

Minutes of the meeting of the Executive Board held Dec. 1 of 1965 at the Schneyer's, Kensington, Md.

1. The meeting was called to order by Pres. Chuck Perdue at 8:45 p.m.

2. The minutes were improved and approved, but see below.

3. There are two separate matters combined in item 4 last time. By invitation of the D.C. Rec. Dept., the Folklore Society is participating in the (1) Pageant for Peace on 12/22/65 at Lisner Auditorium, and (2) the Folk Festival of All Nations on 5/13/66 et seq., the second Fri. and Sat. of May.

4. Reports.

a. Programs

February 11. The proposed program is a lecture on industrial folk songs to be given by Archie Green. Mr. Green may be available as he is now at the nearby University of Pa., studying in Folklore for a Ph.D. The Society would offer 30 to entice him here. The Board approved.

March 11. An abbreviated program is proposed. The meeting will entail nominations and discussions, but it can also have a film presentation, not to mention refreshments, and can be free. The proposed short program is two (un-named) films. A film was immediately suggested ("Lead-belly").

April 8 and June 10. No specific programs were outlined. It was proposed that these programs be spectacular big-budget musical programs. Twelve performers were immediately suggested. To bring the meeting back to business, Chuck Perdue told the board members to submit individual lists of performers wanted for these programs with 10 names per list in order of preference to the Program Chairman.

May 13. The proposed program is a lecture (unspecified) because, as in March, the meeting will probably take some time. Elections will be held this meeting.

There may be some merry, outdoorsy collaboration from the Smithsonian come spring. (Through Cynthia Hoover)

b. Treasurer

Treasury. The Society has 590.30 in the bank and 25.00 in petty cash. To the total, 13.50 collected at the 11/20 Open Sing should be added.

Not all of the expenses incurred by the 11/27 Folk Sampler Concert are in hand yet.

4. Reports (cont.)

b. Treasurer (cont.)

Taxes. The treasurer has ^{filed} paid the Society's income tax ^{return}. Receipts were split into a) income and b) contributions. Membership dues were included in (b), contributions. A quick report on financial operations in fiscal year 1964 (October 1964 to May 1965) was made.

c. Publications An emblem* was proposed. After some discussion, it was moved that the Board accept the chicken-turkey-eagle-gray goose-or-whatchamaycallit for our logo. There was some tiny lettering in the banners - it was agreed that all of it should be struck out. The motion of acceptance passed, 6-2, one officer not voting. The final form of the logo will be decided by the Publications Committee.

d. Membership Rubber stamps giving the Folklore Society name and address are to be made. In addition, a deposit stamp is to be made for the Treasurer. Renewals are coming due, and a renewal letter has been drafted. It was shown. Cancel Folk Notes indefinitely.

e. Publicity (The press releases for Jan. 14 were prepared for mailing during the remainder of the meeting.)
Playtime carried information about our activities for the first time.
The radio program discussed last time is starting Jan. 7. Interviews and things pertaining to the Society and using Society members are planned. It will be done live as much as possible.
1000 posters about the Dec. program were sent out with the Dec. newsletters.

f. Mailing list
& Secretarial Matt Bates Co. was accused of sending out Matters ⁶⁵ Dec. newsletters to wrong addresses. Just such a mistake was made in Nov., and it looked like they were doing it again. The Nov. mistake was discussed. The requesting of returns was discussed briefly. It will go on. The Secretary will go down to their office and see if, indeed, ⁶⁵ incorrect addressograph plates are reposing in the file.

*4c. This emblem was found in a book illustration of a motif on a counterpane in the Ford Museum, Dearborn, Mich; see The Concise Encyclopedia of American Antiques.

4. Reports (cont.)

f. M.L. & Sec
cretarial

A bitter letter to the city of Rockville re their auditorium in their Civic Center was read to the meeting. (Note: location of Folk Sampler Concert was there.)

g. Spec. Events

Meetingsplaces. We have pierce Hall through June. But the basement of the Union Meth. Church is going to be altered so as to become a coffee-house in the near future. It was suggested that the Society collaborate with this new place's efforts to present entertainment. This new place is still in the future, and the Society need feel no obligation because no definite request has been made. If such a request is made, it will go to the person responsible for handling all these requests for performers, Chuck Perdue, and the action taken will probably be the sending of the performer's list (only 16 long and not in final form). Incidentally, Rev. Robson is interested in having a religious service with folk songs. There were no volunteers. Thanks were expressed to all those involved with putting on the Folk Sampler Concert.

5. An event was proposed for February. The Beers family are to come to Washington for an afternoon concert on Sunday, Feb. 13, at 3:00 p.m. The Society can have ~~them~~ perform in Pierce Hall. The suggester performer's fee is 100. The budget for the event would then be 200, i.e. 100 for talent, 35 for Pierce Hall, 15 for tickets, 50 for newspaper ads and publicity. There was discussion about the tickets, and about the publicity. The motion: resolved that the FSGW will present the Beers family as proposed above, the admission price to be 2.00 for non-members, 1.00 for members and .50 for children under 12. Seconded. Jon Eberhart moved to amend the motion by lowering the top price to 1.50. The amendment was voted down 5-3. The motion passed.

6. Ed Morris stated that the FSGW needs a person to check on the proposed dates of FSGW programs, etc., and prevent conflicts with other programs (such as Montg'y Jr. College's blues program on Dec. 10). Joe Hickerson and George Simpson are already doing this checking.

7. The Board's opinion on spending some money for a microphone-preamplifier-mixer was solicited by Bob Silverman. Such a mixer would have been useful at the Folk Sampler Concert (allowing a single mike onstage instead of the three he used). The opinion was favorable but no definite authorization will be given until the price of such a unit is reported.

8. Ticket prices. a. Sol Schneyer moved that children be admitted at half-price to all events of the FSGW. Seconded. Joe

8. Ticket prices. a. (cont.) Hickerson moved to amend the motion by setting an admission of \$.50 for children whenever any admission is charged. The amendment passed. The motion passed. Ergo children come into FSGW events of all kinds for \$.50 if as they have to pay at all.

b. A special price (group price) is being given to a youth group at their special request re the Dec. 10 program. The 50 youth will pay \$.50 per person.

9. Tickets. We need a general ticket. People going out and in during programs have nothing to show the ticket-takers and there is no way of counting our non-member attendance. Linda Brennan was volunteered to obtain tickets.

10. Etcetera. Chuck Perdue and Sol Schneyer are attending the Dec. 6 meeting held by the D.C. Rec. Dept. re the money from the Arts and Humanities bill. Ed Morris is about to write a Washington events article for Sing Out.

Incoherent discussion was had on coffee house collaboration. As far as mentioning them in our newsletter, Linda Brennan expressed willingness and volunteered to consult with Arq Wallace.

Meeting adjourned: 11:35 p.m.

June Scherman
Secretary

N.B.

The next meeting of the Executive Board is Jan. 5th at the Perdues.

Jan. Program on Jan. 14th. And Jan. Open Sing on Jan. 29th.