

FSGW Getaway II: May 5-8, 1967.

*Tentative*

<u>Friday.</u>	6:00-----	Registration; Moving In.
May 8.	9:00-10:30	Movies (Main Lodge).
	11:00-12:30	Sing (Main Lodge or Council Ring), Led by <i>Andy Wallace.</i>
<u>Saturday</u>	9:00-10:00	Breakfast.
May 9.	10:30-11:30	International Songs Workshop (Lodge), <del>xxxxx</del> Moderated by <i>Ailene Goodman</i>
	11:30-12:30	Ballad Workshop (Lodge), moderated by Joe Hickerson.
	1:00-2:00	Lunch
	2:30- 3:45	Contemporary Songs Workshop (Lodge), moderated by Josh Dunsdon.
	4:00- 6:30	Country Music Workshops, including Fiddle, Banjo, Guitar, and Bluegrass Workshops, moderated by Alice Foster and Mike Seeger. (Lodge)
	7:00- 8:00	Supper.
	9:00-10:30	Square Dance (Dining Hall). Sol Schneyer, caller.
	11:00- 1:00	Sing (Main Lodge or Council Ring), led by Joe Hickerson.
<u>Sunday</u>	10:30-11:30	Brunch.
May 10.	11:30-12:30	Sacred Harp Workshop (Main Lodge), with Howie & Ann Mitchell, John & Mary Helen Shortridge, and Wayne Shirley.
	12:30- 2:00	Religious Music (Lodge).
	2:30- 3:30	Negro work and game songs (Lodge), moderated by Helen Schneyer.
	3:45-5:00	Blues Workshop (Lodge), moderated by Dick Spottswood.
	5:00- 6:00	Supper.
	7:00-10:30	CONCERT (Dining Hall).
	11:00-12:00	Midnight Supper.
	12:30-????	Informal Concert Continuation.
<u>Monday</u>	10:00-11:00	Breakfast.
May 11.	11:00- 4:00	Not scheduled. Informal music-making, socializing, munching; clean up - pack up - leave.

Additional activities, including children's event, will be scheduled.

In addition to the above mentioned participants, the following are coming from out of town to assist in the proceedings: Art Rosenbaum and Artie Rose from New York; Des and Juliet Rainey from New Zealand, via Staten Island; Ethel Raim from Philadelphia; Eleanor Walden and Ernie Marrs from Atlanta. Guthrie Meade is bringing Wesley Smith and Roy Toliver to provide music for the square dance, and fiddler Aubrey Smith with wife Sue will be on hand for the Saturday afternoon sessions. The Sunday workshops will be enhanced by Amos Barnes and Willie Mae Stanley of Gum Springs. Alberto Vasquez will conduct a banjo-twirling workshop. Many additional FSGW regulars will be prominent throughout: Chuck and Nan Perdue, John Jackson, Mike Rivers, John & Ginny Dildine, Gerry Parsons, Jon Eberhart, et cetera. And don't forget your toothbrush - you'll want your smile to be snow-white for the film crew from USIA who will be shooting portions of the GET-AWAY for overseas viewing.

12<sup>th</sup> 2nd choice Apr - 28, 29, 30 May  
5-8

SECOND ANNUAL FSCW GET-AWAY - MAY 19-22, 1967 1st choice; May 5-8, 1967

Friday 6:00 - ?	Registration, Moving in, etc.	
9:00 - 10:30	Movies (Main Lodge)	
11:00 - 12:30	Sing (Main Lodge or Council Ring)	
Saturday 9:00 - 10:00	Breakfast	
10:30 - 12:30	Workshops (Lodges)	
1:00 - 2:00	Lunch	
2:30 - 6:30	Workshops (Lodges)	
7:00 - 8:00	Supper	
9:00 - 10:30	Square Dance (Dining Hall)	
11:00 - 1:00	Sing (Main Lodge or Council Ring)	
Sunday 9:30 - 10:30	Breakfast	OR: 10:30 - 11:30 Brunch
11:00 - 1:00	Religious Music	12:00 - 2:00
1:30 - 2:30	Lunch	
3:00 - 6:30	Workshops (Lodges)	2:30 - 5:00
7:00 - 8:00	Supper	5:30 - 6:30
9:00 - 12:00	Concert (Main Lodge)	7:30 - 11:00
12:00 - 1:00	Midnight Supper	11:00 - 12:00
1:30 - ????	Informal Concert	12:30 - - -
Monday 10:00 - 11:00	Breakfast	
11:00 - 1:00	Socialize - Pack Up - Clean Up - Leave	

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- Committees:
- FOOD: Nan Perdue & Lynn Hickerson
  - PROGRAM: Helen Schneyer & Joe Hickerson
  - PUBLICITY: Gerry Parsons & Andy Wallace
  - MISCELLANEOUS: Mike Rivers - J. Eberhart

Call for Meeting  
4:00 P.M.