

AMERICA'S
BLUE YODELER

THE
SINGING BRAKEMAN

May 26

is

JIMMIE RODGERS Memorial Day

JIMMIE RODGERS SOCIETY

JIM EVANS, PRESIDENT

1908 DIXIE DR. LUBBOCK, TEXAS

79405

In 1961, twenty-eight years after his untimely death, the legendary Jimmie Rodgers gained the distinct honor of becoming the first country artist to be elected to the COUNTRY MUSIC HALL OF FAME in Nashville, Tennessee.

COUNTRY MUSIC HALL OF FAME

ELECTED 1961



JIMMIE RODGERS

SEPTEMBER 8, 1897 — MAY 26, 1933

"THE SINGING BRAKEMAN" JIMMIE RODGERS' NAME STANDS FOREMOST IN THE COUNTRY MUSIC FIELD AS "THE MAN WHO STARTED IT ALL". HIS SONGS TOLD THE GREAT STORIES OF THE SINGING RAILS, THE POWERFUL STEAM LOCOMOTIVES AND THE WONDERFUL RAILROAD PEOPLE THAT HE LOVED SO WELL. ALTHOUGH SMALL IN STATURE, HE WAS A GIANT AMONG MEN, STARTING A TREND IN THE MUSICAL TASTE OF MILLIONS.

COUNTRY MUSIC HALL OF FAME
founded by The Country Music Association

THE BEST OF THE LEGENDARY

JIMMIE RODGERS



LPM - 3315

	SIDE 1	SIDE 2
Mule Skinner Blues (Blue Yodel No. 8)	(BMI 2:55)	Moonlight and Skies (BMI 2:57)
Away Out on the Mountain	(BMI 3:07)	Any Old Time (BMI 2:47)
Blue Yodel No. 1 (T for Texas)	(BMI 3:20)	Waiting for a Train (BMI 2:45)
Roll Along Kentucky Moon (ASCAP 2:56)		Mother, Queen of My Heart (BMI 3:21)
The Mystery of Number Five	(BMI 3:00)	Why Did You Give Me Your Love? (BMI 2:38)
Why Should I Be Lonely?	(BMI 3:08)	Daddy and Home (ASCAP 2:53)

Further information on the dramatic and creative career of Jimmie Rodgers may be obtained by contacting:

Mr. Jim Evans, President, The Jimmie Rodgers Society, 2014 18th Street, Lubbock, Texas

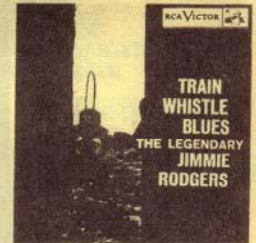
REISSUE PRODUCED BY BRAD McCUEN

A Giant of the Entertainment World

Jimmie Rodgers' influence on the musical world is legend. Although he died in 1933, a few months short of his thirty-sixth birthday, his recordings are still requested today. Jimmie is truly the "patron saint" of country music, for his innovations not only gave America a new form of music, but also established the singer in the select roster of all-time greats. A native of Meridian, Mississippi, Jimmie Rodgers worked as a railroad brakeman until he learned he had tuberculosis and left railroading to try and earn a living doing what he loved best—singing and playing his guitar. His success as "The Singing Brakeman" was beyond his own wildest dreams. Jimmie became the first folk singer to make millions through his art and, when he depleted his earnings rapidly because he knew his life was destined to be cut short through the ravages of TB, he actually earned a second fortune with his music. Toward the end, Jimmie Rodgers was recording in RCA Victor's New York 24th Street studios with a cot bed set up for him at all times so he could rest between "takes." On May 26th, he died in a New York hotel and returned to his Southern homeland on a funeral train. In less than six years, he had recorded a legacy of 110 songs. Although his life was tragically short, Jimmie Rodgers left a dramatically indelible mark on American music.

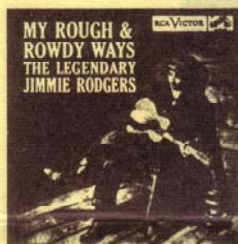


NEVER NO MO' BLUES
LPM-1232
Never No Mo' Blues; Daddy and Home; Blue Yodel No. 4 (California Blues); Waiting for a Train; You and My Old Guitar; Prairie Lullaby; Blue Yodel No. 6; Dear Old Sunny South by the Sea; Jimmie's Mean Mama Blues; Pistol Packin' Papa; Old Pal of My Heart; My Little Lady

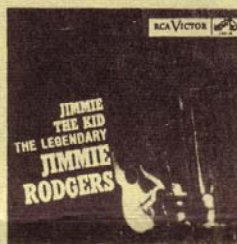


TRAIN WHISTLE BLUES
LPM-1640
Train Whistle Blues; Treasures Untold; Somewhere Down Below the Dixon Line; Hobo Bill's Last Ride; Blue Yodel No. 5; My Little Old Home Town in New Orleans; High Powered Mama; No Hard Times; Jimmie's Texas Blues; Ben Dewberry's Final Run; My Good Gal's Gone—Blues; Down the Old Road to Home; Let Me Be Your Side Track; Lullaby Yodel; Any Old Time; Mississippi Delta Blues

Collector's Choice—More Jimmie Rodgers Best Sellers!



