AMERICA'S BLUE YODELER May 26

THE SINGING BRAKEMAN

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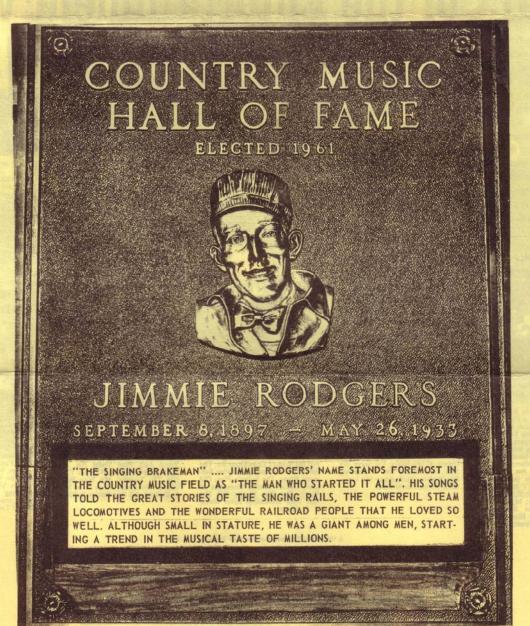
# JIMMIE RODGERS Memorial Day

JIMMIE RODGERS SOCIETY

1908 DIXIE DR. LUBBOCK, TEXAS

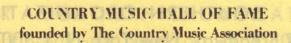
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In 1961, twenty-eight years after his untimely death, the legendary Jimmie Rodgers gained the distinct honor of becoming the first country artist to be elected to the COUNTRY MUSIC HALL OF FAME in Nashville, Tennessee.









#### THE BEST OF THE LEGENDARY

#### JIMMIE RODGERS

SIDE 1

(BMI 2:55)

(BMI 3:07)

(BMI 3-20)

(BMI 3:00)

(BMI 3:08)



LPM - 3315

Mule Skinner Blues (Blue Yodel No. 8) Away Out on the Mountain

Blue Yodel No. 1 (T for Texas) Roll Along Kentucky Moon (ASCAP 2:56) The Mystery of Number Five Why Should I Be Lonely?

SIDE 2

Moonlight and Skies (BMI 2:57) Any Old Time (BMI 2:47)

Waiting for a Train (BMI 2:45) Mother, Queen of My Heart (BMI 3:21) Why Did You Give Me Your Love? (BMI 2:38)

Daddy and Home (ASCAP 2:53)

Further information on the dramatic and creative career of Jimmle Rodgers may be obtained by contacting:

Mr. Jim Evans, President, The Jimmle Rodgers Society, 2014 18th Street, Lubbock, Texas

REISSUE PRODUCED BY BRAD McCUEN

#### A Giant of the Entertainment World

Jimmie Rodgers' influence on the musical world is legend. Although he died in 1933, a few months short of his thirty-sixth birthday, his recordings are still requested today. Jimmie is truly the "patron saint" of country music, for his innovations not only gave America a new form of music, but also established the singer in the select roster of all-time greats. A native of Meridian, Mississippi, Jimmie Rodgers worked as a railroad brakeman until he learned he had tuberculosis and left railroading to try and earn a living doing what he loved best-singing and playing his guitar. His success as "The Singing Brakeman" was beyond his own wildest dreams. Jimmie became the first folk singer to make millions through his art and, when he depleted his earnings rapidly because he knew his life was destined to be cut short through the ravages of TB, he actually earned a second fortune with his music. Toward the end, Jimmie Rodgers was recording in RCA Victor's New York 24th Street studios with a cot bed set up for him at all times so he could rest between "takes." On May 26th, he died in a New York hotel and returned to his Southern homeland on a funeral train. In less than six years, he had recorded a legacy of 110 songs. Although his life was tragically short, Jimmie Rodgers left a dramatically indelible mark on American music.



