

# 30th Annual Washington Folk Festival

Saturday  
June 5  
and Sunday  
June 6  
2010

Glen Echo Park  
Maryland

Produced  
by  
The  
Folklore  
Society  
of Greater  
Washington



In cooperation with  
The Glen Echo Park Partnership for the Arts and Culture,  
The National Park Service,  
Montgomery County,  
The Arts and Humanities Council of Montgomery County,  
The Richmond Folk Festival,  
and WAMU 88.5 FM

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## Crafts

Bill Day, Rita Ferrara

## Documentation

Chuck Kent

## Fund Raising

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**W**elcome to the 30th Annual Washington Folk Festival! The Folklore Society of Greater Washington is pleased to once again bring you this celebration of Washington's diverse cultural heritage. The festival commemorates the heritage of the past but also welcomes the new.

For two full days, the festival presents seven stages of continuous performances and workshops for every interest and every age, and all for FREE. We hope you will take advantage of the informal setting of the festival to meet and talk to these talented performers and crafters who are your neighbors.

The Washington Folk Festival exists only because everyone involved with this event volunteers their time. This includes all of the performers, the sound and stage crews, and all of the staff. It's a truly talented group of people who are devoted to maintaining and promoting the traditional arts. We also want to recognize our cosponsors, the Glen Echo Partnership for Arts and Culture, the National Park Service, Montgomery County, and our media sponsor, WAMU 88.5 FM. This year's festival has received financial support from The Arts and Humanities Council of Montgomery County and the Richmond Folk Festival in Richmond, Virginia. We want to thank all our partners for their continued support and generosity.

We want to add a special thanks to all of the festival visitors who have so generously contributed with their cash donations. If you look around, you will see many of your fellow festival goers wearing their donation buttons. These cash donations from festival patrons are the primary source of funds which make this festival possible. You can get your button, and help this event to continue, by stopping by the information tent near the carousel. You can also purchase festival t-shirts near the Potomac Palisades Stage.

There are a lot of things going on at this year's festival, and we hope that you sample as much as you can. We encourage you to try out some things that may not be familiar to you, including our fine tellers of tales in the Storytelling Area, the exquisite crafts in the Bumper Car Pavilion, and the opportunity to dance in the Spanish Ballroom. We hope you will have a great time meeting and learning about your neighbors here at the Washington Folk Festival!

Folklore Society of Greater Washington



## Presenters

Mary Cliff, Judy Cook, Carly Gewirz, Debbie Hutton, Grace Kraemer, Pete Kraemer, Bill Mayhew, Annie Storr, Tom Sweeting, Lorraine Van Buren, Kathy Westra, Jennifer Woods

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# WELCOME!

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Goodman

## FSGW Membership

Stephanie Kaufman

**O**n this 30th annual Washington Folk Festival, it is again with pleasure that the National Park Service and the staff of Glen Echo Park welcomes each of you to this great national park!

The festival is yet another opportunity to not only showcase local, national and international talent and artistry but also an opportunity for new and returning park visitors of all ages to explore and learn more about Glen Echo Park and its fascinating history, programs and activities while completely immersing yourself in the sights and sounds of the festival!

The staff of Glen Echo Park are always excited about cosponsoring this Festival that features storytellers, musicians, and craftspeople that represent over 35 cultures throughout the world. Partnering with the Glen Echo Park Partnership for Arts and Culture, the Folklore Society of Greater Washington and the hundreds of festival volunteers who help make this weekend possible, has been and continues to be a great partnership, that benefits the park visitors with an overall enhancing park experience.

Again welcome, enjoy the festivities and we thank you for continued support of Glen Echo Park.

Dottie Marshall, Superintendent  
Glen Echo Park/Clara Barton NHS  
George Washington Memorial Parkway  
National Park Service/ National Capital Region



## National Park Service Staff

Dottie Marshall,  
Superintendent, GWMP  
Polly Angelakis, Site Manager

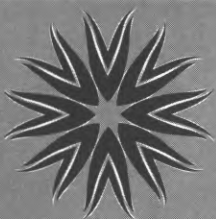
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# GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

**W**e are pleased to welcome you back to Glen Echo Park for the 30th Washington Folk Festival. As a mainstay of the Park's history for two decades, the Festival not only brings together amazing artists and performers through exceptional programs, but reminds us of the Park's year-round commitment to bring arts and cultural programs to the community.

As you share and experience the diversity of cultural traditions this Festival celebrates, we invite you to explore the Park and learn about the activities that make this such a unique place. While you are here I also encourage you to stop by the Partnership's tent to pick up a Spring/Summer catalog and learn about upcoming classes and events.

Today we'd like to thank the Folklore Society of Greater Washington and the many volunteers involved with this festival for their sponsorship and hard work. We look forward to welcoming the Festival back for many years to come.

Katey Boerner, Executive Director  
Glen Echo Park Partnership for Arts and Culture, Inc.

*All information in this program guide is current as of May 24, 2010, and is subject to change.*

**1****Yurt Village Stage****2****The Puppet Company Theater****3****Cuddle-Up Stage****12:00**

**Eric Rice-Johnston and Lewis McElroy** ... have 76 years of piping experience between them. By now, they've got it down, and look forward to sharing with you the music and how the Scottish Highland bagpipes make that sound.

**Soumya Chakraverty** ... since the age of 12, has been devoted to mastering the sarod, a popular North Indian stringed instrument, and the interpretation of the multitude of ragas that have been passed down from generations. Accompanying **Soumya** is the brilliant **Debu Nayak** on tabla.

**Donna Fletcher and Friends** Classic women's blues that will touch your heart with sass and sorrow. With **Pearl Bailes** (harmonica), **Jim Bunch** (gutbucket), **Mark Casale** (mandolin/fiddle), and **Jeff Clair** (guitar).

**:15****:30****:45****1:00****:15****:30****:45****2:00****:15****:30****:45****3:00**

**Bill Jenkins World of Music** Children of all ages — come grab an instrument and be part of a real band composed of authentic Asian, African, and South American percussion instruments. Create your own music.

**Ballad Workshop** Sing me a story — sometimes even with a chorus or refrain you can join in on. Come listen to some of the area's finest ballad singers — **Lisa Null, Judy Cook, Peter Brice, and Charlie Baum** — as they weave tales with tunes. They may be ancient or recent, historical truths or complete fictions, but they are always entertaining. Dedicated to the memory of **Mary LaMarca**.

**Hoag, Kelley and Pilzer** **Andrea Hoag, Loretta Kelley, and Charlie Pilzer** make Scandinavian music with their fiddle, hardingfele, and bass. With lots of strings and lots of overtones, their hambo, schottische, polska, or waltz rhythms might just inspire you to dance.

**The Palmer Family** ... perform traditional and original music and dance of Ireland and Scotland. With fiddle, harp, guitar, djembe, bodhran, and a duo of Irish dancers, the group exudes an atmosphere of musical fun, diversity, and togetherness!

**Reed Martin** ... is among the finest old-time banjo players alive. He combines his virtuosic clawhammer style with a musicologist's mindfulness for the history of the tunes he loves.

**Cantaré, Latin American Music** Beautiful songs and rhythms in Spanish and Portuguese, from the Spanish Caribbean and South America. Bossa nova, samba, tango, Afro-Peruvian rhythms and more!

