

FOLKLORE SOCIETY OF GREATER WASHINGTON

Executive Board Meeting - 1 April 1970, -Wednesday - Room 710, Dupont Circle Bldg.

Board Members present: Joe Hickerson, Frank Daspit, Gene Anderson, Frank Goodwyn,
Roni Bowie, Bob Clayton, Kathy Goldman

Board Members absent: John Dildine, Gus Meade, Helen Schneyer; Mike Rivers (on
leave), Michael Cooney (on leave)

Others present: Bob Banks, Steve Winters

Meeting was called to order at 8:20 p.m. by Acting Vice President Frank
Daspit in the absence of President John Dildine.

Minutes of the March Board meeting were distributed by the Secretary and
accepted provisionally by the Board, subject to correction later upon further
reading.

MEMBERSHIP REPORT: Joe Hickerson

As of 1 April 1970: Memberships total 366, of which 202 are Individual
and 164 are Family memberships. Our farthest-flung members is in Sweden.

TREASURER'S REPORT: Gene Anderson

Net worth, 28 February 1970:	\$1,471.53
Income, March:	+ 593.00 *
Expenses, March:	- 530.86
Net worth, 31 March 1970:	\$1,533.67

*Includes: admissions for Golden Ring concert: \$296.50
admissions for Russell Family " : 50.00
sale of Journal: 1.50

SPECIAL EVENTS: Bob Clayton

Golden Ring concert was a success, \$296.50 taken in; large crowd; impression
that there was a larger proportion of members than usual.

Sampler concert is scheduled for 25 April as mentioned in April Newsletter.

A special Special Event has been scheduled for Sunday, 3 May, at 8:00 p.m.:
Ewan MacColl and Peggy Seeger, in the Smithsonian's Museum of Natural History
auditorium, co-sponsored by the Smithsonian. (See attached summary from Special
Events Chairman.) Discussion of publicity: Ralph Rinzler has said he will put
an announcement in the Smithsonian's monthly Calendar, which has a circulation
of 25,000; advance ticket sales; special mailing (bulk rate to member list only
costs \$30.00 -- 1/4¢ each plus printing). Special Events Chairman is willing
to budget \$100.00 of Special Events allocation for publicity.

Special Events Chairman would like to make Society tapes from various
FSGW events on 5" reels and sell them at the Sampler concert. Frank Daspit
wondered what a sampler record would cost? There might be more of a market

for a record than for tapes; in either case there is a problem of good recording quality.

PUBLICITY REPORT: Roni Bowie

Publicity Chairman received a letter from WETA (Washington Channel 26) about the Dick Cerri Show (see minutes of Board meeting 4 March) but without enclosure of the form to fill out mentioned in the letter.

PUBLICATIONS REPORT: Frank Goodwyn

Batt Bates sent out 376 copies of the Spring issue of the Journal, according to their records; this is short according to our membership-exchange lists.

Steve Winters presented the first issue of the Newsletter under his editorship (copy attached).

Copy of Publication Chairman's financial report for 1 April 1970 is attached; Chairman hopes to have a complete report by the next Board meeting, including figures still pending on cost of changing to Batt Bates for printing of the Newsletter (see minutes of Board meeting, 4 March). Total mailing of current Newsletter: 1,477; total mailing of Journal: 353 (376??)

GETAWAY REPORT: Bob Clayton

See attached statement. There is a discrepancy between former Getaway Chairman's bankbook balance and the bank statement. Roni Bowie will call the bank to straighten things out so that FSGW can draw from the account.

NOMINATING COMMITTEE REPORT: Bob Banks

Nominating Committee Chairman reported that the committee nominated the following members for Executive Board offices for the coming year: President, Joe Hickerson; Vice-President, Frank Daspit; Secretary, Kathy Goldman; Treasurer, Gene Anderson; Membership, Roni Bowie; Program, Bob Clayton; Special Events, Mike Rivers; Publicity, Dick Rodgers; Publications, George Carey (if he can get secretarial help on typing); Members-at-Large (four nominated, of which two are to be elected), Andy Wallace, Michael Quitt, Joel Shimberg, and David Long. A motion for acceptance of the slate carried unanimously. Nominations from the general membership will be taken from the floor during the April program meeting, and elections will be held at the May program meeting.

OLD BUSINESS

The Washington Ethical Society is charging \$50.00 for hall rental, plus \$10.00 for sound system: total \$60.00 per use -- for Special Events. (Cf. their charge of \$40.00 total per use last year.) Maybe the Society could get a special price by booking all special events for next year there, as the Ethical Society has said they wish.

OLD BUSINESS (continued)

Reuss

Jeff Guthrie, uncle of Woody Guthrie, will be in the East around late September or early October, reports Joe Hickerson. Dick ~~Royce~~, Wayne State University, Detroit, Michigan is the man to contact on this.