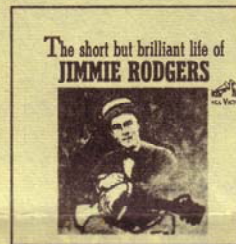
MY ROUGH & ROWDY WAYS
LPM-2112
Jimmie Rodgers' Last Blue Yodel (The Women Make a Fool Out of Me); Mississippi Moon; My Rough and Rowdy Ways; Blue Yodel No. 9 (Standin' on the Corner); My Blue Eyed Jane; The One Rose (That's Left in My Heart); Southern Cannonball; Long Tall Mama Blues; In the Jailhouse Now No. 2; Peach Picking Time Down in Georgia; Blue Yodel No. 1 (T for Texas); Travelin' Blues; Mule Skinner Blues (Blue Yodel No. 8); My Carolina Sunshine Girl; The Brakeman's Blues (Yodeling the Blues Away); Away Out on the Mountain



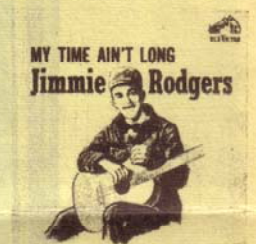
JIMMIE THE KID
LPM-2213
Blue Yodel No. 12 (Barefoot Blues); Jimmie the Kid; Frankie and Johnnie; Miss the Mississippi and You; Blue Yodel No. 2 (My Lovin' Gal, Lucille); Sleep Baby Sleep; Home Call; My Old Pal; Looking for a New Mama; Memphis Yodel; Blue Yodel No. 7 (Anniversary); Mother, Queen of My Heart; I'm Sorry We Met; Blue Yodel No. 3 (Evening Sun Yodel); Tuck Away My Lonesome Blues; Desert Blues



COUNTRY MUSIC HALL OF FAME
LPM-2531
Sweet Mama. Hurry Home or I'll Be Gone; I'm Lonesome Too; When the Cactus Is in Bloom; Cowhand's Last Ride; Yodeling Cowboy; Dreaming with Tears in My Eyes; Roll Along Kentucky Moon; I'm Free from the Chain Gang Now; For the Sake of Days Gone By; The Soldier's Sweetheart; Gambling Barroom Blues; The Sailor's Plea; Old Love Letters (Bring Memories of You); She Was Happy Till She Met You; Mississippi River Blues; T. B. Blues



THE SHORT BUT BRILLIANT LIFE OF JIMMIE RODGERS
LPM-2634
Hobo's Meditation; Take Me Back Again; Ninety Nine Year Blues; In the Jailhouse Now No. 1; I'm Lonely and Blue; Blue Yodel No. 10; A Drunkard's Child; Why Should I Be Lonely?; Nobody Knows but Me; Years Ago; Blue Yodel No. 11; Moonlight and Skies; Whippin' That Old TB; Yodelin' My Way Back Home; Everybody Does It in Hawaii; Rock All Our Babies to Sleep



MY TIME AIN'T LONG
LPM-2865
My Time Ain't Long; That's Why I'm Blue; The Mystery of Number Five; Those Gambler's Blues; The Land of My Boyhood Dreams; Why Did You Give Me Your Love?; Mother Was a Lady; I've Ranged, I've Roamed and I've Traveled; The Carter Family and Jimmie Rodgers in Texas; Why There's a Tear in My Eye; The Wonderful City; Jimmie Rodgers Visits the Carter Family; Gambling Polka Dot Blues; I've Only Loved Three Women; In the Hills of Tennessee; What's It?

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Observe Jimmie Rodgers Memorial Day on May 26

