

28th Annual Washington Folk Festival

Saturday
May 31
and Sunday
June 1
2008

Glen Echo Park
Maryland

Produced
by
The
Folklore
Society
of Greater
Washington



In cooperation with
The Glen Echo Park Partnership for Art and Culture,
The National Park Service,
Montgomery County,
The Arts and Humanities Council of Montgomery County,
and WAMU 88.5 FM

Festival Staff

Coordinator

Dwain Winters

Crafts

Rita Ferrara, Bill Day

Documentation

Chuck Kent

Fund Raising

Keith Gardiner

Hospitality

Dave Laning, Jerry Navratil

Festival Office

Dean Clamons, Director

Darriel Day, Jody Fitterer,
Bruce Gewirz, Barry
Schlesinger

Technical Support

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Boeckman Co-Chairs

Wayne Botts, Mike Braden,
Jim Burns, Sam Clamons, Jim
Cole, Beth Curren, Bill Day,
Bill De Graff, Andrew
Derbyshire, Ralph Derbyshire,
Richard Derbyshire, Henry
Ellis, Sean Flaim, Marc
Gordan, David Hanks, David,
Julie and Katie Hsia, Dave
Laning, Susie Lew, Pat McGee,
Lee Morey, Terry Nelson, Allen
Premo, Tony Premo, Sara
Rasmussen, David Silber, Steve
Smith, Will Strang, Paul Squire

Welcome to the 28th Annual Washington Folk Festival! The Folklore Society of Greater Washington is pleased to once again bring you this celebration of Washington's diverse cultural heritage.

For 28 years, this festival has been a gift of music, dance, storytelling, and crafts from artists living throughout the Washington, DC area. It commemorates the heritage of the past but also welcomes the new. For two full days, the festival presents seven stages of continuous performances and workshops for every interest and every age, and all for FREE. We hope you will take advantage of the informal setting of the festival to meet and talk to these talented performers and crafters who are your neighbors.

The Washington Folk Festival exists only because everyone involved with this event volunteers their time. This includes all of the performers, the sound and stage crews, and all of the staff. It's a truly talented group of people who are devoted to maintaining and promoting the traditional arts. We also want to recognize our co-sponsors, the Glen Echo Partnership for Art and Culture, the National Park Service, Montgomery County, and our media sponsor, WAMU 88.5 FM. This year's festival has received financial support from The Arts and Humanities Council of Montgomery County and the Richmond Folk Festival in Richmond, Virginia. We want to thank all our partners for their continued support and generosity.

We want to add a special thanks to all of the festival visitors who have so generously contributed with their cash donations. If you look around, you will see many of your fellow festival goers wearing their donation buttons. These cash donations from festival patrons are the primary source of funds which makes this festival possible. You can get your button, and help this event to continue, by stopping by the information tent near the carousel.

There are a lot of things going on at this year's festival, and we hope that you sample as much as you can. We encourage you to try out some things that may not be familiar to you, including our fine tellers of tales in the Storytelling Area, the exquisite crafts in the Bumper Car Pavilion, and the opportunity to dance in the Spanish Ballroom. We hope you will have a great time meeting and learning about your neighbors here at the Washington Folk Festival!

Presenters

Mary Cliff, Carly Gewirz,
Susan Hills, Debbie Hutton,
Grace Kraemer, Pete Kraemer,
Bill Mayhew, Tom Skullen,
Lorraine Van Buren

Program Committee

Carol Lite, Carol Moran,
Chuck Moran Co-Chairs
Maureen Andary, Bill Baker,
Charlie Baum, Jane Dorfman,

WELCOME!

Peggy Eskow, Donna Fletcher,
Mia Gardiner, Dan Kahn, Liz
Martin, Alan Tanenbaum

Program Editor

David Lawrence Alexander

Power & Communications

Arthur (Boots) Coleman

Publicity

Juli Musgrave

Sound Crew

Greg Moquin, Coordinator

Stuart Barkley, Matt
Bieneman, Charlie Pilzer,
Jamie Platt, Mike Rivers

Stage Managers

Beth Curren, Richard
Derbyshire, Dan Kahn, Josh
Kohn, Nikki Maylett, Van
Mertz, Andy Wallace

Volunteers

**Linda Goodman, Elizabeth
Lee**

FSGW Membership

Jerry Stein

We are pleased to welcome you back to Glen Echo Park for the 28th Washington Folk Festival. As a mainstay of the Park's history for two decades, the Festival not only brings together amazing artists and performers through exceptional programs, but reminds us of the Park's year-round commitment to bring arts and cultural programs to the community.

As you share and experience the diversity of cultural traditions this Festival celebrates, we invite you to explore the Park and learn about the activities that make this such a unique place. While you are here I also encourage you to stop by the Partnership's tent to pick up a Spring/Summer catalog and learn about upcoming classes and events.

Today we'd like to thank the Folklore Society of Greater Washington and the many volunteers involved with this festival for their sponsorship and hard work. We look forward to welcoming the Festival back for many years to come.

Katey Boerner
Executive Director
Glen Echo Park Partnership for Arts and Culture, Inc.

On this 28th annual Washington Folk Festival, it is again with pleasure that the National Park Service and the staff of Glen Echo Park welcomes each of you to this great national park! The festival is yet another opportunity to not only showcase local, national and international talent and artistry but also an opportunity for new and returning park visitors of all ages to explore and learn more about Glen Echo Park and its fascinating history, programs and activities while completely immersing yourself in the sights and sounds of the festival!

The staff of Glen Echo Park are always excited about cosponsoring this Festival that features storytellers, musicians, craftspeople that represent over 35 cultures throughout the world. Partnering with the Glen Echo Park Partnership for the Arts and Culture, the Folklore Society of Greater Washington and the hundreds of festival volunteers who help make this weekend possible has and continues to prove to be a great partnership that benefits the park visitors with an overall enhancing park experience.

Again welcome, enjoy the festivities and we thank you for continued support of Glen Echo Park.

Kym Elder
Site Manager
Glen Echo Park/Clara Barton NHS
George Washington Memorial Parkway
National Park Service/ National Capital Region

National Park Service Staff

Kym Elder, Site Manager

Maria Capozzi, Allison Dixon,
Stan Fowler, Ronnell Mallard,
Robert Mocko, John Richardson,

Sam Swersky, Malcolm
Willoughby

GEPPAC Staff

**Katey Boerner,
Executive Director**

Beth Allen, Donna Barker, Eric
Brooks, Brian Buck, Lucia
Claster, Jennifer Cloud,
Meredith Forster, Laurie
Gilkenson, Irene Hurley, Max
Hurley, Julia Bilek Hyland,
Dave Leathers, Blair
Mackintosh, Carl May, Debbie
Mueller, Tom O'Brian, Ruth
Rabner, Rupa Sheth, Sharis
Simonian

*All information in this
program guide is current
as of May 20, 2008, and is
subject to change.*

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P
S

1 Yurt Village Stage

2 The Puppet Company Theater

3 Cuddle-Up Stage

12:00

Irish Breakfast Band
You'll want to smile and sway when this lively band plays their traditional Irish tunes. They will be joined by young dancers from *The Boyle School of Irish Dance*. Kids from the audience are invited to participate. The band is looking for the next generation!