**Celtic Classics** **Adam Bern** on fiddle and **Caroline Kemper** on harp are high school students who have mastered the intricacies of tunes from Ireland Scotland, Cape Breton, and Brittany.

**Ganga** **Hita Brata Roy** and his late wife, **Minati Roy**, started **Ganga** 30 years ago. Today with his son **Broto**, daughter **Krishna**, and **Nupur Lahiri**, **Hita Brata's** group continues to bring alive the folk music traditions of eastern India.

**Cathy Fink and Marcy Marxer** ... two-time Grammy Award winners, are a formidable powerhouse of sound, with a repertoire of traditional and contemporary folk, old-time, country, and swing music. Their superb harmonies are backed by instrumental virtuosity.

*(continued until 3:15 pm)*

# 4 Potomac Palisades Stage

# 5 Storytelling Stage

# 6 Spanish Ballroom

# 7 Crystal Pool Stage Sponsored by the Richmond Folk Festival

March around the park with...  
**The Rockville High School Pipe Band.**

**OCEAN Orchestra**  
*OCEAN* – it's Celtic music for ancient moderns! Genre-jumping composer/arranger **Jennifer Cutting** leads an all-star Celtic big band that has swept the Washington Area Music Awards and beyond. *OCEAN* fuses the timelessness of Scottish and Irish tradition with the power of pop.

**Little Red and the Renegades**  
They introduced Cajun and Zydeco dance music to the DC area thirty years ago, and they still rock! Playing the music of Louisiana as well as swing, blues, jazz, and roots rock, Little Red writes highly original material as well as adapting songs into his unique style.

**Chinese Youth Club Lion Dance**  
Chartered in 1939, they perform at Lunar New Year events, weddings, birthdays, grand openings, and other celebratory occasions throughout the year.

**DC Choro**  
... is a choro and forro band. Choro is often thought of as Brazilian ragtime. It is the root of samba and bossa nova rhythms, the very soul of Brazilian music. Forro emerged later as a rhythmic dance form. *DC Choro* was nominated for a prestigious Brazilian International Press award.

(continued until 3:15 pm)

**Ming Diaz**  
*Stories of Possums and Frogs* with a clever Rabbit fooling them all. Listen and join in on the chorus. Everyone will be asking "Is it deep enough?"

**Bill Mayhew**  
*Hero Tales – Big & Small* from a master of the tale, short ones and especially tall ones. A long-time local favorite returns to the Festival.

**Twinbrook Tellers**  
*Tales of Magic and Adventure* – Young tellers of the *Twinbrook Library Storytellers*. **Jake Simpson, Olivia Merryman, Jonathan Metcalf-Burton, Mary Schuirmann.**

**Vera Oye' Yaa-Anna**  
... tells stories from Mali in West Africa: *Turn Around and see the King*. Journey with her all the way to Timbuktu.

**New Tellers**  
**Kat Cook** tells *Gobble, Gobble, Slip, Slop!*  
**From the Welsh Hills: Zoe Sagalow** tells a tale of wisdom and heart.

**Free Waltz**  
Start your day in a beautiful way by waltzing to the music of the *Waltzniks*. No instruction, just waltz your cares away to wonderful music on the best dance floor on the East Coast.

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**Bulgarian Dance Workshop**  
Experience the energy of Bulgarian folk dance! **Desi Jordanoff**, leader of the *Zharava* dance ensemble, will teach the beautiful rhythms and patterns of traditional Bulgarian folk-dances, backed by the lovely and haunting music of **Lyuti Chushki**.

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**Macedonian Dance Workshop**  
**Jamie Platt** has been leading international dance workshops at local festivals for the past 27 years. He also leads the *Glen Echo Folkdancers*, a recreational folkdance group that meets every Thursday. His workshops are always fun and energetic. Jamie will lead a workshop of Macedonian dances with music provided by **Luk na Glavata**.

**Lyuti Chushki**  
... ("Hot Peppers" in Bulgarian) are our region's resident Bulgarian band. They bring Balkan music to life; unusual traditional instruments, complex danceable rhythms, and dissonant close harmonies abound.

**Irish Breakfast Band**  
For more than 25 years, this band of roughly 20 musicians and dancers has met every Saturday morning for breakfast and traditional Irish music. They include young dancers from *The Boyle School of Irish Dance*. At performances, kids from the audience are invited to participate.

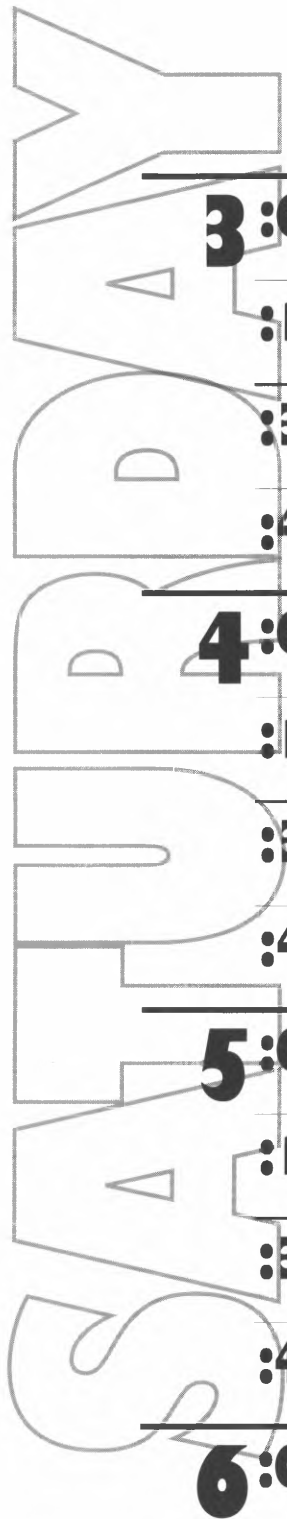
**The Greg BenAvram Project**  
... a rhythmic journey into the world of Middle Eastern Cabaret Music. This high energy dance music is built on the traditions of maqam, taqsim, and deep percussive grooves. It is highly popularized by its close relationship to the world of Belly Dance and its influence on Middle Eastern pop.

**Snakehead Run**  
Get in on the fun when **Papa Denny Buck, Bro Mark Casale, and Jim "The Gutbucketeer" Bunch** bring their driving, old-style acoustic blues and jug band music to the stage.

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## Morris Dancing Throughout the Park on Saturday

Arlington Northwest Morris will perform hard shoe ritual clog dances of Northwestern England. Foggy Bottom Morris Men will perform ritual dances from the Cotswold region of England.



# 1

## Yurt Village Stage

**Lilo Gonzalez and Family**  
*(cont. to 3:15 pm)* sings old favorites and his own songs with his wife and children.

3:00

**Christylez**  
... takes hip-hop elements and fuses live instrumentation, human beat-box, and musical genres from around the world, while continuing oral tradition through his lyrics.

:15

:30

:45

**Rockledge**  
These veteran musicians from Northern Virginia have a love and respect for traditional bluegrass music that shows in their distinct sound and spirited performances. Award winning vocalist and guitarist **Lynn Healey** is joined by **Darrell Slone** on banjo, **Mark Clifton** on resonator guitar, and bassist **Bradley Sams**.