NEVER NO MO' BLUES LPM-1232

Never No Mo' Blues; Daddy and Home; Blue Yodel No. 4 (Califor-nia Blues); Waiting for a Train; You and My Old Guitar, Prairie Lullaby; Blue Yodel No. 6; Dear Old Sunny South by the Sea; Jim-mie's Mean Mama Blues; Pistol Packin' Papa; Old Pal of My Heart; My Little Lady



TRAIN WHISTLE BLUES
LPM-1640

Train Whistle Blues; Treasures Untold; Somewhere Down Below the Dixon Line; Hobo Bill's Last Ride; Blue Yodel No. 5; My Little Old Home Town in New Orleans; High Powered Mama; No Hard Times; Jimmie's Texas Blues; Ben Dewberry's Final Run; My Good Gal's Cone—Blues; Down the Old Road to Home; Let Me Be Your Side Track; Lullaby Yodel; Any Old Time; Mississippi Delta Blues

#### Collector's Choice-More Jimmie Rodgers Best Sellers!



MY ROUGH AND ROWDY WAYS

MY ROUGH AND ROWDY WAYS

LPM-2112
Jimmie Rodgers' Last Blue Yodel (The Women Make a Fool Out of Me): Mississippi Moon: My Rough and Rowdy Ways; Blue Yodel No. 9 (Standin' on the Corner); My Blue Eyed Jane; The One Rose (That's Left in My Heart); Southern Cannonball; Long Tall Mama Blues; In the Jailhouse Now No. 2; Peach Picking Time Down in Georgia; Blue Yodel No. 1 (T for Texas): Travellin' Blues; Mule Skinner Blues (Blue Yodel No. 8); My Carolina Sunshine Girl; The Brakeman's Blues (Yodeling the Blues Away); Away Out on the Mountain



JIMMIE THE KID LPM-2213 Jimmie the Kid; Frankte and Johnnie; Miss the Mississippi and You; Blue Yodel No. 2 (My Lovin' Gal, Lucille); Sleep Baby Sleep; Home Call; My Old Pal; Looking for a New Mama; Memphis Yodel; Blue Yode! No. 1 (Anniversary); Mother, Queen of My Heart; I'm Sorry We Met; Blue Yodel No. 3 (Evening Sun Yodel); Tuck Away My Lonesome Blues; Desert Blues



JIMMIE RODGERS

COUNTRY MUSIC HALL
OF FAME LPM-2531 OF FAME

LPM-2531
Sweet Mami. Hurry Home or I'll Be
Gone; I'm Lonesome Too; When
the Cactus Is in Bloom: Cowhand's
Last Ride; Yodeling Cowboy;
Dreaming with Tears in My Eyes;
Roll Along Kentucky Moon; I'm
Free from the Chain Gang Now;
For the Sake of Days Gone By; The
Soldier's Sweetheart; Gambling Barroom Blues; The Sailor's Plea; Old
Love Letters (Bring Memories of
You); She Was Happy Till She
Mct You; Mississippi River Blues;
T. B. Blues



THE SHORT BUT BRILLIANT LIFE OF JIMMIE RODGERS LPM-2634

OF JIMMIE RODGERS LPM-2634
Hobo's Meditation; Take Me Back
Again; Ninety Nine Year Blues; In
the Jailhouse Now No. 1; I'm Lonely
and Blue; Blue Yode! No. 10; A
Drunkard's Child; Why Should I Be
Lonely?! Nobody Knows but Me;
Years Ago; Blue Yode! No. 11;
Moonlight and Skies; Whippin 'That
Old TB; Yodelin' My Way Back
Home; Everybody Does It in Hawait; Rock All Our Babies to Sleep



MY TIME AIN'T LONG LPM-2865

My Time Ain't Long; That's Why I'm Blue; The Mystery of Number Five; Those Gambler's Blues; The Land of My Boyhood Dreams; My Did You Give Me Your Love?; Mother Was a Lady: I've Ranged, I've Roamed and I've Traveled; The Carter Family and Jimmie Rodgers in Texas; Why There's a Tear in My Eye; The Wonderful City; Jimmie Rodgers Visits the Carter Family; Gambling Polka Dot Blues; I've Only Loved Three Women; In the Hills of Tennessee; What's It?

@ 1965, Radio Corporation of America . Printed in U. S. A.

