

31st Annual Washington Folk Festival

Saturday
June 4
and Sunday
June 5,
2011
Glen Echo Park
Maryland

Produced
by
The
Folklore
Society
of Greater
Washington



In cooperation with
The Glen Echo Park Partnership for the Arts and Culture,
The National Park Service,
Montgomery County,
The Richmond Folk Festival,
and WAMU 88.5 FM

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Bill Day, Rita Ferrara

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Chuck Kent

Fund Raising

Keith Gardiner

Hospitality

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Jody Fitterer, Bruce Gewirz,
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Jesse Greer, David Hanks,
David Hsia, Julie Hsia, Katie
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Morey, Sara Rasmussen, Dave
Silber, Steven Smith, Dave
Sniffin, Janet Sniffin, Paul
Squire, Will Strang, Bill Taylor,
Annet Vinck, Meredith Winters

Presenters

Mary Cliff, Judy Cook, Carly
Gewirz, Debbie Hutton, Grace

Welcome to the 31st Annual
Washington Folk Festival! The
Folklore Society of Greater

Washington is pleased to once again bring you this celebration of Washington's diverse cultural heritage. The festival commemorates the heritage of the past but also welcomes the new. For two full days, the festival presents seven stages of continuous performances and workshops for every interest and every age, and all for FREE. We hope you will take advantage of the informal setting of the festival to meet and talk to these talented performers and crafters who are your neighbors.

The Washington Folk Festival exists only because everyone involved with this event volunteers their time. This includes all of the performers, the sound and stage crews, and all of the staff. It's a truly talented group of people who are devoted to maintaining and promoting the traditional arts. We also want to recognize our co-sponsors, the Glen Echo Partnership for Arts and Culture, the National Park Service, Montgomery County, and our media sponsor, WAMU 88.5 FM. We want to thank all our partners for their continued support and generosity.

We want to add a special thanks to all of the festival visitors who have so generously contributed with their cash donations. If you look around, you will see many of your fellow festival goers wearing their donation buttons. These cash donations from festival patrons are the primary source of funds which make this festival possible. You can get your button, and help this event to continue, by stopping by the information tent near the carousel. You can also purchase festival t-shirts near the Potomac Palisades Stage.

There are a lot of things going on at this year's festival, and we hope that you sample as much as you can. We encourage you to try out some things that may not be familiar to you, including our fine tellers of tales in the Storytelling Area, the exquisite crafts in the Bumper Car Pavilion, and the opportunity to dance in the Spanish Ballroom. We hope you will have a great time meeting and learning about your neighbors here at the Washington Folk Festival!

Folklore Society of Greater Washington

Kraemer, Pete Kraemer, Bill
Mayhew, Annie Storr, Tom
Sweeting, Lorraine Van Buren,
Kathy Westra, Jennifer Woods

Program Committee

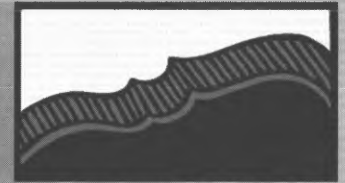
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Co-Chairs

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Fletcher, Mia Gardiner, Dan
Kahn, Jon Musgrave, Sara
Rasmussen

Program Editor

David Lawrence Alexander



WELCOME!

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Donna Fletcher, Dwain Winters

Sound Crew

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Stage Managers

Beth Curren, Richard Derbyshire, Dan Kahn, Van Mertz, Mike Petillo, Tom Scullen

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Dean Clamons, Carly Gewirz, Dwain Winters

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Mah Rogers, Carl May, Debbie Mueller, Meghan O'Brien, Tom O'Brien, Ruth Rabner, Becky Sella, Sharis Simonian, Ruby Williams, Christina Yao

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Polly Angelakis, Site Manager

Glen Echo Park and Clara Barton NHSNPS Staff

Samantha Christine, Susan Finta, Zack Gardner, Mike Hagberg, Jeremiah Johnson, Austin Jones, Kevin Patti, Phyllis Plater, John Richardson, Kim Robinson, Aaron La Rocca, Beth Ruschau, Franice Sewell, Vanessa Smiley

All information in this program guide is current as of May 25, 2011, and is subject to change.

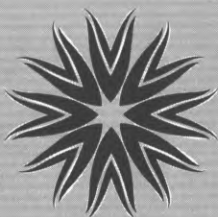
On this 31st annual Washington Folk Festival, it is again with pleasure that the National Park Service and the staff of Glen Echo Park welcomes each of you to this great national park!

The festival is yet another opportunity to not only showcase local, national and international talent and artistry but also an opportunity for new and returning park visitors of all ages to explore and learn more about Glen Echo Park and its fascinating history, programs and activities while completely immersing yourself in the sights and sounds of the festival!

The staff of Glen Echo Park are always excited about co-sponsoring this Festival that features storytellers, musicians, and craftspeople that represent over 35 cultures throughout the world. Partnering with the Glen Echo Park Partnership for Arts and Culture, the Folklore Society of Greater Washington and the hundreds of festival volunteers who help make this weekend possible, has been and continues to be a great partnership, that benefits the park visitors with an overall enhancing park experience.

Again welcome, enjoy the festivities and we thank you for continued support of Glen Echo Park.

Dottie Marshall, Superintendent
Glen Echo Park/Clara Barton NHS
George Washington Memorial Parkway
National Park Service/ National Capital Region



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

We are pleased to welcome you back to Glen Echo Park for the 31st Washington Folk Festival. As a mainstay of the Park's history for three decades, the Festival not only brings together amazing artists and performers through exceptional programs, but reminds us of the Park's year-round commitment to bring arts and cultural programs to the community.

As you share and experience the diversity of cultural traditions this Festival celebrates, we invite you to explore the Park and learn about the activities that make this such a unique place. While you are here I also encourage you to stop by the Partnership's tent to pick up a Spring/Summer catalog and learn about upcoming classes and events.

Today we'd like to thank the Folklore Society of Greater Washington and the many volunteers involved with this festival for their sponsorship and hard work. We look forward to welcoming the Festival back for many years to come.

Katey Boerner, Executive Director
Glen Echo Park Partnership for Arts and Culture, Inc.