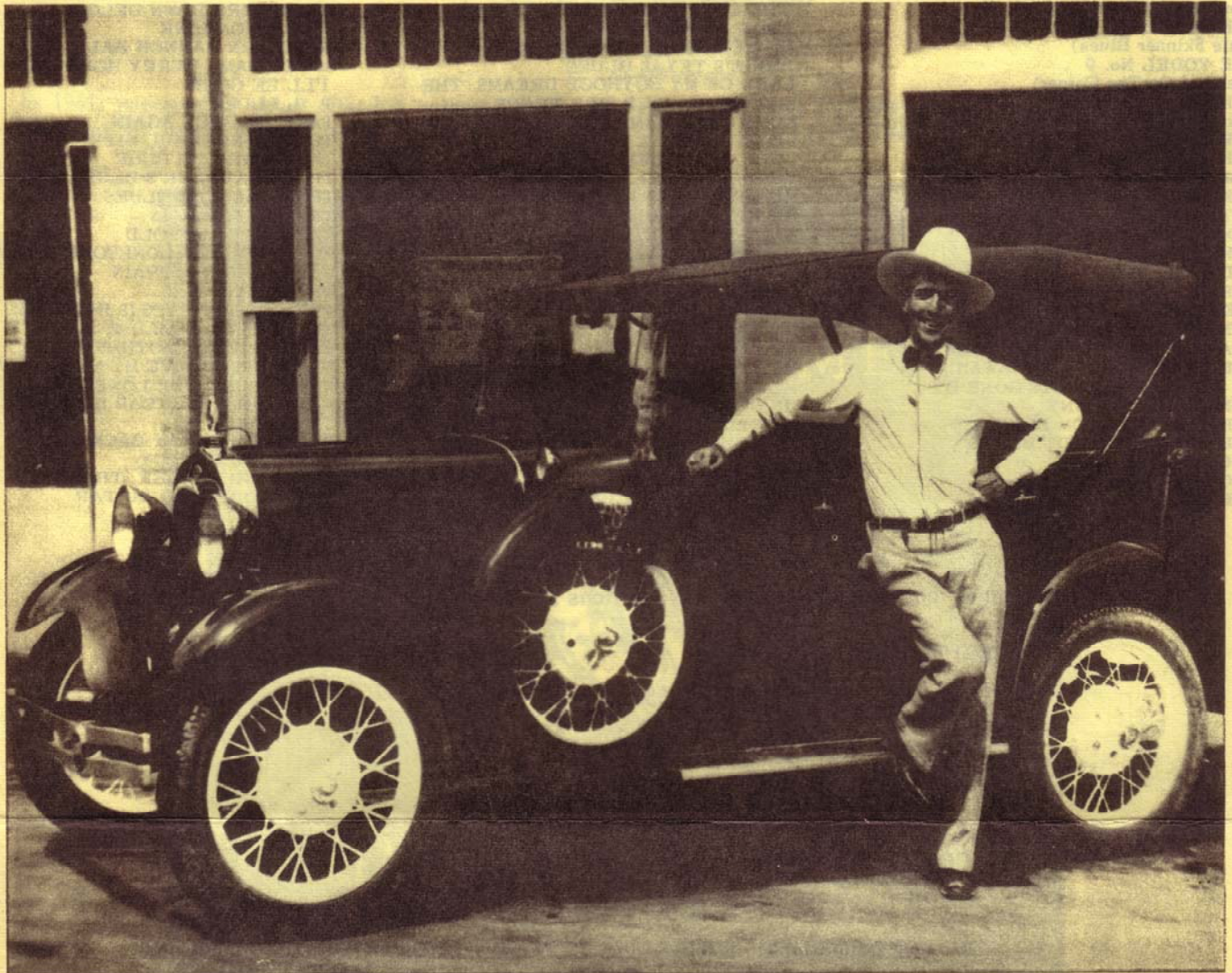


PEER - SOUTHERN ORGANIZATION
1619 Broadway, New York, N. Y. 10019



THE BEST OF THE LEGENDARY

JIMMIE RODGERS



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JIMMIE RODGERS MATERIAL

A DRUNKARD'S CHILD
ANY OLD TIME
AWAY OUT ON THE MOUNTAIN
BEN DEWBERRY'S FINAL RUN
BLUE YODEL No. 1
(T For Texas)
BLUE YODEL No. 2
(My Lovin' Gal Lucille)
BLUE YODEL No. 3
(Evening Sun Yodel)
BLUE YODEL No. 4
(California Blues)
BLUE YODEL No. 5
BLUE YODEL No. 6
BLUE YODEL No. 7
(Anniversary Blue Yodel)
BLUE YODEL No. 8
(Mule Skinner Blues)
BLUE YODEL No. 9
(Standin' On The Corner)
BLUE YODEL No. 10
(Ground Hog Rootin' In My Back Yard)
BLUE YODEL No. 11
BLUE YODEL No. 12
(Barefoot Blues)
BRAKEMAN'S BLUES
CARTER FAMILY AND JIMMIE
RODGERS IN TEXAS, THE
COWHAND'S LAST RIDE
DADDY AND HOME
DEAR OLD SUNNY SOUTH BY THE SEA
DESERT BLUES
DOWN THE OLD ROAD TO HOME
DREAMING WITH TEARS IN MY EYES
EVERYBODY DOES IT IN HAWAII
FOR THE SAKE OF DAYS GONE BY
FRANKIE AND JOHNNY
GAMBLING BAR ROOM BLUES
GAMBLING POLKA DOT BLUES
HIGH POWERED MAMA
HOBO'S MEDITATION
HOME CALL