4:00

:15

:30

:45

**Elke Baker**  
This US National Scottish Fiddling Champion combines lyrical melodies with driving dance rhythms in her energetic fiddling of Scottish, Celtic, and American fiddle tunes.

5:00

:15

:30

:45

**Siobhán Quinn and Michael Bowers**  
Gracious and gritty songs, finely crafted, brimming with seamless harmonies.

6:00

**Calico Jack**  
... a dynamic new folk duo, hits the deck with maritime music old and new. They bring songs and stories about Bay people, places and traditions.

:15

:30

:45

**Sweet Adelines**  
The stylized close harmony singing of barbershop and **Sweet Adelines** vocal groups is a uniquely American art form. This year we feature the women with three of the best quartets in the area: **Capital Swing Quartet**, **Chordially Yours**, and **Sound Advice Quartet**.

7:00

# 2

## The Puppet Company Theater

**Joe Hickerson**  
55+ years with the Library of Congress, **Joe** will lead us in songs he was singing 50 years ago, when he composed the last two verses of "Where Have All the Flowers Gone."

**Husnu Aydogdu, Music of Turkey**  
**Husnu Aydogdu, Murat Aytekin**, and **Greg BenAvram** will perform an exotic blend of music from Turkey. You will hear traditional instruments including the saz, baglama, kemane, and kemence.

**Linn Barnes and Allison Hampton**  
**Linn** and **Allison**, accompanied by **Robert Hill**, play a unique repertoire that includes Celtic, Renaissance, and original compositions played on lute, Celtic Harp, guitar, and cittern.

**Spyros Koliavasilis**  
... is a master musician who sings and performs folk songs from his native Greece on a variety of Middle Eastern instruments. These include the oud, the laouta, and the saz.

**Samovar Russian Folk Music Ensemble**  
... together since 1997, performs an exciting repertoire of Russian and Ukrainian folk songs.

**Sidekicks**  
**Bob Clayton, Pete Kraemer**, and **George Stephens** are old friends and neighbors, a trio of performers who support each other as only sidekicks can. Individually and collectively, their repertoires range far beyond wild times and wide places.

# 3

## Cuddle-Up Stage

**Gibraltar**  
... blends sounds from the region spanning the coast of the Mediterranean to the Atlantic to the Sahara desert into their own style. Singing in many languages, **Gibraltar's** repertoire includes rumba, reggae, gnawi, rai, and Berber songs.

**Finnegan's Jig**  
Made up of some of the area's best-known folk musicians, they weave a spell with toe-tapping Celtic jigs and reels and lovely contemporary and traditional songs. **Andrea Hoag** (fiddle), **Jody Marshall** (hammered dulcimer), **Zan McLeod** (guitar), and **Carey Creed** (vocals).

**Reverb**  
This á cappella Wammie award winning group sings tight church-based harmonies, gospel, and R&B songs, many written by founding member **Steve Langley**. Your spirits will be lifted by their vocal dexterity, impressive craftsmanship, and lively sound.

**Banjo Workshop**  
The banjo is historically one of our oldest American instruments, introduced to us by enslaved Africans in Colonial America. Come see and hear various banjo styles played by outstanding banjoists **Cathy Fink**, **Marcy Marxer**, **Reed Martin** and **Earl Williams**. Dedicated to the memory of **Mike Seeger**.

**Runakuna**  
Inca musicians from the mountains of Ecuador play traditional Andean music on instruments including the ronador and zampona (bamboo pan pipes), quena (hollow bamboo tube), charango (10-string guitar), and chakcha (goat hoof rattle).

# 4

## Potomac Palisades Stage

# 5

## Storytelling Stage

# 6

## Spanish Ballroom

# 7

## Crystal Pool Stage Sponsored by the Richmond Folk Festival

**DC Choro**  
(continued from 2:15 pm)

**Washington Grove Spelmanslag**  
Fiddler and founder **Göran Olsson** brings us the tradition of the *Spelmanslag*, or community orchestra, from his native Sweden. Swedish music is both subtle and soulful and is as beautiful for listening as it is for dancing.

**Farafina Kan**  
... translates to "the sound of Africa". They are a professional West African Percussion Orchestra dedicated to maintaining the history and integrity of traditional African music and dance. The Youth Ensemble are the next generation of **Farafina Kan**.

**Hot Buttered Nuggets**  
Unique take on vintage swing and rockabilly by **Doug Everton** (banjo, guitar) amazes with vocal acrobatics that mimic brass instruments and Satchmo, Presley, Cash, and more. **Nancy Lisi** pulses on stand up bass, and drummer **Zack Bronder** provides the beat.

**The Aloha Boys**  
... play and sing authentic traditional and contemporary music of Hawai'i in an acoustic backyard style.

**Furia Flamenca**  
... brings the ferocity and passion of flamenco to the stage, transporting audiences to sunny Andalusia. The dance company's unique style creates an elegant balance of motion and energy making its performances absolutely enthralling and entertaining.

**Linda Goodman**  
*Why, Where, Who, and How?* Appalachian folk tales that explore some of nature's mysteries. Listen and join in with these humorous and thought-provoking stories.

**Jesse Palidofsky**  
... shares stories and songs of baseball, fathers, the immigrant journey, and of Glen Echo Park itself. Listen to **Jesse** tell and play guitar and a bit of harmonica.

**Debbie Griffin**  
*A Bit the Blarney.* Tales from Ireland for the whole family. Listen and join in with a lively telling of Irish stories.

**Sushmita Mazumdar**  
*Summers & Mangoes with Sushmita:* Stories – and the stories of the stories – of growing up in India.

**Penelope Fleming**  
*True or False? – Honesty is the best policy.* They say this, but most tall tales need a fistful of fibs to be funny, and sometimes even a falsehood can have a ring of truth to it.

**Eve Burton and Justin Metcalf-Burton**  
*Magical Tales of Mythical Beasts:* Unicorns, dragons, the Gorgon, and a manticore, and who knows what other magic animals.

**English Ceilidh**  
Try English *Ceilidh* (pronounced KAY-lee) dancing, an energetic social dance for the young and the young at heart (grandparents welcome, but please check pacesetter first). Simpler English Country Dances (as done in England) with lively energetic music. Think elegant, quiet, demure, polite .. and then think again. **Michael Barraclough** calls. Music from the *Festival Ceilidh Band*.

**Puerto Rican Bomba Workshop**  
*Isha Renta, Tamil Maldonado and Nydia Ocasio* from *Raices de Borinquen* teach bomba, the music and dance that most represent the West African roots of Puerto Rican culture. The workshop will be conducted with live drumming. There are many Puerto Rican bomba rhythms and the rhythm taught will be sicá.

**Israeli Dance Workshop**  
Come learn Israeli folk dance with **Ben Hole**, an experienced Israeli dance teacher who has been leading Israeli dance in the Washington area for many years. Music by **Alan Oresky, Allen Minton** and **Richard Seidel**.

**Magpie**  
**Terry Leonino** and **Greg Artzner** present songs that enlighten the mind and touch the soul. In addition to being outstanding instrumentalists, their powerful blend of voices led Pete Seeger to say they "show us all what a wonderful thing it can be for two voices to harmonize."

