

Minutes of the Executive Board meeting of July 13, 1965,
held at the Schneyers, Kensington, Md.

1. The meeting was called to order by Treasurer Sol Schneyer. President Chuck Perdue and Vice-Pres. Ed Morris were not present.
2. The minutes were approved as written.
3. Reports.
 - a. Post Office Box. Our post office box is PO Box 19174, 20th Street Station, Wash., D.C. 20036. The station name must always be mentioned.
 - b. Old Ragged Mountain Farm
The amphitheatre site was described. Access to the site was described, as were many mechanical-technical difficulties - water, electricity, parking, etc. (Small outdoor events there could be promoted under FSGW aegis at some indefinite future time. A gathering on the order of 20 people would find convenient accommodations.)

George Simpson offered to inform Mr. Connally that the Board has decided against holding a festival at Old Ragged Mountain Farm.
 - c. Mailing List. There are 961 names on the mailing list, 104 of which are member names.
 - d. Programs. The progress on the film program was reported. A letter inviting the Patons to do a program for us has gone to them. Sol Schneyer suggested that in view of our good financial standing the Society could budget \$100 per program for a few (two) meetings especially the Paton thing, and see how such programs would work out.
 - e. Publications. Three emblems were produced. No great enthusiasm was shown for any. For the record, the emblems are designated 1) shadows, 2) block, 3) squeezed instruments. See discussion under item 6 of these minutes.
 - f. Publicity. Jon Eberhart will keep a file of clippings. WAVA spot-announcements and semi-permanent posters will be used in the coming year. Several rubber stamps saying, "Folklore Society . . . , P O Box 19174, 20th Street Station, Washington, D.C. 20036"

3. Reports (continued)

f. (continued) will be obtained by Jon Eberhart. This effort led to discussion of letter head and stationery logi; see item 6.

g. Membership.

The first Folknotes issue will be distributed the first week of August with the FSGW post office box address and the date, July-August 1965, upon it. Any contributions to Folknotes will be welcomed by Jon Eberhart.

h. Treasurer.

Approximate balance-figures for the months of June and July:
June \$ 397 July \$ 450.

i. Pick-nic.

A full report is to be submitted for the record. The outstanding needs pointed out were: 1) a starting event such as a bugle or bagpipes performance; 2) a shelter that could be used if needed; 3) a more organized grounds crew, particularly to direct parking; 4) continuously manned ticket taking facility; 5) a program director separate from the picnic chairman.

A PA and recording report was presented orally. For full technical details see appended report. On this subject, a letter is to be written to the Newport Folk Foundation for \$-assistance.

The telephone committee went active for the picnic. For details see appended report.

Publicity for the picnic was limited to the June newsletter, and the flyer mailed only to members and those personally recommended by members, and the telephoning of members by the telephone committee. Unexpected publicity was found in the D.C. Rec. Dept. publication of July and the newspapers.

Rough figures concerning the picnic: an area suitable for 200 people was reserved. Roughly 165 adults and uncounted children came. The picnic grossed \$115. Expenses were on the order of \$20. There was a hang up about invited performers. Invited performers should not pay ADMISSION and all such should have been issued guest tags.

3. Reports (continued)

1. Pick-nic (continued)

Discussion inspired by the coke-stand led to expressions of negative feeling toward selling hot-dogs and hamburgers. An ice-cream truck which came around is estimated to have made \$20.

Discussion of the programmed events was rather divided. Some Board members felt that there was too much and some that there was a sufficiency (and of course the rain disrupted things so much that this matter must remain moot until the Society tries it again).

Discussion about the attendance was rather disconnected.

Two further recommendations: that the Children's Concert prominently feature in any future "Pick-nic"; that the Society NOT have a festival but instead have an annual picnic or series of picnics over next summer. On the matter of having one or more paid performers some negative feelings were expressed.

Another picnic for this summer? It was proposed and said to be an idea of Chuck Perdue but there was no discussion.

4. WAVA

Jon Eberhart has taken a stack of records to the station. He recommends that they get our mailings. A list of folk music records is to be sent to them by John Dildine.