Sara Grey would like to arrange definite bookings now for the two musicians from the Shetland Islands (see minutes of Board meeting, 4 March). Joe Hickerson moved that the Board schedule them for a program for the Society's regular program meeting on Friday, 13 November 1970. Motion carried. The fee would be our regular fee -- about \$75.00 to \$100.00, based on the current year's program budget.

Acting Vice-President Frank Daspit, presiding over the meeting, requested the Treasurer to get in touch the the President to find out the status of NFFA payment to performers as discussed in a number of previous FSGW Board meetings this year.

Treasurer Gene Anderson noted that FSGW's membership in NFFA has been renewed.

Miss Sarah Gertrude Knott of NFFA has again requested that we have a representative of FSGW or a small committee "discuss cooperative plans" with NFFA (see attached). The Secretary was instructed to check with the (FSGW) President on whether the NFFA Lisner program scheduled for May is still pending. If not, what specifically does Miss Knott want to discuss? We do not want a standing committee appointed to meet with NFFA -- a case in point on the problems caused by collaboration is that of the payment not yet made to folk performers for a program in 1967 (see above, as well as minutes of several previous Board meetings this year).

In regard to pruning the General Mailing List (see minutes of past meetings, especially 4 November and 2 December 1969), Membership Chairman Joe Hickerson would like to review the card file for all people who have not responded to our notice, before dropping any names from the list; he invites anyone else wishing to do so to join him. At the same time as we weed out the General List we should request a runoff from Batt Bates of the Publicity Mailing List, which has not been used during the past two years. Publicity Chairman should give the changes in her list to Bob Banks (Mailing List Keeper) to consolidate the lists. Bob Banks estimates about 300-400 responses to our notice about mailing list weeding-out.

NEW BUSINESS

Joe Hickerson suggests the Society think of reactivating its tape archive -- check with Bob or June Silverman, the current keepers of the tapes; if they no longer want to keep them, we should put a notice in the Newsletter or Journal that we are looking for someone interested in taking over the archives, involving housing the tapes, making copies, recording programs, etc.

Meeting adjourned at 9:35 p.m. until next meeting, scheduled for 6 May 1970, 8:00 p.m., in Room 710, Dupont Circle Bldg.

Respectfully submitted,


Kathy Goldman, Secretary

①
Attach to minutes of 1 April 1970



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box 19303 20th Street Station, Washington D. C. 20036

VOLUME 6, NUMBER 10

APRIL, 1970

STEVE WINTERS, EDITOR

THE VALLEY PLAYERS from Kentucky will sing on Friday, April 10 at the regular program meeting of the society, 8:30 p.m. in the Smithsonian's History and Technology Building, Constitution Avenue, between 12th and 14th Streets. The Valley Players, J.P. Fraley and Bill Parker with their wives, have performed extensively throughout the South since 1961. THE PARKERS teach guitar and banjo and have traveled through the mid-South in recent years collecting folk music. THE FRALEYS have been busy with plenty of radio and documentary film work and have spent the last eight years working with the American Folk Song Festival in Kentucky. Their specialty is fiddle tunes. The monthly program meeting is free to FSGW members, \$1.00 to non-members and 50¢ to children not covered by family memberships.

SOCIETY MEMBERS, especially, should attend the April program meeting when the 1970 Nominations Committee, chaired by Bob Banks, will announce its slate of nominated officers for the coming year and will accept nominations from the floor to supplement its recommendations.

A SAMPLER PROGRAM of local folk talent will be the society's special event for April and will take place Saturday, April 25 at the Washington Ethical Society auditorium, 7750 16th Street (corner of Kalmia Road), N.W., Washington, D.C. Featured will be Helen Schneyer, Alberto Vazquez, and Joe Hickerson among others, with Special Events chairman Bob Clayton promising a "few other surprises." Admission will be \$2.00 for non-members and \$1.00 for FSGW card holders.

OPEN SING, Saturday, April 18 at the Union Methodist Church, 814 20th Street, N.W., Washington, D.C. Free to all who wish to sing or listen, this month's Open Sing is being conducted one week earlier than usual to allow for April 25's special event.

SACRED HARP SING & POT LUCK SUPPER, Sunday, April 19 at the Wayne Shirley residence, 500 Constitution Avenue, N.E., Washington, D.C. All who come bring food (a covered dish, preferably, to feed eight) as well as their voices and talent. After singing to sundown, or thereabouts, an intermission is called for eating supper and informal conversation, after which the singing is resumed, to last as long as the voices hold out.

THE SOCIETY is looking for fresh leadership and new ideas for the coming year. Why not get involved? Executive board meetings are on the first Wednesday of each month and are open to all FSGW members. The meetings start at 8 p.m. and are conducted in Room 710 of the Dupont Circle Building, 1346 Connecticut Avenue, N.W., Washington, D.C. Members are urged to attend and offer their views on the society and its future.