**Tom Paxton**  
This legendary songwriter and folk musician received a Grammy Lifetime Achievement Award in 2009. Known for his haunting melodies, revealing lyrics, finely tuned political humour, and heartfelt delivery, among his best-loved songs are "Last Thing on My Mind," "The Marvelous Toy," and "Bottle of Wine."

**Tinkus Tiataco USA**  
... is a Bolivian dance group committed to reviving and preserving the Bolivian culture of the Andean Valley. It was founded with a passion to dance Tinkus, which is a traditional dance that imitates encounters between populations in the north of the country.

**The All New, Genetically-Altered Jug Band**  
A rare re-appearance of the Fearless Foursome – **Mister Scratchy** (washboard/harmony gargling), **Bags** (trumpet/head banging), **Special Ed** (tenor banjo/English Siren Whistle) & **The Gutbucketeer** (jug/moose call). From Tin Alley flops to adaptations of psychedelica ...!

**Cypress Trio**  
... plays traditional Southwestern Louisiana dance music, with diatonic accordion, fiddle, upright bass, and rhythm guitar with vocals in Cajun French.

# SPONSORS

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## WAMU 88.5 FM AMERICAN UNIVERSITY RADIO

WAMU 88.5 is the leading public radio station for NPR news and information in the greater Washington, DC area. The station's 24-hour format blends a unique mixture of news, public affairs talk programming, and traditional American music on *Traditions with Mary Cliff* and *A Prairie Home Companion*. WAMU's *Bluegrass Country* offers a full schedule of bluegrass and folk music that can be heard locally on 105.5 FM, on HD Radio at 88.5-2, and online at [www.bluegrasscountry.org](http://www.bluegrasscountry.org).

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The Arts and Humanities Council of Montgomery County seeks to promote, support and expand cultural activities in the County and to help integrate them into the lives of all County residents. Founded in 1976, the Council is a non-profit organization designated as Montgomery County's local arts agency. This year's Washington Folk Festival is funded in part by a grant from The Arts and Humanities Council.



**Arts and  
Humanities  
Council**  
of Montgomery  
County

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Don't miss the

### **3rd Annual Richmond Folk Festival**

The story of America as told through music, dance, crafts, narrative, and cuisine.

Richmond, VA

October 8-10, 2010

[www.richmondfolkfestival.org](http://www.richmondfolkfestival.org)

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## Melanie Barry

"Entertaining Designs"

[www.greathandmadegifts.com/MelanieBarry](http://www.greathandmadegifts.com/MelanieBarry)

Unique and colorful tableware, glassware and wine accessories decorated with glass beads and silver wire. In addition to liking the appearance of Melanie's decorated pieces, many customers find they are easier to hold than standard tableware.

## Leslie Barr & Friends

"Pine Tree Crafts Co-Op" -  
Beadwork and Other Crafts

Beaded jewelry, handmade greeting cards and other paper crafts, and hand-knit items, wearable and decorative, made by members of a local crafts cooperative.

## Charlotte Boynton

"Boynton Pottery"

Charlotte makes elegant highfire stoneware and porcelain with Celtic designs that swirl, twist, knot and glide across bowls, mugs and other useful shapes. Her friend Leigh Partington makes ceramic items including ocarinas and pieces decorated with her original sketches of birds and animals.

## Jane Cheek

"Old Work, New Hands" -  
Quilts & Old Fashioned  
Clothing

Enjoy these clothes, quilts and dolls made in a style reminiscent of times past. Clothing is for women, men, and children.

## Beth Dana

"Beth's Silver Art" -  
Molded Silver

"Fine silver (.999 pure silver)" molded pendants. Beth designs many of her own molds and accents her pieces with semiprecious stones, silver wire, and glass forms. She also offers earrings and pendants featuring "fine silver" wire work.

## Bill Day & Rita Ferrara

"something eXtree" -  
Woodturning and  
Pyrographic Art

[somethingextree.com](http://somethingextree.com)

[pyro-artist.com](http://pyro-artist.com)

Bill makes lathe-turned objects, including conventional bowl forms and one-of-a-kind natural-edge pieces, making the most of the wood's texture, irregularities, grain and color. Rita (continued)



- weddings
- rehearsal dinners
- birthdays
- baby showers
- anniversaries
- cocktail parties
- office parties & meetings
- live music

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(from previous page) woodburns original designs on boxes, magnets and pendants made of wood and other natural materials. Her drawings feature textured, carved effects enhanced with layers of translucent color.

## Trish Doty

**"Trish Doty: Brush, Water & Color"**

[trishdoty.blogspot.com](http://trishdoty.blogspot.com)

Trish offers original watercolor paintings of all types, subjects and sizes, from 2" x 3" miniatures to works of art over 3 feet tall. She offers both matted and framed original work as well as greeting cards. All pieces are archivally mounted. Trish loves to share her experience with people and loves painting demonstrations during festivals.

## Janet Dykstra and Claudia Segal

**"Lotsaknots" - Wearables**

[www.lotsaknots.net](http://www.lotsaknots.net)

Lotsaknots is the work of two fiber artists and friends who hand knit, hand weave, hand sew and hand crochet wearables such as shawls, scarves, sweaters and special things for the home. Together they have over a hundred years of experience knitting, crocheting, sewing and weaving.

## Empowered Women International

**"Economic Opportunity and Integration Solutions for Immigrant Women"**

[www.ewint.org](http://www.ewint.org)

EWI provides immigrant and refugee women with professional

development and income generating opportunities including the making and sale of art and crafts. EWI members are offering a variety of crafts including handpainted silk scarves, original fine art notecards, hand painted wooden boxes, small original art, jewelry and other gifts.

## Gerry Gantt

**"Nature & Scenic Photography by Gerry"**

[www.gerryganttphotography.com](http://www.gerryganttphotography.com)

Nature and Scenic Photography, including prints and note cards of birds, butterflies and wildflowers, and scenic photography from Thailand and Singapore. Gerry makes, mats and frames his own photo prints.

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★ Takoma Park, MD



### Charlie Pilzer

chief engineer and GRAMMY® winning mastering engineer



### Frank Marchand

producer and recording engineer



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301.891.9035

DC Bluegrass Union and Common Ground on the Hill present....

## BLUEGRASS

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## Carl and Kathleen Gotzmer

### "June Apple Dulcimers"

[www.juneappledulcimers.com](http://www.juneappledulcimers.com)

Carl Gotzmer has been building musical instruments for more than 30 years. In addition to mountain and hammered dulcimers, Carl and workers Dylan Magargie and Kent Hibben craft obscure European mountain zithers, bowed psalteries, and original design instruments such as the Cellomer. June Apple is the only maker of early American dulcimers back to 1740. They have made three mountain and two hammered dulcimers for the Smithsonian.

## Carol Lundquist

### "Wine Bottle Art"

Carol makes useful and decorative items from recycled wine bottles using stained, fused, and etched glass techniques. The items include lamps, cheese platters, dishes, vases, rooting vases, sun catchers, and wall hangings.