5. Calls for performing groups. Three matters of this kind have come up recently. A Mr. Ken Tash contacted Jon Eberhart asking that a group come to Walter Reed Hospital, Neuro-Psychological Dept. Someone contacted Chuck Perdue asking the same for the men of Fort Meade, with mention of a donation to the Society. The Hoffmans of the Atlanta Folk Music Society have requested that a date be scheduled for the proposed group swap. The question is how to handle these requests.

Discussion turned to the origins of the "Cupcakes" (unquote) who were organized independent of the FSGW and had some thought of raising money for the Society. The members of this group are all members of the Society at this time but perform as individuals.

Back to the matter of these continuing calls: it seems that one person ought to handle such requests. To remove the whole thing from the toils of the Board, it was referred to the Publicity Chairman. He is to recommend (in August or September) whether the Society should 1) shrug off all such pleas, 2) have a representative group on call for all occasions, 3) keep a list of performers as a potential publicity device, 4) continue as

5. (continued) before, saying that the Society doesn't do anything along this line but that I (whoever has been contacted) know so-and-so who might fulfill your (whoever is making the contact) need. Possibility (4) was termed unrealistic. Possibility (5) was discussed favorably. Anyway the general matter was referred to Publicity along with any advisor(s) the chairman sees fit to seek.

The Ft. Meade request being rather specific, it was moved that as the Board looks with favor upon the request from Ft. Meade, it empower Chuck Perdue to act in the name of the Society. This passed.

6. Emblems. If we can find a folkloristic rather than a folk-musicky emblem it would be more in keeping with our name. The three emblems shown this meeting were symbolic of folk music. Symbols of American folk might be artifacts like a house-type; or there are symbols regarding the means by which folk music is appreciated, studied, and collected as the tape-recorder or ear or book or record or all such. It is also to be noted that Dr. Buckley's phrenological chart was mentioned favorably if not seriously.

Rather than adopt an emblem at present, it was moved that using typefaces similar to the membership card (Palatino), Linda Brennan evolve a masthead without a design. This masthead would do double duty as a letterhead. The motion passed.

Poll on the current proposed emblems: 1, 4, 4.

The meeting adjourned at 11:11 p.m.

June Silberman
Secretary

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1. The meeting was called to order by Treasurer Sol Schneyer. Pres. Chuck Perdue and Vice-Pres. Ed Morris were not present.

2. The minutes were approved as written.

3. Reports.

Post office box. Our post office box is PO Box 19174, 20th Street Station, Wash. D.C. 20036.

Old Rag Mountain. The amphitheatre site was described.

Ed

Farm

Access to the site was described, as were many mechanical technical difficulties - water, electricity, parking, etc. Festivals there would

~~be very rough to stage. Perhaps smaller outdoor events could be promoted under FSGW aegis. What to tell Ron Connally came under discussion + refusal of the festival plan but committal to an FSGW week-end reservation. Consensus went against the weekend idea.~~ *at some indefinitely further time.*

How to refuse
agathering on the order of 20 people would find convenient accommodations.)

George Simpson offered to inform Mr. Connally that the Board has decided against holding a festival at Old Rag Mountain Farm.

mailing list. There are 961 names on the mailing list, 104 of which are member names.

Programs. The progress on the film program was reported. A letter inviting the Patons to do a program for us has gone to them. Sol Schneyer suggested that in view of our good financial standing, the Society could budget 100 per program for a few (two) meetings and see how such programs would work out, especially the Paton thing

Publications. ~~See 3a.~~ Three emblems were produced. No great enthusiasm was shown for any. For the record, the emblems are designated 1 (shadows, 2 - block, 3 - squeezed instruments. See discussion under item 6, p.

Music from the South

Vols. 1 - x 10. (Bands, Spratt, ditto, ditto, games, Elders, ditto, ?)

Field recordings taken in Ala., Ia., and Miss. under a grant from the John Simon Guggenheim Memorial Foundation by Frederic Ramsey, Jr.

Reports. 3.
 Post office box. Our post office box is 10 Box 174, Fort Smith, Arkansas, U.S.A. 72301.