Ballad Workshop
Ballads are stories in song. *Lisa Null, Julia Friend, Linda Rice-Johnston, Charlie Baum, and Flawn Williams* tell tales with a tune, replete with plots timeless or tawdry, rescues timely or tardy, and maybe even a refrain you can join in on.

Tess Reitz
Miss Tess's original music takes the good bits from 20's-50's swing, blues, and jazz, and creates new original, relevant music.

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1:00

Sligo Creek Hedge School
A traditional Irish music session from the campers of the *Sligo Creek Hedge School* led by *Karen Ashbrook*.

Andy Wallace
...is a founding member of FSGW, director of National Folk Festival for 15 years, and has been performing traditional music for over four decades.

The Tone Rangers
This á cappella group of eight male voices delights audiences from coast to coast with its dynamic blend of tight harmonies, inventive arrangements and keen wit.

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2:00

Bill Jenkins World of Music
Children of all ages - come grab an instrument and be part of a real band composed of authentic Asian, African, and South American percussion instruments. Create your own music.

Cantaré
Patricia Vergara of Brazil and *Cecilia Esquivel* of Argentina present the beautiful songs and rhythms of Latin America in an exciting interactive performance.

J & B Blues Project
These twin brothers made their WFF debut last year at age 11. *Brian & Jeff Brown-Hill* will keep you smilin' and rockin' with their rootsy folk and blues tunes, and their own material!

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3:00

CeolMoCree - Music from the Heart
A dynamic synergy of Celtic music and dance comprised of *Cathy and Bill Palmer*, and daughters *Christa and Abbie* on fiddle, guitar, bodhran, Irish stepdance, and Celtic harp. Stepdancers *Jennifer Lubell, Debbie Kaplan, and Tammy and Matthew Larson*.

Shahriar Saleh and Ali Analousi
Shahriar is a master of the santur, or hammered dulcimer, and *Ali* of the tombak, or Persian drum. They will delight us with classical Persian pieces as well as rhythmic and non-rhythmic improvisations.

Snakehead Run
Get in on the fun when *Papa Denny Buck, Bro Mark Casale, and Jim "The Gutbucketeer" Bunch* bring their driving, old-style acoustic blues and jug band music to the stage.

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4:00

Rick & Audrey
With wondrous invention, playful songwriting, and sweet harmony, *Rick & Audrey* delight audiences of all ages. Sing, dance, roar along!

Linn Barnes and Allison Hampton
Fresh off the release of their 21st recording, "Rose Window," from performances at two cathedrals in Paris last year, *Linn and Allison* play their unique arrangements of Celtic, Renaissance, and traditional folk music on lutes, guitar, and Celtic harp.

Reed Martin
Clawhammer-style 5-string banjo player *Reed* has been a banjoist for 40 years, and it's obvious he still enjoys it! Come listen to the different sounds of old-time banjo.

Balkanto
...revels in Transylvanian traditional music - Hungarian and Romanian - with a quick foray into Slovakia and perhaps across the Danube into Serbia. All that, and perhaps the only Romanian panpipe duet this side of the Atlantic. (until 4:15 pm)

The PanOrient Express
In musical dialogue, *Khansahib Brian Q. Silver* on sitar, and *Cyrus Dehnadi* on the Persian kamancheh (spike fiddle) and tombak (hourglass drum).

Step Jam
...is *Jan Scopel and Kim Forry* who have been doing percussive step dance regionally and internationally for more than 25 years. Music by *Strings on Wings*.

Bruce Hutton
...plays more instruments than he can carry, with an encyclopedic knowledge of American music, and he never tires of sharing the wonders of it all with friends.

4

Potomac Palisades Stage

The All New, Genetically-Altered Jug Band

...combines 20th century novelty songs with original compositions. Shattering popular misconceptions of jug band music, the fellers are masters of their respective instruments and sound effects and actually arrange their material!

Soul in Motion

...a non-profit performing arts organization founded in 1984, highlights the richness of the African-American culture through African drumming and dance.

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Folk Music and Dances Of Okinawa

The Okinawa Sanshin of Washington will be performing folksongs and dances of the villages and islands, dating from the 400 year period when Okinawa was an independent country known as the Ryukyu Kingdom. The sanshin is a 3 string lute, introduced from Southern China in the 1500's.

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Old Line Skiffle Combo

With musical roots in America, the 1950's skiffle craze inspired thousands of British youth to pick up their first guitars. Now it's back on this side of the ocean. One of the definitions of skiffle music is "folk music with a beat!"

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Sama Ensemble and Nava Ensemble

Enjoy the vibrations of a multitude of Persian percussive instruments. **Sama** is dedicated to Persian percussion, namely tombaks and dafs. It was founded by maestro **Ali Analouei**. **Sama** will be joined by musicians of the **Nava Ensemble**, led by maestro **Shahriar Saleh and Afsaneh Ziaee**. (until 4:15 pm)

5

Storytelling Stage

Ralph Chatham
Cold Feet and the Queen of Lonesome Island: a Celtic tale with enough twists and turns to satisfy the most adventuresome wanderer.

Ariana Ross
Around the world in 30 minutes: a multi-lingual program with movement, story and music. Leave swinging from trees, roaring like tiger, and dancing like snake.

Mike McCue
Tales of a Tricky Tot: Hermes and the Cattle of the Sun.

Debbie Griffin
Twice Upon a Time: old tales with a new twist. **Debbie** tells stories the whole family can join in on.

Walter Jones, Jr.
"Things I don' seed": the tales of a hundred year old country boy.

Twinbrook Tellers
Tales of Magic and Adventure from Near and Far: hear stories about a dancing pig, a talking rooster, a magic pot and a goddess' trip to the Underworld.

Noa Baum
And The Wind Spoke: building bridges of understanding and compassion with stories of wisdom, wonder and joy from a rich Israeli and Jewish heritage.

6

Spanish Ballroom

Free Waltz
Start your day in a beautiful way by waltzing to the music of the **Waltzniks**. No instruction, just waltz your cares away to wonderful music on the best dance floor on the East Coast.

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Israeli Dance Workshop
Come learn Israeli folk dance with **Ben Hole**. An experienced Israeli dance teacher, **Ben** has been leading Israeli dance in the Washington area for many years. Music by **Larry Robinson and Alan Oresky**.

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Traditional Polka Workshop
The polka can bounce, hop, shuffle, slide, sway, wiggle and jiggle, driven by youthful energy and lusty music like that of the **Alte Kameraden Brass Band**. Join Dance Master **Herb Fredricksen** for a tour of its many possibilities. Bohemian and creative, it has inspired 150 years of unbroken social dance in Europe and the Americas.

Hula Dance Workshop
Master Teacher **Manu Ikaika** and other members of the **Halau Ho'omau** will teach the basics of Hawaiian dance. Learn to undulate with the rhythms of the ocean waves as you are transported to the sands and mountains of Hawaii.

