

P. O. Box 121
Fort Worth, Texas
April 21, 1967

Gentlemen:

I would very much appreciate your sending me your advertising rates. I am enclosing a brochure describing our Bluebonnet Album series which I am interested in advertising.

Yours very truly,

Katherine Smith

Katherine Smith

Produced by
BLUEBONNET RECORDING STUDIOS
1041 Isbell Road — P. O. Box 10188
FORT WORTH, TEXAS 76114



Folk and Western Album Series

In this brochure, *Bluebonnet* presents a special series of Old-Time Country, Western, Mountain and Folk recordings. While many of you will be familiar with the earlier phonograph records by several of these artists, we wish to point out that these are not re-issues of the early 78 RPM records, but they are NEW recordings — made recently at Bluebonnet Studios in Fort Worth, Texas.

Each of our fine artists is presented here in the original styling for which they are remembered, and consequently we have used simple instrumentation and avoided such current 'fads' as over-emphasis on echo, loud amplified instruments, etc. At the same time they have been recorded with the finest and most up-to-date equipment known to the profession. You will thrill to the vibrant, natural tone of each voice and instrument in this series. And time has only enhanced the beauty of each beloved ballad.

We are grateful to Prof. D. K. Wilgus, (Folklore, University of California, Los Angeles) who, because of his great admiration of Bradley Kincaid, wrote the liner notes appearing on the backs of Bradley's albums BL105 and BL112. D. K. Wilgus is, like Bradley Kincaid, an ex-Kentuckian himself. He established himself so well at Western Kentucky State College in the field of Folklore that the University of California opened a new and large field for him, where he is highly regarded for his knowledge of true folk songs and ballads.

These albums were produced and engineered by Ed Manney at Bluebonnet Studios in Fort Worth, Texas.

These are all 12-inch long-play (33 1/3 RPM) Hi-Fi monaural recordings. Price \$3.98 each.

ORDER FROM YOUR DEALER

CECIL GILL

"The Yodeling Country Boy"



FOLK AND WESTERN SERIES

BL101

CECIL GILL, "The Yodeling Country Boy" (vocal and guitar) Album One. At first, Cecil politely turned down the offer of a Bluebonnet recording contract. But finally we brought him out of retirement when we informed him we did not wish to change or modernize him in any way. For Cecil began his career when his idols, Vernon Dalhart and Jimmie Rodgers, were the greatest names in the Country field. In fact, Cecil once appeared on the same show with Jimmie Rodgers. For twenty shining years Cecil broadcast from Fort Worth radio stations. Refusing to change his style when rock-'n'-roll swept the nation, he simply retired from the field. That Cecil hails from Dixie is evidenced in his soft, pleasant voice and a style of guitar-playing that is reminiscent of the great Jimmie Rodgers.

SIDE ONE —

The First Whippoorwill Song
Kitty Wells
Down the Old Road to Home
Your Own Little Joe
The Ship That Never Returned
The Great Judgment Morning

SIDE TWO —

Bad Companions
When I'm Gone You'll Soon
Forget Me
Utah Carroll
Your Mother Still Prays for
You, Jack
Lamplighting Time in the
Valley
Say Goodbye

CECIL GILL

"The Yodeling Country Boy"

ALBUM NUMBER TWO



FOLK AND WESTERN SERIES

BL114

CECIL GILL, "The Yodeling Country Boy" (vocal and guitar) Album Two. This is *Bluebonnet's* response to the many who wrote inquiring why there were not more yodel numbers on Cecil's Album One. Along with Cecil's theme song, he yodels on some eight numbers in this album. The song, "Picture On the Wall," was Cecil's most requested song in his radio days. On every number Cecil is at his best and his yodeling tops.

SIDE ONE —

Yodeling Country Boy
Picture on the Wall
Maple in the Lane
Puttin' on the Style
Behind These Gray Walls
Wagon Train
When Jimmie Rodgers Said
Goodbye

SIDE TWO —

Yodeling Ranger
The Engineer's Child
Teardrops in the Rain
Twenty-One Years
We Parted at the Gate
Will the Angels Play Their
Harp for Me?

THE GIRLS OF THE GOLDEN WEST

(MILLIE AND DOLLY GOOD)

SONGS FOR YOU — OLD AND NEW
ALBUM NUMBER FOUR



FOLK AND WESTERN SERIES

BL113

MILLIE and DOLLY, "The Girls of the Golden West" (vocals and guitar) Album Four. Similar to their other Bluebonnet albums. Of special interest is the beloved John Lair hymn, "One Step More," which ranks with the greatest hymns of all time. Just as the Girls' arrangement of it was tops years ago when they first recorded it on the old 78 RPM record, so is their new *Bluebonnet* release tops as it is a song well adapted to their style of sweet harmony. We have a combination of a great song, beautiful harmony, a pleasant arrangement and excellent recording. Many have waited eagerly for *Bluebonnet* to release this fine number.