SATURDAY

1

Yurt Village Stage

2

The Puppet Company Theater

3

Cuddle-Up Stage

12:00

Folks in the 'Hood
 "Front porch" music from a neighborhood in Silver Spring without front porches, but that binds these friends and neighbors tightly: *Charlie Baum, Bob Clayton, Pete Kraemer, Lisa Null, George Stephens, Lorraine Van Buren, Kathy Westra, and Jennifer Woods.*

Spyros Koliavasilis
 ... performs folk songs from his native Greece and some ethno-jazz on a variety of Middle Eastern instruments including the oud, the laouto, and the saz. He is accompanied by *John Zapas and Stavros Blicas.*

Lyuti Chushki
 ... which means "Hot Peppers" in Bulgarian, play danceable music that takes you back to the old country with its unusual traditional instruments, complex dance rhythms, and dissonant close harmonies.

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3:00

Judy Cook
 ... mines traditional American and English songs, polishes them, and presents them as fine jewels with hidden histories you'll be wanting to know about.

Jonny Grave
 Hear the influence of blues masters such as R.L. Burnside, Mississippi Fred McDowell, and Robert Johnson in guitar arrangements of classic and original tunes.

Glyn Collinson
 ... performs songs from his native Britain and a few original tunes, accompanying himself on guitar and bouzouki. He is joined by several musical friends.

Eric Maring
 A singer/songwriter/guitarist, *Eric* infuses a positive spirit and the influence of his world travels into his interactive, lively, and entertaining music for all ages.

The Roya Ensemble: Persian Flamenco Fusion
Roya Bahrami (santurs, vocals), composes works of fusion blending seductive sounds of Persian modes and flamenco rhythms and harmonies. Accompanied by *Steve Bloom*, percussion; *Ricardo Marlow*, flamenco guitar; and *Denis Malloy*, bass clarinet.

Karen Ashbrook and Paul Oorts
 This duo performs engaging arrangements of Belgian, Celtic, and French music from the cultural crossroads of Europe.

Shahriar Saleh Tribute
 The Center for Persian Classical Music in Virginia, headed by *Dr. Nader Majd*. (Continued until 3:30 pm)

Slaveya Vocal Ensemble
 ... delivers an á cappella performance of Balkan and Eastern European women's music, from dissonant laments of unrequited love to soothing lullabies and engaging dance songs.

Hoag, Kelley and Pilzer
 Grammy-nominated artists *Andrea Hoag, Loretta Kelley, and Charlie Pilzer* serve up Scandinavian tunes in hambo, schottische, polska, and waltz rhythms.

Fiddle Workshop
 Champion fiddles present a variety of traditional styles on the violin; with *Brendan Mulvihill* (Irish), *Göran Olsson* (Swedish), *Lou Janesko* (American), and *Bruce Lebovitz* (blues, bluegrass). (Cont. until 3:15 pm)

Arlington Northwest Morris

They will perform hard shoe ritual clog dances of Northwestern England throughout the Festival site all day Saturday.

4

Potomac Palisades Stage

5

Storytelling Stage

6

Spanish Ballroom

7

Crystal Pool Stage

Sponsored by the Richmond Folk Festival

March around the park once again with *The Rockville High School Pipe Band*.

Ruthie and the Wranglers
... deliver rocking, good-time roots music ranging from original Americana country to rousing surf instrumentals to swing. They have won 25 local Wammies.

Furia Flamenca

... brings the ferocity and passion of flamenco to the stage, transporting audiences to sunny Andalusia. The dance company's unique style creates an elegant balance of motion and energy that make for enthralling performances.

Stacy Brooks Band

Stacy brings her honey-toned powerhouse vocals, an infectious personality, and a whole lot of soul to her memorable blues performances, backed by a band of stellar blues musicians.

Penelope Fleming
Gone Fishin' -- Hear tales of the sorts of adventures that lie in wait by the riverside and at the seashore. Fishy stories the whole family will enjoy.

Debbie Griffin
Talk to the Animals -- Join in on the lively traditional and original tales that sing, zing, and ring true.

Laura Bobrow
The Woman Who Laughed and The Man Who Was Gone for 300 Years -- Japanese folk stories refreshingly retold by a skilled raconteur.

Ming Diaz
All the World Loves a Trickster -- Tales of the ones who get by on their wits alone and occasionally get got back.

Vera Oye' Yaa-Anna
Vera takes us on a lively journey to Mali and West Africa all the way to Timbuktu.

Free Waltz
No instruction, just waltz your cares away to wonderful music on the best dance floor on the East Coast. Music by the versatile *Gypsy Meltdown* featuring *Kathy Kerr* on fiddle and mandolin; *Colleen Reed* on flute, saxophone, and percussion; and *Keith Gillis* on guitar.

Hot Squares Dance Party
Don't miss super spectacular scintillating synchronized squares taught for any and all folks hoping for fun by several sonorous silly and sociable *Hot Square Babes: Laura Brown, Eva Murray, Janine Smith, and Susan Taylor*. Music provided by *Gypsy Meltdown*.

Macedonian Dance
Jamie Platt has been leading international dance workshops for more than 30 years. He also leads the *Glen Echo Folkdancers*, a recreational group that meets every Thursday. His workshops are always fun, accessible, and energetic. *Jamie* will lead a workshop of Macedonian dances with music provided by *Luk na Glavata*.

Irish Breakfast Band
This band of approximately 20 musicians and dancers meets every Saturday morning for breakfast and traditional Irish music. At performances, kids are invited to participate. A core purpose: Keep the music alive, and pass it on!

The Harley String Band
... consists of three singer-songwriters, *Jim Clark, Steve Coffee, and Jim Johnson*, all of whom have won honors in songwriting contests. Playing a variety of acoustic instruments, they breathe new life into traditional American musical forms.

Flower Hill String Band
With several members in their teens, this lively young band serves up Bluegrass, with a few Celtic fiddle tunes, traditional gospel and country songs on the side.

Foggy Bottom Morris Men

They will perform ritual dances from the Cotswold region of England throughout the Festival site all day Saturday.

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7:00

1 Yurt Village Stage

Sligo Creek Hedge School Craicen, teen campers from the Sligo Creek Hedge School in 2010-11, present Irish tunes under the leadership of **Karen Ashbrook**.

