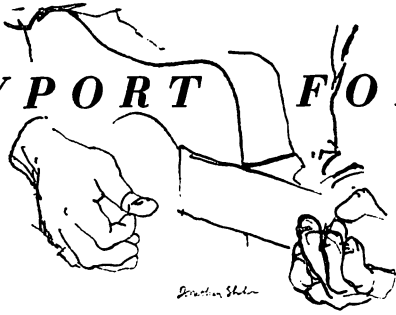


# NEWPORT FOLK FOUNDATION · INC.

50 CENTRAL PARK WEST, NEW YORK, N.Y. 10023

TRAFALGAR 3-0733



February 18, 1965

The Folklore Society of Greater Washington  
827 N. Van Dorn Street  
Alexandria, Virginia 22304

Attention: Lani Herrmann

Gentlemen:

Immediately following the 1964 Festival, the Board of Directors discussed a general program for allocation of available funds. The Board felt that it would be willing to produce a series of concerts which could be presented in various Eastern cities by existing organizations. I believe that we contacted you on this matter. On the basis of your last letter, it would not be feasible to send the series to Washington as a part of the present arrangement which allows for a minimum payment for artists of \$75.00 per night, if they are members of a group, and \$100.00 if they are soloists.

Organizations like the Friends of Old Time Music, The Philadelphia Folk Song Society, and Club 47 have managed to present traditional artists on a modest budget by keeping in contact with each other. If you contact Mrs. Betsy Siggins at Club 47, 47 Palmer Street, Cambridge, Mass, there is a good chance that you could coordinate your efforts with those of Club 47 and perhaps bring one or two traditional artists to Washington in this manner. The Club 47 runs on a fifty-two week a year basis and is constantly in touch with many of the best traditional artists who are travelling. As many of the artists pass through Washington en route to Boston, it is very possible that they would be more than happy to perform for the Folklore Society of Greater Washington at a nominal fee.

I hope that these suggestions prove helpful. If you need further information, please don't hesitate to write to us.

Sincerely,

  
Ralph Rinzler

RR:mv