

FOLKLORE SOCIETY OF GREATER WASHINGTON

Executive Board Meeting - Wednesday, 4 March 1970 - Room 710, Dupont Circle Bldg.

Board members present: John Dildine, Bob Clayton, Joe Hickerson, Gus Meade,
Gene Anderson, Frank Goodwyn, Kathy Goldman

Also present: Bob Banks, Kathy Clucas, Steve Winters, Lisa Winters, Joel Shimberg

Meeting was called to order by President John Dildine at 8:10 p.m.

The Secretary distributed copies of the minutes, which were accepted pending individual perusal by the Board members at their leisure. Corrections to minutes of 6 January 1970 pointed out by J. Hickerson were duly noted by Secretary, as was J. Hickerson's suggestion that Board members and non-Board members attending meetings be listed separately on the minutes.

SECRETARY'S REPORT: Kathy Goldman

The NFFA office (Room 710, Dupont Circle Bldg.) has been reserved for the Society's Board meeting on the first Wednesday of every month for the remainder of this year (through June). Miss S.G. Knott of NFFA has generously given FSGW a key to the office and written a note of welcome. Secretary will keep the key and will confirm the reservation with Miss Knott the day before each meeting, as a reminder requested by Miss Knott.

MEMBERSHIP REPORT: Joe Hickerson

A correction to minutes of 18 February; membership figures given there reflect additions since the preceding meeting, but not members dropped; therefore disregard mid-month figures on overall increase.

Total membership to date: 351; 196 Individual and 155 Family; an increase over the (accurate) figures of 4 February 1970.

Nine more "Return Requested" Newsletters have been received, mostly from far-off places.

TREASURER'S REPORT: Gene Anderson

Net worth, 31 January 1970:	\$1,692.89	
Income, February 1970:	180.50	(not including about \$50.00)
Expenses, February 1970:	401.86	
Net worth, 28 February 1970:	\$1,471.53	(not including Getaway Account)

Admissions from the Marshall Dodge program ^{totalled} ~~was~~ \$95.00.

FSGW

J. Hickerson has received a check for \$30.00 for Getaway '69 from one Elizabeth Patterson. Bob Clayton will report on the Getaway Account at the

April Board meeting. J. Dildine suggests the Board consider taking excess money out of the Getaway Account and putting it somewhere where it would draw interest, so long as that would not interfere with FSGW's nonprofit status.

PROGRAM REPORT: Gus Meade

No report. Possible cooperative arrangement with Smithsonian Radio is still pending -- J. Dildine and Fred Gray at the Smithsonian have not been able to get together yet, but will.

Membership of FSGW is still owed one program to make up for the one cancelled in November.

The May program slot is still open. A list of performers received from Folklore Productions (Manny Greenhill) was offered as a possible source to Program Chairman.

SPECIAL EVENTS: Bob Clayton

Next Special Event will be a program by the Golden Ring, 21 March, in the Washington Ethical Society auditorium. The auditorium will cost us \$50.00 (but with or without sound system?). No further Special Events are planned until Chairman makes sure of the cost of this one, but there will probably be one in May.

PUBLICITY:

F. Goodwyn reported problems of communication with Stanley-Williams, whose Mrs. Kannelly did not notify us of the upcoming Clancy Brothers concert, which we are co-sponsoring. FSGW should not have to pay extra publicity on this event. J. Dildine will write Mrs. Kannelly stating that nothing should be placed for advertising on events we co-sponsor until we have OK'd it. The Recreation Dept.'s publication, "Do You Know," has an announcement on the Clancy Bros. concert but usually has nothing on FSGW regular programs, even though Publicity Chairman regularly sends them information on them.

K. Clucas mentioned that WETA, Channel 26, is starting FM broadcasting soon and might be a good contact for publicity; namely, the Dick Cerri Show. She presented a letter from Matthew C. Edwards, Director of Cultural Programming at WETA, which will be passed on to Publicity Chairman R. Bowie.