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Mostly Humorous Songs: Singer-Songwriters in the Round
Mainstays of the local singer-songwriter community, **Jean Bayou, Greg Vickers, and Ken "Harny" Harnage** perform their outrageously funny songs with **Ron Goad** on percussion. You won't want to miss this performance.

Bill Mayhew and Jake: "A Sense of Humor"
The duo will tell some funny stories in both conjunction and opposition. **Jake** is a fairly young teller. **Bill** is not.

North Meets South
The mammoth vocal prowess of **Joie Sherman** combines with the fingerstyle guitar work of **John Johnson** into a musical libation of roots, acoustic blues, and Americana.

Franklin Taggart
... writes, performs, and records music. He teaches guitar and songwriting in Silver Spring. One part Prine, one part Cash, one part Monk.

Lea Coryell
... performs traditional songs that tell stories from times long ago. He has a beautiful authentic voice and accompanies himself on clawhammer banjo.

2 The Puppet Company Theater

Shahriar Saleh Tribute
(Cont. from 2:45 pm)
promotes Persian culture. This performance with **Ali Analouel** is a tribute to master artist and long-time Festival performer **Shahriar Saleh**.

Ganga
This family group presents the folk songs and music from India's Bengal Region. Director **Hita-Brata Roy** collects the songs, telling of cultural joys as well as the hopes of the villagers for social justice. **Broto Roy** on tabla, with **Krishnakali Roy** and **Nupur Lahiri**.

Paraguyan Harp
Hector Munoz on harp and **Ulises Rodriguez** on guitar present Paraguayan polka music, playing the traditional arrangements of the Guarani people.

Samia Ahmad
An award-winning vocalist and teacher, Samia presents Hindustani classical music, with underlying themes of interfaith and intercultural dialogue and global peace. Accompanied by **Devapriya Nayak** (tabla) and **Vasante Athavale** (harmonium).

The Palmers
... bring infectious energy to traditional and original music and dance of Ireland and Scotland, stepping it up with fiddle, harp, guitar, djembe, bodhran, and an Irish dance duo.

3 Cuddle-Up Stage

Fiddle Workshop
(Continued from 2:30 pm)

Bill Baker
With musical influences ranging from Mississippi John Hurt to Cole Porter, **Bill** brings insight and wit to his original compositions — with a little help from his friends.

Cypress Trio
... plays traditional Southwestern Louisiana dance music with diatonic accordion, fiddle, upright bass, and rhythm guitar with vocals in Cajun French.

Sir Alan and the Calypso Ponzi Schemers
... present classic calypso with **Sir Alan** on guitar and vocals, **Lord Daniel** on percussion, **The Mighty Carol** on Trinidadian steel pan drum, and **Master John** on bass.

Lilt
The "pure drop" of Irish Traditional music: duets on the flute and bouzouki, tin whistle and banjo.

The Capitol Hillbillies
... play primitive New Orleans-style jazz, hot blues, and early country and jug band tunes. Alas, it is too far to push their famous rolling piano to Glen Echo.

4**Potomac Palisades Stage****5****Storytelling Stage****6****Spanish Ballroom****7****Crystal Pool Stage**
Sponsored by the
Richmond Folk Festival**Tinkus San Simon**

... perform Tinku, a Bolivian traditional form of ritualistic dance that simulates combat. *Tinkus San Simon* is a new group based in Virginia. Wearing colorful costumes, they will present several dances from this Bolivian cultural tradition.

Liz Nichols

Animal Tales from a Yogini's Story Bag — A little easy participatory movement into a program of Hindu myths that tell "the stories behind the poses" of yoga.

Ralph and Margaret Chatham

Stories in Verse — From the ancient bards to the one-room schoolhouse, stories have long been told in poetic form. Some favorites both old and new.

Dances from Resia

The dances from *Val di Resia*, on the Italian/Slovenian border, are exuberant and hypnotic. They are, danced in lines like contras or French Bourée dances, but have their own special character. Come have some fun, with instruction by *Larry Weiner and Margaret Loomis*, and joyful music provided by fiddler *Loretta Kelley and friends*.

Seth Kibel and the Wire Choir

This brand-new, all-star configuration features Seth's woodwinds (clarinet, saxophone, flute), surrounded by a total of 22 strings. They play a wide variety of instrumental music, with an emphasis on hot jazz and swing.

Hot Buttered Nuggets

On vintage rockabilly and swing tunes, *Doug Everton* (banjo, guitar) amazes with his vocal acrobatics that mimic musical instruments and Satchmo, Presley, and Cash; with *Zack Bronder* (drums), *Nancy Lisi* (bass) and *Arthur Lisi* (piano).

Linda Goodman
Whispers and Shadows: Ghost Lore of Appalachia

— Linda, an Appalachian native of Melungeon descent, learned these stories from her father. Join in the shivers.

Diane Y Macklin

Returning to our stage is this story and life enthusiast who strives to "*Make a Difference, One Story at a Time*" with a variety of tales for all ears open to listen.

English Ceilidh

Try English ceilidh (pronounced KAY-lee) dancing, an energetic social dance for the young and the young at heart. Simpler English country dances with lively energetic music. Think elegant, quiet, demure, polite ... and then think again. *Michael Barraclough* calls; music provided by *Frog Hammer Band*.

Culkin School of Traditional Irish Dance

Irish Traditional hard-shoe and soft-shoe dancing from the legacy of Washington's own *Peggy O'Neill*, with performers of all ages and support from local Irish Traditional musicians.

Joe Uehlein and the U-Liners

Roots rockers the *U-Liners* play all the genres of traditional music — folk, country, bluegrass, blues, and swing — that came together to form rock and roll. Woody Guthrie meets Merle Haggard meets Jerry Garcia.

Ann Sheldon
Spinning Tales of Spinning

— Folklore is full of spinners and weavers, tailors and knitters. Here are just a few crafty heroes ... and maybe a villain.

Jennifer Hine
Scary Monsters and Other Beasts (Taily-po and Brave Molly)

— Stories and poems to amaze and amuse children of all ages from a British teller and teacher.

