

# FOLKLORE SOCIETY

OF  
GREATER  
WASHINGTON

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June - 1965

"THE PLOW, THE LOOM, AND THE HEARTH" is the title of our June program, a lecture illustrated by color slides and other visual materials, to be presented by Professor Bruce R. Buckley. He will be speaking on American folk culture and folklife research in general and the research he and his students in particular are doing, at the Cooperstown Graduate Programs of the State University College at Oneonta, New York. The research broadly covers our American folklore, including fields such as oral traditions, technology, local written traditions, arts, crafts, and architecture, with special emphasis on the total way of life of the community. The graduate programs are sponsored also by the New York State Historical Association, whose Fenimore House and Farmers' Museum at Cooperstown have long been outstanding and virtually unique among American folklife museums.

Professor Buckley received his doctorate in American Folklore at Indiana University. He has worked in educational film production and his film, "Canals: Towpaths West," was given numerous awards, including the American Film Festival Blue Ribbon. He also has recorded for Folkways, accompanying himself on the guitar, and has his own radio and television programs in the mid-west.

Saturday, June 12th is the date for this program to be held in the Union Methodist Episcopal Church, 814 - 20th Street, N. W., near George Washington University.

NEXT YEAR'S OFFICERS WERE DULY ELECTED. June Silverman got the biggest hand of the evening when she campaigned simply by saying that she thought the FSGW SHOULD exist so she wanted to serve it. Hear, hear! How would be a good time for anyone interested to offer his services to any of the FSGW officers or committees, as follows:

President:	CHUCK PERDUE - 273-0762
Vice-President:	ED MORRIS -
Secretary:	JUNE SILVERMAN - 927-3442
Treasurer:	SOL SCHNEYER - 949-4552
Program Chairman:	JOE HICKERSON - 483-3707
Special Events Chairman:	GEORGE SIMPSON - 365-5996
Membership Chairman:	JON EBERHART - EM 5-7770
Publications Chairman:	LINDA BRENNAN - 422-1137
Publicity Chairman:	JOHN DILDINE - BU 3-2218

PICK-NIC -- A musical outing for members and friends (if you've been postponing joining, now would be a good chance) will begin at 11am, Saturday, July 3rd, at Fort Ward Park in northern Alexandria. (If there is heavy rain at noon, the picnic will be postponed to Sunday, July 11, same time, and we will try to notify all members.) A donation of 50¢ for members and \$1 for non-members (children under 16, with parents, free) will be asked.

Running all afternoon and evening-until we're thrown out at sunset -- the formal program includes several workshops, a children's concert at 1:30pm, and a song-swapping session after supper.

One way to reach Fort Ward (NOT Fort Hunt): take Shirley Hgwy. (Rt. 350-95) to Seminary Road East, go past 3 traffic lights to the new Alexandria Hospital (on your right) and turn left onto N. Howard Street. N. Howard bends right and becomes Braddock Road; the entrance to the park is to the left immediately after the bend. Parking is available inside the park and on Braddock Road opposite the entrance.

Since Fort Ward is in part an historical restoration, we have been asked to keep climbing children and food within the picnic area. Charcoal and ice will be provided; and soft drinks, available. Bring your own food, chairs, etc. There are supermarkets within walking distance. Volunteers for grounds crews (and for loaning portable grills) are sorely needed (please call Lani Herrmann, YE. 1-LLOW). Aside from its purely recreational purposes, the picnic is a small trial of the Society's ability to mount more ambitious outdoor events in the future.

IT'S OFFICIAL. The FSGW is now an educational, non-profit organization in the eyes of the Internal Revenue Service. All donations (not including membership dues) are therefore tax-deductible.

AT THE LAST BOARD MEETING, the following was resolved and passed: It is the policy of the FSGW to tape-record special events and programs of the Society with the written consent of the performer or performers involved. Tapes are for the Society's archives, and without the express consent of the performer(s) involved no other tape-recording will be allowed of Society events and programs.

JOE HICKERSON, our old and new Program Chairman, is working already on next fall's programs. Tentatively included are another night of folklore and folksong films, a program on folk music from Race and Hillbilly records (1920-1940), special folklore research papers from students of Professors MacMillian and Birdsall (FSGW members), an instrument workshop on the banjo or fiddle, or guitar, and concerts by different folk artists (names to be released later). As we remind you each issue, the application blank is at the bottom of the page. To become a member, send it, with a check made out to "Folklore Society of Greater Washington," to Jim Lee at the newsletter address. ...

Carol Lee, editor

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Folklore Society of Greater Washington, 2882 Hibbard St. Oakton, Virginia

NAME:

PHONE:

ADDRESS:

CIRCLE ONE:    Family (\$7.50)    Individual (\$5.00)    Mailing list only

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