Highlights of the Executive Board meeting, 5-19-65

- 1) order at 8:30 p.m. promptly (1)
- 2) minutes amended, etc.

lepett 3) mailing list = 811 general, 88 members. To add names, give new name and address (and zip) to Secretary. Perhaps an insert could be put in odd names' newsletters to ask if they really want to continue to get our newsletter.

Reports on L. Cotten recording, acoustics of Clarendon Methodist Church, non-meeting of auditing committee

IPS Status Non-report - recordings-use committee. AGENDA

- 6) We are officially an educational and non-profit organization. Maybe buying privileges are available if applied for. Announce this official recognition in newsletter, along with mention that all donations to the Society would be tax-deductible.
 - 7) PO Boxes again. Table until after elections.

AGENDA

- 8) Long Phil. report. Not to float around. Oral and general report to be given at May meeting (Sol gave it.).
 - 9) Craftint posters. Chuck Perdue.
- 10) Picnic. 500 feet of extension cord will be needed at Ft. Ward. Alex. Rec. Dept. is prepared for us to put up signes, etc. Possible dancing.
- May meeting. Elections Lani Herrmann. Jon Eberhart to report on tape recorder survey report to consist of urging circularized members to return response card. Elections timed to follow reg. business meeting. See them 9.
 - Membership cards were printed by printing enthusiast Roland Hoover on Sunday, May 16, with Joe and Gerry in attendance. Suggested that 7.50 by paid RH. So moved. Passed generally. Cards are to be distributed at the May meeting. Renewals are to be urged.

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and go immediately back into the Treatury to buy the H's a

Roughtdraft of brockure presented by Linda Brennan. family membership.

7) Editorial policy discussion.

The hall for June is the Union Methodist Episcopal Church,

814 - 20th St., NW. near G. W. U. Zip 20006 if anyone cares. Encouraged

Need a hall for next year. * The lecture at that meeting will correspondent to titled. The Plew, the Loom, and the Hearth".

Coorge resolved the following (and asked it be put in the newsletter): it is the policy of the FSGW to tape-record special events & programs of the Society with the written consent of the performer or performers involved. Tapes are for the Society's archives, and without the express consent of the performer(s) involved no other tape-recording will be allowed of Society events and programs.

We are done ting 10 to Clarendon Methodist Church, which will be one

18) Doc Boggs may be available in June. Any contact must be made with Manny Greenhill, agent. W/be in New York the 18, 19, and 20th of the month.

Dave Rosenberg, member, will be conducting a folk-dance for festival next January. We have been "invited" to organize a presentation to be a part of this festival. Part of DC Rec continuing folk dance program.

20) Willy (the Lion) Smith has become available now that he and Prof. Sterling Brown know that we are not the Nat'l Folk Festival. Per Ed Morris.

21) Instruments for L. Cotten and Ed Green. Ed Morris brought W for discussion the idea of helping the Folk, particularly Mrs. Cotten and Mr. Green. Fantastic guitar available through Bill Givens. Gold. Mastertone banjo needing only new neck available somehow. Possibllities: buy them as gifts. On guitar, write to Martin Co., Nazareth, Pa., and get them to repair Mrs. Cotten's old one. Write to Pete Seeger about problem. Set up want list and collect donations for a fund to buy these wanted items. Trade -Jon Eberhart is willing to trade guitar for guitar with Mrs. Cotten. Ed to check with Bill Givens by Saturday, Board to huddle.

Adjourned, 11:35 p.m.

From the May 22nd minutes...

The Arena Stage production of "Lonesome Train" is being assisted by members Peter Kuykendall, Christopher Morris. And also, Ben Aaronoff (I don't know if this is the correct spelling of Aaronoff.) . New Officers are: C. Perdue, Pres. Ed Morris, Veep

June Silverman, Sec'y Sol Schneyer, Treas. Joe Hickerson, Prog. Chmn. George Simpson, Ru Spec. Events Chmn. Jon Eberhart, Memb. Chmn. John Dildine, Publicity Chmn. Linda Brennan, Publications Chmn.

The past president and the new president agree that one must not overlook the folk from whom the folk music comes. That it is desirable to set up a dialogue to widen the avenues from interested parties to the material of tradition. That the Society should continue to present programs of traditional music and folklore. That the Society should attempt a journal. That the Society should encourage collecting in the local area. Exentually should have festival (minor end).