Halau Ho'omau I ka Wai Ola 'O Hawai'i

Kumu Hula Manu Ikaika and members of *Halau Ho'omau I ka Wai Ola 'O Hawai'i* will bring to life Hawaiian chants as well as traditional and contemporary hula. Their school, located in Alexandria, VA, has been certified as a Hawaiian cultural school by the Office of Hawaiian Affairs.

Free Reeds Workshop

Squeezeboxes of all sorts: accordions for French musette (*Paul Oorts*), button accordions for Irish music (*Peter Brice*), concertinas for Morris (*Curt Harpold*), British melodeons (*Jim Lewis*), a Russian bayan (*Jim Vandelly*), and a quartet of bandoneóns for Argentinian tango. *Roger Hart* starts off with harmonicas, no bellows or buttons required.

Vocal Harmonies Workshop

Traditional songs from cultures with distinctive harmony systems: *Sudravabots* celebrates Latvian heritage in song, Sedenka presents village music from the Balkans, and Niavi revels in polyphony from the Caucasus Republic of Georgia.

Gary Lloyd
HAMMER TIME! Stories of the mighty hammers of Thor, John Henry, steel-driving hammer-swingers in West "by God" Virginia's Big Bend Railroad Tunnel, and others.

Tango Mercurio Orchestra

... is a community orchestra dedicated to playing music for the tango, the most expressive social dance for couples. The Argentinian tango mixes musical elements from around the world with infectious rhythms. So dance!

SPONSORS

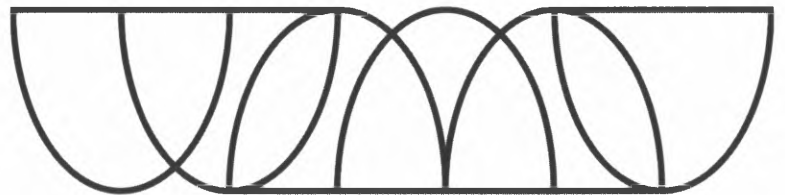


GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

WAMU 88.5 is the leading public radio station for NPR news and information in the greater Washington, DC area. The station's 24-hour format blends a unique mixture of news, public affairs talk programming, and traditional American music on *Traditions with Mary Cliff* and *A Prairie Home Companion*. WAMU's

Bluegrass Country offers a full schedule of bluegrass and folk music that can be heard locally on 105.5 FM, on HD Radio at 88.5-2, and online at www.bluegrasscountry.org.



WAMU 88.5
AMERICAN UNIVERSITY RADIO



Don't miss the

4th Annual Richmond Folk Festival

The story of America as told through music, dance, crafts, narrative, and cuisine.

Richmond, VA

October 14 -16, 2011

www.richmondfolkfestival.org

CRAFTS

Melanie Barry

"Entertaining Designs"

www.greathandmadegifts.com/MelanieBarry

Unique and colorful tableware, glassware and wine accessories decorated with glass beads and silver wire. In addition to liking the appearance of Melanie's decorated pieces, many customers find they are easier to hold than standard tableware.

Leslie Barr & Friends

**"Pine Tree Crafts Co-Op" -
Beadwork and Other Crafts**

Beaded jewelry, handmade greeting cards and other paper crafts, and hand-knit items, wearable and decorative, made by members of a local crafts cooperative.

Charlotte Boynton

"Boynton Pottery"

Charlotte makes elegant highfire stoneware and porcelain with Celtic designs that swirl, twist, knot and glide across bowls, mugs and other useful shapes. Her friend Leigh Partington makes ceramic items including ocarinas and pieces decorated with her original sketches of birds and animals.

Jane Cheek

**"Old Work, New Hands" -
Quilts & Old Fashioned
Clothing**

Enjoy these clothes, quilts and dolls made in a style reminiscent

of times past. Clothing is for women, men, and children.

Beth Dana

**"Beth's Silver Art" -
Molded Silver**

"Fine silver (.999 pure silver)" molded pendants. Beth designs many of her own molds and accents her pieces with semi-precious stones, silver wire, and glass forms. She also offers earrings and pendants featuring "fine silver" wire work.

Bill Day & Rita Ferrara

**"something eXtree" -
Woodturning and
Pyrographic Art**

somethingextree.com.

pyro-artist.com

Bill makes lathe-turned objects, including conventional bowl forms and one-of-a-kind natural-edge pieces, making the most of the wood's texture, irregularities, grain and color. Rita woodburns original designs on boxes, magnets and pendants made of wood and other natural materials. Her drawings feature textured, carved effects enhanced with layers of translucent color.

Gloria Freund

"Freund 'n' Friends Photos"

www.phatobucket.com

(search term:gfandac)

From Gloria's visits to the world beneath the waves, she creates matted and/or framed wall prints of fish, corals, and other animal

life. She also offers note cards that share the story of her encounters and a bit about the lives of the animals she meets.

Trish Doty

**"Trish Doty:
Brush, Water & Color"**

trishdoty.blogspot.com

Trish offers original watercolor paintings of all types, subjects and sizes, from 2" x 3" miniatures to works of art over 3 feet tall. She offers both matted and framed original work as well as greeting cards. All pieces are archivally mounted. Trish loves to share her experience with people and loves painting demonstrations during festivals.

Janet Dykstra and Claudia Segal

"Lotsaknots" - Wearables -

www.lotsaknots.net

Lotsaknots is the work of two fiber artists and friends who hand knit, hand weave, hand sew and hand crochet wearables such as shawls, scarves, sweaters and special things for the home. Together they have over a hundred years of experience knitting, crocheting, sewing and weaving.

Carl and Kathleen Gotzmer

"June Apple Dulcimers"

Juneappledulcimers.com

Carl Gotzmer has been building musical instruments for more

than 30 years. In addition to mountain and hammered dulcimers, Carl and workers Dylan Magargie and Kent Hibben craft obscure European mountain zithers, bowed psalteries, and original design instruments such as the Cellomer. June Apple is the only maker of early American dulcimers back to 1740. They have made three mountain and two hammered dulcimers for the Smithsonian.

