

27th Annual Washington Folk Festival

Saturday
June 2
and Sunday
June 3
2007

Glen Echo Park
Maryland

The
Folklore
Society
of Greater
Washington



In cooperation with
The Glen Echo Park Partnership for Art and Culture,
The National Park Service,
Montgomery County,
The Arts and Humanities Council of Montgomery County,
and WAMU 88.5 FM

Festival Staff

Festival Coordinators

Sousan Frankeberger,
Dwain Winters

Program Committee

Carol Lite, Carol Moran,
Chuck Moran, Bill Baker,
Charlie Baum, Dean Clamons,
Jane Dorfman, Peggy Eskow,
Donna Fletcher, Mia Gardiner,
Dan Kahn, Tali Stopak, Alan
Tanenbaum

Craft Coordinators

Bill Day, Rita Ferrara

Technical Directors

Mary Boeckman, Dwain
Winters

Stage Managers

Beth Curren, Richard
Derbyshire, Nikki Maylett, Van
Mertz, Madeleine Remez,
Elissa Staley, Andy Wallace

Presenters

Mary Cliff, Judy Cook, Carly
Gewirz, Susan Hills, Dan
Kahn, Grace Kraemer, Pete
Kraemer, Bill Mayhew, Reuben
Musgrave, Lorraine Van Buren

Sound Engineers

Greg Moquin, Coordinator

Matt Bieneman, Tom Bryson,
Dennis Cook, Charlie Pilzer,
Jamie Platt, Mike Rivers, Al
Taylor

Welcome to the 27th Annual Washington Folk Festival!
The Folklore Society of Greater Washington is pleased to once
again bring you this celebration of Washington's diverse
cultural heritage.

For 27 years, this festival has been a gift of music, dance, storytelling,
and crafts from artists living throughout the Washington, DC area. It
commemorates the heritage of the past but also welcomes the new.
For two full days, the festival presents seven stages of continuous
performances and workshops for every interest and every age, and all
for FREE. We hope you will take advantage of the informal setting of
the festival to meet and talk to these talented performers and crafters
who are your neighbors.

The Washington Folk Festival exists only because everyone involved
with this event volunteers their time. This includes all of the
performers, the sound and stage crews, and all of the staff. It's a truly
talented group of people who are devoted to maintaining and
promoting the traditional arts. We also want to recognize our
cosponsors, the Glen Echo Partnership for Art and Culture, the
National Park Service, Montgomery County, and our media sponsor,
WAMU 88.5 FM. This year's festival has received financial support
from The Arts and Humanities Council of Montgomery County and
the National Folk Festival in Richmond, Virginia. We want to thank
all our partners for their continued support and generosity.

We want to add a special thanks to all of the festival visitors who
have so generously contributed with their cash donations. If you look
around, you will see many of your fellow festival goers wearing their
donation buttons. These cash donations from festival patrons are the
primary source of funds which makes this festival possible. You can
get your button, and help this event to continue, by stopping by the
information tent near the carousel.

There are a lot of things going on at this year's festival, and we hope
that you sample as much as you can. We encourage you to try out
some things that may not be familiar to you, including our fine tellers
of tales in the Storytelling Area, the exquisite crafts in the Bumper
Car Pavilion, and the opportunity to dance in the Spanish Ballroom.
We hope you will have a great time meeting and learning about your
neighbors here at the Washington Folk Festival!

Festival Office

Dean Clamons, Jody Fitterer,
Bruce Gewirz, Barry
Schlesinger

Publicity

Juli Musgrave, Reuben
Musgrave

WELCOME!

Volunteer Coordination

Linda Goodman, Justin Frank, Elizabeth Lee

Participant Hospitality

Dave Laning, Jerry Navratil

Technical Support

Wayne Botts, Mike Braden, Jim Burns, Jim Cole, Sam Clamons, Beth Curren, Bill Day, Bill De Graff, Andrew Derbyshire, Ralph Derbyshire, Richard Derbyshire, Henry Ellis, Sean Flaim, Mark Gordan, David Hanks, David Hsia, Julie Hsia, Katie Hsia, Don Kaliher, Dave Laning, Susie Lew, Lee Morey, Allen Premo, Tony Premo, Sara Rasmussen, Will Strang, Paul Squire

Power and Communication

Arthur (Boots) Coleman

Documentation

Chuck Kent, Brendan Kent

We are pleased to welcome you back to Glen Echo Park for the 27th Washington Folk Festival. As a mainstay of the Park's history for two decades, the Festival not only brings together amazing artists and performers through exceptional programs, but reminds us of the Park's year-round commitment to bring arts and cultural programs to the community.

As you share and experience the diversity of cultural traditions this Festival celebrates, we invite you to explore the Park and learn about the activities that make this such a unique place. While you are here I also encourage you to stop by the Partnership's tent to pick up a Spring/Summer catalog and learn about upcoming classes and events.

Today we'd like to thank the Folklore Society of Greater Washington and the many volunteers involved with this festival for their sponsorship and hard work. We look forward to welcoming the Festival back for many years to come.

Katey Boerner
Executive Director
Glen Echo Park Partnership for Arts and Culture, Inc.

On this 27th annual Washington Folk Festival, it is again with pleasure that the National Park Service and the staff of Glen Echo Park welcomes each of you to this great national park! The festival is yet another opportunity to not only showcase local, national and international talent/artistry but also an opportunity for new and returning park visitors of all ages to explore and learn more about Glen Echo Park and it's fascinating history, programs and activities while completely immersing yourself in the sights and sounds of the festival!

The staff of Glen Echo Park is always excited about cosponsoring this Festival that features storytellers, musicians, craftspeople that represent over 35 cultures throughout the world. Partnering with the Glen Echo Park Partnership for the Arts and Culture, the Folklore Society of Greater Washington and the hundreds of festival volunteers who help make this weekend possible has and continues to prove to be a great partnership that benefits the park visitors with an overall enhancing park experience.