Observe Jimmie Rodgers Memorial Day on May 26

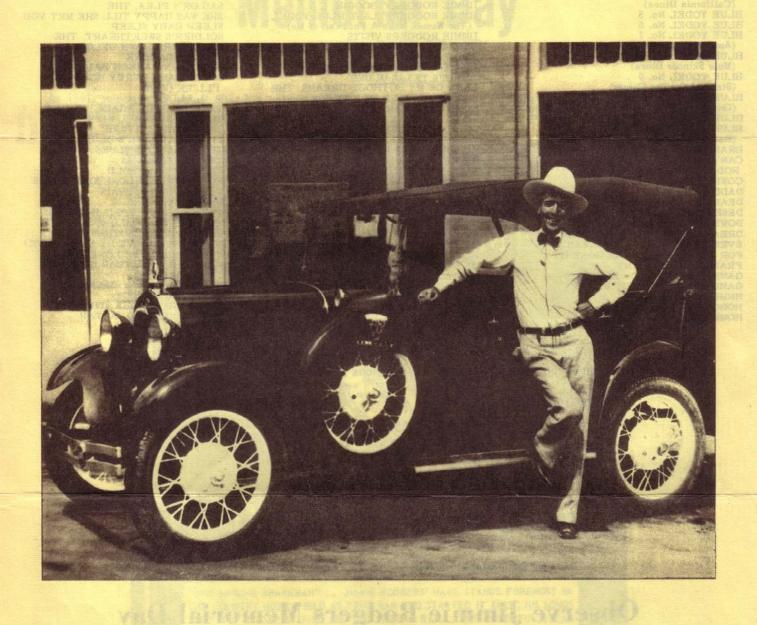


PEER - SOUTHERN ORGANIZATION 1619 Broadway, New York, N. Y. 10019



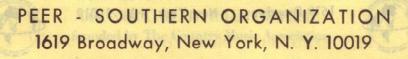
#### THE BEST OF THE LEGENDARY

#### JIMMIE RODGERS



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### JIMMIE RODGERS MATERIAL

A DRUNKARD'S CHILD ANY OLD TIME AWAY OUT ON THE MOUNTAIN BEN DEWBERRY'S FINAL RUN BLUE YODEL No. 1 (T For Texas) BLUE YODEL No. 2 (My Lovin' Gal Lucille) BLUE YODEL No. 3 (Evening Sun Yodel) BLUE YODEL No. 4 (California Blues) BLUE YODEL No. 5
BLUE YODEL No. 6
BLUE YODEL No. 7
(Anniversary Blue Yodel)
BLUE YODEL No. 8 (Mule Skinner Blues) BLUE YODEL No. 9 (Standin' On The Corner)
BLUE YODEL No. 10 (Ground Hog Rootin' In My Back Yard) BLUE YODEL No. 11 BLUE YODEL No. 12 (Barefoot Blues) BRAKEMAN'S BLUES CARTER FAMILY AND JIMMIE RODGERS IN TEXAS, THE COWHAND'S LAST RIDE DADDY AND HOME DEAR OLD SUNNY SOUTH BY THE SEA DESERT BLUES DOWN THE OLD ROAD TO HOME DREAMING WITH TEARS IN MY EYES EVERYBODY DOES IT IN HAWAII FOR THE SAKE OF DAYS GONE BY FRANKIE AND JOHNNY GAMBLING BAR ROOM BLUES GAMBLING POLKA DOT BLUES HIGH POWERED MAMA HOBO'S MEDITATION HOME CALL

I'M FREE (FROM THE CHAIN GANG NOW)
I'M LONELY AND BLUE
I'M LONESOME TOO
I'M SORRY WE MET
IN THE HILLS OF TENNESSEE
IN THE JAILHOUSE NOW
IN THE JAILHOUSE NOW NO. 2 I'VE ONLY LOVED THREE WOMEN I'VE RANGED, I'VE ROAMED AND I'VE TRAVELED JIMMIE RODGERS' BOOGIE
JIMMIE RODGERS' LAST BLUE YODEL
(The Woman Make A Fool Out of Me)
JIMMIE RODGERS VISITS THE CARTER FAMILY JIMMIE THE KID JIMMIE'S MEAN MAMA BLUES JIMMIE'S TEXAS BLUES LAND OF MY BOYHOOD DREAMS, THE LET ME BE YOUR SIDE TRACK LONG TALL MAMA BLUES LOOKING FOR A NEW MAMA LULLABY YODEL MEMPHIS YODEL MISS THE MISSISSIPPI AND YOU MISSISSIPPI DELTA BLUES MISSISSIPPI MOON, THE MISSISSIPPI RIVER BLUES MOONLIGHT AND SKIES MOTHER, THE QUEEN OF MY HEART MY BLUE EYED JANE MY CAROLINA SUNSHINE GIRL MY GOOD GAL'S GONE BLUES MY LITTLE LADY MY LITTLE OLD HOME TOWN DOWN IN NEW ORLEANS MY OLD PAL MY ROUGH AND ROWDY WAYS MY TIME AIN'T LONG MYSTERY OF NUMBER FIVE, THE NEVER NO MO' BLUES