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7

Crystal Pool Stage

Sponsored by the Richmond Folk Festival

The Batala Percussion Band
...an all-woman Brazilian drumming band, marches in!

Blaskapelle Alte Kameraden
Enjoy "Junetoberfest" with a classic "oom-pah" as the **Alte Kameraden** (Old Comrades) explore the brass music of Germany, Austria and Switzerland.

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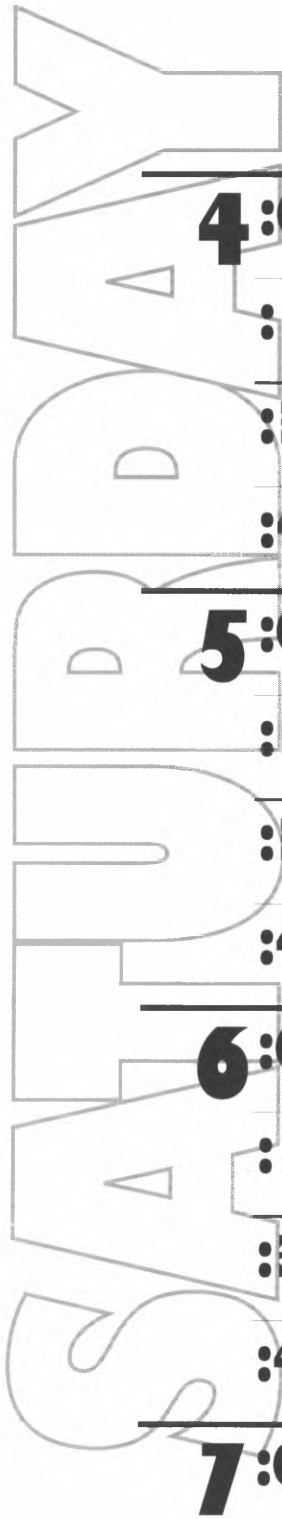
Honky Tonk Confidential
...is one of the DC area's favorite retro/alt country bands. Appearing with **HTC** is CBS News' chief Washington correspondent and **Face the Nation** anchor **Bob Schieffer**, who wrote four of the songs on **HTC's** latest CD. **Bob** likes to call **HTC** "**Bob's Band**," which is just fine with **HTC**.

Marimba Pequena Internacional
When **Fernando Sarceno** left Guatemala, he brought his love of the marimba. Now his entire family plays this versatile, hand-made instrument. Hear the traditional music of Latin countries, with an occasional American tune to surprise the audience.

Potomac Valley Scottish Fiddle Club
Elke Baker, a National Champion Scottish fiddler, demonstrates her energetic and expressive fiddle style in her original compositions as well as those learned from the Scottish highlands to Cape Breton Island as she leads this large, spirited group of local fiddlers. Experience Shetland fiddling, the Highland style, and marches as you try to keep your feet from dancing!

Joe Uehlein and the U-Liners
...are a roots-rock band, performing all the genres of traditional music – folk, country, bluegrass, blues and swing – that came together to form rock and roll. (until 4:30 pm)





1

Yurt Village Stage

2

The Puppet Company Theater

3

Cuddle-Up Stage

4:00

Balkanto
(continued from 3:30 pm)

Osiris Siurano
Raised in southern Puerto Rico, **Osiris** was performing with his father at 14, and fronting his own band three years later. The traditional music of his island is featured.

Little Bit of Blues
Enjoy the warm vocals and Piedmont guitar picking of Washington-area treasure **Warner Williams** and the virtuoso harmonica of **Jay Summerour** on blues, country, and ragtime tunes.

:15

Pete Moss and the Bog Band
...is a talented group of young people with a passion for Irish music collaborating with area Irish musicians to create pieces that are musically and visually exciting.

Mary Battiata
A quiet and subtle approach to music is what distinguishes **Mary** and gives her songs their provocative and insinuating power.

Dead Men's Hollow
A multi-Wammie-winning band of six musicians and singers combines bluegrass, country, blues, and gospel. *The Washington Post* says: "One of our area's most talented traditional acts." Original and traditional repertoire includes early America as well as modern tales of love and loss.

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5:00

Village Tunesmiths
Multi-award winning songwriter **Laura Baron** shares songs with the musical theatric campiness of **Maureen Andary**, nouveau-traditional folk songster **Dan Schatz** and the ethereal songstress **Suzanne Brindamour**.

Protest Songs Workshop
Songs have accompanied every major social movement, from slave emancipation to the labor, civil rights, anti-war, feminist, and environmental movements. Hear some of the best protest songs with **Joe Hickerson, Peter Jones, Pam Parker, Joe Uehlein, and Andy Wallace**.

Donal Leace
A compelling vocalist and engaging performer who mixes soul, pop, jazz and a fine sense of humor for a guaranteed crowd-pleasing performance.

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6:00

Partners in Rhyme
Black Iris recording artist **Dulcie Taylor**, and her songwriting partner, and ace guitarist, **Jack Bond**, share the stage with Georgia born singer, songwriter, and bluesman **Tom Dews** and the entertaining musical musings of the talented **Bob Gramann**.

George Stephens and Mary LaMarca
...don't just mine songs from the English-speaking world, from Australia to America to East Anglia. They make them shine like gemstones.

Roustabout
composed of **Chris Romaine, Lars Hanslin, and Bruce Hutton**, play rousing old-time string-band music, and the energizing interplay of their vocal and instrumental musings make the rural South of long ago live again.

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7:00

The Foggy Bottom Morris Men and the Arlington Morris Women will be dancing throughout the Park on Saturday.

Sedenka, a group women who perform songs from Slavic Macedonia, Bulgaria, and Albania, will be serenading Festival goers at the bridge near the lower parking lot from 1:30-3:30 pm on Saturday.

Festival T-shirts are back! There are both Festival and Commemorative T-shirts available near the Potomac Palisades Stage. This year we commemorate Archie Edwards.

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Potomac Palisades Stage

5

Storytelling Stage

6

Spanish Ballroom

7

Crystal Pool Stage Sponsored by the Richmond Folk Festival

Sama Ensemble and Nava Ensemble
(continued from 3:15 pm)

Chora Brazil
...plays "choro," a festive instrumental genre that can be thought of as Brazilian ragtime. It is the root of samba and bossa nova rhythms, the very soul of Brazilian music.

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Halau Ho'omau I ka Wai Ola O Hawai'i
Master teacher **Kumu Hula Manu Ikaika** and the musicians and dancers he has trained bring to life Hawaiian chant, ancient and contemporary hula, and the music of the ukulele and ancient hula implements. Known for his special sensitivity and spiritual feelings, **Kumu Hula Manu Ikaika** captivates the hearts and minds of his audiences.

Arte Flamenco
Guitars and the sound of feet beating delicious rhythms form the musical backdrop for some of the most impassioned dancing of authentic cante flamenco you will ever see. The intricate footwork, intense emotions, and swirling costumes make this an unforgettable performance. Directed by **Natalia Monteleon**.

