

FOLKLORE SOCIETY OF GREATER WASHINGTON

Executive Board Meeting - Wednesday, 6 May 1970 - Room 710, Dupont Circle Bldg.

Board members present: John Dildine, Joe Hickerson, Frank Daspit, Bob Clayton, Gus Meade, Frank Goodwyn, Kathy Goldman, Roni Bowie, Gene Anderson
Board member absent: Helen Schneyer ; On leave: M. Cooney, M. Rivers
Others present: George Simpson, Steve Winters, Ginny Dildine, Tony Heatwole (guest)

Meeting was called to order at 8:19 p.m. by President John Dildine.

Minutes of the April meeting were accepted by the Board as read by the Secretary.

MEMBERSHIP REPORT: Joe Hickerson

As of this date, 6 May 1970, memberships total 375, consisting of 203 Individual and 172 Family memberships. The President raised a question: What does it mean in terms of auditorium etc. accommodations for members if the Society's membership keeps increasing?

TREASURER'S REPORT: Gene Anderson

Net worth, 31 March 1970:	\$1,533.67
Income, April:	+ 405.25
Expenses, April:	- 716.28
Net worth, 30 April 1970:	\$1,222.64

In addition to the above figures, there is over \$800.00 in the Society's Getaway Account. It was suggested that all but \$200.00 be transferred from that account to the Society's regular checking account. It was also suggested that some of this money be invested in a savings account if this could be done without detracting from non-profit status. No action was taken on either of these suggestions.

PROGRAM REPORT: Gus Meade

Programs for May and June are all set up: a program on Negro folklore for 8 May, and Asa Martin for 12 June. Does the Society still owe its members another regular program? Can an extra program be held as a Special Event instead? (See under Old and New Business.)

No arrangements have been made for an auditorium beyond June 1970. (See under New Business for discussion.)

SPECIAL EVENTS: Bob Clayton

The MacColl-Seeger concert on 3 May took in \$759.50. \$750.00 was paid to the performers. If Smithsonian bills FSGW for the use of the hall (Museum of Natural History auditorium) @ 5% of gross, the cost will be an additional \$40.00. Audience was not as large as anticipated, but MacColl and Seeger concerts

in Boston and New York recently drew on 70-80 and 100 people, respectively. Is the small attendance due to lack of publicity?

Open sings continue monthly.

See also under New Business: picnic, extra program.

PUBLICITY REPORT: Roni Bowie

Total spent on publicity for MacColl-Seeger concert: \$48.90 for mailing plus \$51.76. Five hundred flyers were printed. The question of whether or not to use Batt Bates for publicity next year will be decided after the elections of new members to the Board, 8 May.

PUBLICATIONS REPORT: Frank Goodwyn

Financial report presented. Total spent for current year: \$2,137.30 (exceeds the budget allocation of \$1,700.00). This includes \$897.02 spent on Newsletter to date (including estimate for May issue) and \$1,308.28 spent on Journal (including estimate for Summer issue). \$69.00 was taken in on sale of extra copies of the Journal. Lower expenditures are anticipated for next year due to smaller total mailing list and to lower printing costs.

There will

There will be no fourth issue of the Journal this year.

OLD BUSINESS

Helen Schneyer finally received checks from NFFA to distribute to the folk performers who participated in program at Dept. of Agriculture in 1967. (See discussions in minutes of a number of prior Board meetings.)

Membership Chairman Joe Hickerson has gone over the General Mailing List cards, as per discussions on pruning the list in past meetings beginning with November 1969, and found only about ten he thought the Society should keep on the list even though they did not respond to the ultimatum issued in the Newsletter to communicate or be excommunicated by 1 April. List-keeper Bob Banks plans to wait until the next mailing before weeding out any names.

OLD AND NEW BUSINESS

Nothing has been heard from Stanley-Williams (AGAIN) concerning income on this year's ~~the~~-sponsored programs (2).

Should the Society hold a supplementary regular program or special event to make up for the program cancelled in November due to the coinciding Moratorium influx of danger to downtown Washington and its public buildings? Any of the following could be considered for such a program: Ray Bierl, U. Utah (Bruce) Phillips, Harry Tuft, Bill Jackson, John Jackson, Elizabeth Cotton, Flora Moulton, some other good blues performer (to make up for the dearth of blues in this year's series of programs). One possibility the Board agreed on was to combine

such a program with the annual picnic, putting unexpended money originally budgeted to Program into the picnic and paying performers from out of town, and making the picnic free to members. A \$200.00 budget was decided on for the picnic, which will be arranged by Special Events Chairman Bob Clayton for a weekend in June. Bob will call Don Mills, Headmaster of Burgundy Farms Country Day School, about the possible use of their grounds for the picnic, using John Dildine's name. Part of the arrangement might be the inclusion in the day's activities of a children's program, which would interest the School as well as the children of Society members.

If it looks likely that the Smithsonian will close the doors to the Museum of History & Technology, whose auditorium we are scheduled to use on Friday, 8 May, as was the case in November, the Program Chairman should find out on Thursday night or Friday morning and ask the Smithsonian Public Relations Office to notify radio stations to make announcements. Otherwise we can assume the world will go on despite the weekend's scheduled March on Washington and concomitant influx of danger.