NEW MULE SKINNER BLUES NINETY NINE YEAR BLUES NO HARD TIMES NOBODY KNOWS BUT ME OLD LOVE LETTERS (Bring Memories of You) OLD PAL OF MY HEART PEACH PICKING TIME DOWN IN GEORGIA PISTOL PACKIN' PAPA ROCK ALL OUR BABIES TO SLEEP ROLL ALONG KENTUCKY MOON SAILOR'S PLEA, THE
SHE WAS HAPPY TILL SHE MET YOU
SLEEP BABY SLEEP
SOLDIER'S SWEETHEART, THE SOMEWHERE DOWN BELOW THE DIXON LINE SOUTHERN CANNON BALL SWEET MAMA HURRY HOME OR I'LL BE GONE T. B. BLUES TAKE ME BACK AGAIN THAT WONDERFUL CITY THAT'S WHY I'M BLUE THOSE GAMBLER'S BLUES TRAIN WHISTLE BLUES TRAVELIN' BLUES
TREASURE UNTOLD
TUCK AWAY MY LONESOME BLUES WAITING FOR A TRAIN WHAT'S IT? WHEN THE CACTUS IS IN BLOOM WHIPPIN' THAT OLD T. B.
WHISPER YOUR MOTHERS NAME
WHY DID YOU GIVE MY YOUR LOVE?
WHY SHOULD I BE LONELY?
WHY THERE'S A TEAR IN MY EYE YEARS AGO YODELIN' MY WAY BACK HOME YODELING RANGER, THE YOU AND MY OLD GUITAR

Original recordings of the above selections are available on RCA Victor records:

MY TIME AIN'T LONG / LPM 2865

NEVER NO MO' BLUES / LPM 1232

TRAIN WHISTLE BLUES / LPM 1640

MY ROUGH AND ROWDY WAYS / LPM 2112

COUNTRY MUSIC HALL OF FAME / LPM 2531

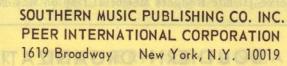
THE BEST OF THE LEGENDARY JIMMIE RODGERS / LPM 3315

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THE SHORT BUT BRILLIANT LIFE OF JIMMIE RODGERS / LPM 2634

May 26





Breddways News / Cybwbbard





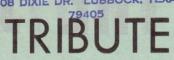


#### PEER-SOUTHERN ORGANIZATION

JIMMIE RODGERS SOCIETY

JIM EVANS, PRESIDENT

1908 DIXIE DR. LUBBOCK, TEXAS







### THE JIMMIE R

Of all the folk singers to achieve fame and renown during the past 30 years, James Charles Rodgers was perhaps the most fabulous and colorful. Although his entire career covered a span of only five years, in that brief time he managed to give the world a collection of songs that encompassed every subject imaginable. Sweet music, the blues, risque ditties; songs for cowboys, gamblers, hoboes, sweethearts, mothers, fathers, babies — Jimmie Rodgers had a message for everyone and that message came from a heart as big as the Southland he loved so dearly.

Born on September 8, 1897, in Meridian, Mississippi, Jimmie literally grew up in the railroad yards near his home town. His father, a section-foreman with the Mobile and Ohio Railroad, did the best he could to provide for his motherless children, but in spite of these efforts, Jimmie's childhood was a rough and rocky one. There was a stepmother for a short time, but when she died, the Rodgers youngsters were once more left without a woman's guiding hand.

On April 7, 1920, Jimmie married the lovely Carrie Williamson, also of Meridian, and as might be expected, his musical talents played no small part in the winning of his bride. One incident in particular seems to illustrate this point. It happened during the winter of 1919, when a flu epidemic was sweeping the country. Jimmie's future mother-in-law was one of the victims and was weakening rapidly from loss of sleep. After a bit of persuasion, Jimmie convinced his fiancee that perhaps if he came by her mother's window some night with a few friends, their playing and singing would help her to fall asleep. By the time Jimmie and the boys finished their serenade, Mrs. Williamson had fallen into peaceful slumber and all danger was past.

Shortly after his marriage, Jimmie contracted tuberculosis, which brought his railroading career to a sudden end. Although he struggled valiantly to hold his job, the heavy duties of a brakeman were just too much for his weakened condition. Several times he landed in some charity hospital while his wife and two baby daughters were left to manage as best they could. It seemed that the struggling little family had already had more than its share of life's troubles, when the younger child June, passed away. Jimmie felt that things couldn't possibly get worse. And they didn't.