PUBLICATIONS: Frank Goodwyn

The Spring issue of the Journal will be finished today or tomorrow. The printing is legible, but Publications Chairman is not satisfied with the job in general. The cost will come to \$348.00. Batt Bates could print a 32-page issue for \$300.00 (approximately) -- their collating is cheaper than the

University of Maryland's (where this issue was done), but they are not cheaper on a smaller production job. The President directed the Publications Chairman to figure and report to the Board what changing to Batt Bates for Journal production would mean in terms of the overall budget.

Advertising order was received from Biograph Records (Arnie Caplin), with a request to be billed for the ad.

Suggestions were made for clarity and information in the Newsletter: J. Hickerson suggested that FSGW events be listed first, and as such; K. Goldman suggested that the Editor put his phone number in the Newsletter (reiterating a suggestion made at a prior Board meeting), for notification of events, etc., to be put in forthcoming Newsletters; also the announcement that Board meetings are open to members of the Society and meeting in Room 710, Dupont Circle Bldg., on the first Wednesday of each month (suggested also at the January Board meeting). The openness of Board meetings and the Editor's phone number could also be announced at program meetings.

OLD BUSINESS

J. Dildine has not yet had a chance to talk to the Acting Director of NFFA concerning payment to folk performers (see ~~minutes~~ ^{minutes} of Board meetings of the past several months) but will do so at NFFA's Board meeting at the end of the week. If NFFA is unable to make the payment, he (as President) will instruct ~~the~~ Treasurer to write a check, and NFFA can reimburse FSGW if or when they can or do.

A nominating committee for next year's Executive Board was suggested, consisting of Bob Banks, Scott Odell, Gus Meade, Bob Clayton, and Michael Quitt; all were accepted by the Board. Bob Banks will chair the committee, which will report its slate to the Board at the April meeting. Nominations will be presented to (and may be presented by) the membership at the April program meeting. Some new blood would benefit the Executive Board. Ralph Rinzler was suggested for Program or Special Events chairmanship. A blackboard or easel should be available for presenting nominees' names at the April program meeting. At the election meeting (the May program meeting), ballots should be handed out at the entrance. All these are responsibilities of Nominating Committee Chairman, who also decides the point in the program at which nominations and elections should be held and conducts the meeting at that point.

J. Hickerson reported the final dispatch of the American Folklore Society's request to use FSGW mailing list for the AFS "American Folkletter" master list of state and regional folklore societies (see minutes of meeting, 2 December 1969). Correspondence between AFS's Bob Byington and J. Hickerson is attached, including letter of 19 February from Hickerson to Byington sent with revised and updated FSGW membership list, stressing that the list is to be used only for mailing the American Folkletter and not to be given or sold out of AFS's hands.

NEW BUSINESS

J. Hickerson raised a question concerning the fact that although a new Executive Board is elected the second Friday in May, the officers do not become operative until 1 July. The specific issue in this instance is the possibility that Sara Gray may be bringing two performers from Scotland for a program in Philadelphia in November: Aly Bain, a fiddler in his late 20's from Shetland Islands, accompanied by Mike Whellands on guitar, baron, mouth-harp, and voice. If we want to have them for a program on the same trip, we may have to cement the arrangements in May. (Shall we write Sara to reserve them a program for FSGW the second Friday in November?) However, this is not really a problem, since the Board can pass on anything that comes up before the new Program Chairman takes over in July.

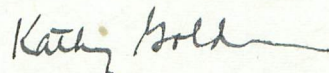
From his experience as Program Chairman, G. Meade suggested that when the chairmanship changes hands, the outgoing chairman set up or help set up the October and November programs for the next Fall.

K. Goldman relayed a request from Sarah Gertrude Knott to meet with the FSGW Executive Board, at the Board's convenience, and was instructed to invite her to the April Board Meeting. J. Dildine moved that FSGW renew its membership in NFFA (joined originally in February), at \$10.00 a year, paying dues to NFFA as token membership for use of their offices as our meeting place. The Board assented.