Again welcome, enjoy the festivities and we thank you for continued support of Glen Echo Park.

Kym Elder
Site Manager
Glen Echo Park/Clara Barton NHS
George Washington Memorial Parkway
Nat'l Park Service/Nat'l Capital Region

Program Guide

David Lawrence Alexander

FSGW Membership

Tom Tucker

NPS Site Manager GLEC/CLBA

Kym Elder

GEPPAC Personnel

Katey Boerner,
Executive Director

Donna Barker, Brian Buck,
Arianne Burtaine, Meredith
Forster, Julia Bilek Hyland,
Rupa Sheth, Paul Squire

All information in this program guide is current as of May 24, 2007, and is subject to change.

1 Yurt Village Stage

2 The Puppet Company Stage

3 Cuddle-Up Stage

12:00

Eric Rice-Johnston
Families will enjoy Eric's demonstration of the various types of music for the bagpipes. How do they make that sound?

Karma Gyaltzen
...performs music of Tibet: traditional, classical, folk, and opera, with accompaniment on the tra-nyen (Tibetan lute) and dulcimer.

Reed Martin
...kicks off the WFF with old-time banjo tunes he learned from older musicians he met growing up. In conveying the beauty of their playing, he promises not to sing!

:15

:30

Martin Family Band
A blend of traditional old-timey, Irish and New England style music and dance is presented in a lively format with the emphasis on fun!

The Sears Trio
...will take you on an excursion around their world of music – an eclectic mix of traditional blues, jazz, bossa and spiritual songs. **Carl Aiyeola** on guitar, **Allen Holmes** on acoustic bass and harmonica and **Sheryl Sears** on vocals.

Greentree
...features the talents of singer **Grace Griffith**, songwriter **Carey Creed**, hammered dulcimer player **Jody Marshall** and pianist **Paul Nahay**. Through their music they seek to raise environmental consciousness and celebrate the earth's fragile beauty.

:45

1:00

Sligo Creek Hedge School
A traditional Irish music session from the campers of the School led by **Karen Ashbrook**.

Shahriar Saleh
...master of the santur, or hammered dulcimer, and **Ali Analouei** on the tombak, or Persian drum, will delight us with classical Persian pieces as well as rhythmic and non-rhythmic improvisations.

A Little Bit of Blues
One of the area's best-known and best-loved duos, the unique vocals and guitar style of **Warner Williams** and masterful harmonica playing of **Jay Summerour** are sure to lift your spirits.

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2:00

Rick and Audrey's Sense of Wonder
...promise entertainment for all ages. Get ready to sing along!

The PanOrient Express
Shubha Sankaran, **Brian Silver** and **Manik Munde** present a new interpretation of Indian classical music on sitar, surbahar, and pakhawaj.

Hoag, Kelley and Pilzer
Andrea Hoag, **Loretta Kelley**, and **Charlie Pilzer** make Scandinavian music with their fiddle, hardingfele, and bass. With lots of strings and lots of overtones, their hambo, scottische, polska or waltz rhythms might just inspire you to dance.

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3:00

Irish Breakfast Band
You'll want to smile and sway when this lively band plays their traditional Irish tunes. They will be joined by young dancers from **The Boyle School of Irish Dance**. Kids from the audience are invited to participate. The band is looking for the next generation!

Linn Barnes and Allison Hampton
Following their 20th recording, "Holly Eve," **Linn and Allison** play Celtic, Renaissance, and traditional folk music on lutes, guitar, and Celtic harp. Just back from France, they might even work in some unusual French folk tunes!

J & B Blues Project
They're only 11 years old, but guitar-playing and singing twin brothers **Brian & Jeff Brown-Hill** have been performing in public for the past two years.

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4:00

Calliope
Join us for a spirited and soulful performance of contemporary and traditional Jewish music and folk songs from around the world. Enjoyable for all ages. (continued until 4:15 pm)

Joe Glazer Tribute
A giant in labor and folk music, Joe passed away on September 19th, 2006. He performed in union halls, at conferences, rallies, and in special concerts during a career spanning half a century. Joe recorded over 30 albums documenting the songs of working people. Featuring... (continued until 4:15 pm)

Göran Olsson
...a native of the Jämtland region of Sweden, will perform haunting and soulful interpretations of tunes passed down from generations of Swedish fiddlers.

Reuben Musgrave
...has long been a musical mainstay in the DC area... (continued until 4:30 pm)

4 Storytelling Area

5 Potomac Palisades Stage

6 Spanish Ballroom

7 Crystal Pool Stage Sponsored by the National Folk Festival

Bill Mayhew
Maren and the Bears and Me. **Bill** likes to tell funny stories. He tells some grim ones, some sweet ones and quite a few scary ones, but most of them make the audience laugh.

Slaveya Vocal Ensemble
...an a cappella harmonic exploration of Balkan and Eastern European women's traditions, from dissonant laments of unrequited love to soothing lullabies and engaging dance songs.

Linda Fang
Chinese Sticky Rice. Enriched by her experience of growing up in China, **Linda** tells the Chinese folktales, historical anecdotes, oral traditions, and Chinese opera.

Generation Next
Four young adult performers, whose parents are involved in traditional music, discuss how that influenced their own musical direction and play/sing the results. **Jonathan Musgrave** plays hill country style guitar and roundpeak style banjo; **Julia Friend** sings and plays banjo in traditional styles; **Tess Reitz** is a singer/songwriter in jazz/blues style; **Michael Monseur** plays old-time banjo styles.

Twinbrook Tellers
Hear tales of magic and adventure! **Twinbrook Tellers** is the storytelling club from Twinbrook Library in Montgomery County.