Shawnee Holmberg

**Origami Jewelry,
"Kumihomo" Braiding**

www.theholmbergs.com
> *Shabana*

Shawnee folds colorful Japanese washi paper into whimsical origami pins and earrings. New this spring are butterflies and blossoms. Each comes with the Japanese kanji character and a haiku poem. She will be demonstrating traditional Japanese braiding, "Kumihimo," and selling these creations as bracelets and art-to-wear necklaces.

Christina Keune

"Rosemaling by Christina"

18th and 19th century Norwegian and Swedish folk art both share a peasant origin, but each country developed separate styles. In Norway, European baroque and rococo designs were added to functional wooden items. In Sweden, hanging linen panels were used to teach bible stories with flowers as space fillers.

Carol Lundquist

"Wine Bottle Art"

Carol makes useful and decorative items from recycled wine bottles using stained, fused, and etched glass techniques. The items include lamps, cheese platters, dishes, vases, rooting vases, sun catchers, and wall hangings.

Candy Madigan

**"HourGlass Creations" -
Wearables in Silk**

Custom silk clothing with a

whimsical touch. Each item is made from pure silk, hand-dyed. Many are trimmed with colorful appliqué to create a wide range of cloaks, skirts, dresses, scarves, purses and more. Each piece is unique, whether in its dyed color or the choice of appliqué. Designs may be paired with our hand-made coordinating jewelry. Designed to fit women in a wide variety of sizes and body types.

St. Elmo's

COFFEE PUB

the community gathering place

**2300 Mount Vernon Avenue
Alexandria, Virginia 22301**



Monday - Friday:
6 am - 10 pm

Saturday:
7 am - 10 pm

Sunday:
7 am - 6 pm

Live Music
Wed-Sat 8-10pm

Percy Medina

Gourds, Musical Instruments, Wall Hangings

Percy creates striking images that are hand carved, burned and painted on intricately decorated gourds. He also makes Peruvian and other musical instruments, and handmade quilts and wall hangings.

Mary Moll

"Merry Stitches" - Fabric Home and Personal Accessories

Fabric home accessories such as table runners and wineglass coasters, and personal accessories such as photo envelopes, coin purses, and eyeglass cases.

Clare Nykolyszyn

"Crow Candy" - Lampworked Glass

Personal adornment and home

accessories of lampworked glass, making use of unique lampworked glass beads that are handmade by the artist.

B. J. Opfer

"Opfer's Wildlife Art"

Original watercolors and limited edition prints of songbirds, raptors, waterfowl, small mammals and big game.

Kathryn Ottman

"Kathryn Ottman Designs" - Polymer Clay

www.kathrynottman.com

One-of-a-kind art and jewelry items created from polymer clay. Decoupage plates and boxes. Items for children including kits.

Jean Preble

"Stuffins" - Stuffed Toys

Jean makes lively stuffed animals and other imaginative stuffed toys

using velvet, fake fur, corduroy, velour and other fabrics. Her toys have polyester stuffing.

Marla Rudnick

Knitted Silver Jewelry

www.marlasrudnick.com

Marla uses fiber techniques (mainly knitting) with metals such as silver and gold to fabricate unusual necklaces, earrings and bracelets.

Rochelle Salter

"PJS Designs" - Wooden Boxes

www.TheArtOfTheBox.com

Elegantly crafted, original wooden boxes and other wooden objects.



- weddings
- rehearsal dinners
- Birthdays
- Baby showers
- anniversaries
- cocktail parties
- office parties & meetings
- gift certificates

whatever you need,
we're here!!

the irish inn



at glen echo

301.229.6600 • www.irishinnlglenecho.com



Roma Starczewska-Murray

Rag Rugs and Paper Cut-Outs

Roma is keeping alive her Polish mother's craft, offering durable hand-loomed rag rugs, stoles, scarves and other items based on the European traditions.

Maria Stroffolino

"BriteCloth" – Tie Dyed Wearables

www.britecloth.com

Maria creates tie dyed clothing for men and women, children and infants as well as accessories and other wearables including hats, socks, hair accessories, pet shirts, and much more.

Debra Wiggins

"Supreme Accents" – Handmade fabric items for the home

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UKE FEST 2011

FREE CONCERT
Put Up Your Ukulele!
WED., AUGUST 24, 7PM
 Summertime strumming at its very finest returns to Strathmore by popular demand. Grammy-winners Cathy Fink and Marcy Marner and a uketastic roster of artists perform. **OUTDOOR GAZEBO**



EDUCATION EVENTS

Intro to Ukulele!
MON.-THURS.,
JULY 25-28, 7:30-9PM
MANSION
 Tickets \$75 (Stars Price \$67.50)

Swing Ukulele with Gerald Ross
TUES., AUGUST 23, 7-9PM
MUSIC CENTER, ROOM 402
 Tickets \$25 (Stars Price \$22.50)

Beginning Ukulele Intensive with Marcy Marner
TUES., AUGUST 23, 7-9PM
MUSIC CENTER, ROOM 405
 Tickets \$25 (Stars Price \$22.50)

Tribute to Simon & Garfunkel

THURSDAY, AUGUST 25, 7:30PM
 Be there as more than 60 of your favorite local performers put their own spin on classics by Simon & Garfunkel and Paul Simon's solo work! Performers will include Deanna Bogart, Julia Nixon, Chopteeth Afro-Funk Big Band, Deep River, Margot MacDonald, The Sweater Set, LEA, Esther Haynes, Ed O'Connell and more.
MUSIC CENTER
 Tickets \$25 (Stars Price \$22.50)



Deep River



Chopteeth

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EVERY WEDNESDAY AT 7PM, JUNE 22-AUGUST 10.
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www.strathmore.org **Strathmore Ticket Office** **(301) 581-5100**
 5301 Tuckerman Lane, North Bethesda, MD MONDAY-FRIDAY 10AM-5PM
GROUPS SAVE! (301) 581-5199

Diane Yim

"By Yiminy" - Quilted Totes and Wearable Art

Diane creates striking quilted wearables including ten-pocket tote bags, pieced and quilted vests, and quilted jackets, sweatshirts and cardigans.

Sunisa Yorgason

"Sunisa's Clay Flowers"

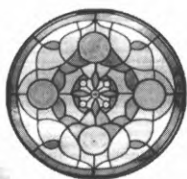
mysite.verizon.net/clayorchids

Handmade flowers of air dried clay, displayed in lifelike, graceful arrangements. Sunisa's specialty is orchids, but she also makes many other varieties of flower including roses, irises, calla lilies, bird-of-paradise flowers and many others.

