieces can be used as decorative wall hangings.

Slaveya

Wearables, Jewelry and Other Crafts

www.slaveya.org

Slaveya is a vocal ensemble specializing in traditional music of Bulgaria and the Balkans whose members create a variety of hand-made jewelry, wearables, and other crafts to support the group's activities.

Roma Starczewska-Murray

Rag Rugs and Paper Cut-Outs

Roma makes handmade cotton rag rugs, stoles and scarves made of cotton blend, viscose and silk, rayon and novelty yarns. She also makes paper cut-outs: traditional Polish folk designs cut from colored paper, pasted on mats and framed.

Diane Yim

"By Yiminy" -- Quilted Totes and Wearable Art

Diane creates striking quilted wearables including ten-pocket tote bags, pieced and quilted vests, and quilted jackets, sweatshirts and cardigans.

Materials and Assistance

The Puppet Theatre, Smithsonian Folklife Festival, Marriott Corporation volunteers, Washington Comhaltas volunteers, and Greater Washington Ceili Club volunteers.

Participant Hospitality

Thanks to Guest Services, Inc. for their generous donations

Festival Parking

Off-site parking has been generously provided by GEICO.

Sound Systems

Glen Echo Friday Night Dance Committee, National Council for the Traditional Arts, and National Sound.

Bumper Car Pavilion Restoration

Thanks to the many volunteers whose thousands of hours of work have made the Bumper Car Pavillion available to the festival.

A very special thanks to...

The Town of Glen Echo: the members of the Glen Echo Town Council, and Glen Echo's many residents for 26 years of hospitality and support to the Washington Folk Festival.

The Folklore Society of Greater Washington



... WAS
FOUNDED IN
OCTOBER 1964

by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 2,000 members, presents several events each month, and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in

the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they

are simply people who love participating in traditional arts. They look to FSGW to inform them about folk events and to make more events happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy (just send in the form) and

inexpensive—\$31 a year for individuals and \$43 for families. We hope to see you at future FSGW events!

FSGW is a center of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council, and the Howard Folk Society.

Upcoming Festivals

We share equipment and staff with these other fine festivals. We encourage you to enjoy a full festival summer, and look forward to seeing you next year.

Smithsonian Folklife Festival, The National Mall, Washington, DC, June 30 through July 4 and July 7 through 11, 2006.

The Lowell Folk Festival, Lowell, Massachusetts, July 28 through 30, 2006.

The American Folk Festival, Bangor, Maine, August 25 through 27, 2006.

The National Folk Festival, Richmond, Virginia, October 13 through 15, 2006

The 27th Annual Washington Folk Festival, Glen Echo Park, MD, June 2 and 3, 2007.

FSGW Membership Application

Is this a new membership? Yes No

Renewal? Rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

I/We want to join. Enclosed is:

Individual	Family*	
1 year	\$31	1 year \$43
2 years	\$57	2 years \$82
3 years	\$84	3 years \$122
Life**	\$500	Life** \$750
Student 1 year		\$22
1 yr. out-of-town subscription		\$22

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)?

Name _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (cell) _____

E-mail _____ (work) _____

May we list your name, mailing address, e-mail address and phone number in the FSGW Membership Directory?
Yes No

Yes, but not my phone # _____ or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$22.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please come see us at the Membership booth (near the Carousel) or mail this form, with your check payable to "FSGW," to:

FSGW Membership
5995 Norham Drive
Kingstowne VA 22315

* Family memberships include members of an immediate family (i.e., living together in one household) only.

** A portion of the life memberships is tax deductible.

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