

FOLKLORE SOCIETY OF GREATER WASHINGTON

Minutes of Meeting of Executive Board, 10 January 1965, held at Joe Hickerson's

1. Meeting was called to order at 4:15 p.m. by Vice-President Chuck Perdue. John Dildine and Jim and Carol Lee were absent.

2. Concerning the committee to find a hall: Helen Schneyer volunteered to be chairman and keep the records; all information regarding availability, rental, and other requirements should be written down and turned over to her.

3. Rather than make new copies of the By-Laws with the new amendments incorporated, the Secretary is to make up a sheet of amendments (150 copies?) to be attached to the old copies.

4. Arrangements for the January program are nearly complete. Mr. Orr has approved use of the Hawthorne School facilities as in December; final arrangements (keys, etc.) to be made by John Dildine. Cal Herrmann will be asked to arrange the p.a. system, as well as the recording.

5. The final check has not yet come from the Washington Folk Music Guild. Sol Schneyer will call Jack Weaver and Tom Clifton, giving them a deadline of February 1, after which time we will notify Guild members in our newsletter that the deal is off.

6. George Simpson moved that a publications committee be formed. The motion was ~~st~~abled.

7. Sol Schneyer made a brief summary report on the treasury: (figures not exact)

Deposited in bank	\$ 117.25
Petty cash	25.00
Income from Sing	ab o .40.00 (incl. one \$5 membership)
Current assets	\$ 182.25 approximately
Less hall rental (for Sing)	- 20.00
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	\$ 162.25

8. Report on the forms for the Internal Revenue Service: Sol Schneyer states (a) that we do not have to file a tax return until the IRS acts upon our application for non-profit status; and (b) he will make a rough draft of the application form and submit it to the next Board meeting.

9. The possibility of arranging for blocks of tickets at discount for Society members is being investigated by John Dildine -- for the Newport and Philadelphia festivals suggested as a possibility, and for the MacPeake family if they give a concert here.

10. Regarding the February program, Joe Hickerson suggested a film program consisting of, for example, "The blues" (21 min., \$12.50), "The high lonesome sound," (30 min., \$17.50), "To hear your banjo ring," and Leadbelly's commercial film. He asked what budget could be allowed for film rental. Sol Schneyer moved that he be authorized to spend up to \$50.00 if arrangements could be made for a free hall. George Simpson will try to arrange for use of the Washington Gas Light Company auditorium (11th and H, N.W.) which is free to non-profit organizations and has a projector and screen; he is to determine whether we must have a union projectionist. The motion (\$50 budget) was seconded and passed.

Suggested dates were the weekends of 19-21 February or 26-28 February. The Board approved 19 February (first choice) if the WGL hall is available then (it not being available Saturday or Sunday nights); otherwise 26 February.

11. For the March program there are two possibilities: for the second weekend in March (13-14) Edith Fowke, Canadian collector, will be available for a lecture with taped examples; the Beers family has offered to give a program or concert for the Society during the time they are in West Virginia [see Board minutes, 2 December] but we have no further word from them as to date, etc.

Also Mike Seeger is interested in doing something with the Society if and when he comes to Washington.

12. The Board approved use of first-class postage on the newsletter this month so as to permit returns and allow us to clean the mailing list.

13. Discussion took place rather disjointedly on the following topics:

a. The problem of communication with the members of the Society. What kinds of activities are they interested in? Are they satisfied with the current programs? Methods suggested to improve such communication included telephone calls and a special meeting to discuss whither and whence.

b. Also needed are membership cards. Lani Herrmann is to find out the cost of printing such.

c. General publicity and the newsletter may be too great a job for one individual to fill. Is it necessary to split the publicity chairman's job into "publicity" and "publications"?

d. Nan Perdue has obtained permission to post Society publicity on the bulletin boards at Fairfax County high schools; she has also found some persons to contact on the county cultural committee. Do we need a special committee on community affairs -- to arrange school programs, etc.?

14. The next meeting of the Board will be held Monday, Tuesday, or Wednesday evening of next week or the week after, at the Lees' house. Lani Herrmann will arrange date and time.

Secretary