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WASH STATE

1

Yurt Village Stage

2

The Puppet Company Theater

3

Cuddle-Up Stage

12:00

Eric Rice-Johnston
... summarizes 500 years of Scottish highland bagpipe music, from today's parade, ceremonial, and competition music back through airs and retreats to ancient 'piobalreachd' (Gaelic: 'piping').

Bob Rychlik
... creates soulful music playing overtone flutes from Slovakia, including the massive fujara and smaller fipple flutes called koncovka.

Big Chimney
Winner of the DC Bluegrass Union's 2011 best band contest, **Big Chimney** is a modern string band that plays reinvented pop, rock, and old-time American tunes with a high lonesome sound.

:15

:30

:45

1:00

Bill Jenkins World of Music
Children of all ages — come grab an instrument and be part of a real band composed of authentic Asian, African, and South American percussion instruments.

Washington Toho Koto Society
The Japanese koto expresses quiet beauty, rustic simplicity, and intricate sounds harmonizing with nature. A 13-string, 6-foot long instrument made of paulownia wood, the koto has a rich heritage of philosophy and symbolism. The **Koto Society** was founded in 1971 by **Kyoko Okamoto**.

Rockledge
... brings their distinct sound and spirited arrangements to traditional bluegrass. **Lynn Healey** (guitar and vocals), **Mark Clifton** (resonator guitar), **Bradley Sams** (bass), and **Darrell Stone** (banjo).

:15

:30

:45

2:00

Bill and Owen Danoff
Bill, best known for co-writing "Take Me Home, Country Roads" with John Denver, joins forces with his son, **Owen**, an accomplished songwriter in his own right.

Flory Jagoda: Sephardic Songs from Bosnia
Flory, a NEA National Heritage Fellow, sings her own compositions as well the songs her grandmother taught her in her native Bosnia. Flory, friends, and granddaughter sing in Ladino, ensuring that the music of Sephardic Jews lives on.

Blue Panamuse
Donna Fletcher brings sass and a pinch of sorrow to blues and swing tunes from the golden age of radio, with tasty acoustic licks by **Pearl Bailes**, **Jim Bunch**, **Skip Casale**, **Jeff Clair**, **Bruce Lebovitz**.

:15

:30

:45

3:00

Karma Gyaltsen, Music of Tibet
Karma performs music of Tibet: traditional, classical, folk, and opera, with accompaniment on the tra-nyen (Tibetan lute) and dulcimer.

The Washington Chinese Erhu Society
... plays the traditional Chinese bowed two-string (Continued until 3:15 pm)

Brennen Ernst
At 17, one of the area's finest young musicians, plays bluegrass and jazz favorites (Continued until 3:15 pm)

4

Potomac Palisades Stage

5

Storytelling Stage

6

Spanish Ballroom

7

Crystal Pool Stage Sponsored by the Richmond Folk Festival

Ocean

...mixes Scots/Irish ballads and jigs with power pop, symphonic themes, spine-tingling electronics, great originals, and a rock and roll rhythm section. Genre-jumping composer/arranger **Jennifer Cutting** leads this all-star Celtic big band featuring vocals by **Lisa Moscatiello**.

Tim Livengood

Adventures at Sea — Salt-soaked tales of adventure at sea, suitable for air-breathing people of all ages.

-

Cutting Edge

Teams dance with flexible steel swords in this fast-paced step dance tradition that began in England's coal mining districts, in a mix of ancient and modern patterns.

Washington Revels Maritime Voices

Chanteys, sea songs, and sea music are the domain of this large, mixed-voice ensemble, which presents maritime music in its original context: as essential to the daily life of a working sailor and his auxiliaries ashore.

-

Merrilee Pallansch
North, South, East and West — Around the world in Fairyland with stories from Australia to Canada, with stops in Scotland, Europe, and the Far East.

French Dance Workshop
Lynn Baumeister and Ted Hodapp teach couples dances from central France. Come learn bourées, circle mixers and French mazurkas. Music by **Leslie Barr** on fiddle.

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Beltway Balalaikas
A small ensemble originating out of the **Washington Balalaika Society** — **Janet Bohm, Kathy and Dick Hulan, and Judy Myers** — play Russian folk and semi-classical music on this most Russian set of stringed instruments.

-

Barbara Effron
Fun with Foolish Folk Tales — Join in the fun with musical stories with a bit of wisdom for the young and the young at heart.

-

Speedy Tolliver and the New Old-Time String Band
Fiddler **Speedy Tolliver**, now 93, has been playing country, hillbilly swing, and bluegrass for more than seven decades. In 2009, he received the Virginia Heritage Award. He is joined by **Andrew Acosta and the New Old-Time String Band**.

Positive Vibrations Youth Steel Orchestra

Experience the excitement and versatility of the steel pan when you hear **Positive Vibrations** perform classical, jazz, pop, and calypso music on this unique family of instruments. Produced by the **Cultural Academy for Excellence** in Mitchellville, MD.

Ellouise Schoettler
Not All Tales Are Grimm — A blending of folk tales and personal stories to open new worlds.

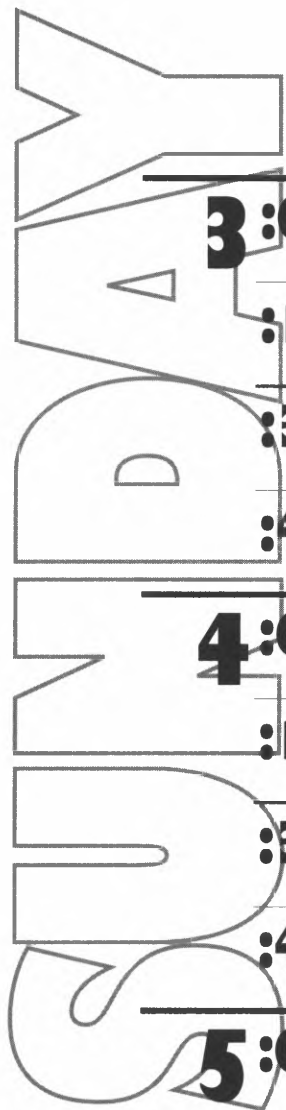
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Family Dance.
Bring kids, friends, parents, grandparents and “both left feet” to the **Family Dance**. **Bob Mathis** leads dancers of all ages and skill levels through some simple and fun contra and community dances. Music by **Miriam Mathis** on fiddle and **Michael Freedman** on piano.