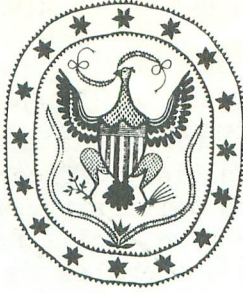
The Board decided informally to continue using the Smithsonian auditorium for regular program meetings in the coming year. After the elections on 8 May, the new Program Chairman should call the Smithsonian (preferably on Monday, 11 May) to arrange the schedule of the second Friday in each month and reserve the auditorium for the entire year's use.

Meeting adjourned at 9:48 p.m.

Respectfully submitted,



Kathy Goldman
Secretary



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box-19303 20th Street Station, Washington D. C. 20036

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MAY, 1970

STEVE WINTERS, EDITOR

PEGGY SEEGER/EWAN MacCOLL

SPECIAL EVENT/May 3rd

CERTAINLY FEW folk enthusiasts need be acquainted with PEGGY SEEGER & EWAN MacCOLL, featured performers for the FSGW's May Special Event, co-sponsored this month with the Smithsonian Institution. The concert will take place Sunday, May 3rd at 8 p.m. in the Smithsonian's Natural History Museum Auditorium, Constitution Avenue, at 12th Street, Washington, D.C. Tickets will be \$2.50 for FSGW members and \$3 for non-members.

PEGGY SEEGER, daughter of musicologists Charles Seeger and Ruth Crawford Seeger and Peter Seeger's half-sister, picked up folk singing training at home, from records, from study, and from friends and relatives to become one of the finest folk ballad singers in the world. She once summed up her musical philosophy when she wrote: "I have found a musical area in which I feel completely at home: those ballads and songs from the northern and eastern states of America and from Nova Scotia. I sing them because they are more than just songs to me, because they tie two parts of the world together for me: Britain, where I now live, and America, my home country."

IT WAS IN Britain, in 1956, where she became a member of a folk singing quartet, with one of the other members being EWAN MacCOLL, whom she later married in 1958. Considered by many critics as the foremost interpreter of traditional singing in the English-speaking world, Ewan MacColl, in the 1950's, along with A.L. Lloyd, helped prepare the ground for the English folk song revival of the 1960's and the still popular success of British folk song clubs. He has done a great deal of writing and collecting, especially of English and Scottish folk songs and ballads, since the 1930's and has published several collections of folk songs.

FSGW MEMBERS should get to the Natural History Museum early because of the expected heavy demand for seats. And please note that the special event will take place in the Natural History Museum rather than the History and Technology Building, the society's regular monthly meeting site.

(over)

Folklore Society of Greater Washington
P.O. Box 19303, 20th Street Station
Washington, D. C. 20036

Enclosed find my check in the amount of \$5 (individual membership) or \$7.50 (family membership). Memberships run for one year from the month of joining.

Name _____ Telephone _____

Address _____ Zip Code _____

I am interested in helping the FSGW with _____

OTHER FSGW MAY EVENTS

MONTHLY PROGRAM MEETING/May 8th

A "PAPER PROGRAM" on the general subject of Negro Folklore will highlight the FSGW May program meeting which will also include a general election of society officers. Guest speaker will be DR. JOHN LOVELL, professor of English at Howard University, who will offer a presentation on the Negro Spiritual. Dr. Lovell wrote "The Social Implications of the Negro Spiritual" as a journal article in 1939 and today it remains the best document in the field of Negro spirituals. He has recently returned from Europe and Africa where he interviewed foreign scholars and folk performers who have used the Negro spiritual in their work.

THE PROGRAM will take place Friday, May 8 beginning at 8:30 p.m. in the Smithsonian's History and Technology Building, Constitution Avenue, between 12th and 14th Streets. Admission will be free to members and 50 cents for non-members. Members should arrive early because the Smithsonian building is open until 9 p.m. and last month the auditorium became rapidly filled with interested tourists.

FSGW ELECTIONS WILL follow the meeting. Floor nominations will be accepted before the balloting. If you missed April's meeting the nominees are: President, Joe Hickerson; Vice-President, Frank Daspit; Secretary, Kathy Goldman; Treasurer, Gene Anderson; Membership Chairman, Roni Bowie; Program Chairman, Bob Clayton; Special Events Chairman, Mike Rivers; Publicity Chairman, Dick Rogers; Publications Chairman, Dr. George Carey; and Members-at-large: Andy Wallace, Mike Quitt, Joel Shimberg, and Dave Long.

AND TWO OLD REGULARS-----

OPEN SING, Saturday, May 23 at 8:30 p.m. in the Union Methodist Church, 814 20th Street, N.W., Washington, D. C. Free to all.

SACRED HARP SING & POT LUCK SUPPER, Sunday May 24 in the home of Mary Helen Shortridge in Brookmont, Maryland. Starting time is 4 p.m. and anyone wishing to attend may call the hostess evenings at 229-1412. She'll give detailed directions and you can discuss what type of food to bring---and how much.

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FSGW EXECUTIVE BOARD MEETING, June 3 at 8 p.m., Room 710 of the Dupont Building, 1346 Connecticut Avenue, N.W. All society members welcome.

THE FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19303, 20th Street Station
Washington, D.C. 20036



KATHY GOLDMAN
1018 NORTH DANVILLE
ARLINGTON VA 22201

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