

Minutes of the *Executive Board* meeting held June 16, 1965,
at the Schneyers, Kensington, Md.

1. The meeting was called to order by President Chuck Perdue at 8:45 p.m.
2. The minutes were read aloud, corrected, and then approved.

3. Reports.

a) Membership. The FSGW has 106 (approximately) memb.shps. It was reported that a sum less than \$10 was to be spent for a portable filing cabinet. It was reported that membership cards were to be mailed to all members who have not picked theirs up at meetings. A letter is to go with the cards.

The "occasional" publication, Folk Notes, (which is an occasional publication ... designed to make you join the Folklore Society of Greater Washington), was presented to the Board. In the discussion about it, the Board favored three additions: (1) that there be a date on each issue; (2) that there be the following on each - if interested in FSGW, contact its membership chairman, Jon Eberhart, at whatever address; (3) that there be an application form for FSGW membership on each copy.

Re (2) above, it was moved that the Society get a post office box. Linda Brennan volunteered to get one at the 20th St., NW, postal station if there is one available. Passed.

b) Treasurer. The bank (First National Bank of Md., Kensington, Md.) has given a signature form to the Treasurer. The President, Vice-President, Secretary, and Treasurer must sign it for the bank's records. The former holders of these offices must also sign. (Refer to minutes of October 23, 1964; October 29, 1964)

c) Program. Ordered for Oct. 8, 1965, our first program of the coming year, are the following four films: "To Hear Your Banjo Play"; "Lyrics and Legends: the Roots of Hillbilly Music"; "Rhythm of Africa"; "The Blues." This program will be held at Pierce Hall if our reservation is confirmed.

d) Spec. Events. One Children's concert and the hoots for next year are being worked on. See also items 4 and 6.

e) Publications. The brochure is not finished yet. A report will be made when it is closer to completion.

Emblems. Two commercial artists are doing sketches. They have free rein. Emblem, masthead, and stationery letterhead are all involved. Therefore the emblem design must be simple. The Board will be shown something on this matter next time.

It was suggested that a letter thanking Naomi Bossom for the eagle be written. Linda Brennan agreed to write it.

- f) Picnic. Everything is moving along on the picnic.
- g) Publicity. Efforts will be made in the directions of: posters, newsletter mailings, and radio spot announcements.
- h) Mailing list. There are 939 names on the mailing list (88 on the membership mailing list)

A move to set up a folk performers fund as discussed previously died for lack of a second.

4. Old Ragged Mountain Farm and a proposed festival. Mr. Ron Connally, part-owner in the farm-cooperative (share-the-farm plan) proposed the farm as a site for a small, experimental festival using local performers. Small = approximately 500 attendees.

Physical situation: The distance from Washington is 110 miles. It takes $1 \frac{3}{4}$ hr. to about 2 hrs. to drive there. On the farm, there are 9 cabins, much open field suitable for camping, and a "natural amphitheatre".

Proposed festival arrangements: The proposed festival would run two days. It would use Washington area performers. They and festival workers would live in the cabins for the duration. Others would have to camp out. The cabins and fields would rent for nothing during the festival. It would be necessary to rent Johnny-on-the-Spot facilities.

Discussion: It was commented that the Society is tentatively planning to have an event (unspecified) in September, but to have it so far away would be unfortunate.

The actual proposal: Mr. Connally said, "... I want to join the Folklore Society, and I would like to offer this place for a festival, to offer the idea, and to offer whatever help I can be to put on a festival. [As I have no experience in running a festival] I think it would be better for everyone in the area if we put on something jointly." When? In late Sept., when it's dry and warm... Any profits might be distributed thus: a portion to improve the farm, some to add to the FSGW treasury for operating costs, monies to start a fund, and also a small salary for Mr. Connally himself.

More discussion: A decision on this proposal is to be made at the next Board meeting, which comes after the picnic.