Old Bar Mountain. The amphitheatre site was described. Access to the site was described, as were many mechanical difficulties - water, electricity, parking, etc. Festivals there would be very rough to stage. There are smaller outdoor events, but they are promoted under FGM grants. It is to tell you generally that we have discussed a revival of the festival, but not committed to an FGM week-end reservation. Consensus was against the weekend idea.

George Simpson offered to inform the Council that the Board has decided against holding a festival at Old Bar Mountain Farm.

104 of which are number series. There are 961 names on the mailing list.

Publications. See p. Three emblems were produced. programs would work out, especially the Baton programs for a few (two) meetings and see how such the Society could budget 100 per program that in view of our good financial standing, for us has gone to them. Sol Schreyer suggested a letter inviting the Latons to do a program. The progress on the film program was reported.

See discussion under item 2, p. 1 (shadows, 2 - block, 3 - squeezed instruments. For the record, the emblems are designated. No great enthusiasm was shown for any.

Membership. The first Folknotes issue will be distributed the 1st wk. Aug with the FSGW post office box address ~~xxxxxxx~~ and the date, July-August 1965, upon it. ~~xxxx~~ Any contributions to Folknotes will be welcomed by Jon Eberhart.

Publicity. Jon Eberhart will keep a file of clippings. WAVA spot~~x~~-announcements and semi-permanent posters will be used in the coming year. Several rubber stamps saying, "Folklore Society etc., P O Box 19174, 20th Street Station, Washington, D.C. 20036" will be obtained by Jon Eberhart. This offer led to discussion of letter head and stationery logi; for this discussion see item .

Treasurer. Approximate ^{balance} figures for the months of July and July: June 397. July 450.

Picnic. A full report is to be submitted for the record. The ~~xxxxxxxxxxxx~~ outstanding needs pointed out were: 1) a starting event such as a bugle or bagpipes ~~xxxxxxxxxxxx~~ beginning performance: 2) a shelter that could be used if needed: 3) a more organized grounds crew, particularly ~~for parking~~ to direct parking: 4) continuously manned ticket taking facility. 5) a program director separate from the picnic chmn.

A PA and recording report was presented orally. for full technical details see appended report. On this subject, a letter is to be written to the NFF for assistance. The telephone committee went active for the picnic. For details see appended report.

Publicity

Rough figures concerning the picnic: an area suitable for 200 people was reserved. Roughly 165 adults and uncounted children came. 115 the Picnic grossed.

Expenses were on the order of 20.

Discussion inspired by the coke-stand (Coke, Patio, and Peem) led to expressions of negative feeling toward selling hot-dogs and hamburgers. An ice-cream truck which came around is estimated to have made 20.

Discussion of the programmed events was rather divided. Some Board members felt that there was too much and some that there was a sufficiency (and of course the rain ~~xxxxxxxx~~ disrupted things so much that this matter must remain moot until the Society tries it again).

Publicity for the picnic was limited to the June newsletter, and the flyer mailed only to members and those personally recommended by members, and the telephoning of members by the telephone committee. Unexpected publicity was found in the D.C. Rec. Dept. publication of July, and the newspapers.

Discussion about the attendance was rather disconnected.

A further recommendation was that the Society not have a festival but instead have an annual picnic or series of picnics over next summer. On the matter of having one or more paid performers some negative feelings were expressed. ~~It doesn't seem as if invited performers should not pay, and all such should have been issued guest tags.~~ ^{ADMISSION}

The matter of another picnic this summer was proposed and said to be an idea of Chuck Perdue, but there was no discussion.

4. WAVA. Jon Eberhart has taken a stack of records to the station. He recommends that they get our mailings. a list of folk music records is to be sent to them by John Dildine.

5. Calls for performing groups. Three matters of this kind have come up recently. A Mr. Ken Tash contacted Jon Eberhart asking that a group come to Walter Reed Hospital, Neuro-Psychological Dept. Someone contacted ^{Chuck Perdue} Herber ^{with mention of a donation to the Society} asking the same for the men of Fort Meade. The Hofmans of the Atlanta Folk Music Society have requested that a date be scheduled for the proposed group swap. The question is how to handle these requests.