/over/

Folklore Society of Greater Washington
P.O. Box 19303 - 20th Street Station
Washington, D.C. 20036

Enclosed find my check in the amount of (\$5.00 yearly individual membership) or (\$7.50 yearly family membership).

Name _____ Telephone _____

Address _____ Zip Code _____

ANYONE WISHING information pertaining to the FSGW may obtain some of the same by calling KATHY GOLDMAN, society secretary, at 524-5061 evenings and weekends. She will answer questions or direct you to someone else who can when she can't.

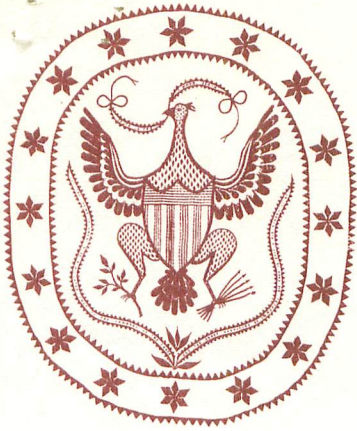
EDITORSHIP OF THIS monthly newsletter changed hands with this issue with STEVE WINTERS taking over the reigns from FRANK GOODWYN, FSGW publications chairman, allowing Frank more time to devote to the editing of the society's journal. Anyone wishing to offer bits of folklore news or notes for the newsletter can contact Steve at 548-8714 or Apt. 202, 1718 Abingdon Drive, Alexandria, Virginia 22314. News should be in the 18th of the month preceding publication.

LOOSE THREADS: Doubleday's Anchor paperback book division is publishing Folklore in America, selections from the Journal of American Folklore over the past seventy years, representing all sections of the North American continent. If you haven't already purchased the hardbound edition published last year, the paperbound volume will be out this month.... Stanley-Williams Productions, in cooperation with the FSGW, will sponsor spring concerts in Washington by PETE SEEGER and JUDY COLLINS. However, contract negotiations are still continuing and at press dates no firm dates were set for either concert.... Dick Cerri will soon begin a folk music only program on the new WETA-FM.... AND REMEMBER: May 8 will be the FSGW's regular program meeting featuring the election of officers after the entertainment section of the program.... June 12, the regular program meeting will feature Asa Martin and Jim Gaskin, with duets, fiddling, and novelty pieces....

THE FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19303, 20th Street Station
Washington, D.C. 20036

Attach to minutes, April 1970

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Newsletter of the Folklore Society

OF GREATER WASHINGTON
P. O. Box 19303 • 20th Street Station • Washington, D.C. 20036

FROM FRANK GOODWYN: REPORT FOR APRIL 1, 1970, on publications.

JOURNAL:

Winter issue: copies on hand	47
Spring issue:	
Gene Anderson	12
George Carey	3
Joe Hickerson	20
Bob Banks	50
Student bk. store (Md)	10
On hand	<u>329</u>
Total	424

EXPENSES DURING MARCH 1970:

Date:	Item:	Cost:
2	Clancy Brothers Notice	\$2.40
5	Postage	.18
5	Postage	.68
5	Ribbon & Korektape	4.98
11	Postage	.12
30	Printing newsletter	18.00
31	Printing review article	<u>2.00</u>
TOTAL		28.36

Frank Goodwyn

(3)

Peggy Seeger and Ewan MacColl

MacColl

MacColl

? (YES)

May 3 at 8:00 PM in co-sponsorship
w/ Smithsonian. At Natural History Museum,
w/ 525-seat capacity. Split of profits (15%^{to SI})
~~and~~ and of gross (5%^{to SI}) w/ Smithsonian.
Will be included in Smithsonian's 25,000-
circulation newsletter for May.

Performers asking \$1000, we'll try for
\$750 guarantee and 50% of the ^(gross?) profit above
that.

Ticket prices: \$3⁰⁰ and \$2⁵⁰.

Probable result: \$20-30⁰⁰ profit or loss.

(4)

Getaway Report

As of Jan. 30, 1970, we have

\$ 853.75 (bank)

or \$ ~~853.75~~ 795.23 (Andy's checkbook)

— the latter includes two checks
not included in the bank statement.

No later statements are in my
possession.

Question Report

1. How many...

2. 223.75 (marks)

3. 222.53 (marks)

4. No. of...

5. ...

6. ...

Kathy & Frank.

Thanks for the invitation
 tonight. I just got back from
 N.C. Inness - etc.
 and have a Wisconsin
 grant. Since this is your
 busy night - could a small
 committee be appointed to
 discuss cooperation plans
 with U.F.F. & at
 your convenience?

Paul

Discus W.F.F.

4/1/70