SIDE ONE —

Yellow Rose of Texas
Little Old Rag Doll
There's a Blue Sky Way Out
Yonder
Cowboy Love Call
Sleepy Rio Grande
It's Time to Say Aloha

SIDE TWO —

Carry Me Back to the Mountains
Little Benny
Take Me Back to Col-or-a-dah
Many Tears Ago
Red River Valley
One Step More

DEAN TURNER

AND HIS GUITAR



FOLK AND WESTERN SERIES

BL102

DEAN TURNER and His Guitar (vocal and guitar) Album One. Another Texas boy, perhaps better known as "The Red River Valley Boy." Dean remained in radio until 1956 and was heard almost daily, prior to that time, singing the old songs to his own guitar accompaniment. When he is asked about what period Country Music changed, he will inevitably reply that while there are many new kinds of music on the market today, Country Music has not, nor ever will, change. So it was only natural for Bluebonnet to record Dean on this series. Starting in Greenville, Texas, Dean spent almost twenty years in radio and for several years broadcast over the Texas State Network. His guitar has especially beautiful tones. He made music his career because of his admiration of Jimmie Rodgers.

SIDE ONE —

Behind the Clouds
Make Me a Cowboy Again for
A Day
Keep A Light in Your Window
Tonight
Prisoner at the Bar
Zebra Dunn
The T&P Bum

SIDE TWO —

My Little Home in Tennessee
The Black Sheep
Cowboy's Heaven
Give My Love to Nell
Cowboy's Meditation
Down by the Old Railroad
Track

EDDIE NESBITT

Sings The Songs of Bradley Kincaid



FOLK AND WESTERN SERIES

BL103

EDDIE NESBITT Sings the Songs of Bradley Kincaid (vocal and guitar) Album One. A tribute to the famous folk artist. Eddie has idolized Bradley Kincaid since boyhood for it was after first having heard Bradley sing that Eddie decided to make music his livelihood. Eddie spent many years in radio himself around the Washington, D.C., area. While this album is comprised of the best known Kincaid songs, Eddie's repertoire covers the entire field of Old-time Country Music. He accompanies himself on guitar, and one song, 'Down On the Old Plantation' has soft banjo accompaniment for atmosphere.

SIDE ONE —

Little Home in Tennessee
Little Mohee
Pretty Little Pink
Little White-Washed Chimney
Mother's Beautiful Hands
Barney McCoy

SIDE TWO —

Hills of Old Kentucky
Little Joe
Down on the Old Plantation
Gooseberry Pie
Old Number Three
Somewhere Somebody's Waiting for You

BRADLEY KINCAID

"The Kentucky Mountain Boy"

MOUNTAIN BALLADS and OLD TIME SONGS

ALBUM NUMBER FOUR



FOLK AND WESTERN SERIES

BL112

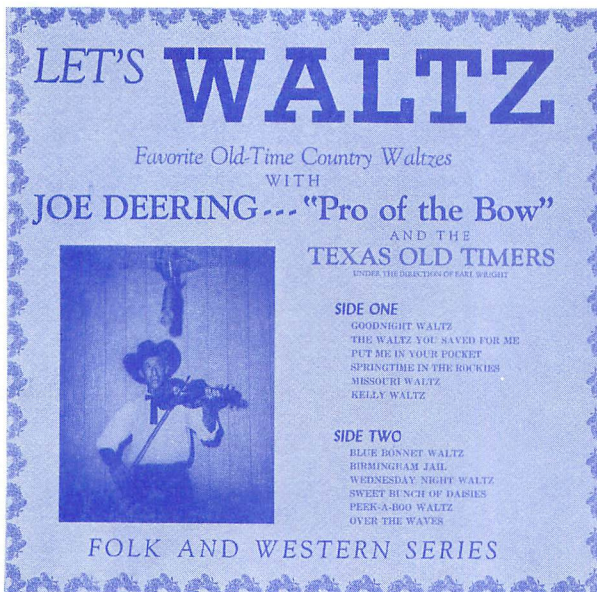
BRADLEY KINCAID, "The Kentucky Mountain Boy" (vocal and guitar) Album Four. Another great album with an especially choice grouping of some of the finest works of Bradley Kincaid. Besides featuring his best-known, several others appear here that were previously either unrecorded or unreleased by him in the past. According to D. K. Wilgus (Folklore — University of California, Los Angeles) who wrote liner notes that appear on the back of this album along with a photo of the birthplace of Bradley, apparently Bradley and Gene Autry were the only artists ever to record the tribute to "America's Blue Yodeler," "The Life of Jimmie Rodgers."