Discussion turned to the origins of the "Cupcakes" (unquote) who were organized independent of the Folklore Society and had some thought of raising money for the Society. The members of this group are all members of the Society at this time but perform as individuals.

Back to the matter of these continuing calls: it seems that one person ought to handle such requests. To remove the matter from the toils of the Board, it was referred to the Publicity Chairman. He is to recommend ^{in August or September} whether the Society should (1) shrug off all such ~~calls~~ (2) have a representative group on call for pleas

all ~~beneficiaries~~ occasions (3) keep a list of performers as a potential publicity device (4) continue as before, saying that ~~we~~ the Society doesn't do anything along this line but that I (whoever has been contacted) know so-and-so who might fulfill your (whoever is making the contact) ~~need~~ need. Possibility (4) was termed unrealistic. Possibility (3) was discussed favorably.

The Ft. Meade request being rather specific, it was moved that,

empower Chuck Perdue to do the necessary negotiations in the name of the Society. as the Board looks with favor upon the request from Ft. Meade, it

Anyway the general matter was referred to Publicity ^{along} with any advisers (5) the chairman sees fit to seek.

*
6. Emblems. If we can find a folkloristic rather than a folk-musicky emblem it would be more in keeping with our name. *
Rather than adopt an emblem at present, it was moved that using typefaces similar to the membership card (Palatino), Linda Brennan evolve a masthead without a design. This masthead would do double duty as a letterhead. The motion passed. Poll:

*
symbols The three emblems shown this meeting were symbolic of folk music. Symbols of American folk might be artifacts like a house-type; *or there are* regarding the means by which folk music is appreciated, studied, and collected as ~~the~~ *the* tape-recorder or ear or book or record or all such; ~~or simply something eye-catching and pretty.~~ It is also to be noted that Dr. Buckley's phrenological chart was mentioned favorably if not seriously.

The meeting adjourned at 11:11 p.m.

* Any emblem can be put on zinc plate and can then make 800 sheets black and white says printer.

5. Calls for performing groups. Three matters of this kind have come up recently. A Mr. Ken Tash contacted Jon Eberhart asking that a group come to Walter Reed Hospital, Neuro-psychological Dept. Someone contacted H... however asking the same for the men of Fort Meade. The members of the Atlanta Folk Music Society have requested that a date be scheduled for the proposed group swap. The question is how to handle these requests. Discussion turned to the origins of the "Gypsies" (mimic) who were organized independent of the Folklore Society and had some thought of raising money for the society. The members of this group are all members of the society at this time but perform as individuals.

Back to the matter of these continuing calls: it seems that one person ought to handle such requests. To remove the matter from the table of the Board, it was referred to the Publicity Chairman. He is to recommend whether the society should (1) arrange for all such calls (2) have a representative group on call for

all possible occasions (3) keep a list of performers as a potential publicity device (4) continue as before, saying that the society doesn't do anything along this line but that I (whoever has been contacted) know so-and-so who might fulfill your (whoever is making the contact) requests. Possibility (4) was deemed unrealistic. Possibility (3) was discussed favorably. The Ft. Meade request being rather specific, it was

moved that requests such as these be referred to the publicity chairman in the future. The publicity chairman will have to refer the request for Ft. Meade to the members of the society.

Approved the general letter was referred to publicity chairman (with my initials) the chairman sees fit to sign.

6. Emblems. If we can find a folkloristic rather than a folk-musicky emblem it would be more in keeping with our name. * Rather than adopt an emblem at present, it was moved that using typefaces similar to the membership card (Palatine), Linda Brennan evolve a masthead without a design. This masthead would be double duty as a letterhead. The motion passed. Roll:

* The three emblems shown this meeting were symbols of folk music. Symbols of American folk might be artifacts like a house-type; or three regarding the message by which folk music is appreciated, studied, and collected as tape-recorder or ear of book or record or all such; or simply something eye-catching and pretty. It is also to be noted that Dr. Buckley's phonological chart was mentioned favorably if not seriously.

The meeting adjourned at 11:11 p.m.