

Minutes of the Executive Board meeting held November 1st, 1966,  
at Mike Rivers' home, Arlington, Va.

1. Called to order at 8:45 p.m. Several guests present.  
Linda Brennan, Joan Peterson, George Simpson absent.

2. Reports:

a) Special Events.

The Union Methodist Church will be having a Christmas party sometime in December and if anyone of the Society is interested in entertaining there, inform Mike Rivers.

A Nebraska fiddler group is to be here in August for on 3 day. They have contacted the Society asking for sponsorship. It was decided not to offer sponsorship, but definitely to offer publicity in the June newsletter.

b) Programs.

Sarah Cleveland program definite. Mrs. Cleveland will stay in Washington for that weekend.

Suggested contacts for future programs: Larry Older, Grant Rogers.

c) Treasurer.

there is a balance of 778.47 in the treasury.

3. Brochures discussed. Running low. New brochures are to be printed when the eagle is ready to be used. Would be useful at the concerts sponsored with Stanley-Wms. Pres.

4. Festival. Mr. David Blevins proposed that the Society help present a week-end festival at Jefferson High School in Springfield, Va. It would run from 4:00 Fri., Dec. 2, until 10 or 11 sat., Dec. 3, and have two concerts and several workshops. Money is being raised for the school library to expand its collection ~~into~~ of folklore and folk-type books. A generous split was offered the Society depending on participation.

It was moved that a committee be appointed to work with Mr. Blevins. PASSED. Mike Rivers and Andy Wallace <sup>and son Eberhart</sup> were appointed. It was moved that the Society Authorize up to 200 to be spent to come out of gross receipts. PASSED. )for mailing and printing).

It was moved that ~~the Society~~ a formal exchange of letters be made between the responsible parties (high School principal and Society representative). PASSED. Guesstimated returns to Society: 700.

5. ETC. Pilgrim's Church to be approached by Chuck Perdue so that Society may hold open sings there monthly -- rent-free.

Blast for the Clancys suggested. Alex. Folklore Center offered.

More Alex. Folklore Center: will give 10% discounts ~~to~~ to Society members; is giving open sings every Sunday night.

Adjourned: 10:05 p.m.

SUGGESTIONS:

Workshops: Contemporary - in addition to singing of contemporary songs, have a panel discussion of song writing techniques, etc., utilizing whatever song writers are on hand. How do you pick a tune for words or vice-versa? Maybe Tom Paxton would come down and help run this.

Religious Music - Again discussion. What kinds of churches sing from what kinds of books? Short history of development of hymnals and gospel song books in this country. Why shaped notes?

Ballads - Perhaps a repeat, with elaboration, of the workshop Joe ran for the pick-nik.

Blues or Negro Music - Types, styles, influence on white music and vice versa.

Sea Chanties - Development of Chantying. Types of Chanteys and what characterizes each. Where sung, etc., etc. Sing some Chanteys and explain briefly why each is the type it is.

Song (and other folklore) Collecting -