The Society has received a letter from the Philadelphia Folk Festival requesting the use of our mailing list for sending publicity on the PFF, with the same arrangement as they used last year, namely, sending their envelopes to Batt Bates for addressing and mailing (so that the list does not leave Batt Bates -- see discussion pertaining to AFS use of the list for American Folk-letter). A motion was made and carried that PFF again send out their literature to our mailing list, at their expense, by sending their envelopes to Batt Bates for addressing and mailing. The President instructed the Secretary to write a reply conveying this authorization and mentioning that because we are about to prune our general mailing list in April, we cannot yet tell how many envelopes they should send. Secretary should also check with Treasurer to ascertain just who did pay Batt Bates' bill last year.

Meeting adjourned at 10:00 p.m.

Respectfully submitted,



Kathy Goldman, Secretary

Attach To Minutes of Meeting 4 March 1970

Feb. 19, 1970

Professor Robert H. Byington
Chairman, AFSCSRFS
Lycoming College
Williamsport, Pennsylvania

Dear Bob:

Under separate cover I am today mailing the FSGW membership list, at long last. There were an impossible number of gremlins at work at the office where ~~the~~ our addressplates are housed, and the present list, as you will see, still need^s considerable modification.

We update our list once a month, on about the 20th. So, starting March 20 or so, I will send ~~you~~ additions and changes to our list. Let me know if they should go elsewhere.

One question arose at our Executive Board consideration of this request, involving not AFS "supervision" which seems to be a bugaboo elsewhere, but the use of the American Folkletter mailing list for purposes other than mailing the AF. We urge that the AF mailing list not be "sold" to establishments desiring to send publicity and the like. We state emphatically that the FSGW names must not leave the confines of the American Folkletter office or that office which houses the plates or stickers for mailing purposes. I trust this will raise no problems.

I look forward to seeing you on April 4. A letter from me concerning the PFS meeting will reach about the same time as this does.

Best,

Joe Hickerson, Membership Chairman



THE PENNSYLVANIA FOLKLORE SOCIETY

Lycoming College - Williamsport, Pennsylvania

January 8, 1970

17701

Mr. Joseph C. Hickerson
Route 1, Box 706-A
Accokeek, Maryland 20607

Dear Joe:

Refreshed somewhat by the Christmas "vacation" just past, I seem to have acquired enough temerity to write and inform you that I have not as yet received from your society the membership or subscription list (whichever is most appropriate in your case) that I requested of you sometime in mid-November.

Since, in order to make a reasonably accurate budget request of the American Folklore Society, it is necessary that we have a fairly clear conception of the number of individuals in regional folklore societies throughout the country who will be receiving the AMERICAN FOLKLETTER, I entreat you (or whoever is the appropriate agent in your society) to send me the membership/subscription list of the *Greater Washington, D. C.* Society as soon as possible. We should like to incorporate it in the "Master List" now taking shape well before spring. Once again, thanks in advance.

Sincerely yours,

Robert H. Byington
Chairman
AFS Committee on State and
Regional Folklore Societies

sent note 1/12/70

RHB:VM



FOUNDED 1920

THE PENNSYLVANIA FOLKLORE SOCIETY

Lycoming College - Williamsport, Pennsylvania

November 18, 1969

Mr. Joseph C. Hickerson
Route 1, Box 706-A
Accokeek, Maryland 20607

Dear Joe:

I am happy to report that the efforts of the AFS Committee on State and Regional Folklore Societies to promote publication of a newsletter, financed by the AFS, and devoted to the growth and development of local folklore societies have met, thus far, with encouragement from the g[G?]ods.

At the recent meeting of the American Folklore Society in Atlanta, Kenneth Goldstein, Secretary-Treasurer of the AFS, instructed the Committee to draw up an "argument" for the implementation of our newsletter proposal (a copy of which was sent you a week or so ago), which, he assured us, he would then submit to the Executive Board for their approval--accompanied by his strongest recommendation. The Committee is now preparing this "argument." I should add that John O. West, of the University of Texas at El Paso, has been appointed Editor.

What I would like to solicit from you now is the membership and/or subscription list(s) of your society. Would it be possible for you (or whoever is responsible for maintaining the list) to send me a copy as soon as possible? Since it is our intention to mail out the newsletter to all members of all local societies, we must incorporate yours with the others in a master list. Thanks in advance for your cooperation.

Sincerely yours,

13.6

Robert H. Byington
Executive Secretary

RHB:VM

Attach to minutes of Meeting 4 March 1970

Kathy,

Of course you are so welcome
here in our office — always!