4. (continued) Perhaps at that time, a festival committee will be set up. There was some discussion of the "Folk Weekends" now being conducted at the farm. Any integrated group would be welcome; there was an integrated boys camp on the farm last summer. Negative points made were: that the two months time-limit puts the planners in an "Unreasonable Stress Situation"; that the use of any non-local performers would be impossible on such short notice. Positive points made were: that the first Philadelphia Folk Festival was put on in a month and a half; that Phila. might be able to send us an advisor; that the upcoming picnic will give the Society experience in the kind of operations required.

It was moved that an ad hoc committee be set up to act as liaison with and to look at the Old Ragged Mountain Farm on June 20th. Passed. Bd. members going: C. Perdue, E. Morris, S. Schneyer, J. Silverman, J. Eberhart.

5. Jon Eberhart has received a telephone call from a Miss Linda Minnick, girl-friday for Steve Brooks, new director of WAVA's evening folk-music show. They might be interested in a panel-discussion of folk music, or our archive of tapes, or any activity the Society might suggest to them. Jon is to go to them, and then report back. No "commercial" problem is expected as WAVA has at least an hour and a half of unsponsored time in the evenings. At least meetings of the Society could be "boomed".

6. For \$15, per use, the Union Meth. Episcopal Church might be available for monthly hoots. Suggested times are the last Saturday of the months of Oct., Nov., Jan., Feb., Mar., Apr., and May. Further suggested occasion: Dec. 25th. The planned admission to these events is \$1 - non-member, 0 - member. The Special Events Chairman expressed the opinion that taping these events: officially or unofficially - would rob the events of spontaneity. The argument favoring taping is the same as the argument favoring taping of the monthly programs: maybe some valuable material might be recorded. Each director of each hoot will run it free from interference.

The meeting adjourned at 11:05 p.m.

THE NEXT BOARD MEETING WILL BE HELD AT THE SCHNEYERS ON JULY 13th.

NEXT AFTER THAT: AUGUST 10th.

Jan Silverman
Secretary

Minutes of the Executive Board meeting held June 16, 1965, at the
Schneyer, Kensington, Md.

1. The meeting was called to order by President Chuck Perdue
at 8:45 pm. ~~All new officers~~

2. The minutes were read aloud, ~~corrections were made~~
~~and they~~ corrected, and then approved.

3. Reports. The FSGW has 106 (approximately) memberships.

a) Membership. ~~Activity of the Membership Chairman,~~

~~It~~ It was reported that a sum less than \$10 was to
be spent for a portable filing cabinet. It was
reported that membership cards were to be mailed
to all members who have not picked theirs up at
meetings. A letter is to go with the cards. The
"occasional" publication, Folk Notes, was presented
to the Board. In the discussion about it, the ^{designated} Board favored three additions: that there be a ^{to make you}
date on each issue; that there be the following ^{from the}
phrase on each one: if interested in FSGW, contact its ^{Folk Sec. of}
membership chairman, Joe Eberhart, at 2935 Deepwell, etc.; ^{Old Wash.}
that there be an application form for FSGW
membership on each one.

It was moved that the Society get a post office
box. Linda Brennan volunteered to get one at the
20th St, NW, station if there is one available. Passed.

b) Treasurer. The bank (First National Bank of Md., Kensington, Md.)
has ~~sent~~ ^{given} a signature form to the Treasurer. The
President, Vice-President, Secretary, and Treasurer
must sign it for the bank's records. The
~~past~~ former holders of these offices must also
sign. (Refer to minutes of October 23, 1964, October
29, 1964.)

c) Program. Ordered for Oct. 8 are the following four

c) Program etc film "T H Y B P"; (Pete Suger, Alan Homax ~~WAAAA~~, Mrs.