## Candy Madigan

### "HourGlass Creations" - Wearables in Silk

Custom silk clothing with a whimsical touch. Each item is made from hand-dyed pure silk. Many are trimmed with colorful appliqué to create a wide range of cloaks, skirts, dresses, scarves, purses and more. Each piece is unique, whether in its dyed color or the choice of appliqué. Designs may be paired with our hand-made coordinating jewelry. Designed to fit women in a wide

variety of sizes and body types.

## Percy Medina

### Gourds, Musical Instruments, Wall Hangings

Percy creates striking images that are hand carved, burned and painted on intricately decorated gourds. He also makes Peruvian and other musical instruments, and handmade quilts and wall hangings..

## Mary Moll

### "Merry Stitches" - Fabric Home and Personal Accessories

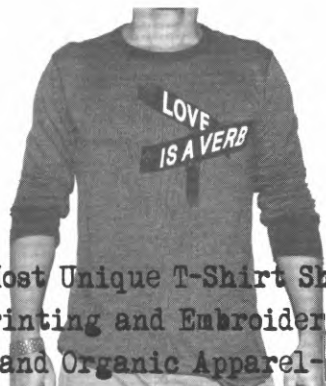
Fabric home accessories such as table runners and wineglass coasters, and personal accessories such as photo envelopes, coin purses, and eyeglass cases.

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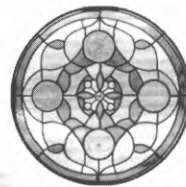
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## Clare Nykolyszyn

### "Crow Candy" - Lampworked Glass

Personal adornment and home accessories of lampworked glass, making use of unique lampworked glass beads that are handmade by the artist.

## B. J. Opfer

### "Opfer's Wildlife Art"

Original watercolors and limited edition prints of songbirds, raptors, waterfowl, small mammals and big game.

## Kathryn Ottman

### "Kathryn Ottman Designs" - Polymer Clay

[www.kathrynottman.com](http://www.kathrynottman.com)

One-of-a-kind art and jewelry items created from polymer clay. Decoupage plates and boxes. Items for children including kits.

## Jean Preble

### "Stuffins" - Stuffed Toys

Jean makes lively stuffed animals and other imaginative stuffed toys using velvet, fake fur, corduroy, velour and other fabrics. Her toys have polyester stuffing.

## Marla Rudnick

### Knitted Silver Jewelry

[www.marlasrudnick.com](http://www.marlasrudnick.com)

Marla uses fiber techniques (mainly knitting) with metals such as silver and gold to fabricate unusual necklaces, earrings and bracelets.

## Rochelle Salter

### "PJS Designs" - Wooden Boxes

[www.TheArtOfTheBox.com](http://www.TheArtOfTheBox.com)

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## Maria Stroffolino

### "BriteCloth" - Tie Dyed Wearables

[www.britecloth.com](http://www.britecloth.com)

Maria creates tie dyed clothing for men and women, children and infants as well as accessories and other wearables including hats, socks, hair accessories, pet shirts, and much more.

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## Celebrating The 30th Washington Folk Festival!

Heartfelt appreciation to the thousands of people who have contributed to this extraordinary Community Festival over the years...our performers for their talent and time, our staff for their expertise and dedication, our volunteers for their assistance, our sponsors for their support, and our audiences for their enthusiasm. The Festival founders' idea in 1977 was to "Bring Washington Its Own Music" and, with the participation of so many, the tradition continues.  
Thank You All, Mia Gardiner

## **Katie Wagner**

### **"Moonlight Bindery" – Book Bindery**

[www.moonlightbindery.com](http://www.moonlightbindery.com)

Katie is a classically trained bookbinder who likes to mix her traditional skills with fun and funky materials. The results are books made from Lego(R) pieces, wallpaper scraps, and unique papers and bookcloth. Katie works in her home-based studio surrounded by her antique presses and vintage finds.

## **Diane Yim**

### **"By Yiminy" – Quilted Totes and Wearable Art**

Diane creates striking quilted wearables including ten-pocket tote bags, pieced and quilted vests, and quilted jackets, sweatshirts and cardigans.

## **Sunisa Yorgason**

### **"Sunisa's Clay Flowers"**

[http://mysite.verizon.net/  
clayorchids/](http://mysite.verizon.net/clayorchids/)

Handmade flowers of air dried clay, displayed in lifelike, graceful arrangements. Sunisa's specialty is orchids, but she also makes many other varieties of flower including roses, irises, calla lilies, bird-of-paradise flowers and many others.

## *Summer Concerts at* **STRATHMORE®**

### **The U-Liners**

JUNE 16, 7:30PM

**MANSION AT STRATHMORE**

Combining vast musical styles like bluegrass, rock, folk and country, The U-Liners are never a dull ride. "The payoffs are plentiful" says *The Washington Post* of these roots rockers led by DC favorite Joe Uehlein on guitar and vocals.

TICKETS \$15



### **Art Garfunkel**

JULY 9, 8PM

**MUSIC CENTER, CONCERT HALL**

*The New York Times* reveals that American classic Art Garfunkel "still exudes the high strung sensitivity of an earnest, poetry-scribbling college student. His signature look, and his breathy crooning still conveys the ingenious romanticism of a folk-pop choirboy."

TICKETS \$35-\$82

### **Tribute to The British Invasion**

AUGUST 11 AND 12, 7:30PM

**MUSIC CENTER, CONCERT HALL**

Produced by Bandhouse Gigs

Sixty of the D.C. area's best performers, including Tommy Lepson, Eric Brace & Last Train Home, Margot MacDonald and more honor singers and bands that forever changed America's musical landscape. Highlighting the years of 1964-1966, this show features hits originally performed by The Beatles, The Rolling Stones, Petula Clark, The Who, The Hollies, Dusty Springfield, The Kinks, The Animals, The Zombies, Peter and Gordon, Tom Jones, The Yardbirds and more.

TICKETS \$19-\$22

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# WASH DC

## 1

### Yurt Village Stage

## 2

### The Puppet Company Theater

## 3

### Cuddle-Up Stage

12:00

**Slaveya Vocal Ensemble**  
*Slaveya* delivers an a cappella harmonic exploration of Balkan and Eastern European women's traditions, from dissonant laments of unrequited love to soothing lullabies and engaging dance songs.

**Sandy Paton's Folk Legacy**  
 Through his record label, Folk-Legacy, and performances with his wife **Caroline**, **Charles Alexander "Sandy" Paton** made an immeasurable contribution to the singing and study of traditional folk music. **Sandy**, who died in 2009, helped us build a vibrant singing community. Performers who knew and loved **Sandy** celebrate him in this workshop.

**Bill Baker**  
 Relying on a lifetime of listening to and playing traditional American music, DC native **Bill Baker** has incorporated this knowledge into his original compositions. Bill also is able to draw upon Washington's pool of first rate musical talent for some of the area's finest players.

:15

:30

:45

**Eric Maring**  
 Interactive, lively, and entertaining music for all ages. **Eric** "believes in the power of positive music with all his heart and soul."  
*(Washington Post)*

**Flory Jagoda: Sephardic Songs from Bosnia**  
**Flory**, a NEA National Heritage Fellow, sings her own compositions as well the songs her grandmother taught her in her native Sarajevo, Bosnia. As she sings in Ladino, the language of Sephardic Jews, we learn of a life that is no longer. However, the "Keeper of the Flame" of Ladino music is ensuring that her music lives on.

