FOLKLORE SOCIETY OF GREATER WASHINGTON

Executive Board Meeting - Wednesday, 3 June 1970 - Room 710, Dupont Circle Building

Board Members Present: Frank Daspit, Joe Hickerson, Frank Goodwyn, Romi Bowie, Bob Clayton, Gene Anderson, Kathy Goldman

Board Members Absent: John Dilline, Gus Meade, Helen Schneyer, Michael Cooney; Mike Rivers (on leave)

Others Present: Bob Banks, Joel Shimberg, Sarah Gertrude Knott

This is the final meeting of the Executive Board for 1969-70. Acting Vice President Frank Daspit called the meeting to order at 8:20 p.m.

Secretary Kathy Goldman distributed copies of the minutes of meeting of 6 May; they were approved provisionally. The Secretary announced that the FSGW has been invited to use the NFFA offices (710 Dupont Circle Building) for meetings during the summer, as during the rest of the year.

MEMBERSHIP REPORT: Joe Hickerson

Total memberships as of 6/3/70: 377; 206 Individual and 171 Family.

TREASURER'S REPORT: Gene Anderson

Net worth, 30 April 1970: \$1,222.64 Income, May: 875.00 Expenses, May: 798.68 Net worth, 31 May 1970: \$1,298.96

PROGRAM REPORT: Bob Clayton

No report for current program committee. Incoming Program Chairman Bob Clayton reported that the Society will be unable to use the Smithsonian auditorium for the program already scheduled for 13 November 1970 (see Minutes, 1 April 1970). Bob will try to get the Ethical Society auditorium for this program. Other than this one, he has reserved the Museum of History & Technology auditorium through December 1970. Frank Daspit suggested that when the next calendar comes out (for Fiscal Year 1971?), Bob reserve the auditorium through December 1971; Bob agreed.

SPECIAL EVENTS: Bob Clayton

The annual Pienic will be held on Saturday, 27 June, at Lake Accotink Park, Springfield (Fairfax County), beginning at 2:00 p.m. The program will begin at 5:00 and there will be an Open Sing later. The program is not completely set up yet. There is a shelter in case of rain.

PUBLICITY: Roni Bowie

No report.

PUBLICATIONS: Frank Goodwyn

The <u>Newsletter</u> for June is a four-page foldover. The difference in costs between University of Maryland and Batt Bates (see discussions in previous Board meetings) is not much for a four-page format like this, but there is a big difference for a one-

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Publications (continued)

page Newsletter. Frank recommends that the Society deal directly with Batt Bates for 1970-71 for printing, etc., of the Newsletter, as well as for mailing.

GETAWAY REPORT: Bob Clayton

Bob sent application to the Park Service but has had a reply yet. Dates he requested for a campsite at Prince William Forest, in order of choice, were:

- (1) 19-20 September
- (2) 26-27 September
- (3) 12-13 September

Camp 4 was requested as first choice; if that's not available, Camp 3.

The Getaway bank balance went up by \$90.00. -- ??

MAILING LIST: Bob Banks

General List was cut from (approximately) 1200 to (precisely) 261, as of 25 May 1970

OLD BUSINESS

None.

NEW BUSINESS

Again, as last year, FSGW has received neither word nor payment from Stanley-Williams on athe co-sponsored events for the year. The President (either outgoing, John Dildine, or incoming, Joe Hickerson) should call Stanely-Williams about this.

Joe Hickerson suggested that the Board considering taking out subscriptions on behalf of the Society to four publications, but did not call for a motion yet. The publications and estimated subscription rates are: American Folklore Society, \$10 to \$12; International Folk Music Council, \$10 to \$12; International Society for Ethnology and Folklore, \$2 to \$3; and Sing Out, \$5. (Annual rates.) -- (Note from Secretary: Do these subscriptions constitute memberships in the organizations which publish the journals?)

Miss Sarah Gertrude Knott of the NFFA addressed the Board to discuss problems and prospects concerning the National Folk Festival. The NFFA has received a grant of \$25,000 from the National Park Service, and Miss Knott would like the cooperation of FSGW on programs in greater Washington and in the national parks, beginning this summer. She requested four main points of cooperation:

- (1) joint presentation, as were undertaken two years ago (N.B.: But see Board discussions in minutes of almost every meeting during 1969-70 -- Sec'y);
 - (2) access to FSGW's mailing list;
 - (3) joint program in Ford's Theater in the fall of 1970;
- (4) a committee from FSGW to get together with the NFFA and discuss in depth the preceding three points of cooperation.

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New Business (continued)

After some discussion, Joe Hickerson recapitulated Miss Knott's requests and summarized possible FSGW involvement as follows:

(1) presentation to NFFA of a talent file suggested by FSGW members;

(2) cooperation or co-sponsorship of specific programs, e.g., a program at Ford's Theater:

(3) names of individual FSGW members who might want to participate in NFFA programs, in response to an announcement the Board could make to the membership. Perhaps the Board would run a statement in the Newsletter when it starts again in September. (There is no Newsletter during July or August.) Further discussion and decisions on these matters were left to the incoming Executive Board.

The Board discussed dates of meetings for the summer. The next meeting will be on Wednesday, 8 July, 8:00 p.m., Room 710 Dupont Circle Bldg. (a week later than the usual schedule because the preceding Wednesday is the opening day-nite of the Smithsonian Folklife Festival). A budget meeting should be held, including Present and Past Treasurers (Anderson and Daspit) and heads of committees; Wednesday, 29 July, was tentatively set for the budget meeting, to be confirmed at the regulard Board meeting on 8 July. The regular Board meeting for August might be either Wednesday, 5 August, or Wednesday, 12 August, to be made definite at the July Board meeting. (Beers Festival is 6-9 August, and most of the Board will be out of town for that,) some leaving a day early.)

Meeting was adjourned at 9:18 p.m.

Respectfully submitted,

Kathy Gold

Kathy Goldman Secretary