

Meeting of the Executive Board of the Folklore Society, held on May 18, 1966, at the residence of Ed Morris, 1620 Vermont Ave. NW, Washington, D.C.

1. The meeting was called to order by President Chuck Perdue at 8:30 p.m. Jon Eberhart was not present. Besides the current officers, Jo Peterson, Bob Silverman, and Mike Rivers were present as were several other active members of the FSGW.

2. reports

a. Special Events - A Written report. Hopes for further progress of the Society were reported. Thanks were rendered to those who have contributed time and effort in general and help to the Special Events Committee particularly. Recommendations in the areas of promotion of all Society events and in organization were presented. See appended report.

July 3rd Picnic. Maybe it could make some money for the Society. Continued exploration of the use of Weston as our site was discussed. It was suggested that another tape (of the Folk Sampler Concert as representative of Society accomplishments) be sent to Mrs. Ames of Weston. It was so ordered.

There were no further reports.

3. The newsletter. (a) Costs. The treasurer noted that the newsletter has become a major expense. There was some discussion of the recent May printing bill of \$75. It was proposed that the printing be done more cheaply by gaining access to printing equipment or the newsletter size be limited. A supposedly cheaper printer was suggested (x who does Folk Strums). The reasonable rates we now get were pointed out. Anyway, the consensus favored suspending publication over the summer, and a notice about this suspension will go into the next newsletter.

(b) Distribution and mail returns. 83 May newsletters have returned. Discussion of how to handle these returns covered the codes on the entries on the mailing list, the suggestion of telephoning those whose newsletters returned, some wild suggestions, and whether or not just to drop them all. They should not be dealt with by arbitrarily dropping them all but should be entered correctly on the mailing list if possible, especially if the new address is in town.

4. Board meetings in the summertime were cut to one a month for June, July, and August - on the first Wednesday of each month-- by general consent.

5. There will be three informal backyard "sings" over the summer at the Schneyers, the Perdues, and the Jacksons on June 25th, July 30th, and August 27th respectively. A notice about them will be included in the next newsletter.

6. With regard to the sinking treasury, the \$75 promised to Mr.

6. (continued) Buddy Moss, the limited seating capacity of the WGL hall, an increase in the charge for the June Program was proposed. A quick consultation with the by-laws showed this increase is allowable. A formal move to charge \$2 to non-members, \$1 to members was made, and an amendment knocked it down to \$1.50 for non-members and \$.50 for members. In discussion it was further proposed that the Society charge, as usual, \$1.00 for non-members, 0 to members. Etc. The Board was polled and the \$1.00-0 proposal got one "vote", the \$1.50-\$.50 proposal got four "votes" and the \$2.00-\$1.00 proposal got three "votes". It was agreed that the charges will be \$1.50-\$.50 with student non-members paying \$1.00 even.

7. Dick Spottswood, as may have been noticed, brought along some of his Melodéon Co.'s records to the Archie Green program May 13th. An announcement about his bringing them and proposing to sell them at \$3.00 to members was omitted. It was asked if he could be encouraged to do the same at the Buddy Moss program. Everybody was agreeable.

8. The minutes were approved with reservations about item 4 (not an ad, more a news brief).

9. Etcetera. There were various discussions of ads for the Frank Proffitt benefit-memorial. It was suggested that the Society make available a list of companies (like Melodeon and Folk Legacy) producing authentic recordings.

Meeting adjourned at 11:00 ? p.m.