

# Folklore Society

of Greater Washington

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P. O. Box 19174

20th Street Station

Washington, D. C. 20036

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Dear Member:

During the past year the Society has received several requests for members to perform at various functions, including singing on a television program, singing for servicemen at Fort Meade, singing for women's clubs, and other groups. There have also been requests for information about instrument-making and repair.

These requests have been handled in a rather haphazard manner so far; usually the person called has tried to find someone to fill the request, sometimes successfully and sometimes not.

The attached questionnaire is part of an attempt to deal with these requests more efficiently. When the questionnaires are returned, a list will be compiled of all members who are interested in performing for others, repairing instruments, teaching, etc.

All future requests for performers or information which are directed to the Society should be referred to the President, who will answer them by consulting the list or by mailing the list to the requestor.

Please fill out the attached questionnaire in detail; use extra paper if needed. We will attempt to compile a list which accurately reflects each performer's interests and experience. Return the completed questionnaires to:

Chuck Perdue  
9936 Braddock Road  
Fairfax, Virginia 22030



Chuck Perdue, President  
Folklore Society of Greater  
Washington

PERFORMER'S QUESTIONNAIRE

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_  
STREET CITY STATE ZIP

1. Are you interested in performing for others? \_\_\_\_\_

2. What sort of things do you do?

a. Sing: Ballads \_\_\_\_\_, Topical Songs \_\_\_\_\_, Sea Songs \_\_\_\_\_, Protest Songs \_\_\_\_\_,  
Blues \_\_\_\_\_, Country Music \_\_\_\_\_, Blue Grass \_\_\_\_\_, Cowboy Songs \_\_\_\_\_,  
Religious Songs \_\_\_\_\_, Other (list).

b. Play: Guitar \_\_\_\_\_, Banjo \_\_\_\_\_, Autoharp \_\_\_\_\_, Mandolin \_\_\_\_\_, Dulcimer \_\_\_\_\_,  
Fiddle \_\_\_\_\_, Other (list).

c. Miscellaneous: Tell Tales \_\_\_\_\_, Teach a Folk Instrument \_\_\_\_\_ (what?)  
Lecture \_\_\_\_\_ (what subject?)  
Make or Repair Instruments \_\_\_\_\_, Folkdance \_\_\_\_\_,  
Squaredance \_\_\_\_\_.

3. Are you interested in:

Performing for Children \_\_\_\_\_, Adults \_\_\_\_\_, Women's Clubs \_\_\_\_\_, Church  
Groups \_\_\_\_\_, Hospitals \_\_\_\_\_, School Groups \_\_\_\_\_, Television or Radio  
Programs \_\_\_\_\_, Other \_\_\_\_\_ (list).

4. Would you perform for pay only \_\_\_\_\_, or consider charity work \_\_\_\_\_?

5. Where have you performed?

In Clubs \_\_\_\_\_ (list), Concerts \_\_\_\_\_, Church Groups \_\_\_\_\_,  
School Groups \_\_\_\_\_, Women's Clubs \_\_\_\_\_, Hospitals \_\_\_\_\_, Television or Radio  
Programs \_\_\_\_\_ (list), For Children \_\_\_\_\_, For Adults \_\_\_\_\_,  
Other \_\_\_\_\_ (list).

6. Please give any other information that might be useful in selecting the appropriate performer for a given job. If there is anything that you particularly do not want to be considered for, please say so.

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Fairfax, Virginia 22030

*Chuck Perdue*

Chuck Perdue, President  
Folklore Society of Greater  
Washington

MAILING LIST

NAME

STREET

CITY, STATE

ZIP

*Handwritten:* Chuck Baker  
Chief, Federal Reserve  
Folklore Society of Greater  
Washington