Please always check on the day
of the meet. I shouldn't expect
just have a key? It would
simply thing.

I'd like to have a few
minutes with Ex. Com. to dis-
cuss plans we have in ^{the way}
I believe F. B. G. W. should have
a part. Will you please see if
it is possible?

Barry

Phone call
Postcard - 3/25/70 -
inviting SSK to
April 1 Bd. mtg -
KC -

25 March 1970

Miss Rhoda Rosenberg
The Philadelphia Folk Festival
7113 Emlen Street
Philadelphia, Pennsylvania 19119

Dear Rhoda --

Here's a belated reply to your letter of 25 February inquiring about mailing Festival brochures to our membership and general mailing list people. As you did last year, you can send envelopes to Batt Bates for addressing, along with a letter explaining to Batt Bates what you wish and that they should send the bill to the Philadelphia Folk Festival.

Our Executive Board discussed the matter at our March meeting. It is against our policy to send out the listing or the labels, which is why Batt Bates should address the envelopes. However, I can't tell you the exact number to send them at the moment because we are in the process of pruning our general mailing list. We expect to complete the revision by about mid-April. The list of course will then be smaller, so if you want brochures sent to the entire list please let us know before April 1st (or thereabouts -- I intended to write this letter a couple of weeks ago). With the unpruned list you take your chances on incorrect addresses and duplications. Our membership as of 4 March was 351; the general (nonmember) list is perhaps another 1200-1300. After mid-April we will have correct and current addresses for all those retained on the nonmember list, however many that turns out to be.

I believe I'm correct in thinking the Festival paid the bill for this mailing last year, but if I'm wrong please let me know.

Of course I'm writing this on behalf of the FSGW Executive Board, but if you want to connect your reply to me, best to address me at my home address: 1018 North Danville St., Arlington, Va. 22201. If to someone else on the Board, or the Society in general, the P.O. Box above is fine; it gets picked up from regularly but not very often.

Sincerely,

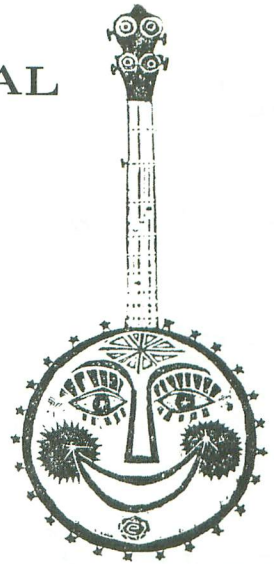
Kathy Goldman
Secretary

Now Business

THE PHILADELPHIA FOLK FESTIVAL

7113 EMLIN STREET • PHILADELPHIA, PA. 19119

TEL. CHESTNUT HILL 7-4200



Feb. 25, 1970

KG
ans.
Dear Friends!

In past years you have really helped us to promote the Festival by allowing us to mail to your members and mailing list a brochure of our Festival.

This year we are composing our mailing committee early and would like permission from your organization to use the list again. Last year we sent Batt Bates & Co. 1599 envelopes to be addressed. May we have permission to do the same this year? Has the number increased?

Perhaps you could send us labels and
we could paste them on envelopes our-
selves.

Please let us know as soon as possible.

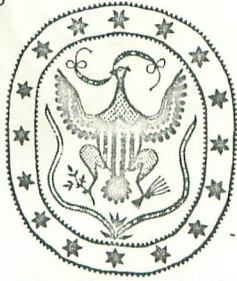
Thanks again.

Sincerely,

Rhoda Rosenberg for

Ellis Hershman

Festival Chairmen 1970



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box 19303 20th Street Station, Washington D. C. 20036

Folklore events
in March:

PETER GOTT, Wednesday, March 4 at 4:30 p. m. in the Hall of Musical Instruments, History and Technology Museum (third floor), Constitution Avenue between 12th and 14th Streets N. W., Washington, D. C. Peter Gott lives and farms about an hour northwest of Ashville, North Carolina, in the heart of a rich area for traditional music. He sings and plays the fiddle, banjo and guitar. In collaboration with John Cohen, he has recorded Old Love Songs and Ballads from the Big Laurel for Folkways. His performance in the Hall of Musical Instruments will be free and open to the public.

