

Minutes of the Executive Board meeting of August 10, 1965, held at the Perdues, Fairfax, Va.

1. The meeting was called to order by President Chuck Perdue at 8:45 p.m. John Dildine was not present.

2. Minutes were passed out to all officers present. The minutes were approved.

3. Reports

a. Treasurer. Treasurer Sol Schneyer has applied for a bulk mailing permit for the Society. This permit will allow the use of the rate of 1 1/4¢ per piece. To qualify:

- 1) "non-profit organization" must appear with the (return?) address
- 2) the pieces must be sorted and tied
- 3) there must be more than 200 pieces per mailing. This permit will cost \$30 per calendar year. (For a flat \$15 fee, the Society can get an imprint.)

The treasury has \$417.19 + \$23. and some odd cents in it.

The tax situation re the McPeake family concert last March is bright. Because we are a "community organization" according to the IRS, we need not pay the concert tax, providing that the proper forms are filled out for them.

b. Program.

The November program came up. This program is to feature Sandy and Caroline Paton. If they agree to come down from Vermont, they could do a "concert" for the Society (free to members, \$1.00 to non-members) and a discussion-seminar as a public service, (free to all). The proposed fee to the Patons is \$100. Budgetary considerations were worried about a bit (see Report c), but this proposed expense seemed good. It was therefore moved that the program chairman be authorized to go ahead. It was hoped that the Society would not have to pay a large clump of travelling expenses. The motion passed.

c. Special Events.

The report of the Special Events Committee meeting held July 28th was presented. (copy appended). There were four events recommended:

Home folk concert
Bluegrass " *
Blues "
The Beers Family.

* "How about The Greenbriar Boys?" he said. Also add the ^{late} Yeats Brothers to the list of possibilities in the report.

3. Reports (continued)

The first two items were budgeted at \$150 and \$300 respectively. The budgets were based on the fee to each participant and the cost of the two halls. Definite dates were recommended for these two events: Friday, Sept. 24th (not the 25th) and Sat'y, November 27th. The other items were too far in the future to present as definite an outline as the above. They would probably require roughly equal budgets.

It was moved that the Special Events Chairman be given the go ahead on the first two planned events as detailed above. There was some concern about the timing of these special events - every two months. And the first one is very soon.

These events make for a full year (at least for Society officers). Do we want to do this many? Also in prospect are the swaps with Atlanta and Phila. Mentioned briefly: square dances. And our monthly programs and the monthly sings... It was suggested that Society activities be held to one program-or-event each month.

In regard to the high budgets, the Treasurer expressed concern. There was, however, no objection to the Home Folk Concert idea or its \$150 outlay. Payments to performers raise a policy question: what if performers are FSGW members? In view of the awkwardness involved in paying some performers but not others, perhaps all should be paid regardless. Of the tentative list of "home folk" only the Perdues are FSGW members. Joe Hickerson suggested that in a concert presented wholly by members the payment situation might be different.

The suggestion that the \$1 admission charge for the Home Folk Concert be applicable to the membership renewal went down well. Perhaps some amplification will be needed on this matter.

If the concert is a disaster, the retreat can be sounded. And the motion passed.

3. Reports (continued)
d. Publications (Brochure)

Sample copies were passed out to all officers present. Approval was deferred. The printing expenses will be on the order of \$50.

e. Tape Use.

The committee presented a recording agreement form and a policy regarding the use of official FSGW tape recordings. (See appended.) It was moved that the form drawn up by the committee and edited by the Board be approved. Passed. The committee moved that the FSGW Archivist be empowered to duplicate tape material in the FSGW Archives for Society members only, provided such duplication and subsequent use thereof does not conflict with restrictions given in either the performer's RECORDING AGREEMENT or in the USER'S AGREEMENT. Duplication is to be undertaken only ~~the~~ by the Archivist and his staff, and at their convenience. Users will supply necessary tapes or reimbursement therefor. No other use of Archives material (e.g. loan, duplication for non-members, etc.) will be permitted without specific action by the FSGW Executive Board, with the exception of playback for cataloging purposes or for listening purposes at the discretion of the Archivist under his supervision. It is understood that Archives material will not be used for any commercial purpose or monetary gain unless specifically permitted by the performer(s) and/or their agent. End of motion. A service charge for any duplications was suggested. There was no decision. The motion passed.