Penelope Fleming
Noise, Talk, and Music: Stories about Sound. A man who can't believe his ears, a myth of how music came to the world, a tale of a man wishing there were nothing to hear!

Snakehead Run
Get ready to whoop and holler when **Papa Denny Buck**, **Bro Mark Casale**, and **Jim "The Gutbucketeer" Bunch** bring their driving, old-style acoustic blues and jug band music to the stage for their first Festival appearance.

Diane Macklin
Some Like it Hot. Torch up your summer with tales wrapped in music, chants, and rhyme. Sit down for a while and enjoy seasonal stories from around the world.

Magpie
Terry Leonino and **Greg Artzner** present songs that enlighten the mind and touch the soul. In addition to being outstanding instrumentalists, their powerful blend of voices led Pete Seeger to say they "show us all what a wonderful thing it can be for two voices to harmonize."

Mike and Aidan McCue
Things are Not Always as They Seem: Tales of Illusion and Delusion. Folk and traditional tales from all over the globe.

Jane Dorfman
...is a long-time transplant to the Washington Area – but she still remembers where she came from. Come hear tales from Down South, from the Bayou Country and the Delta.

Mahala
Township music is a staple diet for millions of Southern Africans. A hypnotizing sound with festive melodies, it reverberates throughout all aspects of their urban lives...
(continued until 4:15 pm)

Free Waltz
Gypsy Meltdown features a trio of versatile musicians active in both the social and American folk dance. With **Kathy Kerr** on fiddle and mandolin, **Colleen Reed** on flute, saxophone and percussion, and **Keith Gillis** on guitar, they weave together old and new melodies from New England, Appalachia, and the British Isles with rhythm, groove and attitude. No instruction, just waltz your cares away.

Bruce Ewan Band: Blues Harp and Soul
Bruce leads this hard-driving Chicago-style blues band with virtuosic harmonica in hand. **Bruce** is a mouth harp maestro who has been part of DC's blues scene for more than three decades and has achieved a well-deserved international reputation in South America and Europe.

Belly Dance Workshop
Belly dance, a folk dance of the peoples of the Middle East, is enjoyed throughout the world. **Aziza Azhar** will teach you how to shimmy your shoulders, snake your arms, and shimmy your hips to the rhythms of the incomparable **Brad Sidwell**. ALL are welcome!

Dede Wyland & Randy Barrett with Mama Tried
Randy and **Dede** and their all-star group, **Mama Tried**, present traditional and new bluegrass harmonies, and instrumentals that bring audiences to their feet in applause. These accomplished performers are all WAMMIE award winners, frequent performers and teachers of their art.

Bulgarian Dance Workshop
Jamie Platt has been leading international dance workshops at the Washington Folk Festival and other local festivals for the past 25 years. He also leads the Thursday night Glen Echo Folkdancers and the Sunday afternoon International Dance Potpourri series at Glen Echo Park (www.dancingplanetproductions.com). Music is provided by **Lyuti Chushki**.

Elikeh
(pronounced "ey-LEE-kay"): A unique fusion of traditional rhythms from afrobeat, soukous, reggae, jazz and rock. **Elikeh's** songs of justice, love and migration are sung in Ewe, Kabye, French and English, with arrangements based on Agbadga, Kamu and Agbekor rhythms from the West African region encompassing Togo, Ghana and Benin.

Cajun Dance Workshop
Let the good times roll and learn how to dance Cajun style! **Sharon Schiliro** and **Michael Hart**, Cajun dance instructors since 1991 with Glen Echo Park Partnership for Arts & Culture, will teach you a basic Cajun two-step, a two-step variation and a Cajun waltz. Music by the **Riverdale Ramblers**.

Sama Ensemble and Nava Ensemble
Enjoy the vibrations of a multitude of Persian percussive instruments. The **Sama Ensemble** is dedicated to Persian percussion, namely tombaks and dafs. It was founded by maestro **Ali Analouei**. **Sama** will be joined by musicians of the **Nava Ensemble**, led by maestro **Shahriar Saleh** and **Afsaneh Ziaee**.

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Yurt Village Stage

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The Puppet Company Stage

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Cuddle-Up Stage

4:00

Calliope
(continued from 3:30 pm)
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Joe Glazer Tribute
(from 3:30) **Joe Uehlein, Pam Parker, Joe Hickerson, Steve Jones, and Peter Jones.**

Reuben Musgrave
(continued from 3:45 pm)
His solo performances of original and traditional tunes will be augmented by his gifted progeny, **Caroline, Elizabeth** and **Jonathan.**
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Laurie Rose Griffith and Peter Mealy
The beautiful harmonies of husband and wife duo **Peter and Laurie Rose** are combined with excellent musicianship and wonderful songs.
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Music of Turkmenistan
D.C. Fossum is a virtuoso on the dutar, the main instrument of Turkmen folk music. It is a two-string, pear-shaped, long-necked lute with a warm, dulcet tone.

Tess Reitz
Miss Tess's original music takes the good bits from 20s-50s swing, blues, and jazz, and creates new original, relevant music.
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George Stephens and Mary LaMarca
...have collected many Australian folksongs on their recent travels to supplement the traditional American and British songs.

Pam Parker
With her rich, expressive voice, Pam sings blues, jazz, songs of social justice and peace, and more. Her son, **Jobari**, sings with her, with **Richard Miller** on guitar.

5:00

Inner Space
Affairs of the heart and soul are explored by these fine singer-songwriters. A unique blend of folk, jazz and blues from **Laura Baron** leads a group that includes the earthy sound of **Dulcie Taylor, Suzanne Brindamour's** lovely guitar and vocals, and the award winning style of **Justin Trawick.**
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Music of the Shakuhachi
Masahiro (Mash) Nishihama plays the shakuhachi, a Japanese bamboo flute. He has studied with many master players, including the late Yamaguchi Goro.

