

March 6, 1970

Dear Mr. & Mrs. Winters:

I'm resolved that as long as you are editing and producing the newsletter it should be done according to your standards rather than mine, but at the beginning, till you've had a chance to get on to the ropes, I'd like to have a look at the first newsletter, the April issue; if you can bring a draft of it to the meeting next Friday 13 and get there early, say at 8 -- the program starts at 8:30 -- then we can talk it over somewhere in the rear of the auditorium. Information from the persons I've named is available for the April issue. Also it would be well to phone the unreliable source for details on the Lisner Auditorium folklore events featured by Stanley-Williams Productions. This official source, who's seldom home, is Susan B. Kenelly, 965 2333. If she's not home, you might do what I should have done last month: phone her bosses, Mr. Bob Stanley (office, 659 3620; home, 965 2666) or Mr. Williams (office, 737 3630).

Stanley-Williams originally approached us for cooperation on these programs because we were a nonprofit organization. We publicize the programs to our mailing list of select people interested in folklore, then in return our members get a 25% discount on tickets as scheduled in my special notice for March (sent to you yesterday).

Enclosed is information from our program chairman, Gus Meade, on the Valley Players, whom he's obtained for our April program. If anything more comes in I'll pass it on to you.

We should announce in the April newsletter:

1. The change of newsletter editors, with your name, address and phone number, so people can get information to you directly.
2. The fact that we need fresh leadership and our executive board meetings, on the first Wednesday of each month at Dupont Circle Building, 1346 Connecticut Avenue, N. W., Washington, D. C. in Room 710, are open to all members, and that members are urged to come and give us the benefit of their views for the future. The meetings start at 8 p. m.

Cordially,

Frank Goodwyn