

FOLKLORE SOCIETY OF GREATER WASHINGTON

Meeting of the Executive Board, 6 January 1970, Room 710, Dupont Circle Building

Present: Mike Rivers, Joe Hickerson, Roni Bowie, Frank Daspit, Bob Clayton,  
Gus Meade, Kathy Goldman, Gene Anderson, Bob Banks

Vice President Mike Rivers, presiding in the absence of President John Dildine, called the meeting to order at 8:20 p.m.

The minutes of the December 2nd meeting were approved as amended: Membership Chairman (Joe Hickerson) requested more membership cards from Frank Daspit, rather than Frank Daspit requesting more membership cards.

MEMBERSHIP REPORT: Joe Hickerson

Total membership to date: 337; 190 Individual and 147 Family.

PUBLICITY REPORT: Roni Bowie

Publicity in D.C. Recreation Dept.'s "Do You Know?" seems effective: two people called Roni for ticket information. WGMS is not carrying our publicity; is WMAL?

SPECIAL EVENTS: Bob Clayton

A special event for December -- a Mummies' Play -- was arranged and cancelled.

A Gordon Bok concert will be a special event on January 31, for which we are paying Gordon Bok \$200.00 ~~+~~ expenses.

No site has yet been found for a Sampler Concert.

Suggestions for other special events include a going-away concert by the Ring Shouters (Andy Wallace, Jon Eberhart, Mike Rivers), who will be in Japan from March to September, 1970; and a banjo program. Speaking as a Ring Shouter (shouting as a Ring Speaker?), Mike Rivers vetoed the first idea.

PUBLICATIONS: Kathy Goldman for Frank Goodwyn

Bob Banks was introduced as the new Circulation Manager for the Journal and the keeper of the Society's mailing lists. George Carey will serve as Exchange Editor of the Journal.

PROGRAM REPORT: Gus Meade

A spinning wheel and stage lights for Norman Kennedy's January program were discussed. Mike Rivers will tape the program on his tape recorder.

Marshall Dodge is delighted to have his program taped in February.

Forthcoming programs not previously set up: May -- a talk program, maybe a lecture; Henry Glassie is one possibility; Mike Rivers suggests that Chuck Perdue give a synopsis of his thesis if it's at a synopsisable stage by May. June -- Asa Martin and Jim Gaskin, fiddle, guitar, and novelty instruments.

TREASURER'S REPORT: Gene Anderson

Net worth, November 30, 1969:	\$1,743.42
Income, December 1969:	+ 314.75
Expenses, December 1969:	- 693.98
Net worth, December 31, 1969:	<u>\$1,364.19</u>

This includes \$75.00 already deducted to pay Norman Kennedy for his forthcoming program in January.

Smithsonian Institution charged \$27.00 for use of Museum of History and Technology auditorium. *in October.*

The rent on the Society's Post Office box comes due in June, but the Post Office doesn't give sufficient notice to assure renewal in time. Therefore the rent should be paid about March.

OLD BUSINESS

The Board appointed by acclamation Bob Clayton and Roni Bowie as co-chairmen of a Getaway Committee. They will select a committee, get together before the February Board meeting, and discuss rates for Getaway V. Applications for spring campsites open February 15th; however, fall now seems preferred by most of the Board as Getaway time; it gives us all summer to contact and line up performers; applications for fall campsites open in June or July.

About 50 responses to our mailing list announcement in the Newsletter have been received so far; 20 people called in to ask to be retained on the list; some ~~called~~ as new members and some members ~~called~~ to renew before their renewals were due.

Secretary Kathy Goldman will list her telephone number in the Newsletter regularly for anyone wishing information on the Society, programs, etc.

Joe Hickerson passed along to the Society a copy of a letter (attached hereto) from Alan Jabbour to the American Folklore Society, as mentioned at our December 2nd meeting.

OLD BUSINESS (continued)

A special event free of charge to members was discussed as a replacement for the regular monthly program cancelled in November. We will definitely have an additional program for replacement. Another barn dance show was suggested, as was a square dance with intermission entertainers as well as live music for the square dancing.

NEW BUSINESS

Correspondence is attached detailing a request from Buddy Moss that we release to Biograph Records of New York the tapes of a concert which he gave for the Society. This does not conflict with our policy -- if the performer wants to make a record using our tapes, we can make them available. In this case John Jackson is on the tape along with Buddy Moss, so his permission will have to be obtained too. Joe Hickerson's letter (copy attached with the other relevant correspondence) indicates this and also requests a token payment of \$25.00 to the Society. The Board agreed that Biograph Records can make a record at Buddy Moss's request, using our tapes, subject to John Jackson's permission.

Mike Rivers would like to see the Newsletter made larger since we'll be cutting down the mailing list; it should include more general news of folk happenings in the area and elsewhere -- more news than just what the Society is doing this month, even if there is some overlap with other folklore societies; he suggested two or more pages folded over. Frank Daspit offered the qualification that the newsletter mailing list will build itself back up again, and Joe reminded the Board that we haven't decided how much we will cut it down when we take a look at who has responded to our April ultimatum and who has not. Bob Clayton suggested that we weed out the General Mailing List at regular intervals, say once a year, beginning with September 1971 and purging the list every September thereafter.