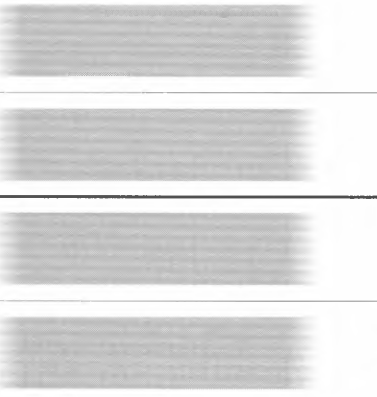
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Margaret Chatham
Ancient Myths: listen as **Margaret** spins some of our oldest stories, tales from the far reaches of the past from Ancient Egypt, Sumeria, and the Hittite Empire.

Laura J. Bobrow
Stories from the Il Pentamerone: early, very early, Italian fairy tales. What if Sleeping Beauty stayed awake? What wish did the fairies grant to Peruonto?

Bill Mayhew
Absolutely True Stories -- sort of: Being of sound mind (we hope), **Bill** tells stories from his past without a whole lot of historical accuracy.

Tim Livengood
Watery Tales: stories on the water, in the water, or about the water.



Clogging and Flatfooting
This workshop will give the basic steps and history for this percussive multicultural roots dance. **Jan Scopel and Kim Forry** have led workshops for more than 25 years. Music by **Strings on Wings: Barb Schmid** on fiddle and **Todd Clewell** on guitar. Be prepared to have some exhilarating fun!

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Macedonian Dance
Jamie Platt has been leading international dance workshops at local festivals for the past 25 years. He also leads the **Glen Echo Folkdancers**, a recreational folkdance group that meets every Thursday. His workshops are always fun and energetic. **Jamie** will lead a workshop of Macedonian dances with music provided by **Luk na Glavata**.

Zydeco Dance
Let the good times roll and learn how to dance Zydeco! The **Sharon Schiliro** and **Michael Hart** duo are **Dancing By The Bayou** and have taught Cajun and Zydeco since 1991. They now produce Zydeco events at Glen Echo Park. Music by the wonderful **Little Red and the Renegades**.

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Joe Uehlein and the U-Liners
(continued from 3:30 pm)

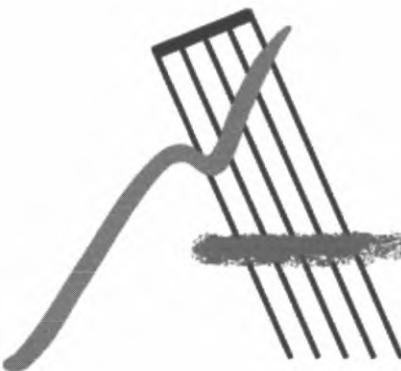
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Little Red and the Renegades
...introduced Cajun and Zydeco dance music to the DC area thirty years ago, and they still rock! Playing the music of Louisiana as well as swing, blues, jazz, and roots rock, **Little Red** writes original material as well as adapting songs into his unique style.

Barrelhouse Brawl
...pounds, plucks and blows hot blues, hokum, and primitive New Orleans-style jazz - the music of old Southern dance halls. This band of musical rowdies includes horns, bass, fiddle, and vocals.

Mystic Warriors
Playing panpipes, charrango, drums, flutes, and Spanish guitar, this Bolivian group will regale you with the joyful voices of their indigenous Andean mountain culture.

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Arts and Humanities Council of Montgomery County

The Arts and Humanities Council of Montgomery County seeks to promote, support and expand cultural activities in the County and to help integrate them into the lives of all County residents. Founded in 1976, the Council is a non-profit organization designated as Montgomery County's local arts agency. This year's Washington Folk Festival is funded in part by a grant from The Arts and Humanities Council.

CRAFTS

Sushila Bales

**“Light of Lotus” Glassworks -
Hand Painted Glass**

Allison & Dan

**“The Have Knots” -- Hand-
Wrought Silver Hatbands**

www.TheHaveKnots.com

**“Cave Winds” - Folk Musical
Instruments**

www.CaveWinds.com

Allison and Dan weave their hand-made silver wire into complex decorative Celtic knots to make hatbands, crowns/circlets, armbands, chokers, anklets, and more. Dan also makes Appalachian folk instruments including mouth bows and “bones” of fine hardwoods.

Melanie Barry

Entertaining Designs

www.greathandmadegifts.com/
MelanieBarry

Unique and colorful tableware, glassware and wine accessories decorated with glass beads and silver wire. In addition to liking the appearance of Melanie’s decorated pieces, some customers find they are easier to hold than standard tableware.

Leslie Barr & Friends

**“Pine Tree Crafts Co-Op” -
Beadwork and Other Crafts**

Beaded jewelry, handmade greeting cards and other paper crafts, and hand-knit items, wearable and decorative, made by members of a local crafts cooperative.

Bobbi Benson-Warren

**“BBW Designs” - Tooled,
Shaped and Painted Leather**

Bobbi works with tooling leather to make dishes, flower bowls, masks, jewelry, etc. in shapes that include fruit, flowers, feathers, leaves, animals and birds.

Charlotte Boynton

Boynton Pottery

Highfire stoneware and porcelain with Celtic knot and spiral designs.

Cherry Brown & Friends

**“New Dynasty Glass Works” -
Hand Made Glass**

www.newdynastyglass.com

Handmade goblets, vase and bowl forms, pendants and other original glass items.

Jane Cheek

**“Old Work, New Hands” -
Quilts & Old Fashioned
Clothing**

Enjoy these clothes, quilts and dolls made in a style reminiscent of times past. Historical and traditional costumes available on site or special order. Clothing is for women, men, and children. Both hand- and machine-sewn items are included.

Victoria Coleman

**“Victoria’s Glass Studio” -
Stained Glass**

Jewelry boxes, vanity trays, night lights, card holders, hanging items large and small, plus fused glass bowls, vases and plates.

Beth Dana

**“Beth’s Silver Art” -
Molded Silver**

“Fine (.999) silver,” used to create molded silver pendants, earrings and other jewelry. Beth designs many of her own molds and accents her pieces with semiprecious stones, silver wire, and glass forms.

Bill Day & Rita Ferrara

“something eXtree” - Wood

somethingextree.com

pyro-artist.com

Bill makes lathe-turned objects, including conventional bowl forms and one-of-a-kind natural-edge pieces, making the most of the wood’s texture, irregularities, grain and color. Rita woodburns original designs on boxes, magnets and pendants made of wood and other natural materials. Her drawings feature textured, carved effects enhanced with layers of translucent color.

Gloria Freund

Freund n’ Friends Photos

www.photobucket.com, search term: gfindac

From Gloria’s visits to the world beneath the waves, she creates matted and/or framed wall prints of fish, corals, and other animal life. She also offers note cards that share the story of her encounters and a bit about the lives of the animals she meets.

Gerry Gantt

**“Nature & Scenic
Photography by Gerry”**

www.gerryganttphotography.com

Nature and Scenic Photography, including prints and note cards of birds, butterflies and wildflowers, and scenic photography from Thailand and Singapore. Gerry makes, mats and frames his own photo prints.

