

PROGRAMS for FSGW MEETINGS OCTOBER 1965 to JANUARY 1966

Second Friday of month at 8:30 pm

Pierce Hall, 15th and Harvard Streets, N.W.
(All-Souls Unitarian Church)

October 8, 1965. Four films on folklore.

"Rhythms of Africa."

"The Blues."

"To Hear Your Banjo Play."

"Roots of Hillbilly Music."

November 12, 1965. Folk music on commercial "Race" and "Hillbilly" records, 1920-1940. Presented, with original recordings, by Guthrie T. Meade and Richard K. Spottswood.

December 10, 1965. Jewish folksongs and some Anglo-American counterparts. Tossie and Lee Aaron, Prestige recording artists, from Philadelphia.

January 14, 1966. Reports on folklore research by students in the "Introduction to Folklore" course at the University of Maryland, along with their Professors, Esther K. Birdsall and Douglas J. McMillan.

June
10-6-65