Subject to the convenience of all the Board members, Executive Board meetings will be held on the first Wednesday of each month instead of the first Tuesday, beginning with the February meeting. A notice to this effect should be put in the Newsletter, mentioning that the Board meetings are open and any interested Society member is invited to attend. (This notice should be put in each month's Newsletter.)

The meeting adjourned at 9:20 p.m.

Respectfully submitted,



Kathy Goldman  
Secretary



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WASHINGTON, D. C. 20540

REFERENCE DEPARTMENT  
MUSIC DIVISION

December 8, 1969

Dear Dan:

I should like to extend an invitation to the American Folklore Society to hold its 1971 Annual Meeting in Washington, D.C. This invitation is on the behalf of the staff of the Archive of Folk Song in the Library of Congress; members of the staff of the Smithsonian Institution; members of the faculties of the University of Maryland and Howard University; and the Folklore Society of Greater Washington.

The Society once met regularly in Washington, D.C., but the last Annual Meeting held here was in 1962. Following an Annual Meeting in Los Angeles for 1970 the eastern site will be appropriate. Washington has, of course, ample hotel and convention facilities, as well as many buildings, institutions, and other sites of interest to visitors. Special tours of the Archive of Folk Song will be arranged; other institutions of interest to scholars, such as the many branches of the Library of Congress, the National Archives, the Smithsonian Institution, and the Folger Library, are easily accessible and welcome visitors. Airport access is convenient and reasonable, and local bus and taxi transportation makes the entire city easily available for side trips. Entertainment appealing to folklorists can be arranged.

Local scholars (excluding Library of Congress staff) who have enthusiastically endorsed the invitation are Professor Morris Freedman, Chairman of the Department of English, University of Maryland; Professor George Carey, University of Maryland; Professor Esther Birdsall, University of Maryland; Professor Frank Goodwyn, University of Maryland; Ralph Rinzler, Director, Festival of American Folklife, the Smithsonian Institution; Professor John Lovell, Jr., Howard University; and Professor Mona Fikry, Howard University.

It was remarked at the Atlanta meeting that folklorists have not carried their case to Washington, have not properly presented their ideas and programs to men who control government funds and agencies

Professor Crowley

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December 8, 1969

which affect education. There can be no better opportunity to seek ways to change that pattern than a meeting of the Society in the capital.

I shall be glad to answer any inquiries concerning this proposal.

Best regards,

Alan Jabbour  
Head, Archive of Folk Song

Professor Daniel Crowley  
President, American Folklore Society  
African Studies Center  
University of Ghana  
Accra, Ghana  
AFRICA

cc: Dr. Kenneth Goldstein

Dec. 30, 1969

Mr. Arnold Caplin  
Biograph Records, Inc.  
1601 East 21st Street  
Brooklyn, N.Y. 11210

Dear Arnie:

By now you should have the tapes of Buddy Moss from the Archives of the FSGW. Since we had no chance to communicate directly on this before we learned of your interest second-hand, and since we didn't want to hold up your possible production, we let Howard Kaplan pick up the tapes, pending our dropping this note to you so that we could have a minimal back-and-forth correspondence on the matter.

We are satisfied with Buddy's willingness to let you use the tapes (copy of his letter to Chuck Perdue on this matter enclosed). Three matters should be stated at this point in writing, to keep the record straight.

- 1) The tapes are the originals, and are on loan to you via Kaplan, who is an FSGW member.
- 2) John Jackson appears as accompanist on a number of songs, and, I believe, as soloist on a couple. His written permission is requested prior to issuing anything involving him from these tapes.  
to
- 3) We should like to request a 'token' payment of \$25.00 to the Folklore Society of Greater Washington if you eventually ~~issue~~ issue any appreciable amount of material from our tapes.

~~On~~ We are most willing and happy to help in this matter in the hopes of the release of a first-rate lp of Buddy Moss.

On another matter, our Journal is accepting advertizing for the next issue, according to the enclosed ad rates and specifications. I'll send you a copy of the last issue under separate cover. By the way, our record review editor would appreciate receiving review copies of your latest and forthcoming releases. Our circulation is 600 and growing.

With all best wishes for the New Decade,

Joe Hickerson

Membership Chairman

By Tues

84-A Richardson St. SE

Atlanta Ga - 30312

12-9-69

Dear Chuck. the Perogonee at town hall  
didn't materialize. But, I am still signing the  
contracts with Mr. Caplin he want me to  
forward a letter to him, from me to you giving  
my consent for him to use the tape that you  
have of me from the Washington Festival. and  
by you having confidence in him I will give him  
a chance. it won't be any worse than Columbus  
I guess you will be hearing from him soon  
am hoping you and your family are great  
fine

Sincerely  
Buddy Moss

Joe:

Here is copy of letter Buddy Moss sent to Arnie Caplin. You may keep - I don't need a copy. In the meantime, I'll write Arnie and tell him to send in to FSGW some sort of letter for your files explaining what's going on, etc.

See you,

Chuck



Mr Chuck Peckham  
Wardville, Va 22749

84-A-Richardson St. SE  
Atlanta Ga 30312  
12-9-69

Dear Chuck. This letter I am forwarding  
to Mr Caplin. I give my consent  
for him to use the tape that you have  
of me. He want to see if he  
can use it for recording.

Sincerely  
Buddie Mads

Mr Chuck Peckham  
Wardville, Va 22749

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Atlanta Ga 30312  
12-9-69