SIDE ONE —

Give My Love to Nell
Cindy
Sweet Kitty Wells
The Wreck on the C&O Road
Only as Far as the Gate
I Loved You Better Than You
Knew

SIDE TWO —

The Life of Jimmie Rodgers
The True and Trembling
Brakeman
The Housekeeper's Tragedy
Pearl Bryan
The Hills of Old New Hampshire
How Beautiful Heaven Must Be



BL111

"LET'S WALTZ." Joe Deering of the Texas Old-Timers plays 12 waltzes on the fiddle (no vocals). Former undefeated Texas State Champion Fiddler, Joe once appeared with the late Jimmie Rodgers in 1928. He also appeared with the late Milton Brown and many other big names like the Sons of the Pioneers and Bill Boyd and his Cowboy Ramblers. Joe is backed on this album by the Texas Old-Timers group. This is pleasant listening.

SIDE ONE —

Goodnight Waltz
The Waltz You Saved for Me
Put Me in Your Pocket
Springtime in the Rockies
Missouri Waltz
Kelly Waltz

SIDE TWO —

Blue Bonnet Waltz
Birmingham Jail
Wednesday Night Waltz
Sweet Bunch of Daisies
Peek-a-Boo Waltz
Over the Waves



BL104

TEXAS OLD-TIMERS Playing and Singing the Old Hits. Album One. William Earl Wright is the leader of the group, vocal and guitar; Johnny M. Northcutt, vocal and guitar; Joe Deering, vocal and violin; Huitt C. Laird, lead guitar; Calvin Mohon, bass; David R. Watson, vocal and guitar; Charlie Grey, vocal and banjo. This album is a must for those who enjoy the old W. Lee O'Daniel style. William Earl Wright hails from Alabama and the other band members are native Texans. Wright once worked with George W. Edgins' Corndodgers and recorded with them for Starr Piano Company. Joe Deering is Texas' undefeated champion fiddler and he appeared in 1928 with Jimmie Rodgers, the Blue Yodeler.

SIDE ONE —

Kelly Waltz
Say a Little Prayer for Me
Bury Me Beneath the Willow
Wednesday Night Waltz
When It's Harvest Time
Billy Venero

SIDE TWO —

Just Plain Folks
Tie Me to Your Apron
Strings
My Old Pal of Yesterday
Joe's Stomp
Little Kid Sister
East Bound Train

BRADLEY KINCAID

"The Kentucky Mountain Boy"

MOUNTAIN BALLADS and OLD TIME SONGS

ALBUM NUMBER TWO



FOLK AND WESTERN SERIES

BL105

BRADLEY KINCAID, "The Kentucky Mountain Boy," (vocal and guitar) Album 2. Greatest American folk artist of all time. Probably no other artist ever gave so much of himself to his public and the preservation of true American folk songs for he made periodical trips into the mountains to collect songs. He is credited with introducing for the first time on radio, records and stage, many of America's outstanding folk songs. This album has been placed in the Library of Congress.

SIDE ONE —

The Letter Edged in Black
The Gypsy's Warning
Fingerprints Upon the Window Pane
There's No Place Like Home
In a Village by the Sea
My Grandfather's Clock
My Sweet Iola

SIDE TWO —

Don't Make Me Go to Bed and I'll Be Good
Just Plain Folks
Just as the Sun Went Down
High Grass Town
Two Little Orphans
The Hunters of Kentucky
Life's Railway to Heaven

THE GIRLS OF THE GOLDEN WEST

(MILLIE AND DOLLY GOOD)

SONGS FOR YOU -- OLD AND NEW

ALBUM NUMBER THREE



FOLK AND WESTERN SERIES

BL110

MILLIE AND DOLLY, "The Girls of the Golden West" (vocals and guitar) Album Three. This album features the well-remembered song, "Take Me Back to Renfro Valley" which the Girls had the pleasure of first introducing over the air only hours after it was written by the pen of the great John Lair. The Girls are at their best as they sing it in this album.