Hoping that a change of scenery and climate would be good for both sick lungs and sick hearts, the Rodgers family — Jimmie, Carrie and Anita — went to Arizona for a while. As Jimmie's health began to return, he picked up his guitar and began playing tent shows throughout the country. Soon he organized the famous Jimmie Rodgers Entertainers, and, although Jimmie earned barely enough to support his family, these were the happiest years of his life.

One day, while touring the Southeastern states, Jimmie happened to hear that an R.C.A. Victor talent scout named Ralph Peer was giving auditions in Bristol, Va. — Tenn. The unknown performer talked his way into the studio and, in the presence of his wife and baby, recorded "The Soldier's Sweetheart," a tune taken from World War I. After months of waiting, the first royalty check for his record came — a heartbreaking \$27.00. This prompted Jimmie to remark to his wife: "Thought I'd found my alley, Mother-Still think so, but — doggone — it sure is slippery!"

They say, that with few exceptions, success comes slowly, and Jimmie was not one of the exceptions. However, the royalty checks began coming in regularly, increasing in amount each time — and better than this, Jimmie was allowed to make more records for Victor. His songs swept the country like wild-fire, the checks kept coming in just as fast, and James Charles Rodgers, ex-brakeman, was the singing sensation of the entire country.

The height of Jimmie's success came during the depression years. For, there is nothing like music to comfort people during hard times — and the music of Jimmie Rodgers is the people's type of music. Songs like: "Sleep, Baby, Sleep," "Away Out On The Mountain," "Frankie And Johnny" and the popular "Blue Yodel" series, left a lasting impression on all who heard them.

Money, cars, gifts from his fans, new friendships — all these things quickly. That "Old T.B.," as he refesteadily catching up with him. In s New York to record 24 songs — but I gained its final victory over him or days later, "America's Blue Yodele his baby daughter.

Whether he had \$5.00 in his pocifree with his money as the wind, "Wit," he used to say, when cautioned knew that his life was going to be a most of the few years God had givestruggle, when he had no job, no hom spend his last cent for candy, fruit began to earn great amounts, he be Paradise," bought expensive dogs a as fast as he earned it."

This carefree, happy-go-lucky a in the railroad yards of Meridian. For along like the trains on the tracks, ception to the rule. Whenever he cam just couldn't bring himself to throw one of his duties. More often than a derelict 50¢ to tide him over for a whole when the state of the state of

It's not at all surprising that a Jimmie Rodgers made friends easily, tion of all who knew him. Among h stand out which may be remembered Gordon W. Lillie ("Pawnee Bill"), A.P. and Sarah), Gene Austin of "World's Ambassador of Wit," the or

As far as Jimmie's likes and a Anita) came first. Jimmie was also proud of his Boston bull, Mickey. Hi Mother," which he used so effective went wrong. In the food department, crumbled in sweet milk and best of molasses making. His favorite song on radio, and of his own recording "Any Old Time," and "Frankie And

Yes, this was Jimmie Rodgers – heritage on folk music that has lived some odd years.

In Jimmie Rodgers' music is much that Jimmie loved to visit, and the condition of Jimmie's music is the lonely places the quiet restful plains, the shrill and the sound of cattle quietly mil noise of men at work, and the quiet lived a short life, it's true, but he lifted, aided, and soothed by the greeplayed a major part in his life. His wand with it he wooed and won his lifted daughter Anita and opened a doorway entire country came to love and admintroduced — songs that told a simp nermost ledges of Maine to the sunli

## DDGERS STORY

beautiful home in Kerrville, Texas, ssed before Jimmie's eyes much too red to his worst and only enemy, was te of failing health, Jimmie went to only finished 12. For, his old enemy the twenty-sixth of May, 1933. Three was laid to rest in Meridian, beside

t or \$50.00, Jimmie Rodgers was as it's money good for unless you spend by Carrie. It was almost as if Jimmie whort one, and he wanted to make the n him. Thus, during those days of and very little money, Jimmie would toys for little Anita. Then when he a \$50,000 home, "Blue Yodeler's cars, and in general, "spent money

tude of Jimmie's had its foundations
the life of a railroad man just rolls
d this slim young brakie was no exacross some hobo hitching a ride, he
m off the train — which was actually
, Jimmie would wind up slipping the
e.

eerful and generous personality like while winning the respect and admiralong list of friends, several names by our readers. These include: Major he Original Carter Family (Maybelle, Blue Heaven' fame and finally the and only Will Rogers.