4. Discounts (or getting merchants to join in the \$pree). This is old business as the matter came up on June 16th during the discussion of Folk Notes (I think).* Sol Schneyer and Jon Eberhart have obtained the promise of discounts from everybody except Veneman's. A list of "everybody" will be forthcoming.

5. The sings (Folksings, hootenannies, hoots, or whatever) are to be held the last Saturday of every month at the Union Meth. Episcopal Ch. if it can be secured. (See minutes of June 16, 1965)

6. Bill Monroe, the king of bluegrass. An attempt to present Mr. Monroe in Washington on August 21st or 22nd will be made if things can be arranged. The matter of the arrangements (budget on the order of \$75, hall) will be taken care of by George Simpson who will then confirm or cancel the presentation.

Meeting adjourned: 10:45 p.m.

*for the record. Secretary.

June Silverman, Secretary

The Executive Board meeting of August 10, 1965, held at The
Perdues, Fairfax, Va.

1. The meeting was called to order by Pres. Chuck Perdue at 8:45 p.m.
John Dildini was not present.

2. Minutes ~~(and membership list)~~ were passed out to all officers present.
The minutes ^{Reports} were approved.

3 a) Treasurer. Treasurer Sal Scheyer has applied for a bulk mailing
permit for the Society. This permit will allow the
use of ~~the~~ ^{rate of} $1\frac{1}{4}$ ¢ per piece. To qualify: (1) "non-profit
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pieces must be sorted and tied (3) there must be more
than 200 pieces per mailing. This permit will cost
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is bright. Because we are a "community organization"
according to the IRS, we need not pay this concert tax,
providing that the proper forms are filled out for them.

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The November program came up. This second
program of the year is to feature Sandy and Carol
Paton. If they agree to come down from Vermont,
they could do a "concert" for the Society (free
to members, \$1.00 to non-members) and a discussion-
seminar as a public service, free to all.
The proposed fee to the Patons ^{is} \$100. Budgetary considerations
were worried about a bit (see Report c), but
this proposed expense seemed good. It was therefore
moved that the program chairman be authorized
to go ahead. It was hoped that the Society would
not have to pay a large "clump" of travelling

expenses. The motion passed.

(c) Special Events. The report of the Special Events Committee meeting held July — was presented (see appended copy). There were four events recommended:

- Home folk
- Bluegrass *
- Blues
- The Beers family

The first two items were budgeted at 150 and 300 respectively. The budgets were based on the fee to each participant and the cost of the ^{two} halls. Definite dates were recommended for these two events: ~~Friday, Sept. 24th~~ ^(not the 25th) and

equal budgets

The other items were too far in the future to present as definite an outline as the above. They would probably require roughly

9 It was moved that the Special Events Chairman be given the go ahead on the first two planned events as detailed above.

There was some ^{concern} ~~jibbing~~ about the periodicity of these special events - every two months. and the first one is very soon. ~~These plans will require lots of work.~~

These events make for a full year (at least for Society officers). ^{Do we want to do this many?} ~~also~~ in prospect are the swaps with Atlanta and Phila. mentioned briefly: square dances. And our monthly programs and the monthly sings. (over)

In regard to the high budgets, the Treasurer expressed concern. ~~The Society can afford the first.~~ There was, however, no ~~specific~~ objection to the Home Folk concert idea or its \$150 outlay. Payments to performers raise a policy question: what if performers are FSGW members? In view of the awkwardness involved in paying some performers but not others, perhaps

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5. ~~4. [before 5]~~ The sings (folkings, hootenannies, hoots, or whatever) are to be held the last Saturday of every month at the Union Meth. Episc. Ch. if it can be secured. (see minutes of June 16, 1965)

The meeting adjourned at 10:45 p.m.

The next meeting will be Sept. 1st at the Perdue. ~~At the~~