Texas Gladden, Woody Guthrie, Ciro Houston, Sonny Terry, Brownie McGee, Hobart Smith and a cast of thousands)

"Lyrics + legends: the roots of Hillbilly Music"; "Rhythms of Africa"; (Jean Cocteau, conceives) "The Blues." To be held at Pierce Hall, if confirmed...

d) Special Events. One children's concert and the hostess for next year are being worked on. See also items 4 + 6.

e) ~~Emblems and all.~~ Publications. (i) The brochure is not finished yet. A report will be made when it is closer to completion. (ii) Emblems.

Two commercial artists are doing sketches, ~~which are to be~~ They have free rein. Emblem, masthead and stationery letterhead are all involved. Therefore the emblem design must be simple. The Board will be shown something on this matter next time.

It was suggested that a letter thanking Naomi Bassom for the eagle be written. Linda Brennan ~~convinced and~~

agreed to ~~will~~ write it.

f) Picnic. Everything is moving along on the picnic.

g) Publicity - ~~no report (except structure of committee)~~. Efforts will be made in the directions of: posters, newsletter mailings, and radio announcements.

h) Mailing. There are 939 names on the mailing list. (88 on the membership mailing list).

Not 4 To move to set up a ^{folk performers fund} fund (as discussed - - -) died for lack of a second.

4. Old Ragged Mountain Farm in Nichols Hollow

near Old Rag Mountain and a proposed festival. Ron Connally (share-thrift) part owner in 'The Old Ragged Mountain farm-cooperative farm plan'

proposed the farm as a site for a small, experimental festival using local performers. Small = 500 approximately attendees.

Physical Situation: The distance from Washington is 110 miles. On the farm there are a "natural amphitheatre", nine cabins capable of sleeping forty people, and much open field suitable for camping. It takes an hour + $\frac{3}{4}$ to about 2 hours to drive there.

Onward. ~~As there is to be a festival, it should run two days~~

^{Proposed festival}
^{arrange-} use Washington area performers. They and festival workers ^{ments:} would live in the cabins for the duration. Others would have to camp out. The cabins and fields would ~~cost~~ ^{rent for} nothing during the festival. ~~It will (may?) be held on a September weekend.~~

Last → The proposal: X... "I want to join the FS, & I would like to offer this place for a festival, to offer the idea, and to offer whatever help I can be to put on a festival. ^[As I have no experience in running a festival] I think it would be better for everyone in the area ^{if we put on something jointly.}" When? In late September when it's dry and warm... *

(The appointments: The cabins are electrified. There is well water to drink, a creek to bathe in. There are outhouses. ^{(3 ~~of~~ locations).} It would be necessary to rent Johnny-on-the-spot facilities. Amphitheatre acoustics were discussed.

* Any profits might be distributed thus: to improve the farm, ^(a sort of equity) to add to the FSGW ^{treasury} for operating costs, and to set up a fund - and a small salary for Ron Connally himself.

insert
Last

Discussion: ^{Joe Heckerson commented that} the Society is tentatively planning to ~~have an~~ ^{have an} ~~event~~ ^{event} (unspecified) in September. To have it so far away is disagreeable.

Very last

It was moved that an ^{ad hoc} committee be set up to act as liaison with and to look at the old Ragged Mountain Farm on June 20th. Passed. ~~Ed Morris commented that~~ A decision ^{on this proposal is to be made at the next Board meeting, which comes after the picnic. Perhaps at that time a festival committee} There was some discussion of the "Folk Weekends" now being conducted at the farm. ~~The local laws governing sale of food & beverages are not necessarily a problem.~~ Any integrated group would be welcome; ^{there was an} ~~an~~ integrated boys camp ~~existed~~ on the farm

will be
set up.

- 4 -

last summer. negative points made were: that ^{the} two months time ^{limit} puts the planners in an "unreasonable stress situation"; that the use of any non-local performers would be impossible on such short notice. Positive points made were: that the first Phila. Folk Festival was put on in a month and a half; that ^{Phila.} they might be able to send us an advisor; that the upcoming picnic will give us experience in the kind of operations required.

Insert →

5.