I'M FREE (FROM THE
CHAIN GANG NOW)
I'M LONELY AND BLUE
I'M LONESOME TOO
I'M SORRY WE MET
IN THE HILLS OF TENNESSEE
IN THE JAILHOUSE NOW
IN THE JAILHOUSE NOW No. 2
I'VE ONLY LOVED THREE WOMEN
I'VE RANGED, I'VE ROAMED AND
I'VE TRAVELED
JIMMIE RODGERS' BOOGIE
JIMMIE RODGERS' LAST BLUE YODEL
(The Woman Make A Fool Out of Me)
JIMMIE RODGERS VISITS
THE CARTER FAMILY
JIMMIE THE KID
JIMMIE'S MEAN MAMA BLUES
JIMMIE'S TEXAS BLUES
LAND OF MY BOYHOOD DREAMS, THE
LET ME BE YOUR SIDE TRACK
LONG TALL MAMA BLUES
LOOKING FOR A NEW MAMA
LULLABY YODEL
MEMPHIS YODEL
MISS THE MISSISSIPPI AND YOU
MISSISSIPPI DELTA BLUES
MISSISSIPPI MOON, THE
MISSISSIPPI RIVER BLUES
MOONLIGHT AND SKIES
MOTHER, THE QUEEN OF MY HEART
MY BLUE EYED JANE
MY CAROLINA SUNSHINE GIRL
MY GOOD GAL'S GONE BLUES
MY LITTLE LADY
MY LITTLE OLD HOME TOWN DOWN
IN NEW ORLEANS
MY OLD PAL
MY ROUGH AND ROWDY WAYS
MY TIME AIN'T LONG
MYSTERY OF NUMBER FIVE, THE
NEVER NO MO' BLUES

NEW MULE SKINNER BLUES
NINETY NINE YEAR BLUES
NO HARD TIMES
NOBODY KNOWS BUT ME
OLD LOVE LETTERS
(Bring Memories of You)
OLD PAL OF MY HEART
PEACH PICKING TIME DOWN IN GEORGIA
PISTOL PACKIN' PAPA
ROCK ALL OUR BABIES TO SLEEP
ROLL ALONG KENTUCKY MOON
SAILOR'S PLEA, THE
SHE WAS HAPPY TILL SHE MET YOU
SLEEP BABY SLEEP
SOLDIER'S SWEETHEART, THE
SOMEWHERE DOWN BELOW
THE DIXON LINE
SOUTHERN CANNON BALL
SWEET MAMA HURRY HOME OR
I'LL BE GONE
T. B. BLUES
TAKE ME BACK AGAIN
THAT WONDERFUL CITY
THAT'S WHY I'M BLUE
THOSE GAMBLER'S BLUES
TRAIN WHISTLE BLUES
TRAVELIN' BLUES
TREASURE UNTOLD
TUCK AWAY MY LONESOME BLUES
WAITING FOR A TRAIN
WHAT'S IT?
WHEN THE CACTUS IS IN BLOOM
WHIPPIN' THAT OLD T. B.
WHISPER YOUR MOTHERS NAME
WHY DID YOU GIVE MY YOUR LOVE?
WHY SHOULD I BE LONELY?
WHY THERE'S A TEAR IN MY EYE
YEARS AGO
YODELIN' MY WAY BACK HOME
YODELING COWBOY
YODELING RANGER, THE
YOU AND MY OLD GUITAR

Original recordings of the above selections are available on RCA Victor records:

JIMMIE THE KID / LPM 2213

MY TIME AIN'T LONG / LPM 2865

NEVER NO MO' BLUES / LPM 1232

TRAIN WHISTLE BLUES / LPM 1640

MY ROUGH AND ROWDY WAYS / LPM 2112

COUNTRY MUSIC HALL OF FAME / LPM 2531

THE BEST OF THE LEGENDARY JIMMIE RODGERS / LPM 3315

THE SHORT BUT BRILLIANT LIFE OF JIMMIE RODGERS / LPM 2634

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May 26

RCA VICTOR
The most trusted name in sound

SOUTHERN MUSIC PUBLISHING CO. INC.
PEER INTERNATIONAL CORPORATION
1619 Broadway New York, N.Y. 10019





PEER-SOUTHERN ORGANIZATION

JIMMIE RODGERS SOCIETY

JIM EVANS, PRESIDENT
1908 DIXIE DR. LUBBOCK, TEXAS
79405

TRIBUTE



TO THE LEGENDARY JIMMIE RODGERS



JIMMIE RODGERS

RODGERS STORY

a beautiful home in Kerrville, