

Minutes of the meeting of the Executive Board, held on January 5, 1966, at the Perdues, Fairfax, Va.

1. The meeting was called to order by Pres. Chuck Perdue at 9:00 p.m., a quorum then being present. Linda Brennan, Jon Eberhart, and Joe Hickerson were absent.

2. The minutes were approved.

3. Reports.

a. Treasurer As of 12/31/65, there are \$168.82 in the bank, and \$33. in petty cash. The Society has maintained \$500. on balance over the last four months. The income reported for men's berths from Sept. to Dec.: about \$250. See addenda. Mention was made of Batt Kates Co.'s December bill in the (large) amount of \$51.00. Holding down the door at FSOW concerts is continuing to be a harrying job. But from now on tickets will be used. They will have to be dated; a date-stamp will be purchased for the use. If it is decided that membership expirations should be checked at the door, a helper will be needed to check the date on the members' cards. Rubber stamps will be ready Monday, Jan. 10.

b. Programs May 13. The May program will be a lecture by Mr. Archie Green.
Feb. 11. The planned lecture by Mr. Archie Green must be postponed. He is busy Feb. 11. The suggested program is to have certain members give short papers-with-singing-presentations-sort-of (see item 4).

c. Interjection from Atlanta (see addenda).
In rather general discussion, Mr. *Van Hall* said that Stray Notes costs subscribers \$3.50 per year, costs members nothing. And their organization's membership fee schedule is \$6.00 per person, \$10 per couple, and \$12 per family.

d. Publicity The radio program starts January 7.
A January press release was shown.
Re budget, not much is being spent on this month's program. This month's budget will be spent on next month's concert (Beers family).

e. Special Events
The Beers family having confirmed their performance for the Society, promotion for their concert was outlined.
Mention was made of the sing planned for January 29 (but cancelled due to the Blizzard of '66 - Secretary).

f. Archives
Re the December program. A tape copy of their performance was presented to Tossai and Lee Aaron, compliments of the Society. The Board was asked if there might be any objections to this gift. Answer: no.

g. A cut of the Arts bill

(See Dec. minutes, item 10) The D.C. Rec. Dept. will administer the disposal of 50,000 allotted to our area by the federal Arts Bill--and 50,000 people want the money. In view of the requirement that each grant each organization must have matching funds, Chuck Perdue suggests that the Society apply for a 1000 grant for the year. The D.C. schools were discussed as a source of funds to match with the grant (prospects not good, cultural programs going on or planned by Hayes's new art society). After some discussion about the Society's lack of general qualifications for such grants, it was agreed that an application would be submitted by the Treasurer, who said that he would discuss what kind of information to put down ~~about the~~ ~~Society~~ in the application. *> with the DC Rec people*

h. Membership & Vice-presidential

A questionnaire. Ed Morris has been working up a questionnaire (with cooperation from Jon Eberhart). See addenda. It was moved that this matter be tabled until a specific document has been prepared. Seconded. Technical details for making the questionnaire into a self-mailing sheet so that people would return it were suggested. The motion to table passed.

4. Mr. Harding Williams proposed a sponsorship arrangement between his Stanley-Williams Presentations and the FSGW in order to present folk music concerts at GW's Lisner Auditorium. To be able to use Lisner Auditorium for any event, a non-profit organization must make the reservation. In general, ~~xxxxxxx~~ a season of concerts would be presented with the gross proceeds being divided to cover the costs, compensate S-W as the "concert-master", and give a proportion to the FSGW for its association as sponsor and lessee of the hall.

Two actual financial proposals were made: 1) that S-w take 15 % of the gross; 2) that S-W take 75 % of the net proceeds. (See contract appended. *2 was adopted with modifications - Sec'y)

As protections, it was mentioned that no contracts would require signatures of FSGW officers - S-W would reserve Lisner as an agent of the FSGW. Of course, an agreement between S-W and the FSGW would be formalized into a contract, *signed by an officer or two.*

As examples of how such concerts work out, balance sheets for two concerts held in 1965 were shown. On one, 15% of the gross worked out to nothing, providing that the

more 4. amount reserved to pay the old ticket tax ^{be} ~~note~~ retained by the ~~tax~~ government.

The line-up of proposed concerts was:

- Feb. 5 - Flamenco troupe (Jose Molinas)
not to be presented at Lisner, it's previously engaged.
- Feb. 11 - Clancy Brothers and Tommy Makem
- Apr. 2 - Judy Collins
- May 14 - Buffy Ste. Marie
- Oct. ? - Pete Seeger (very tentative item)

It was noted that the FSGW would have to cancel its Feb. 11 program. Perhaps other program switching would be needed.

A discount on member's tickets was discussed. The FSGW wants a 25% discount for its members. This was acceptable, pending the approval of Mr. Williams' partner.

There was discussion about whether this association fits in with the purpose of the Society, and what it would mean to the Society.

It was moved that the Board accept the proposal in principle. Passed, 4:0 with 1 abstention. And the Feb. 11 program

was cancelled by consensus.

Re-reading the proposal left by Mr. Williams (who tactfully departed before the discussion), someone discovered a clause setting a \$100 fee for promotional activities of some third party who was unspecified. In making a final agreement, it is to be specified that this third party is to be acceptable to the Society.

It was moved that Chuck Perdue be authorized to negotiate the contract agreement. *Passed.*

Meeting adjourned: 12:20 a.m.

June Silverman
Secretary