great animal lover, being especially favorite expression was "Chin, chin, in reassuring his wife when things immie loved hot biscuits, corn bread ll — sugar cane when it was ripe for is "Yesterday," which he often sang, he preferred "Daddy And Home," ohnny."

true pioneer in his field, who left a and grown strong through these thirty

f the heart of this country; the places es and towns his railroading led him. and the crowded, the busy cities and histle of his beloved railroad trains, ag on the windy prairie, the labored solitude of a home at dusk. Jimmie devery minute of it and was comforlove of music he possessed. Music trin guitar was constantly at his side, rely wife, brought back to health his into the hearts of all Americans. The the songs that the "Blue Yodeler" story, sung by millions from the indeserts of California.

One of the biggest decisions in Jimmie's life was the selection of songs to use in his first audition date for Ralph Peer, the R.C.A. Victor talent scout who discovered him. Jim couldn't use just any song — it had to be something that would express the feelings of the south, of Jimmie himself and of all the little people to whom he sang. The song picked by Jimmie was that old-time lullaby, "Sleep, Baby, Sleep." Jimmie had one other song to record on this test recording. What would it be? From the hundreds of songs that Jimmie knew and loved, he stood before the microphone, one foot on a chair, eyes closed and sang about a dear friend of his who was killed during the first world war. The song was "The Soldier's Sweetheart."

It is amazing that in the short span of five years, the name of Jimmie Rodgers became magic so far as records were concerned. R.C.A. Victor has estimated that Jimmie ran a close second to the greatest tenor of them all, Caruso. The reason is clear. Jimmie sang in everybody's language, from the sweetheart to the lonely ranch hand. Everybody was singing his "Blue Yodels," "Away Out On The Mountain," "The Brakeman's Blues," "My Old Pal," "Desert Blues," "Daddy And Home," and "My Little Lady," all of which have been preserved by Victor in eight memorial albums. Thus, the name and music of Jimmie Rodgers will live as long as people have music in their hearts.

On May 26, 1953, a great event took place in Meridian, Mississippi, Jimmie Rodgers' home town. For, on that date, the Singing Brakeman's cherished memory was honored by upwards of 25,000 persons. At 2 pm a beautiful stone monument, specially carved in Italy for the occasion, was dedicated to Jimmie. Then a real steam locomotive was dedicated by the Meridian and Bigbee Railroad to Jimmie and other deceased railroad men of the Meridian community.

Sponsorship of the Jimmie Rodgers Day program was three-fold, with the Meridian Junior Chamber of Commerce, The Meridian Star and the Grand Ole Opry all sharing in the project. Ernest Tubb, who owns the last guitar used by Jimmie, and Hank Snow, who named his son after the Singing Brakeman, were at the helm of the Opry contingent. The two gentlemen from The Star in charge of the affair were Mr. James H. Skewes, Editor and Publisher, and Mr. C.H. Phillips.

The evening program got underway at 8 pm, with Hank Snow and Ernest Tubb in charge. At that time a whole host of Grand Ole Opry stars staged a free three-hour show in Junior College Stadium. Those who took part were: Red Foley, Lefty Frizzell, Zeke Clements, Webb Pierce, Cowboy Copas, Jimmy Dickens, The Carter Family, Carl Smith, George Morgan, Jimmie Davis, Jimmie Skinner, Roy Acuff, Tommy Duncan, Rod Brasfield, Minnie Pearl, and of course, Hank and Ernest. Also the only sound picture ever made by Jimmie Rodgers was shown (free of charge) in a local movie house from 10 am to 11 pm.

Many dignitaries were present for the occasion. Among the most notable were: Mrs. Jimmie Rodgers, Mrs. Casey Jones, widow of the railraod immortal, Slim Webb, Casey's fireman, Governor Frank Clement of Tennessee, Governor Hugh White of Mississippi, Lt. Governor Carroll Gartin of Miss., and many other famous personalities.

On November 3, 1961, tribute was once again paid to the memory of Jimmie Rodgers. For on that day, the Country Music Hall of Fame in Nashville, Tennessee, became a reality and the Legendary Jimmie Rodgers was installed as its first member. Jimmie was elected by the unaminous vote of qualified experts in the field of country music.

These laudations, along with a huge plaque immortalizing Jimmie which stands in the Tennessee State Museum, in Nashville, will serve as lasting rememberances of the man whose many fans will always think of as "The Greatest Country Artist of Them All".







JIMMIE RODGERS

WILL ROGERS