Lyuti Chushki
...("Hot Peppers" in Bulgarian) brings Balkan music to life. Complex rhythms and unusually close harmonies abound, and when the music gets too infectious to merely listen to, dancing in the aisles might just happen.
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Cletus Kennelly and Lori Kelley
Award-winning solo artists, **Cletus and Lori** combine their 6- and 12-string guitar artistry with a magical style and sense for each other's voice. "I haven't heard harmonies this tight since Simon and Garfunkel."
(Dawson Concerts)

Gypsy Meltdown
With **Kathy Kerr** on fiddle and mandolin, **Colleen Reed** on flute, saxophone and percussion, and **Keith Gillis** on guitar, **Gypsy Meltdown** weaves together old and new melodies from New England, Appalachia, and the British Isles.
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6:00

Hard Livin'
If life is the best teacher, these performers are top students. **Bob Gramann's** humorously shaded commentary is a match for **Pete Mealy's** dry and insightful wit. **Billy Coulter** unplugs his electric guitar for some straight talk and **Ruthie Logsdon** sheds her band and sequins for a personal point of view.
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Turkish Music
Husnu Aydogdu plays folk music of Turkey on traditional instruments, including saz, kemane, kemence. Featuring **Dave Fossum** on dutar and guitar.

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7:00

WAMU 88.5 FM
AMERICAN UNIVERSITY RADIO

4 Storytelling Area

5 Potomac Palisades Stage

6 Spanish Ballroom

7 Crystal Pool Stage Sponsored by the National Folk Festival

Barbara Effron
Shazam! Stories with Magic. Since 1983, **Barbara Effron** has delighted children and adults in metropolitan DC with her enchanting tales and musical stories.

Ming Diaz
Wild Tales. **Ming** has told stories at elementary and middle schools for fifteen years.

Mary Welch
...carries on the Appalachian tradition as she tells stories of the hills and hollers.

Debbie Griffin
Animals with Attitude: Traditional Tales with a Twist. An energetic storyteller, **Debbie Griffin** engages her audiences with her theatrical style.

Mahala
(continued from 3:30 pm)
Come for an African story as told by Africans themselves.

Capitol Area Bluegrass and Old-Time Music Association
Twice a month, **CABOMA** members and friends gather at Lyon Park Community Center, Arlington, VA, for music jams, open to any participants. **CABOMA** includes acoustic bluegrass, old-time, country, Western swing, and a touch of the blues. Here's a sample, with musicians led by **Ric Sweeney**.

Woody Guthrie Workshop
Woody Guthrie traveled across the USA many times and spent much of his time on early trips learning traditional folk and blues songs and creating new American folk songs of working people. He continues to be inspiration to generations of folksingers, including today's performers **Terry Leonino, Greg Artzner, Reuben Musgrave** and **Andy Wallace**.

Joe Uehlein and the U-Liners
...a roots-rock band, performing all the genres of traditional music – folk, country, bluegrass, blues and swing – that came together to form rock and roll. Local venues played include The Birchmere, Iota Club and Bangkok Blues.

Family Dance
Bring kids, friends, parents & grandparents to the Family Dance in the ballroom. **Bob Mathis** leads dancers of all ages and skill levels through some simple contra and community dances.

Swedish Dance Workshop
Scandinavian couples turning dances are both unique and elegant dances which often appear on the program at Spanish Ballroom events. Beginners and experienced alike dancers will enjoy hambo and schottish taught by experienced dancer and teacher **Lisa Brooks**. Music will be provided by accomplished Swedish fiddler **Göran Olsson**.

Paramount Jazz Orchestra
...is a 10-piece band that plays "hot jazz" from the late 1920's through the mid 1930's. Their brand of brass and rhythm has everyone up and dancing in no time.

Al Raposo with Peter Fields
Traditional fado and other Portuguese ballads as well as original songs by this international band of renowned and award-winning musicians. Fronted by world-class Portuguese singer-songwriter **Al Raposo** who delivers warm and richly romantic vocals.

Rick Franklin and His Delta Blues Boys
...bring a big dose of humor to their boisterous mix of Piedmont and 1920s and 1930s blues and ragtime music.

Barrelhouse Brawl
Get ready to swing with this raw, primitive rumpus of New Orleans bordello music delivered with flair by a master session of some of DC's finest musical rowdies.

Chora Brazil
...plays choro, a festive instrumental genre that can be thought of as Brazilian ragtime. It is the root of samba and bossa nova rhythms; it is the very "soul" of Brazilian music.

Tune to WAMU for a rich variety of traditional music: Traditions with Mary Cliff (Saturdays 11 p.m.), Stained Glass Bluegrass (Sundays 6 a.m.), The Ray Davis Show (Sundays, noon), The Dick Spottswood

Show (Sundays, 3 p.m.), American Routes (Sundays, 4 p.m.), The Thistle & Shamrock (Sundays, 5 p.m.). For 24 hour bluegrass music, log on to www.bluegrasscountry.org.

CRAFTS

Sushila Bales

“Light of Lotus” Glassworks – Hand Painted Glass

Hand painted, kiln fired glass using both traditional and newer applications. Paint will not fade or chip..

Leslie Barr & Friends

“Pine Tree Crafts Co-Op” – Beadwork and Other Crafts

Beaded jewelry, handmade greeting cards and other paper crafts, and hand-knit items, wearable and decorative, made by members of a local crafts cooperative.

Bobbi Benson-Warren & Victoria Elledge

“BBW Designs” – Tooled, Shaped and Painted Leather

We work with tooling leather to make dishes, flower bowls, masks, jewelry, etc. to resemble fruit, flowers, feathers, leaves, animals and birds.