Carl and Kathleen Gotzmer

“June Apple Dulcimers”

www.juneappledulcimers.com

Carl Gotzmer has been building musical instruments for more than 30 years. In addition to mountain and hammered dulcimers, Carl and workers Dylan Magargie and Kent Hibben craft obscure European mountain zithers, bowed psalteries, and original design instruments such as the cellomer.

Rita Hankins

“Bijoux 4 U”

Classic, wearable jewelry of semi-precious stones, pearls, crystals and seed beads.

Shawnee Holmberg

Origami Jewelry, “Kumihomo” Braiding

www.theholmbergs.com

Shawnee folds colorful Japanese washi paper into whimsical origami pins and earrings. New this spring are butterflies and blossoms. Each comes with the Japanese kanji character and a haiku poem. She will be demonstrating traditional Japanese braiding, “Kumihimo,” and selling these creations as bracelets and art-to-wear necklaces.

Candy Madigan

“HourGlass Creations” - Wearables in Silk

Custom silk clothing with a whimsical touch. Each item is made from hand-dyed pure silk. Many are trimmed with colorful appliqué to create a wide range of cloaks, skirts, dresses, scarves, purses and more. Each piece is unique, whether in its dyed color or the choice of appliqué. Designs may be paired with our hand-made coordinating jewelry. Designed to fit women in a wide variety of sizes and body types.

Leslie Miller

“Original Papercuts”

www.originalpapercuts.com

Leslie creates her own beautiful and intricate original designs using the traditional art of Polish paper cutting. She also makes note cards and gold-toned ornaments from her designs.

Kathryn Ottman

“Imagine This” - Kathryn Ottman Designs - Polymer Clay

www.kathrynottman.com

Unique jewelry, home décor and personal accents. Kathryn, who has been creating her one-of-a-kind items from polymer clay for many years, uses color and texture to inspire her work.

Jean Preble

“Stuffins” - Stuffed Toys

Jean makes lively stuffed animals and other imaginative stuffed toys using velvet, fake fur, corduroy, velour and other fabrics. Her toys have polyester stuffing.

Marla Rudnick

Knitted Silver Jewelry

www.marlasrudnick.com

Marla uses fiber techniques (mainly knitting) with metals such as silver and gold to fabricate unusual necklaces, earrings and bracelets.

Nicki Shishakly

“Artful What Nots” - Decorative Painting

Nicki hand paints functional and decorative pieces for the home on wood, tin, fabric and glass. Her work includes shelves, magazine racks, key racks, tables, and much more.

Rochelle Small & Peter Salter

“PJS Designs” - Wooden Boxes

<http://picasaweb.google.com/PJSDesignLtd/Boxes?authkey=pF8zxj4f5BY>

Elegantly crafted, original wooden boxes and other wooden objects

Roma Starczewska-Murray

Rag Rugs and Paper Cut-Outs

Roma is keeping alive her Polish mother's craft, offering durable hand-loomed rag rugs, stoles, scarves and other items based on the European traditions.

Maria Stroffolino

“BriteCloth” - Tie Dyed Wearables

www.britecloth.com

Maria creates tie dyed clothing for men and women, children and infants as well as accessories and other wearables including hats, socks, hair accessories, pet shirts, and much more.

Diane Yim

“By Yiminy” - Quilted Totes and Wearable Art

Diane creates striking quilted wearables including ten-pocket tote bags, pieced and quilted vests, and quilted jackets, sweatshirts and cardigans.

Sunisa Yorgason

“Sunisa's Clay Flowers”

[http://mysite.verizon.net/
clayorchids/](http://mysite.verizon.net/clayorchids/)

Handmade flowers of air dried clay, displayed in lifelike, graceful arrangements. Sunisa's specialty is orchids, but she also makes many other varieties of flower including roses, irises, calla lilies, bird-of-paradise flowers and many others.

WASH DC

1

Yurt Village Stage

2

The Puppet Company Theater

3

Cuddle-Up Stage

12:00

Eric Rice-Johnston
Families will enjoy *Eric's* demonstration of the various types of music for the bagpipes. How do they make that sound?

Donna Fletcher
Blues from a woman's perspective -- sometimes downhearted, but always with a touch of sass. With *Tom Cox* on bass and *Mark Casale* on mandolin/fiddle.

Gibraltar
Mix the influences of the Moors, Gnawa, and Andalusian people, and these Berber musicians from Algeria and Morocco get an amazing sound! They blend the styles of the many cultures in North Africa into their own type of unforgettable music.

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Lilo Gonzalez and Family
...keep the music and spirit of El Salvador alive. The 2006 Wammie winner for Latino vocalist, Lilo writes much of his own music as he reflects on the immigrant experience.

Music of Turkmenistan and Turkey
Husnu Aydogdu, D. C. Fossum, Murat Aytekin, and Greg BenAram will perform an exotic blend of music from Turkey and Turkmenistan. You will hear traditional instruments including the saz, kemane, kemence, dutar, and guitar.

The Sinai Mountain Boys
...play traditional and original Bluegrass music combined with Chassidic and other Jewish melodies to create a unique sound which they affectionately name "Jewgrass!"

1:00

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:45

Bill Baker
Washington native *Bill Baker* has spent decades listening to and playing the traditional American music he incorporates in his original songs. *Bill* is joined by some of DC's finest musicians: *Gantt Kushner and Dave Giegerich*.

World Jam Club
...joins a classically trained violinist from Bolivia, a classical guitarist from the southern USA, and a world music percussionist from Southeast DC. The ensemble plays a repertoire of guitarist and founder *Peter Fields's* compositions of Afro-Cuban and Brazilian music.

Greentree
...features the talents of singer *Grace Griffith*, songwriter *Carey Creed*, hammered dulcimer player *Jody Marshall* and pianist *Paul Nahay*. Through their music they seek to raise environmental consciousness and celebrate the earth's fragile beauty.

2:00

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Cletus Kennelly and Lori Kelley
Award-winning solo artists, *Cletus & Lori* combined their artistry, developing a style and a sense for each other's voices that is magical. They've earned 10 Wammie Awards, including Best Contemporary Folk Group for 2007 and Songwriter of the Year.

Flory Jagoda: Sephardic Songs from Bosnia
Flory sings the songs her grandmother taught her in her native Sarajevo, Bosnia. As she sings in Ladino, the language of Sephardic Jews, we learn of a life that is no more. We treasure *Flory* for keeping the songs alive and passing them on. Indeed, she is a NEA National Heritage Fellow as well as a Wammie winner, treasured by all.

Over Under Down Yonder
Blending a traditional folk sound with an aggressive Americana feel, *Over Under Down Yonder* takes the music in an alternative Bluegrass direction. A driving acoustic rhythm with a summertime back porch feel.

3:00

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Trip Clements and Fiddler's Dream
Old-time music with *Trip and Nancy Clements* on fiddle, *Al Fatur* on guitar, and *Hubie King* on banjo.