SIDE ONE —

Take Me Back to Renfro Valley
Treasures Untold
Left My Gal in the Mountains
Little Old Band of Gold
When the Sun Goes Down Again

SIDE TWO —

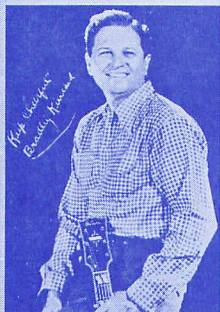
Barn Dance of Long Ago
Jealous Heart
Beautiful Texas
Old Pal of Yesterday
Roundup Time in Heaven

BRADLEY KINCAID

"The Kentucky Mountain Boy"

MOUNTAIN BALLADS and OLD TIME SONGS

ALBUM NUMBER THREE



FOLK AND WESTERN SERIES

BL109

BRADLEY KINCAID, "The Kentucky Mountain Boy" (vocal and guitar) Album Three. A third 'Great' in this Bluebonnet series. Just as in his other albums, Bradley presents his genuine folk songs just as he first learned them. As Bradley says, "I have not tried to 'dress them up' or change them in any way, but have given them to you just as they were sung to me by the 'Old-Timers' down in the mountains." Everyone will recognize "In the Hills of Old Kentucky" in this album as the famous theme song of the even more-famous man.

SIDE ONE —

In the Hills of Old Kentucky
Bury Me Out on the Prairie
Dog and Gun
I'd Like to be in Texas
I Wonder When I Shall be Married?

SIDE TWO —

The Blue Tail Fly
The Three Wishes (Or Better Than Gold)
Get Away Old Man, Get Away
The House Carpenter
There's a Red Light Ahead

THE GIRLS OF THE GOLDEN WEST

(MILLIE AND DOLLY GOOD)

SONGS FOR YOU -- OLD AND NEW



FOLK AND WESTERN SERIES

BL106

MILLIE and DOLLY, "The Girls of the Golden West" (vocals with Dolly on guitar). Known originally and Mildred and Dorothy Good on their earliest recordings, they are indeed the greatest harmony team ever. No other ever came close to rivaling them. The Girls hail from Muleshoe, Texas, and started upon their careers while in their early teens. They had top billing on the greatest Country shows in the nation and, via their countless records, were known and loved the world over.

SIDE ONE —

There's a Silver Moon on the Golden Gate
Beautiful Brown Eyes
Sky Ball Paint
Let Us Pretend
South of the Border
Lonesome Feelin'
Cowboy Jack

SIDE TWO —

If Today Were Only Tomorrow
The Santa Fe Trail
Where the Silvery Colorado Wends Its Way
There's a Bridle Hangin' on the Wall
Leavin' on that New River Train
Mother's Old Sunbonnet
Just a Closer Walk With Thee

BRADLEY KINCAID

"The Kentucky Mountain Boy"

MOUNTAIN BALLADS and OLD TIME SONGS



FOLK AND WESTERN SERIES

BL107

BRADLEY KINCAID, "The Kentucky Mountain Boy" (Vocal and guitar) Album One. This, like the other Kincaid albums in this series, is from a session made in Fort Worth, Texas, in the summer of 1963. Bradley now owns the Morelli Music Store in Springfield, Ohio, where countless fans and record collectors come in constantly to ask where they may buy his records. Thus he finally consented, after much persuasion, to record for Bluebonnet. While he hadn't recorded for several years prior to this, Bradley's fans have never let him actually retire from the field. He chose the songs in this album because they were some of his most-requested by those who visit at his store and those who write him from all over the world. This album has been placed in the Library of Congress.

SIDE ONE —

Barbara Allen
Billy Boy
Footprints in the Snow
Down in the Valley
The Fatal Derby Day
Four Thousand Years Ago
Methodist Pie

SIDE TWO —

The First Whippoorwill
I Gave My Love a Cherry
I'll Remember You, Love, in
My Prayers
The Little Shirt That Mother
Made for Me
Liza Up in the 'Simmon Tree
I Love My Rooster
The Legend of the Robin's
Red Breast

THE GIRLS OF THE GOLDEN WEST

(MILLIE AND DOLLY GOOD)

SONGS FOR YOU --- OLD AND NEW

ALBUM NUMBER TWO



FOLK AND WESTERN SERIES

BL108

MILLIE and DOLLY, "The Girls of the Golden West" (vocals and guitar), Album Two. Many will recall the lead song in this album, as it was the Girls' theme song (and was authored by them) for many shining years when they were in demand by all the big shows, network programs and top record companies. As in their other albums, an outstanding assortment of songs is presented here by the sweetest and most perfect harmony team known to the Country Music field.

SIDE ONE —

Straight-Shootin' Cowgirl from
Texas
Silver-Haired Daddy of Mine
Tears on My Pillow
Little Old Log Cabin in the
Lane
Cowboy's Heaven
I Left My Heart in Texas

SIDE TWO —

Texas Moon
When the Bees Are in the Hive
You Belong to Somebody Else
Old Shep
I'll Be All Smiles Tonight
That Pioneer Mother of Mine