

**THE FOLK SCENE:**

washington  
baltimore  
philadelphia

by Mike Esterson

Tom Rush's single, "Who Do You Love," is showing signs of catching on and will probably be on the local charts very soon. Both Baltimore rock stations, WCAO and WITH, have been giving it a lot of play, and sales around town are reported to be very good.

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Schedules: Foghorn (Baltimore)—May 16 thru 21, Jesse Fuller. Cellar Door—May 16 thru 28, Don Leace; May 30 thru June 11, Ian Tyson in his Washington solo debut. Second Fret (Philadelphia)—May 18 thru 23, Mitch Greenhill; May 25 thru June 6, Eric Andersen; starting June 8, Tom Rush.

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In Washington, the Folklore Society of Greater Washington is continuing its excellent program which includes workshops, sings, occasional concerts, and a picnic or two in the summer. FSCW is a vigorous and healthy organization which has a good hard core in its membership. Every large city that can support such an organization should have one. Many such cities don't.

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Judy Collins and Buffy Sainte-Marie have each recently appeared on the syndicated Lloyd Thaxton Show. On a program where most guests only lip-sync, both folk performers gave live performances.

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At local hoots recently, a singer who prefers to remain unnamed has been reading excerpts from the Time magazine article on Sgt. Sadler, American Folk Hero, for comedy relief with great success.

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Next issue I'll report on the recent Phil Ochs concert that was in Baltimore.



**CHICAGO'S POOR RICHARD OFFERS FOLK**

Poor Richard's Tavern in Chicago has opened a folk room. Debut of the room took place May 11 with the Paul Butterfield Band opening. Barry & Gorman, Phil Ochs, Gordon Lightfoot, and Jim Kweskin are slated to follow. The club intends to schedule major folk talent throughout the summer.

**CAROLAN  
HESTER**

in concert

**A.S. Music Theater  
beverly, mass.**

**SAT., MAY 21, 8 p.m.**

tickets: **\$2.00 gen. adm.  
\$3.00 reserved**

available at high schools  
in the area.

**NEPORT ANNOUNCES ADDITIONS**

The Newport Folk Festival has announced additional additions to the list of performers which will appear at the festival this year.

Recently added are Doc Boggs, the Coon Creek Girls, a new Cajun Band, Bob Gibson, Johnny Love and the Gospel Harmonettes, the Swan Silvertone Singers, Dorsey Dixon, the Ma blues singer Betty Mae Filses, the White, Skip James, Dobro virtuoso Earl Tarleton, and Andrew & Paul Tracy.

Many more additions including those performers who will be invited to perform at the Afternoon New Folks' Concert are expected to be announced in the near future.

**JENNIE'S  
RESTAURANT**

In the North End, off Salem Street, is a tiny yard-like spot known as Bartlett Place. Here is located JENNIE'S—a cozy restaurant serving the most delicious Italian foods ever to grace a table, with a fine selection of new and old world wines and beers. Moderate prices, too.

Open daily from noon to 1 a.m., Sundays from 1 p.m. to 1 a.m.

**Boston - North End  
Bartlett Pl. 523-9521**

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