Jane Cheek

“Old Work, New Hands” – Quilts & Old Fashioned Clothing

Enjoy these lovely clothes and quilts, made in a style reminiscent of times past. Both hand-and-machine-sewn items are included. Clothing is for women, men, and children.

Beth Dana

“Beth’s Silver Art” – Molded Silver

Beth uses "fine silver," a pure (99.9%) white silver, to create molded silver pendants, earrings and other jewelry. She designs many of her own molds and accents her pieces with semiprecious stones, silver wire, and glass forms.

Dana Lehrer Danze

“Pottery by Dana”

Dana creates stoneware pottery in cool blues and greens, contrasting with the warm brown tones of her clay. Natural images of leaves, trees, frogs and dragonflies enhance her decorative vases, pitchers, teapots, platters and bowls.

Bill Day & Rita Ferrara

“something eXtree” – Wood

www.somethingextree.com

Bill creates lathe turned objects, both conventional bowl forms and one-of-a-kind natural-edge forms. The shape of each piece reflects the character of the wood, making the most of its texture, irregularities, grain and colors. Rita draws original designs on wood and natural materials using pyrographic (woodburning) techniques. The burning pens both draw and carve, creating three dimensional, textured effects enhanced by rich layers of translucent color.

Patricia De Los Rios

“Peruvian Trends”

Handmade, smock-stitched children's clothing in Peruvian cotton fabrics. Handmade rag and knitted dolls and accessories.

Gerry Gantt

“Nature & Scenic Photography by Gerry”

www.gerrygantt.com

Nature and scenic photography, including prints and note cards of birds, butterflies and wildflowers, and scenic photography from Thailand and Singapore. Gerry makes, mats and frames his own photo prints.

Carl Gotzmer

“June Apple Dulcimers”

Carl Gotzmer has been building musical instruments for more than 30 years. In addition to mountain and hammered dulcimers, Carl and workers Dylan Magargle and Kent Hibben craft obscure European mountain zithers, bowed psalteries, and original design instruments such as the Cellomer.

Shawnee Holmberg

Origami Jewelry, “Kumihimo” Braiding

www.theholmbergs.com

Shawnee folds colorful textured Japanese paper into origami jewelry. Each display card has the Japanese character on the back, and a haiku poem or brief story of the piece. Her Kumihimo Japanese silk braiding using special wooden forms involves taking a beautiful object and creating a gathering of threads that complement the personality of that object to give it life. Shawnee will demonstrate kumihimo braiding.

Shiu-Zhing Kao-Affa

Chinese Knots, Traditional Chinese Embroidery

www.usccaa.com

Shiu-Zhing creates elaborate decorative Chinese knots, as well as machine-made embroidery of traditional designs, an art which she learned in China and has been certified as a traditional embroiderer. She will also be offering mini-lessons in tying Chinese knots, with materials she supplies.

Christina Keune

"Rosemaling by Christina"

18th and 19th century Norwegian and Swedish folk art both share a peasant origin, but each country developed separate styles. In Norway, European baroque and rococo designs were added to functional wooden items. In Sweden, hanging linen panels were used to teach bible stories with flowers as space fillers.

Candace Madigan

"HourGlass Creations" - Wearables in Silk

www.HourGlass_Creations.com

Custom silk clothing with a whimsical touch. Each item is made from pure silk, hand-dyed, and often beautifully trimmed with colorful cloth appliqué to create a wide range of clothing choices: cloaks, skirts, dresses, scarves, purses and more. Each piece is unique, whether in its dyed color or the choice of appliqué. Designs may be paired with our hand-made coordinating jewelry. Designed to fit women in a wide variety of sizes and body types.

Ann Merete

Enameling

... is a process in which colored glass is fused to metal to form jewelry and other objects of art. It is an ancient art form, practiced by the Egyptians, Chinese, and Celts more than a thousand years before the time of Christ. Anne is a native of Denmark. She has studied her craft both in this country and abroad.

Sharyn Neuwirth

Polymer Clay Jewelry

Sharyn's original designs, shapes and colors create jewelry with a personal style.

Kathryn Ottman

"Imagine This" - Polymer Clay

www.kathrynottman.com

Polymer clay is a versatile art form. Kathryn uses her experience with color and design to create one-of-a-kind pieces. Her unique line includes jewelry, home décor items, gift items, kaleidoscopes and books. She has been teaching at Glen Echo Park PAC for nearly 5 years.

Leslie Plant

"Leslie's Garden" - Handcrafted Soaps

www.lesliesgarden.com

Herbal soaps made from scratch using natural oils, herbs, and scented essential oils; then hand cut, cured and wrapped. Descriptions and soap-making equipment will be on display.

Jean Preble

"Stuffins" - Stuffed Toys

Jean makes lively stuffed animals and other imaginative stuffed toys using velvet, fake fur, corduroy, velour and other fabrics. Her toys have polyester stuffing.

Marla Rudnick

Knitted Silver Jewelry

www.marlasrudnick.com

Marla uses fiber techniques (mainly knitting) with metals such as silver and gold to fabricate unusual necklaces, earrings and bracelets.

Slaveya

Wearables, Jewelry and Other Crafts

www.slaveya.org

Slaveya is a vocal ensemble specializing in traditional music of Bulgaria and the Balkans whose members create a variety of hand-made jewelry, wearables, and other crafts to support the group's activities.

Roma Starczewska-Murray

Rag Rugs and Paper Cut-Outs

Roma is keeping alive her Polish mother's craft, offering durable hand-loomed rag rugs, stoles, scarves and other items based on the European traditions.

Diane Yim

"By Yiminy" - Quilted Totes and Wearable Art

Diane creates striking quilted wearables including ten-pocket tote bags, pieced and quilted vests, and quilted jackets, sweatshirts and cardigans.