The Orrin Star Duo
Once described as "Arlo Guthrie-meets-Doc Watson," *Star* was 1976 National Flatpicking Champion and has appeared on *A Prairie Home Companion*.

Robert Lighthouse
That the blues knows no race or nationality becomes obvious when hearing this Swedish born bluesman play his acoustic delta blues with slide guitar and harmonica.

Alan Oresky
...is a Master Fiddler who never met a fiddle style he couldn't play. He will showcase some of his favorites, including klezmer and other Jewish styles, swing, and Irish. *Larry Robinson* will accompany him on the guitar. (until 4:15 pm)

Reuben Musgrave
...has long been a musical mainstay in the Washington area. He is joined by his gifted progeny, *Elizabeth* and *Jonathan*. (until 4:15 pm)

Cathy Fink and Marcy Marxer
Two-time Grammy Award Winners, *Cathy and Marcy* bring a repertoire of traditional and contemporary folk, old-time country and swing music. They are joined by *Chris Bacon* and his amazing hip-hop. (until 4:15 pm)

4:00



4

Potomac Palisades Stage

5

Storytelling Stage

6

Spanish Ballroom

7

Crystal Pool Stage

Sponsored by the Richmond Folk Festival

OCEAN Orchestra

OCEAN - it's Celtic music for ancient moderns! Genre-jumping composer/arranger **Jennifer Cutting** leads an all-star Celtic big band that has swept the Washington Area Music Awards and beyond. Fusing the timelessness of Scottish and Irish tradition with the power of pop, *OCEAN* creates a Celtic cocktail that packs an intoxicating punch!

Siobhán Quinn and Michael Bowers

Brimming with compelling songs and seamless harmonies, **Siobhán Quinn and Michael Bower** paint dynamic colorful stories with rich original and traditional music.

Blues Piano Workshop

Blues piano encompasses the styles of many masters, but each player brings his or her unique approach to the genre. **Judy Luis-Watson, Joel Bailes, and Ian Walters** demonstrate primitive to modern blues piano styles in this high-energy workshop.

Dede Wyland & Randy Barrett with Mama Tried

Randy and Dede and their all-star group, *Mama Tried*, present traditional and new bluegrass harmonies, and instrumentals that bring audiences to their feet in applause. These accomplished performers are all Wammie award winners, frequent performers and teachers of their art.

AP and the Banty Roosters

...play traditional American old-time music, jigs, reels, and polkas. The poultry are **Andy Porter** (fiddle), **Joe Langley**...

(continued until 4:15 pm)

Penelope Fleming

Searching for Truth: from an unwillingly reformed blarney teller to a man whose renowned integrity is sorely tested, **Penelope** regales you with tales of honor upheld.

Lauren Martino

Monsters for kids: in which no one gets eaten or, at any rate, stays eaten.

Miriam Nadel

Beastly Babble: Stories of animals that talk and people who don't always listen.

Vickie Velsey

Good Deeds and Just Deserts: tales with unexpected endings.

Twinbrook Tellers

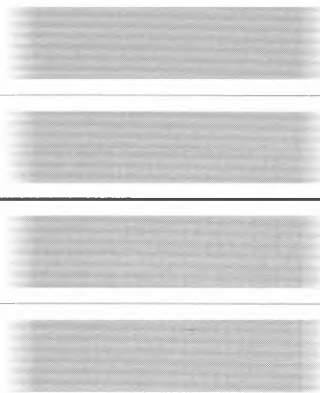
Stories from the Americas: from sea to shining sea.

Diane Macklin

A Story Jam! There's a story party going on and you're invited! Sit back, relax, and get a good chuckle from folktales that honor wisdom, truth, and courage.

Justin Metcalf-Burton

Dragons from Heaven (and Elsewhere!): In his solo debut at Glen Echo, **Justin** of the *Twinbrook Tellers* spins tales of dragons, heroes, nobility and greed.



Family Dance

Bring kids, friends, parents, grandparents and "both left feet" to the Family Dance in the ballroom. **Bob Mathis** leads dancers of all ages and skill levels through some simple and fun contra and community dances. Music by **Miriam Mathis and Michael Freedman**.

Sean Nós Dance Workshop

Learn the steps of the "Old Style" from **Shannon Dunne!** Sean-nós Dance is a low to the ground, battering style step dance in which the dancer becomes the rhythmic interpretation of the tune. It is characterized by a loose, playful upper body and a keen musicality. Music by **Spóirt: Sean McComiskey, Brendan Bell, Patrick Cavanaugh, Josh Dukes, and Danny Noveck**.

French Dance Workshop

Lynn Baumeister teaches couples dances from central France. Come learn boureés, circle mixers and French mazurkas. All to the wonderful music of **Karen Ashbrook** on hammered dulcimer and flute and **Andrea Hoag** on fiddle.

Ian Walters Band

Start your day with inventive interpretations of great old standards and blues. **Ian** on keyboards/vocals is joined by guitarist **Doug Evert** - a one-man-band of "vocal brass instruments" - **Zack Bronder** on drums, and **Greg Nelson** on bass.

Hoag, Kelley and Pilzer

Andrea Hoag, Loretta Kelley, and Charlie Pilzer make Scandinavian music with their fiddle, hardingfele, and bass. With lots of strings and lots of overtones, their hambo, schottische, polska or waltz rhythms might just inspire you to dance.

Backroads Band

Karen Collins, Ira Gitlin, Geff King, and Rob Howe bring us genuine honky tonk, at its finest, both classics and originals. These folks grew up listening to and playing real country music. Come see just how good it can sound!

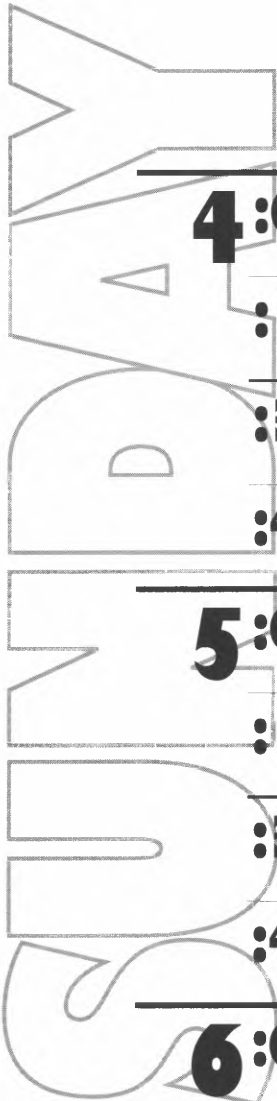
Men's Choir of Metropolitan A.M.E. Church, Washington, D.C.

Feel the spirit and reach for the heavens with this inspirational men's gospel choir, which has been performing together since 1993. You'll find it hard to sit still through this glorious performance!

Culkin School of Traditional Irish Dance

The pounding feet, the graceful lifts, the lilting sounds of jigs, reels, and hornpipes! Come enjoy the magic of traditional Irish music and dance with the **Culkin School Dancers** and the music of **Jesse Winch** and friends.





