

Year 1964 - 1965

Attachment to Form 1023

Folklore Society of Greater Washington
c/o S. Schneyer, 3908 Prospect St., Kensington, Maryland 20795

Item 7. Membership cards will be issued for convenience in identifying members. They are not transferable and have no monetary value.

Item 8d. We have received as a gift the remaining assets of the defunct Washington Folk Music Guild, amounting to 226.20. The Guild was originally organized for purposes similar to our own and discontinued operations in June, 1963. We have agreed to extend membership privileges to those members of the Guild whose membership had not expired at the time it dissolved. The transfer occurred in January, 1965, and since our total assets at the end of that month amounted to 245.91, not including the gift, the transaction meets the "10 percent" criterion. We do not anticipate any other such gifts.

Item 8e. Apart from the gift mentioned in item 8 d, our only "stable" source of operating income is from membership fees -- at the present time 5.00 for individual membership and 7.50 for family membership. We have not been operating for a long enough time to know how much we can count on from this source and it has not been great enough to permit us to plan programs on this basis alone. Our general policy, therefore, has been to charge a non-member admission fee at our programs, usually one dollar. This fee may be applied toward membership within 30 days following the particular program. Members are usually admitted free or, if costs for a particular program are unusually high, at a reduced rate.

Item 8h. It is our policy to pay a reasonable fee to performers who present formal programs, as our treasury permits. Since our membership includes a number of individuals who are capable of presenting relevant programs on a fully professional level we would hope, on occasion, to take advantage of this competence and we would also hope to be able to pay them at the same level which we would pay any other equivalent performer. Up to now, members who have put on programs have not been paid for such. It is also possible that we may, at some time, wish to pay members who provide specialized technical or professional services (i.e. an attorney), but this issue has not yet arisen. Otherwise, neither officers nor members

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Item 8h. (continued) are paid for services rendered to the Society.

Item 10b. Copies of the By-laws of the Society are attached. These By-laws are our only organizing document.

Item 10c and 10d. The Society has not yet completed its first year of operations.

Item 10e. See Section XIII of the By-laws.

Item 10f. The purpose of the Society is to help to preserve the folklore of America, in song and story, as a living tradition. It is our conviction that this heritage constitutes a significant source of cultural and esthetic enrichment for our people and that it should be preserved not only in archives, but in the everyday life of the community. Since we know of no existing community organization addressing itself directly to this issue and we do not believe that the need which we see can be met through commercial channels, we hope to:

1. Serve as a focal point for individuals in the greater Washington area who are interested in the broad area of American folklore,
2. Carry on a program of activities which will disseminate folk materials and information about them. Although the Society is primarily concerned with American Folklore it is also interested in the folklore of other countries, particularly that of other English-speaking countries.
3. Stimulate the interest of the community in folk materials in terms of active participation as well as passive appreciation.
4. Stimulate interest in the study of, research on and collection of materials relating to the folklore of America.

Item 10g. As indicated in Item 8e., our income comes primarily from membership fees and from the admission fees charged to non-members at our programs. We have not carried on any fund raising activities apart from our programs, nor have we or do we plan to become involved in any other business enterprises at this time. We have hopes of publishing a Journal in the future, but no concrete plans have yet been made for this. We have presented only one program

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Item 10g. (continued) in cooperation with another party, a concert presenting the McPeake Family of Ireland. Since the cost of the program would have involved a financial risk which was too large for the Society, we accepted an offer from Stanley/Williams Presentations of Washington, in which they would cover most of the loss, if any, resulting from the concert. The program did, in fact, lose about 90.00, most of which was covered by Stanley/Williams. A copy of the letter of agreement between the Society and Stanley/Williams is attached.

Item 10h. Our educational activities to date have consisted entirely of our monthly programs, which have included the following:

1. A lecture-demonstration on the history, use and construction of the Appalachian Dulcimer.
2. The background and performance of Scottish bagpipe music.
3. Negro blues and gospel music.
4. A presentation of folk song in films.
5. A program of Irish folk music.

We plan to continue this general kind of programming and to add to it workshops on various aspects of folk music, both sung and instrumental. In time, we would hope to develop an information center on folklore and perhaps publish a modest folklore Journal. Activities such as these will depend on the developing interests of the membership and on our financial resources.

Item 10i. For the foreseeable future our funds will be expended entirely for services and supplies.

Item 10k. The following are the officers of the Society. All officers serve without compensation and there are no expense account allowances. Each officer averages several hours a week on Society business, depending on the demands of the moment.

John Dildine, President
Charles Perdue, Jr., Vice-President
Sol Schneyer, Treasurer
June Silverman, Secretary
Joe Hickerson, Program Chairman
George Simpson, Special Events Chairman
James Lee, Membership Chairman
Mrs. James Lee, Publicity Chairman