Sunisa Yorgason

"Sunisa's Clay Flowers"

[mysite.verizon.net / clayorchids /](http://mysite.verizon.net/clayorchids/)

Handmade flowers of air dried clay, displayed in lifelike, graceful arrangements. Sunisa's specialty is orchids, but she also makes many other varieties of flower including roses, irises, calla lilies, bird-of-paradise flowers and many others.

WASH DC

1

Yurt Village Stage

2

The Puppet Company Stage

3

Cuddle-Up Stage

12:00
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1:00
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Amadou Kouyate
A musical montage on 12-string kora and djembe and koutiro drums, representing the Manding ancestral connection from Africa to America.

Bill Jenkins World of Music
Children of all ages – come grab an instrument and be part of a real band composed of authentic Asian, African, and South American percussion instruments. Create your own music.

Ron Warren Woodpecker's Gift: An exploration into the music and traditions of the Native American flute.

The Palmer Family
Irish and Scottish music and dance comprised of **Cathy Palmer**, from the Celtic bands **Connemara** and **MoonFire**, along with her husband, **Bill Palmer** and their daughters, **Christa and Abbie**. They perform on fiddle, guitar, bodhran, Irish stepdance, and Celtic harp. The family is joined by dancers **Jennifer Lubell, Debbie Kaplan**, and mother/son team **Tammy and Matthew Larson**.

Lilo Gonzalez and Family
Lilo and his family keep the music and spirit of El Salvador alive. The 2006 WAMMIE winner for Latino vocalist, **Lilo** writes much of his own music as he reflects...
(continued until 4:15 pm)

[Blacked out]

Steve Winick – Robin Hood Ballads
Winick brings the outlaw Robin Hood to life, singing and talking about the rarely sung traditional ballads that are the sources of this legend.

Washington Toho Koto Society
Come experience the musical range of the Japanese koto, a 13-string, 6-foot long zither-like instrument. From majestic to narrative to whimsical the music is performed by **The Washington Toho Koto Society**, founded in 1971 by director, **Kyoko Okamoto**. The finale will feature a fast-paced piece, transforming the koto into a festival drum!

Joe Hickerson
...calls himself a "Vintage Paleo-Acoustic Pre-Plugged Folksinger." He has a vast, wide-ranging repertoire of songs. Pete Seeger calls him "a great songwriter."

Flory Jagoda: Sephardic Songs from Bosnia
Flory sings the songs her grandmother taught her in her native Sarajevo, Bosnia. As she sings in Ladino, the language of Sephardic Jews, we learn of a life that is no more. We treasure **Flory** for keeping the songs alive and passing them on. Indeed, she is a NEA National Heritage Fellow as well as a WAMMIE winner, treasured by all.

A Sheep at the Wheel
...plays traditional Scottish music with a contemporary...
(continued until 4:30 pm)

Bill Baker
Washington native **Bill Baker** has spent decades listening to and playing the traditional American music he incorporates in his original songs. **Bill** is joined by some of DC's finest musicians: **Craig Nicholson, Gantt Kushner** and **Dave Giegerich**.

Andy Wallace
...a founding member of FSGW, and director of National Folk Festival for 15 years. **Andy** has been performing traditional music for over 4 decades.

Unusual Suspects
Expect the unusual with the blues- and country-flavored sounds of **Kim Capps, TJ O'Malley**, and **Richard Seidel**.

Hillman, McComiskey, McLeod and Winch
Irish Traditional Music with **Billy McComiskey** (button accordion), **Zan McLeod** (guitar and bouzouki), **Jesse Winch** (bodhran and percussion), and **Mark Hillman** (uilleann pipes).
DC's finest Irish musicians!

Osiris Siurano
Raised in a family of musicians in the small town of Guanica in southern Puerto Rico, **Osiris** was playing professionally with his father at 14, and fronting his own band three years later.

Reverb
This a capella WAMMIE award winning group sings tight church-based harmonies, gospel, and R&B songs, many written by member **Steve Langley**. Enjoy their vocal dexterity and heartfelt emotion, executed with impressive craftsmanship.

4

Storytelling Area

5

Potomac Palisades Stage

6

Spanish Ballroom

7

Crystal Pool Stage Sponsored by the National Folk Festival

The Rockville High School Pipe Band
March around the park with us!

Natyabhoomi School of Dance
...brings its intricate and highly stylized South Asian dance back to the Festival.

Culkin School of Traditional Irish Dance
The pounding feet, the graceful lifts, the lilting sounds of jigs, reels, and hornpipes! Come enjoy the magic of traditional Irish music and dance with the Culkin School Dancers and the music of **Billy McComiskey, Zan McLeod, Mark Hillmann, and Jesse Winch.**

Arte Flamenco
Guitars and the sound of feet beating delicious rhythms form the musical backdrop for some of the most impassioned dancing of authentic cante flamenco you will ever see. The intricate footwork, intense emotions, and swirling costumes make this an unforgettable performance. Directed by **Natalia Monteleon.**

Tom Mindte and Jeremy Stephens
The classic sound of duet singing enjoyed great popularity in early country music. The soul and sprit of the Louvins and the Delmores comes alive as **Tom Mindte and Jeremy Stephens** recreate this classic sound.

Speedy Tolliver and The New Old-Time String Band
Dubbed Arlington County, Virginia's "Master Musician," **Roy "Speedy" Tolliver**, was born 1918, in Green Cove, Virginia. He is joined by...

(continued until 4:15 pm)

Last Gold Dollar
...takes listeners back to when the siren call of rock and roll and the sweet aroma of overheated tube amps beckoned musicians with deep folk roots in a celebration of the wild, the weird, and the old in American music.

Palapa
...is a troupe of dancers and musicians from Indonesia. The dancers present the Javanese "Reog" dance: a battle between man and beast, while the musicians prove that Indonesian music goes way beyond the gamelan!