PETER GOTT will PLAY AND CALL for a SQUARE DANCE Friday, March 6, beginning at 7:30 p. m. at the Burgandy Farm Country Day School. Take Exit 2 from the Beltway southward on Telegraph Road. At the first traffic light, turn right on Burgandy Road. The Burgandy Farm Country Day School is at the end of it on your right. Admission, \$1.00 per person, 50¢ per child, \$3.00 maximum for a family.

RUSSELL FAMILY PLAYERS, Friday, March 13, at 8:30 p. m. in the History and Technology Museum Auditorium, Constitution Avenue between 12th and 14th Streets, N. W., Washington, D. C. The Russell Family is from the vicinity of Galax, Virginia. ROSCOE RUSSELL, head of the family, plays the guitar and the baritone ukulele. His wife, RUTH, is a daughter of the famous dulcimer maker, JACOB MELTON. Ruth learned from her father and won the first dulcimer contest held at Galax. Their daughter, BONNIE, is also a fine dulcimer player, and their son, ROY, plays the guitar. With SCOTT ODELL as master of ceremonies, they will perform at the regular FSGW program meeting in March: free to members and nonmembers who bring their addressed copies of this newsletter*, \$1.00 to nonmembers and 50¢ to children not covered by family membership.

THE GOLDEN RING, Saturday, March 21, at 8:30 p. m. in the Ethical Society Auditorium, 7750, 16th Street (corner of 16th and Kalmia Road), N. W., Washington, D. C. This is a special FSGW event. The Golden Ring is a select set of singers and performers consisting of RUTH MEYER, GEORGE AND GERRY ARMSTRONG, ED AND PENNY TRICKETT, SARA GRAY WITH HOWIE AND ANN MITCHELL, JOHN AND GINNY DILDINE, and JOE AND LYNN HICKERSON. Admission, \$1.00 for FSGW members, \$2.00 for nonmembers.

OPEN SING, Saturday, March 28, at 8:00 p. m. in the Union Methodist Church, 814, 20th Street, N. W., Washington, D. C. Come to listen or sing. Bring voices and instruments. Free to all comers.

TWO NEW COFFEE HOUSES solicit LISTENERS AND PERFORMERS in the BALTIMORE AREA: Rt. 29, two miles south of Columbia at the Baha'i Center, open only on weekends. Another, in the "Orange Propeller" Teen Center, Oakland Mills Village Center, Columbia, Maryland, also off Rt. 29, open nightly with (hopefully) performers on weekends. Also, Laura C. Goldman (phone 839 1100) needs speakers and/or singers and performers for the Oxon Hill Senior High School, 6221, Leyte Drive, Oxon Hill, Maryland 20021.

JOSEPH HICKERSON and GERALDINE JOHNSON are leading 8 sessions on American folklore: FROM WITCHCRAFT TO JESSE JAMES: BALLADS, BLUES, TALES, LEGENDS, CUSTOMS BELIEFS, RIDDLES, JOKES. Phone: 532 5800.

*We're trying to narrow down our large general mailing list and are conducting a survey to determine who comes to meetings because of announcements in this newsletter, so we're making a SPECIAL OFFER; any nonmember who brings his addressed copy of this newsletter to the regular program meeting held in March gets free admission. For further information, call Circulation Editor Robert Banks: 439 3012. In any case, please help us by checking and filling in the form below and bringing or sending it to us. If we don't hear from you one way or another by April 1, you'll be dropped from the list.

THE FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19303, 20th Street Station, Washington, D. C. 20036

SURVEY AND/OR MEMBERSHIP FORM
Check the appropriate spaces:

- I am a member of the Society and have received all the publications since I joined: _____
- I am not a member but would like to continue receiving the monthly newsletter: _____
- I am not a member and am not interested. Please discontinue all mailings to me: _____
- I wish to join the Society as an individual. Enclosed find \$5.00: _____
- My entire family wishes to enjoy membership. Enclosed find \$7.50: _____

Name _____ Phone _____

Address _____ Zip Code _____