1

Yurt Village Stage

2

The Puppet Company Theater

3

Cuddle-Up Stage

4:00

Alan Oresky
(continued from 3:30 pm)

Reuben Musgrave
(continued from 3:45 pm)

Cathy Fink and Marcy Marxer
(continued from 3:30 pm)

:15

The Near East Music Society
...a local community of Middle Eastern music enthusiasts presents traditional music based on the Arabic Maqam modal system. They perform using traditional instruments, oud, kannun, ney, tablah, and riq.

Samovar Russian Folk Music Ensemble
A *Samovar* concert will transport you on an all too short, magical trip to Russia. Samovar's robust music is filled with spirit, and you will be too!

Laurie Rose Griffith and Peter Mealy
The beautiful harmonies of this husband and wife duo are combined with excellent musicianship and wonderful songs.

:30

:45

5:00

Writers of Notes
This group of fine musicians includes the talented and emotionally evocative *Laura Tsaggaris*; award winning vocalist and songwriter *Billy Coulter*; and contemporary folk and pop music duo, *Cletus Kennelly and Lori Kelley*.

Joe Hickerson
...calls himself a "Vintage Paleo-Acoustic Pre-Plugged Folksinger." He has a vast, wide-ranging repertoire of songs. Pete Seeger calls him "a great songleader."

Jonny Grave
Steeped in the tradition of the Blues, a student of the styles of R. L. Burnside and Fred McDowell, *Jonny's* music is true acoustic blues from the Heartland.

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Annie & Mac
Old-time music and songs, with banjo, guitar, harmonica, and harmony. Influenced by Uncle Dave Macon, the Bailes Brothers, Tennessee Ernie Ford, Jimmy Driftwood, and others.

Reverb
This a capella Wammie award winning group sings tight church-based harmonies, gospel, and R&B songs, many written by member *Steve Langley*. Enjoy their vocal dexterity and heartfelt emotion, executed with impressive craftsmanship.

6:00

Yours for a Song
The local singer songwriting team *Siobhán Quinn* and *Michael Bowers* perform their urban campfire music and are joined by the straight-ahead, honky-tonker, *Karen Collins*, and the always exciting *Lea*.

Washington Toho Koto Society
Come experience the musical range of the Japanese koto, a 13-string, 6-foot long zither-like instrument. From majestic to narrative to whimsical the music is performed by *The Washington Toho Koto Society*, founded in 1971 by director, *Kyoko Okamoto*.

New Sunshine Skiffle Band
The Festival's favorite way to end the weekend, since 1980, has been with *The New Sunshine Skiffle Band*. They present the jugband/ragtime/jazz sound of skiffle music with their great array of instruments. That includes the unusual ones such as washboard, gutbuckets, musical saw and more. Your feet will be tapping, and you'll go home smiling.

:15

:30

:45

7:00

(Warning: performance may go into extra innings.)

WAMU 88.5FM
AMERICAN UNIVERSITY RADIO

4

Potomac Palisades Stage

5

Storytelling Stage

6

Spanish Ballroom

7

Crystal Pool Stage Sponsored by the Richmond Folk Festival

AP and the Banty Roosters
(cont from 3:45 pm) ...(guitar, vocals), bassist **Artie Abrams**.

Archie's Barbershop
...was home to a weekly blues jam for nearly than 50 years. Regulars from the **Archie Edwards Blues Heritage Foundation** jam, now held in a new location, give you a taste of what happens every Saturday afternoon.

Acoustic Guitar Styles Workshop
The extraordinary versatility of the guitar is deftly demonstrated in the wide ranging styles of these artists: finger-picking from **Peter Mealy**; neo Latino from **Peter Fields**; and the flat picking wizardry of **Orrin Star**.

Ziva's Institute of Spanish Dance
Presenting the fiery and seductive music and dance of flamenco: tangos, solea, alegrías, Farruca, bulerías, and the pasodoble. **Ziva Cohen** leads dancers **Yolit Kachlon, Megan McGill, Nelson Sitton, Cara Rogers, and Clara Fuller** with **Torcuato Zamora** (guitar) and **Matt Conley** (percussion).

Baba Jamal Koram
Griot Tales: listen and join in with a master storyteller. *Ago? Ame!*

Barbara Effron
Climbing the Family Tree with the help of stories and music.

Ellouise Schoettler
Once Upon a Time: a lively and entertaining blend of folk tales and family tales in the Southern tradition.

Merrilee Pallansch
Leprechauns and Such. Finish off the Festival with tales from the Emerald Isles.

Flamenco Dance Workshop
Ziva Cohen of the **Spanish Dance Ensemble** teaches the flamenco of Andalusia to the rhythms of traditional Spanish tangos (4 count) music. Learn the basic steps of the dance along with the appropriate arm and body movements that complement the tangos.

Hot Squares
Don't miss super spectacular scintillating synchronized squares taught for any and all folks hoping for fun by several sonorous silly and sociable **Hot Square Babes: Laura Brown, Eva Murray, Janine Smith, and Susan Taylor!** Music by **A P and the Banty Roosters**.

Speedy Tolliver and The New Old-Time String Band
Dubbed Arlington County, Virginia's "Master Musician," **Roy "Speedy" Tolliver**, was born 1918, in Green Cove, Virginia. Here, he is joined by the **New Old-Time String Band**, under the direction of **Andrew Acosta**.

Alexandria Klezmet
...combines klezmer with jazz, rock, classical, and world music, to create an exciting and innovative sound. This alternative klezmer group won three Wammies in 2007, and are recognized for their numerous improvised jazz sequences within their songs.

Last Gold Dollar
...takes listeners back to when the siren call of rock and roll and the sweet aroma of overheated tube amps beckoned musicians with deep folk roots in a celebration of the wild, the weird, and the old in American music.

Madison's Lively Stones
...are a "shout band" from the United House of Prayer for All People in Washington, DC - trombones galore playing gospel music with roots in Dixieland Jazz, infused with great spirit!

WAMU 88.5 is the leading public radio station for NPR news and information in the greater Washington, DC area. The station's 24 hour format blends a unique mixture of news, public affairs talk programming, and traditional American music.

WAMU offers a full program of bluegrass and folk music on its HD channel 2 (www.bluegrasscountry.com) as well as *Traditions* with Mary Cliff and *A Prairie Home Companion* on WAMU 88.5 FM.



Don't miss the
**1st Annual
Richmond Folk Festival**

The story of America as told
through music, dance, crafts,
narrative, and cuisine.

Richmond, Virginia

October 10-12, 2008

www.richmondfolkfestival.org

Materials and Assistance

The Puppet Company, Smithsonian Folklife Festival, National Council for the Traditional Arts, Marriott Corporation volunteers, and Greater Washington Ceili Club volunteers.

Participant Hospitality

Thanks to Guest Services, Inc. for their generous donations.

Festival Parking

Off-site parking has been generously provided by GEICO.

Sound Systems

Glen Echo Friday Night Dance Committee, National Council for the Traditional Arts, and National Sound.

