

Minutes of the Executive Board Meeting of September 7, 1966 held at the NL of
, 1200 17th St. NW, Washington, D. C.
The meeting was called to order by Chuck Perdue. The minutes were corrected and
approved.

Reports:

Treasurer- and Publicity-no report

Membership- 70 letters have been sent to members delinquent in their dues.
10 were returned by the Postoffice.

Program - Arrangements are in progress to rent a one hour and 40 minute
film from Pete Seeger which will be shown on October 14, in
the Gas Light Auditorium. There is no charge for renting the film
but the film will have to be insured for \$3,000. as there are no
copies. The tentative program for November will be Sara Cleveland
but we are without facilities for the month of November in due
to fact that the Unitarian church will not let us have Pierce Hall
for our October and November meetings as arranged earlier.
Other tentative possibilities for programs were discussed among them
the following performers were mentioned-Jean Ritchie (this would
be with arrangements with the Philadelphia Folk Society) Thelma
Bolton, Grant Rogers, Horton Barker and Mike Seeger.

Special Events- A sing at the Union Methodist Church in October was discussed.
Further discussion on admission charge and subject matter
was postponed to the next Board meeting along with a discussion
on having more instrumental programs which was favored by
Gus Meade.

Camp-out It was decided to charge \$1.00 admission to the camp-out for
persons who were not staying all weekend.

Under our agreement with Stanley-Williams Productions we will be sponsoring
a performance by Pete Seeger on October 21 and 22nd, and (maybe) Clancy Brothers
on 11/26, Safy St. Marie on 3/6. Chuck Perdue was given permission to discuss
a reciprocal agreement with the Atlanta Georgia Folk Society.

The meeting was adjourned at 10:00 PM