**Tambores de San Juan ... (Drums of San Juan)** is an Afro-Venezuelan music ensemble founded in 2004, known for their high energy drumming.

1:00

:15

:30

:45

**Mark Jaster**  
 Student of Marceau, admirer of Chaplin and Keaton, master of gesture, **Jaster** performs in the great tradition of the saltimbanque, goliard, jongleur, minstrel and fool.

**Washington Toho Koto Society**  
 The Japanese Koto has a rich heritage of history, philosophy, and symbolism. It expresses quiet beauty, rustic simplicity, and intricate sounds harmonizing with nature. The Koto is a 13-string, 6-foot long, zither-like instrument, made of paulownia wood. The **Washington Toho Koto Society** was founded in 1971 by **Kyoko Okamoto**.

**Little Bit A Blues**  
 This treasured Washington-area duo combines the warm vocals and Piedmont guitar picking of **Warner Williams** with the virtuoso harmonica of **Jay Summerour** on blues, ragtime, and country tunes.

2:00

:15

:30

:45

**At The Beginning**  
 Little did the co-founders anticipate in 1977 that their showcasing the extraordinary traditional musical talent and diversity in the D.C. Area would endure for so long.  
**Dick Ring, Bob Clayton ...**  
*(continued until 3:30 pm)*

**Lady Sings the Blues**  
 Women's blues express universal truths about life and love with wit, irony, and passion. Vocalists **Donna Fletcher, Terry Leonino, L'Tanya Mari**, and **Pam Parker** bring their individual styles to this classic American tradition.

**Jonny Grave**  
 A student of the styles of R. L. Burnside and Fred McDowell ...  
*(continued until 3:15 pm)*

3:00

# 4

## Potomac Palisades Stage

# 5

## Storytelling Stage

# 6

## Spanish Ballroom

# 7

## Crystal Pool Stage

Sponsored by the Richmond Folk Festival

### Positive Vibrations

#### Youth Steel Orchestra

Enjoy melodic sounds from the *PVYSO* performing such musical genres as classical, jazz, pop and calypso. With unique flare and style of presentation, *PVYSO* will demonstrate the true versatility of this unique instrument family. *PVYSO* is produced by the Cultural Academy for Excellence in Mitchellville, MD.

### Sir Alan and the

#### Calypso Ponzi Schemers

... classic calypso from the two great hubs of calypso music – the Caribbean and New York City. *Sir Alan* on guitar and vocals; *Lord Daniel* on cajón; and *The Mighty Carol* on Trinidadian steel pan.

### Men's Choir of Metropolitan A.M.E. Church, Washington, D.C.

Feel the spirit and reach for the heavens with this inspirational men's gospel choir, which has been performing together since 1993. The choir's soaring vocals and heart-felt harmonies convey their love, joy, and thanksgiving for each other and for all who hear their music. You'll find it hard to sit still through this glorious performance!

### Rockville Brass Band

... is dedicated to preserving the tradition of the ...

(continued until 3:30 pm)

### Twinbrook Tellers

#### Tales of Magic and Adventure

– Young tellers of the *Twinbrook Library Storytellers*. *Zoe Sagalow*, *Mary Schuirmann*, *Jonathan Metcalf-Burton*, *Sierra Madden*.

### Baba Jamal Koram

... will bring selections from *African Stories in de Americas* – stories from African and the African Diaspora, and something from Hawaii too!

### Tim Livengood

*Mad, Mad, MAD!* – Tim tells stories of those whose screws may be slightly loose. Tim is an astrophysicist, science educator, and storyteller.

### Linda Fang

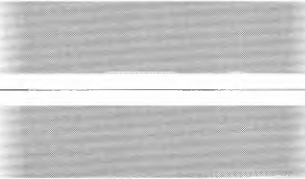
#### Stories from Ancient

*China*: enter into the world of long ago China and see the stories take place in front of your eyes.

### Ralph Chatham

#### The Sons of Cormac

*Without a Kingdom*: In which they find their fortunes and the Little People are no longer vexed. A rousing Celtic saga!



### Swing Dance Workshop

Swing Dance! *Lynn Baumeister* and *Ted Hodapp* bring experienced swing instruction to get you dancing to the classic American rhythms of *Gina DeSimone and the Moaners*: *Gina*, guitar and vocals; *Pat Quinn*, vocals and bass; *Justine Miller*, trumpet; and *Ron Goad*, drums and vocals.

### Klezmer Dance Workshop with Machaya

Learn East European Jewish dance from the authority. *Jay McCrensky* is the area's leading klezmer dance instructor and *Machaya* is one of the top klezmer bands in the U.S. Just follow *Jay's* steps, no teaching necessary or just come and enjoy the authentic sound of *Machaya Klezmer*.

(continued until 3:15 pm)

### Rapper Sword Dance

... is a fast-paced group step dance routine performed with flexible steel swords. *Cutting Edge's* dances mix ancient and modern patterns and are performed in energetic style.

### Country and Western Workshop

Country and Western music has a tradition of wonderful duet singing. With *Karen Collins* and *Rick Sweeney*, *Marv* and *Kathy Reitz*, and *Nan Goland* and *Jennifer Taylor Ide* you will hear duets ranging from the sublime to the humorous.

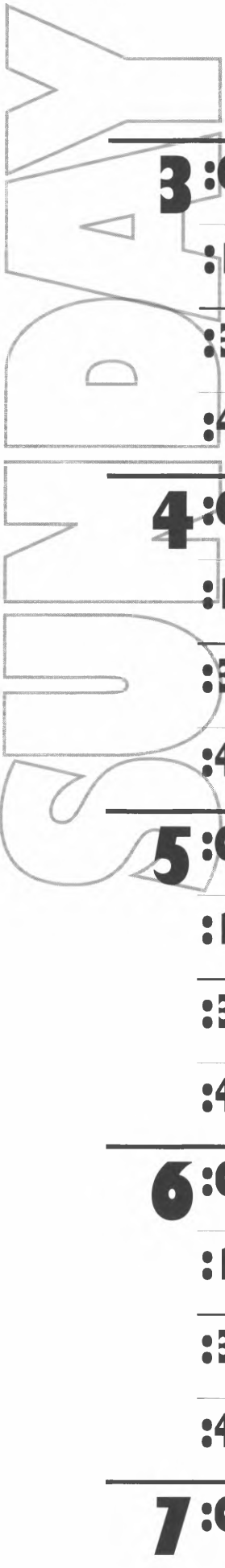
### Frank Solivan and Dirty Kitchen

*Frank Solivan's* powerful vocals and award-winning mandolin and fiddle shine on bluegrass and acoustic country that is influenced by blues, swing, and jazz. His all-star band includes *Mike Munford* (banjo), *Stefan Custodi* (bass), and *Lincoln Meyers* (guitar).

### Culkin School of Traditional Irish Dance

The pounding feet, the graceful lifts, the lilting sounds of jigs, reels, and hornpipes! Come enjoy the magic of traditional Irish music and dance with the *Culkin School Dancers* and the music of the *Irish Inn Mates*.