Bumper Car Pavilion Restoration

Thanks to the many volunteers whose thousands of hours of work have made the Bumper Car Pavillion available to the festival.

A very special thanks to...

The Town of Glen Echo: the members of the Glen Echo Town Council, and Glen Echo's many residents for nearly three decades of hospitality and support to the Washington Folk Festival.

The Folklore Society of Greater Washington



...WAS FOUNDED IN OCTOBER 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 2,000 members, presents several events each month, and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and most active groups in

the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they

are simply people who love participating in traditional arts. They look to FSGW to inform them about folk events and to make more events happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy (just send in the form) and inexpensive—\$31 a year for individuals and \$43 for families. We hope to see you at future FSGW events!

FSGW is a center of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council, and the Howard Folk Society.

FSGW Membership Application

Is this a new membership? _____

Renewal? _____ Rejoin? _____

Is this a new address? Yes _____ No _____

If more than one last name, please indicate preferred name for alphabetical listing: _____

I/We want to join. Enclosed is:

Individual	Family*	
1 year	\$31	1 year \$43
2 years	\$57	2 years \$82
3 years	\$84	3 years \$122
Life**	\$500	Life** \$750
Student 1 year		\$22
1 yr. out-of-town subscription		\$22

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (home) _____ (cell) _____
 E-mail _____ (work) _____

May we list your name, mailing address, e-mail address and phone number in the FSGW Membership Directory?
 Yes _____ No _____

Yes, but not my phone # _____ or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$22.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please come see us at the Membership booth (near the Carousel) or mail this form, with your check payable to "FSGW," to:

FSGW Membership
 5995 Northam Drive
 Kingstowne VA 22315

* Family memberships include members of an immediate family (i.e., living together in one household) only.

** A portion of the life memberships is tax deductible.

Upcoming Festivals

We share equipment and staff with these other fine festivals. We encourage you to enjoy a full festival summer, and look forward to seeing you next year.

Smithsonian Folklife Festival, The National Mall, Washington, DC, June 25 through 29, and July 2 through 6, 2008.

The National Folk Festival, Butte, Montana, July 11 through 13, 2008

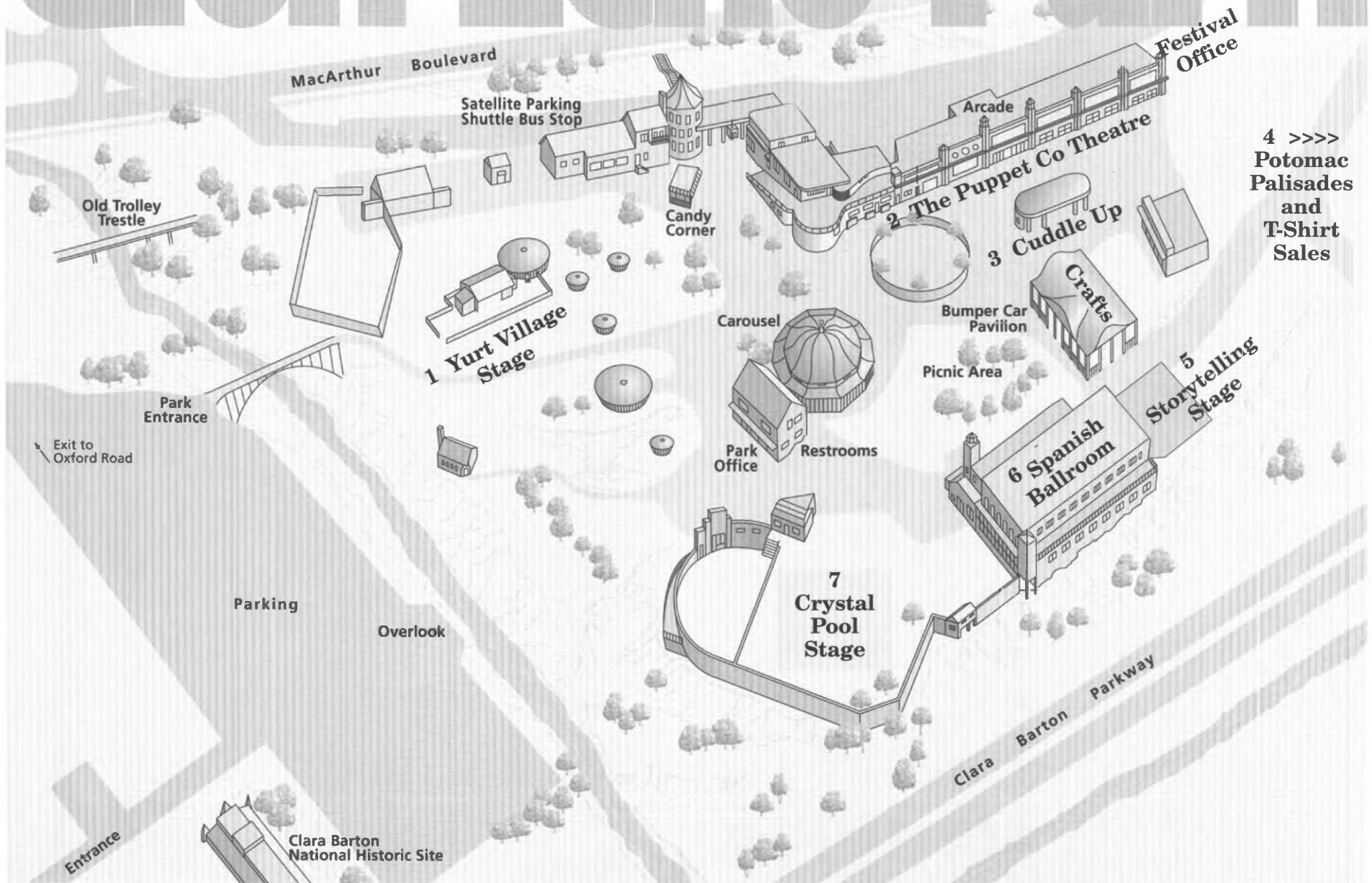
The Lowell Folk Festival, Lowell, Massachusetts, July 25 through 27, 2008.

The American Folk Festival, Bangor, Maine, August 22 through 24, 2008.

The Richmond Folk Festival, Richmond, Virginia, October 10 through 12, 2008

The 29th Annual Washington Folk Festival, Glen Echo Park, MD, May 30 and 31, 2009.

Glen Echo Park



MacArthur Boulevard

Satellite Parking Shuttle Bus Stop

Old Trolley Trestle

Park Entrance

Exit to Oxford Road

Parking

Overlook

Entrance

Clara Barton National Historic Site

Candy Corner

1 Yurt Village Stage

Carousal

Park Office

Restrooms

7 Crystal Pool Stage

2 The Puppet Co Theatre

3 Cuddle Up

Bumper Car Pavilion

Picnic Area

Crafts

6 Spanish Ballroom

5 Storytelling Stage

Clara Barton Parkway

Festival Office

4 >>>> Potomac Palisades and T-Shirt Sales