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-
-

Twinbrook Tellers
Tales of Animal, Magic and Adventure — Three young tellers— **Jonathan Metcalf-Burton, Mary Schuirmann, and Elsa Sellmeyer** — share their love of stories.

Fabrangen Fiddlers
Founded in 1971, **Fabrangan Fiddlers** are the original DC Jewish folk and trans-klezmer
(Continued until 3:30 pm)



1

Yurt Village Stage

2

The Puppet Company Theater

3

Cuddle-Up Stage

3:00

Marcy Cochran and Scott Mulyska
Marcy (Dead Men's Hollow) and *Scott* (Feel the Wag) join forces to present traditional and original songs and fiddle tunes backed by guitar and mandolin.

Erhu Society
(Cont. from 2:45 pm) instrument, the Erhu. The group is led by *Dr. Xiaobin Guan*.

Brennen Ernst
(Continued from 2:45pm) with veteran musician *Tom Mindte*.

:15

:30

Siobhán Quinn and Michael Bowers
Siobhán and *Michael* perform finely crafted, gracious and gritty songs brimming with seamless harmonies.

Grace Griffith and Friends
Grace, longtime favorite of DC folk and celtic music fans, is joined by multi-instrumentalist extraordinaire *Zan McLeod*, fiddler *Dave Abe*, and singer/songwriter *Lynn Hollyfield* for lilting tunes and beautiful harmonies.

Greg BenAvram Project
Bringing together East and West, this rhythmic journey is built on percussive grooves and traditions of maqam, taqsim, and western jazz improvisation. *Greg BenAvram* (Egyptian tabla), *Guillermo Juan Christie* (guitar), *Solomia Gorokhivska* (violin), *Todd Marcus* (bass clarinet), and *Aaron Wertlieb* (fretless bass).

:45

4:00

:15

A Tribute to Hazel Dickens
Hazel's hard-hitting heartfelt songs about coal miners and the life of the downtrodden made her a revered figure in country and bluegrass music. A tribute by local artists: *Dudley Connell*, *Lynn Healey*, and *Big Chimney*.

Linn Barnes and Allison Hampton
... play a unique repertoire that includes Celtic, Renaissance, and original compositions on lute, Celtic harp, guitar, and cittern.

Carey Creed
The heartwarming music of *Carey Creed* is influenced by her years in folk-rock, Celtic, classic jazz, and black Gospel groups. Her Festival band includes *Jimmy Brink* (percussion), *Ralph Gordon* (bass), *Jim Levy* (piano), and *Bob Williams* (guitar).

:30

:45

5:00

:15

Bruce Hutton
... expertly plays more instruments than he can carry, bears an encyclopedic knowledge of American music, and never tires of sharing the wonders of it all.

Soumya Chakraverty
... has been devoted since the age of 12 to mastering the sarod, a popular North Indian stringed instrument, and to interpreting the ragas passed down through generations of his musical family. Accompanied by *Debu Nayak* on tabla.

Reverb
With firm roots in the traditions of African-American "quartet" harmony groups, these men use only their voices to bring warmth and style to traditional and composed songs.

:30

:45

6:00

Tom Dews and Ron Goad
Georgia-born singer-songwriter-bluesman, *Tom* is an extraordinary musician who accompanies his songs on finger-style guitar and harmonica. With *Ron* on percussion.

:15

:30

Gerdan
Andrei Pidkiivka and friends play diverse Eastern European folk music on ethnic instruments, bringing new melodic ideas and rhythms to its folk-rooted music.

Ballads Workshop
Ballads are songs that tell a story. *Lisa Null* specializes in making Anglo-American ballads come alive; *Martha Burns* draws much of her repertoire from old-time and cowboy songs; and *Linda Rice-Johnston* is steeped in the storied songs of Scotland and the British Isles.

New Sunshine Skiffle Band
In a Festival tradition since 1980, the *New Sunshine Skiffle Band* closes out the weekend with their toe-tapping, smile-inducing jug band, ragtime, and jazz sounds. Their wit and talent on an array of instruments — including washboard, gutbucket, and musical saw — will send you home in high spirits. (Performance may run past 7:00pm.)

:45

7:00

4

Potomac Palisades Stage

Soul in Motion

... is an explosive mix of African dance and drumming inspired by the rhythms and roots of Guinea, West Africa. Percussionist **Michael Friend** started *Soul In Motion* in 1984 as a vehicle for sharing the beauty of the African-American culture with diverse audiences around the world.

Arte Flamenco

Guitars and the sound of feet beating delicious rhythms form the musical backdrop for impassioned dancing of authentic cante flamenco. The intricate footwork, intense emotions, and swirling costumes make this an unforgettable performance. Directed by **Natalia Monteleon**.

JP McDermott and Western Bop

... play red hot rockabilly and vintage honky tonk that makes you want to get up and dance. **J.P. McDermott & Western Bop** bring new life to the music of Buddy Holly, Roy Orbison, Johnny Cash, and the very early Beatles, mixing in original tunes in the same vein.

The Rockville Brass Band

... is dedicated to preserving the tradition of the British-style brass bands found in many, villages, towns, and cities throughout Britain. Surprisingly, there are no woodwinds, trumpets, or French horns among the many brass instruments and percussion.

5

Storytelling Stage

Sumner and Linda McClain

A Celebration of Life — Celebrate the human spirit through the mediums of storytelling, music, movement, and puppetry.

Vickie Velsey

Comeuppance! Stories with characters who get their just deserts from a teller who is happy to serve them up.

Ariana Ross

Giggling Wiggling Book Worm — Eat your fill of stories in this interactive program that will stir your creativity and let your imagination run wild.

Zoe Sagalow

June Brides — The “I do’s” and “I don’ts” of courtship — impediments and good fortune during the courting adventure — from Haiti to Norway to the Yucatan.