Dagmar and the Seductones
Be ready for great vintage rock'n'roll, rockabilly, blues, and country classics. **Bob Newscaster** – guitar, **Louie Newmyer** – bass, **Tom Bowes** – drums, and vocals by **Dagmar**. Bring your dancin' shoes.

Archie's Barbershop
Get a taste of what happens every Saturday afternoon when acoustic blues players – from Washington and around the world – get together at the Barbershop to jam. Regulars from the **Archie Edwards Blues Heritage Foundation** show us how they are keeping the tradition alive.

Alexandria Klezmet
By combining klezmer with jazz, rock, classical, and world music, the **Alexandria Klezmet** has created an innovative sound. **Jinny Marsh** of The Hot Kugel Band will lend her dynamic voice and style to poignant Yiddish melodies.

Rueyfen Harmon
Tales from the Chinese Zodiac. Hear about the animals that determine your personality as **Rueyfen** tells stories from her native Taiwan.

Michael Fleming
Fractured Tales, Stories to Split Your Sides and Tickle Your Funny Bones. **Michael** has kids of his own and taught children for thirty years.

Twinbrook Tellers
Tales of Magic and Adventure. Tales from the storytelling club of **Twinbrook Library** in Montgomery County.

Merrillee Pallansch
Spin Threads of Rainbows into a Web of Spells. **Merrillee** has been telling stories since she was 3 and a half, and hasn't stopped to catch her breath yet.

Renée Brachfeld
...tells folk tales from many different countries, interspersed with amazing juggling feats. A treat for both the eyes and ears!

Baba Jamal Koram
Folk tales, songs and interactive stories in the style of the African American "Griot." The listener is part of animal tales, children's stories, and humorous events and times.

Ralph Chatham
The Black Thief and King Conal's Horses: Four Celtic tales-within-a-tale featuring ogres, giants, witches, wolves, boiling oil and more.





1 Yurt Village Stage

2 The Puppet Company Stage

3 Cuddle-Up Stage

4:00

Lilo Gonzalez and Family
(continued from 3:30 pm)
on the immigrant experience.

A Sheep at the Wheel
(continued from 3:45 pm)
...twist, with **Becky Ross** on fiddle, **Karin Loya** on cello, and **Julie Gorka** on piano. From mysterious slow airs to elegant strathspeys to exciting reels.

Robert Lighthouse
...is a native of Sweden, who was steeped in the blues while traveling around the United States visiting blues meccas. He settled in the DC area in 1988.

:15

Arion's Dream
...is comprised of six spirited teenagers playing the fiddle, mandolin, viola, dumbek, and guitar. They play beautiful renditions of both lively dance tunes and more lyrical waltzes and airs, all from various traditions. **Ellen Jacobs**, a local violin and fiddle teacher, directs the group.

Ballad Workshop
The border of storytelling and music – big beautiful ballads old and new, explored by **Lisa Null**, **Julia Friend**, **Carly Gewirz** and **Ed O'Reilly**. The performers' great voices and in-depth knowledge will introduce you (or take you deeper into) the traditions of the sung tale.

Clogging with Step Jam
Jan Scopel and **Kim Forry** have been teaching and performing percussive step dance for more than 25 years. Music by **Carolee Rand** and **Bob McCluskie**.

5:00

Country Goodness
A heartfelt story of lives great and small is the hallmark of a good country song, and these folks do it right. Original songs from bluegrass master **Randy Barrett** starts off a group that includes writers and bandmates **Karen Collins** and **Geff King**, and Georgia native **Tom Dews**, whose deft guitar and harmonica playing compliment his gritty vocals.

HEN
Sue Richards and **Sharon Knowles**, two amazing Celtic harpists, perform traditional Scottish and Irish music.

Harmonica Workshop
Allen Holmes, **Bruce Ewan**, and **Terry Leonino (of Magpie)** play many kinds of mouth harps in many styles. Put it to the mouth and breathe in and out a world of possibilities, from blues to jazz and beyond.

:15

:30

:45

6:00

Post Folk Indie
Folk music on a 'whole nutha' level is a way to describe this group of singer-songwriters. Stark reality portrayed through personal truth is the musical approach of **Malonius**, who leads a group including the emotional and oddly original songs of **Mikal Evans**, **Laura Tsaggaris's** confessional writing style, and the less is more school member, **Jessie Elliot**.

Judy Cook
Experience the magic of a lifelong singer of traditional narrative American and English ballads who gets inside the songs with skillful phrasing and understanding.

The New Sunshine Skiffle Band
...has been the Festival's favorite way to end the weekend since 1980. They present the jugband/ragtime/jazz sound of skiffle music with their great array of instruments. That includes the unusual ones such as washboard, gutbuckets, musical saw and more. Your feet will be tapping, and you'll go home smiling.

:15

:30

:45

7:00

The Foggy Bottom Morris Men
will be dancing throughout the Park.

4 Storytelling Area

Margaret Chatham *That Br'er Rabbit! Tales of an American Trickster.*

Br'er Rabbit stories with Sister Moon and the evil garlic mustard.

Tim Livengood *Pumpkins and Roses, Fruits and Flowers.*

Tim tells tall tales, true tales, and only rarely about evil in the vegetable kingdom.

Laura J. Bobrow *Fresh from the Pentamerone – Neopolitian Fairy Tales.*

Listen as Laura tells stories of Old Italy. Laura is a poet and storyteller who seeks to awaken the imagination of her listeners.

Anne Sheldon *Good Old (Testament) Boys.*

From King Nimrod to Jonah, with an unruly Babylonian dog thrown in for good measure! Guaranteed: no preaching.