(continued until 3:15 pm)



# 1 Yurt Village Stage

# 2 The Puppet Company Theater

# 3 Cuddle-Up Stage

3:00

**At The Beginning**  
(continued from 2:30 pm)  
... *Mia Gardiner, Carly Gewirz, Joe Hickerson, Kyoko Okamoto, Riki Schneyer,* and *Kathy Westra* continue to "Bring Washington Its Own Music!"

:15

:30

**Jones Family/Chenoa Clark**  
*Chuck and Brenda Jones* and their daughter *Chenoa Clark* sing folk music together with a familiar rapport only a family can develop. Their tight harmonies and instinctive arrangements show off outstanding musical nature and nurture.

:45

4:00

:15

**The Sweater Set**  
... will melt your heart with a steamy plate of jazz, sincere folk, and humorous pop. You'll fall in love with their award winning lyrics and soprano harmonies soaring over ukulele, guitar, flute, accordion, and glockenspiel.

:30

:45

5:00

:15

**Songwriter Workshop**  
A gathering of some of DC's best songwriters talk about their personal approach to composing music and lyrics, as well as sharing some of the technical aspects of publishing, copyrighting, arranging and recording their tunes. Examples of their work will inform and entertain novice writers as well as music lovers in general. *Bill Baker, Jack Bond, Jon Carroll, Glyn Collinson,* and *Dulcie Taylor.*

:30

:45

6:00

:15

**Carey Creed**  
is a singer/songwriter whose repertoire is influenced by her years in Celtic, big band, black gospel and folk-rock groups. Her latest CD, "Peace of Wild Things" is receiving both US and international airplay. With *Scott Giambusso, Bob Williams, Dan Reynolds* and *Steve Bloom.*

:30

:45

7:00

**Grace Griffith and Lynn Hollyfield**  
*Grace*, longtime favorite of DC folk and celtic music fans, is joined by singer and guitarist *Lynn* for lilting tunes and beautiful harmonies.

**Shahriar Saleh & Ali Analouei**  
Inspired by the works of the Persian music masters, *Shahriar Saleh* on santur, or hammered dulcimer, and *Ali Analouei* on tonbak, or Persian drum, mesmerize us with classical pieces as well as improvisations from their native Iran.

**The Washington Chinese Erhu/Wenqin Society**  
... plays the traditional Chinese bowed two string instrument, the erhu. They will also be playing the wenqin, a newly developed erhu-like instrument which is both bowed and plucked.

**The Roya Ensemble: Persian Flamenco Fusion**  
*Roya Bahrami*, santur artist and vocalist, composes works of innovative fusion with the seductive sounds of Persian modes and flamenco rhythms and harmonies. Featuring *Steve Bloom*, percussion; *Ricardo Marlow*, flamenco guitar; and *Denis Malloy*, clarinet.

**Fiddles of the World**  
Take some strings and set them to vibrating – that happens all over the world, but every culture puts its own stamp on it – different techniques, different styles, even differently constructed instruments. We've invited a veritable phalanx of fiddlers to show their styles and show off their talents. *Xiaobin Guan, Loretta Kelley, Göran Olsson,* and *Alan Oresky.*

**Jonny Grave**  
(continued from 2:45 pm)  
... his music is true acoustic blues from the Heartland.

**Andy Wallace**  
...a founding member of FSGW, and director of National Folk Festival for 15 years, has been performing traditional music for over four decades.

**The Fabrangen Fiddlers**  
... an original Jewish liturgical folk and klezmer band, is known for its diverse styles, from Jew-grass to Eastern swing *David Shneyer, Larry Robinson, Alan Oresky, Theo Stone,* and *Frank Sparber* are a well-seasoned group whose musicality will keep you on your toes dancing or lead you to quiet reflection. Dedicated to the memory of their musical partner with the golden voice, *Sue Roemer.*

**Reuben Musgrave**  
... is a musical mainstay in the DC area. His solo performance of original and traditional tunes will be augmented by his gifted progeny, *Elizabeth* and *Jonathan.*

**Bruce Hutton & Martha Burns**  
... have each been playing old-time music since forever, but their collaboration is fairly recent. They revive memorable old songs, featuring *Martha's* unforgettable voice and *Bruce's* very forgivable drolleries. Dedicated to the memory of *Craig Johnson.*

**New Sunshine Skiffle Band**  
The Festival's favorite way to end the weekend, since 1980, has been with *The New Sunshine Skiffle Band.* They present the jugband/ragtime/jazz sound of skiffle music with their great array of instruments. These include the unusual ones such as washboard, gutbuckets, musical saw and more. Your feet will be tapping, and you'll go home smiling.

(may extend beyond 7:00 pm)



# 4

## Potomac Palisades Stage

**Rockville Brass Band**  
(continued from 2:45 pm)  
... the tradition of the British brass band. It was founded in 1975, and over the years has provided musical entertainment for audiences throughout the D.C. metropolitan area.

### Arte Flamenco

Guitars and the sound of feet beating delicious rhythms form the musical backdrop for some of the most impassioned dancing of authentic cante flamenco you will ever see.

The intricate footwork, intense emotions, and swirling costumes make this an unforgettable performance. Directed by **Natalia Monteleon**.

### Gina DeSimone and the Moaners

... serve up an eccentric, eclectic mix from the blues, swing, and classic rock eras. **Gina** (guitar, vocals), **Pat Quinn** (bass, vocals); **Ron Good** (percussion); and **Justine Miller** (trumpet).

### Marimba Pequena Internacional

When **Fernando Sarceno** left Guatemala, he brought his love of the national instrument, the marimba. Now his entire family plays this versatile, hand-made instrument, with which they love to play the traditional music of Latin countries.

### J.P. McDermott and Western Bop

With soaring vocals, hard-rocking rockabilly, and a heartfelt way with a ballad, D.C. native **J.P. McDermott** is breathing fresh air into one of America's great musical traditions. WAMA's country vocalist of the year, **J.P.** says, "Rockabilly is all about having fun – a lot of rhythm and a good beat for dancing – that's what we're all about!"

# 5

## Storytelling Stage

### Noa Baum

**And The Wind Spoke – Stories of Possibility and Peace from The Middle East and Beyond.** Stories that build bridges of understanding and compassion.

### Lupe Marks

**"Lo mejor de mi."** Señora Lupe Marks tells stories in Spanish and English, including one we all know "Los Tres Cerditos" (The 3 Little Pigs).

### Margaret Chatham

**Green Magic from a Dry Land: Tales from Central Asia.** Margaret tells folk tales from the far steppes and mountains.

### Laura J. Bobrow

**Cats Will Be Cats** and other favorite felicitous fragments of feline folklore including "Fables of Ferman."

### Barbara Effron

**The Inner Secrets of Animals:** Musical stories about a singing goose, a flying turtle, an elephant who can't be seen, and a spider starring in his own reality show.

### Lauren Martino

**The Truth about Cats and Dogs:** Who is really our best friend? Folktales about our canine and feline friends.

# 6

## Spanish Ballroom

### Klezmer Dance Workshop with Machaya

(continued from 2:15 pm)

### Family Dance

Bring kids, friends, parents, grandparents and "both left feet" to the **Family Dance** in the ballroom. **Bob Mathis** leads dancers of all ages and skill levels through some simple and fun contra and community dances. Music by **Miriam Mathis** and **Melissa Running**.