Robert Rovinsky

Stories Within Stories ... about grandmothers, weddings, brothers and beggars, and magical tavern owners. Suitable for all ages.

Lauren Martino

Make Some Noise! Sing-along, stamp-along, shout-along stories for ages 6-106. Listen and join in!

6

Spanish Ballroom

Irish Dance

Dancers **Emily Oleson and Matthew Olwell** of *The Good Foot Company* will teach basic Irish and American dance steps. Music by **Peter Brice and company**. No experience is necessary!

Klezmer Dance Workshop with Machaya

Learn East European Jewish dance from the authority. **Jay McCrensky** is the area's leading klezmer dance instructor and Machaya is an outstanding klezmer band. Just follow Jay's steps, no teaching necessary, or just come and enjoy the authentic klezmer sound of *Machaya*.

English Country Dance

Beginners are welcome as **Michael Barraclough** leads you through English country dances which run the gamut from serene to rambunctious. Dance to the lovely strains of **Rhonda Hotop** on fiddle and **Judy Meyers** on piano.

7

Crystal Pool Stage

Sponsored by the Richmond Folk Festival

Fabrangen Fiddlers

(Cont. from 2:45 pm) band. From Jew-grass to Eastern swing, **David Shneyer, Larry Robinson, Alan Oresky, Theo Stone, and Frank Sparber** will awaken the spirit and take you up Mt. Sinai.

Natyabhoomi School of Dance

The *School*, directed by **Deepti and Shruthi Mukund**, presents mesmerizing and highly stylized classical dance from South India.

Archie's Blues Barbershop

For more than 50 years, Archie's Barbershop has been home to a weekly acoustic blues jam. Regulars from the **Archie Edwards Blues Heritage Foundation** jam, now held in Riverdale, MD, give you a taste of what happens every Saturday afternoon.

Good Foot

Percussive dance (and more!) from Appalachian, Canadian, and Irish traditions, rounded out with tap dance and body percussion, and with support from local Irish and American Traditional musicians.

The Folklore Society of Greater Washington



...WAS FOUNDED IN OCTOBER 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 2,000 members, presents several events each month, and distributes a newsletter detailing the Society's activities and other folk-related doings. It has become one of the largest and

most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes such as shape-note singing,

and a host of other activities. Yet most FSGW members are not performers; they are simply people who love participating in traditional arts. They look to FSGW to inform them about folk events and to make more events happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy (just send in the form) and inexpensive — \$33 a year for individuals and \$45 for families. We hope to see you at future FSGW events!

FSGW is a center of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council, and the Howard Folk Society.

FSGW Membership Application

Is this a new membership?

Renewal? Rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

I/We want to join. Enclosed is:

Individual	Family*
1 year . . . \$33 <input type="checkbox"/>	1 year . . . \$45 <input type="checkbox"/>
2 years . . . \$62 <input type="checkbox"/>	2 years . . . \$85 <input type="checkbox"/>
3 years . . . \$91 <input type="checkbox"/>	3 years . . . \$125 <input type="checkbox"/>
Life** . . . \$550 <input type="checkbox"/>	Life** . . . \$800 <input type="checkbox"/>
Student 1 year \$25 <input type="checkbox"/>	
1 yr. out-of-town subscription . . . \$25 <input type="checkbox"/>	

Are you willing to help the Society in some way?

What are your major interests (music, dance, crafts, etc.)?

Name _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (other) _____

E-mail _____

May we list your name, mailing address, e-mail address and phone number in the FSGW Membership Directory?

Yes No

Yes, but not my _____ phone # _____ or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$25.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents. Please come see us at the Membership booth (near the Carousel) or mail

this form, with your check payable to "FSGW," to:

FSGW Membership
6 Sunnyside Road
Silver Spring, MD 20910

* Family memberships include members of an immediate family (i.e., living together in one household) only.

** A portion of the life memberships is tax deductible.

THE WASHINGTON FOLK FESTIVAL OPERATES ON A VERY SMALL BUDGET for a festival of its size, but nevertheless it takes about \$35,000 per year to run. The vast majority of the operating expenses come from donations at the Festival and from the *Friends of the Washington Folk Festival*. Without these donations the Festival cannot continue.

We have established four tiers of Friends:

Golden Underwriter - over \$500

Silver Patron - \$250-\$499

Bronze Supporter - \$100-\$249

Friend - under \$100

All levels are welcome. You can become a 2011 Friend of the Festival by stopping by the festival office or the information tent. After the festival you can make donations by check or credit card by filling out the following form and sending it to:

Dwain Winters
4525 Middleton Ln.
Bethesda, MD 20814-3513.

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City _____ State _____ ZIP _____

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Verification Number (3 digit number on the back): _____

Expiration Date: _____

E-Mail Address: _____

Materials and Assistance

The Puppet Company, Smithsonian Folklife Festival, National Council for the Traditional Arts, and Marriott Corporation volunteers.

Participant Hospitality

Thanks to Guest Services, Inc. for their generous donations.

Festival Parking

Off-site parking has been generously provided by GEICO.

Sound Systems

Glen Echo Friday Night Dance Committee, National Council for the Traditional Arts, and Entertainment Sound Production.

Bumper Car Pavilion Restoration

Thanks to the many volunteers whose thousands of hours of work have made the Bumper Car Pavillion available to the festival.

A very special thanks to ...

The Town of Glen Echo: the members of the Glen Echo Town Council, and Glen Echo's many residents for more than three decades of hospitality and support to the Washington Folk Festival.

Upcoming Festivals

We share equipment and staff with these other fine festivals. We encourage you to enjoy a full festival summer, and look forward to seeing you next year.

45th Annual Smithsonian Folklife Festival, The National Mall, Washington, DC, June 30 - July 4 & July 7 - 11.

The National Folk Festival, Nashville Tennessee Sept. 2 - 4, 2011

The American Folk Festival, Bangor, Maine, August 26 - 28, 2011.

The Richmond Folk Festival, Richmond, Virginia, October 14 - 16, 2011.

The 32nd Annual Washington Folk Festival, Glen Echo Park, MD, June 2 and 3, 2012

Glen Echo Park