5 Potomac Palisades Stage

Speedy Tolliver *(continued from 3:30 pm)* *...The New Old-Time String Band,* led by *Andrew Acosta.*

Guitar Workshop

The extraordinary versatility of the guitar is deftly demonstrated in the wide ranging styles of these artists: the traditional Spanish style of *Osiris Siurano*; *Jim Stephanson's* down home blues and jazz; neo Latino from *Peter Fields*; and the flat picking wizardry of *Jordan Tice.*

Rapper Sword Dance

...is a fast-paced group step dance performed by *Cutting Edge*, a team with flexible steel swords. It was born in the 19th century coal mining districts of northern England.

Halau Ho'omau I ka Wai Ola O Hawai'i

Master teacher *Kumu Hula Manu Ikaika* and the musicians and dancers he has trained bring to life Hawaiian chant, ancient and contemporary hula, and the music of the ukulele and ancient hula implements. Known for his special sensitivity and spiritual feelings, *Kumu Hula Manu Ikaika* captivates the hearts and minds of his audiences.

6 Spanish Ballroom

American Traditional Dance Roots

The talented *Janine Smith* brings to life and facilitates your enjoyment of the classic squares, longways set dances, and old school contras to music by some of the foremost dance musicians in the Greater Washington area. Music by *Waverley Station: David Knight, Liz Donaldson* and *Ralph Gordon.*

Scottish Country Dancing

...is done in sets of couples to high spirited jigs and reels and elegant strathspeys. Scottish native *Elaine Brunken* leads beginners and old hands alike in dancing to the lively Scottish music of *Waverley Station: David Knight, Liz Donaldson* and *Ralph Gordon.*

7 Crystal Pool Stage Sponsored by the National Folk Festival

Men's Choir of Metropolitan AME Church, Washington, DC

Feel the spirit and reach for the heavens with this inspirational men's gospel choir, which has been performing together since 1993. The choir's soaring vocals and heart-felt harmonies convey their love, joy, and thanksgiving for each other and for all who hear their music!

Honky Tonk Confidential

...is one of the DC area's favorite retro/alt country bands, playing classic western swing and honky tonk tunes, as well as its own originals. Appearing with *HTC* will be CBS News' chief Washington correspondent and *Face the Nation* anchor *Bob Schieffer*, who wrote four of the songs on *HTC's* latest CD.

Iain Campbell Smith

An Australian songwriter, *Iain* traveled to Bougainville in Papua New Guinea to collaborate with local musicians and help heal the people after war. He sings of peace in English and Melanesian pidgen, with songs ranging from gravity to comedy.

Over Under Down Yonder

Blending a traditional folk sound with an aggressive Americana feel, *Over Under Down Yonder* takes the music to an alternative Bluegrass direction. A driving acoustic rhythm with a summertime back porch feel.



Arts and Humanities Council of Montgomery County

The Arts and Humanities Council of Montgomery County seeks to promote, support and expand cultural activities in the County and to help integrate them into the lives of all County residents. Founded in 1976, the Council is a non-profit organization designated as Montgomery County's local arts agency. This year's Washington Folk Festival is funded in part by a grant from The Arts and Humanities Council.



Don't miss the
**69th Annual
National Folk Festival**

**Music, dance and culture
from across America!**

Richmond Virginia

October 12-14, 2007

www.nationalfolkfestival.com

Materials and Assistance

The Puppet Theatre Company, Smithsonian Folklife Festival, Marriott Corporation volunteers, Washington Comhaltas volunteers, and Greater Washington Ceili Club volunteers.

Participant Hospitality

Thanks to Guest Services, Inc. for their generous donations.

Festival Parking

Off-site parking has been generously provided by GEICO.

Sound Systems

Glen Echo Friday Night Dance Committee, National Council for the Traditional Arts, and National Sound.

Bumper Car Pavilion Restoration

Thanks to the many volunteers whose thousands of hours of work have made the Bumper Car Pavillion available to the festival.

A very special thanks to...

The Town of Glen Echo: the members of the Glen Echo Town Council, and Glen Echo's many residents for 27 years of hospitality and support to the Washington Folk Festival.

THANKS!

The Folklore Society of Greater Washington



...WAS FOUNDED IN OCTOBER 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 2,000 members, presents several events each month, and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in

the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they

are simply people who love participating in traditional arts. They look to FSGW to inform them about folk events and to make more events happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy (just send in the form) and inexpensive—\$31 a year for individuals and \$43 for families. We hope to see you at future FSGW events!

FSGW is a center of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council, and the Howard Folk Society.

FSGW Membership Application

Is this a new membership? Renewal? Rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

I/We want to join. Enclosed is:

Individual	Family*	
1 year	1 year	\$43
2 years	2 years	\$82
3 years	3 years	\$122
Life**	Life**	\$750
Student 1 year		\$22
1 yr. out-of-town subscription		\$22

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (home) _____ (cell) _____
 E-mail _____ (work) _____

May we list your name, mailing address, e-mail address and phone number in the FSGW Membership Directory?

Yes No

Yes, but not my phone # _____ or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$22.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please come see us at the Membership booth (near the Carousel) or mail this form with your check payable to "FSGW," to _____ (i.e., living together in one household) only.

* Family memberships include members of an immediate family.
 ** A portion of the life memberships is tax deductible.

FSGW Membership
 5985 Northam Drive
 Kingstowne VA 22315

Upcoming Festivals

We share equipment and staff with these other fine festivals. We encourage you to enjoy a full festival summer, and look forward to seeing you next year.

Smithsonian Folklife Festival, The National Mall, Washington, DC, June 27 through July 1, and July 4 through 8, 2007.

The Lowell Folk Festival, Lowell, Massachusetts, July 27 through 29, 2007.

The American Folk Festival, Bangor, Maine, August 24 through 26, 2007.

The National Folk Festival, Richmond, Virginia, October 12 through 14, 2007

The 28th Annual Washington Folk Festival, Glen Echo Park, MD, May 31 and June 1, 2008.

Glen Echo Park