### English Country Dance Workshop

**Michael Barraclough** brings a taste of English Country Dance to the festival. Beginners are welcome as **Michael** leads you through dances which run the gamut from serene to rambunctious. We'll dance to the lovely strains of **Emily Aubrey** (fiddle); **Rhonda Hotop** (fiddle); and **Liz Donaldson**, Washington's doyenne of English Country piano.

### Irish Dance Workshop

Learn the basic foot work for the traditional Irish Jig from the staff and students of the **Culkin School of Traditional Irish Dance**.

# 7

## Crystal Pool Stage

Sponsored by the Richmond Folk Festival

### Culkin School of Traditional Irish Dance

(continued from 2:15 pm)

### Rick Franklin and Tom Mindte

**Rick** brings a big dose of humor to his boisterous mix of Piedmont, 1920's and 1930's blues, and ragtime music. **Tom** adds his hot mandolin to the mix.

### Speedy Tolliver and the New Old-Time String Band

Since the 40's **Speedy** has been active in the DC area music scene playing country, hillbilly, swing and bluegrass music just as he learned it growing up in southwest Virginia. Playing with premier guitarist/singer **Andrew Acosta** and **The New-Old Time String Band**.

### Archie's Barbershop

For more than 50 years, **Archie's Barbershop** has been home to a weekly blues jam. Regulars from the Archie Edwards Blues Heritage Foundation jam, now held in Riverdale, MD, give you a taste of what happens every Saturday afternoon. Dedicated to the memory of **John Cephas**.

### Fynesound

... takes you to a place where Scottish fiddling thrives, where melancholy slow airs break your heart, where jigs and reels inspire foot-stomping energy, and where soulful songs engage your inner Scot, with Highland dancing to boot!

### DC Labor Chorus

... are local activists who provide music with a social conscience, whether rallying for the union on the picket line or just sharing strong songs for the sheer enjoyment of it.

# The Folklore Society of Greater Washington FSGW



...WAS FOUNDED IN OCTOBER 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 2,000 members, presents several events each month, and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and

most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing,

and a host of other activities. Yet most FSGW members are not performers; they are simply people who love participating in traditional arts. They look to FSGW to inform them about folk events and to make more events happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy (just send in the form) and inexpensive – \$33 a year for individuals and \$45 for families. We hope to see you at future FSGW events!

FSGW is a center of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council, and the Howard Folk Society.

## FSGW Membership Application

Is this a new membership?

Renewal?  Rejoin?

Is this a new address? Yes  No

If more than one last name, please indicate preferred name for alphabetical listing.

I/We want to join. Enclosed is:

Individual	Family*
1 year . . . \$33 <input type="checkbox"/>	1 year . . . \$45 <input type="checkbox"/>
2 years . . . \$62 <input type="checkbox"/>	2 years . . . \$85 <input type="checkbox"/>
3 years . . . \$91 <input type="checkbox"/>	3 years . . . \$125 <input type="checkbox"/>
Life** . . . \$550 <input type="checkbox"/>	Life** . . . \$800 <input type="checkbox"/>
Student 1 year . . . . . \$25 <input type="checkbox"/>	
1 yr. out-of-town subscription . . . \$25 <input type="checkbox"/>	

Are you willing to help the Society in some way?

What are your major interests (music, dance, crafts, etc.)?  
\_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (other) \_\_\_\_\_

E-mail \_\_\_\_\_

May we list your name, mailing address, e-mail address and phone number in the FSGW Membership Directory?

Yes  No

Yes, but not my \_\_\_\_\_ phone # \_\_\_\_\_ or \_\_\_\_\_

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$25.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents. Please come see us at the Membership booth (near the Carousel) or mail

this form, with your check payable to "FSGW," to:  
FSGW Membership  
6 Sunnyside Road  
Silver Spring, MD 20910

\* Family memberships include members of an immediate family (i.e., living together in one household) only.

\*\* A portion of the life memberships is tax deductible.

**We would like to thank our 2009 FRIENDS OF THE FESTIVAL for their generous support. You can be a 2010 FRIEND OF THE FESTIVAL just stop by the festival office or the information tent and ask about becoming a FESTIVAL FRIEND!**

### **Festival Golden Underwriter**

Bill Amos, John Kopp, Dan Wilson

### **Festival Silver Patron**

Stuart Barkley, Dean Clamons and Carly Gewirz, C B Laub Family Foundation, Inc., Suzanne McDougal, Marv and Kathy Reitz, Arthur Shaw, Voices in the Glen, Dwain Winters and Beth Curren

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### **Friend of the Festival**

Wendy Bell, Laura Bellows, Jim and Karen Besser, Joan Brown, Shirley Buzzard, Nicholas Carrera, Deborah Coward, Doug Dancis, Mike Daren, Phyllis Derrick and Stephen Simko, Barbara Effron's Storytime Express, Angela and Chris Ehemann, Harley Frazis, Stuart Gagnon, Stephen Gester, Joan Gildemeister, Alfred Herman, Eleanor Holsopple, Lynn and Bob Isackson, Robert Janku, Daniel Kahn, Kappy Laning and Sam Droege, Marilyn Leung, Marlene and Dick Levine, Peter Mansbach, Alice Markham, Carol and Chuck Moran, Eleanor Mueller, Ken Neville, George Reidy, Naomi Rogers, Kathy Sanderson, Joel Simon, Mary Ellen Stevens, Paulette Thompson, Carl Thomsen, Vicki Uchill, Charles and Edith Weiss

### **Materials and Assistance**

The Puppet Company, Smithsonian Folklife Festival, National Council for the Traditional Arts, Marriott Corporation volunteers, and Greater Washington Ceili Club volunteers.

### **Participant Hospitality**

Thanks to Guest Services, Inc. for their generous donations.

### **Festival Parking**

Off-site parking has been generously provided by GEICO.

### **Sound Systems**

Glen Echo Friday Night Dance Committee, National Council for the Traditional Arts, and National Sound.

### **Bumper Car Pavilion Restoration**

Thanks to the many volunteers whose thousands of hours of work have made the Bumper Car Pavillion available to the festival.

### **A very special thanks to ...**

The Town of Glen Echo: the members of the Glen Echo Town Council, and Glen Echo's many residents for nearly three decades of hospitality and support to the Washington Folk Festival.

### **Upcoming Festivals**

**We share equipment and staff with these other fine festivals. We encourage you to enjoy a full festival summer, and look forward to seeing you next year.**

Smithsonian Folklife Festival, The National Mall, Washington, DC, June 24 through 28 and July 1 through 5, 2010.

The National Folk Festival, Butte, Montana, July 9 through 11, 2010

The Lowell Folk Festival, Lowell, Massachusetts, July 23 through 25, 2010.

The American Folk Festival, Bangor, Maine, August 27 through 29, 2010.

The Richmond Folk Festival, Richmond, Virginia, October 8 through 10, 2010.

The 31st Annual Washington Folk Festival, Glen Echo Park, MD, June 4 and 5, 2011

**& MORE!**

# Glen Echo Park

