

Minutes of the Executive Board meeting of 17th of March, 1965, at the Perdues, Fairfax, Va.

1. Meeting was called to order at 8:52 p.m. by V.P. Chuck Perdue. John Dildine, Sol Schneyer and Carol Lee were not present.

2. The minutes were approved. Everyone had a copy.

3. The temporary membership cards were not ready as the Lee's mimeograph has not been fixed. The repairman is expected to fix it tomorrow.

4. Bob Silverman bought and paid for John Dildine's cable.

5. Recording agreement ^{blanks} were given C. Perdue and Ed Morris (for transmission to John Jackson, Ed Green and Flora Molton). The Recording Agreements Committee is making up a form to define the possible uses of Society tape-recordings. The Secretary was to send a Xerox copy of the McP's recording agreement to them.

6. Addressograph and next newsletter: a tentative date for conversion to the addressograph system and mailing of the newsletter was set. April 7 ...

7. Information from the telephoning - March 10 to March 19 - is to be given the membership chairman. Future telephone campaigns were discussed. Tight organization was proposed. The proposal was tabled.

8. Reports: a) Membership. 45 individual and 37 family memberships total the Society's 82 memberships. We are gaining new members at about ten per month.

b) Treasurer. the Treasurer telephoned a full report on distribution of the revenues and expenses of the McP concert, but this report may not be final. See appended copy of report. FSGW loss ~ \$9.00 and overspent budget ~ \$50.00. An amazing \$1000 in bank (gross & old bal.).

c) Recording the McP concert. The words applied to the acoustics of Hawthorne were "terrible", ~~"shameful"~~ and "execrable". It was suggested that the Society find a better room. The room should be such that the audience can see well too. See new business. As for the tapes, they were judged to be only of souvenir quality. After further bitter discussion of Hawthorne, the meeting got to

d) Greg Oliver. He plugged the Society when playing the McPeake interview, done March 11, on March 17th.

e) Publicity. The McP. concert was advertised in the Star*. It was suggested that complimentary tickets be given to Irving Lowens ~~and~~ and the "Things to Do Tomorrow" person to get the Star interested in the Society.

f) Nameless newsletter. Proposals for expanding the newsletter were the addition of record reviews and articles.

g) Printing costs. These run about 10 for 1000 posters - see appended report. Another report is to be made regarding newsletter costs with and without typesetting.

* among others

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8. Reports: h) Programs. The Frank Proffit program isn't going to come to pass - the U. Va. festival was giving up on him because of money problems. Therefore Mrs. Elizabeth Cotton has agreed to participate for 25. The date will be April 23.

i) 1) Son House. See new business.

Item 9 et seq. = new business.

9. Joe Hickerson moved that there be set up a HALLS COMMITTEE which will be responsible for the physical arrangements necessary to the staging of Society programs and events. The selection of the chairman of the HALLS COMMITTEE will be made by the President, subject to the approval of the Executive Board. The motion was seconded and passed. No chairman was selected.

10. Son House will be appearing at the Ontario Place on the 9, 10, and 11 of April. A special event presenting Son House on April 8 was suggested but that date would be a week night. After discussion about presenting Son House two courses of action were agreed on, (1) to mention that Son House will be at the Ontario Place on those dates in the influential newsletter, and (2) to find out about and possibly get reduced rates for FSGW members on April 11. In a telephone conversation, a reduced rate of 1.50 rather than the usual 2.00 minimum was obtained from the Ontario Place. Perhaps the minimum can be reduced further.

11. A suggested program of the reading of students' 20 minute papers on Folklore was well received. Member Professor McMillan is eager to have the Society do this.

Duplicate

12./ Tapes of the McP's concert were promised to them to induce them to fill out the recording agreement. These tapes will be another cost to the Society under the McP concert itemization. The promise was verbal. Probably such a promise will be written down on the recording agreement in the future.

13. It was agreed that the newsletter should not be edited except by the publications chairman. The chair requested a clarification of editorial policy from Carol Lee. A statement of editorial policy is to be requested from each new publications chairman.

14. Rates for children were discussed. Rates for students were discussed. At present the Society decides ticket policy with each event.

15. At the March 19th meeting, Joe Hickerson is to speak of Society programs - past and future. Carol Lee and ~~Joe Hickerson~~ George Simpson are also to speak. All Board members are to report duties. It was moved that we play excerpts of the Blues program and the McP's at the March 19th meeting. The motion was seconded and passed.

16. It was moved that Gerry Parsons be empowered to arrange a contest for an emblem for Society use, and to award a prize to be decided upon by himself and Sol Schneyer. Seconded. Defeated.

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17. The Society has been offered Tuesdays chez Richard Rodgers, "Lute + Lyre?"

18. A suggested program for a workshop this summer is to have a ballads session, square dancing, and Mississippi John Hurt. This would be a special event. The discussion then turned to sings or hoots. ~~It~~ They should be held. But when? Monthly? Regularly at least. They should be free to members. They can be used to test halls, in locations such as Rockville. They should be open sings. Their conditions should be set by the person responsible, in the matter of taping and in use (preferable non-use) of mikes. As they would go on, more people would be drawn into the activity. The question of when to hold them is to be presented - with pros and cons - to the members at the March 19th meeting. George Simpson's preference is for regular but semi-annual or three times yearly sings. The Society could get a person to run frequent sings of an informal nature, perhaps monthly. Would sings give a negative impression - or emphasizing folk songs? These sings would have a better chance of success now that the Society is established. Definitely favored are the open policy to sing participation and the monthly sing.

19. Involvement of members: people must be drawn in to help with the work. Membership meetings should be used to socialize. The Society should do things which will attract people. Things which will do this are (1) the programs, and (2) participation folk sings or hoots.

The meeting adjourned at 11:58 p.m.

Jane Silverman
Secretary

(Not part of official minutes)

Some other things (3/17 and 3/19): classes in Folklore are being held at A. Einstein H.S., Kensington, Md. Enroll through Univ. College, Univ. of Md., Attn.: Mr. Walker. EVENING CLASSES. SNCC Benefit to be held on April 30

Miss Constance Rollison, Arlington County Rec. Dept. is working on an Arlington folk festival to be held in May.

3/19/65

Nom. Committee slate: C. Perdue, Pres.; Jon Eberhart, Vice-Pres.; J. Silverman, Sec'y; Sol Schneyer, Treas.; Ed Morris, Publicity; Linda Brennan, Publications; Nan Perdue, Membership; Joe Hickerson, Programs; G. Simpson, Spec. Events.

Noms. from floor: J. Dildine, Pres.; C. Perdue, Vice-Pres.; Carol Lee, Publications. In other words, the incumbents...

The Guitar Shop (S. Pappas) will give members a 20 % discount.

Put in May news letter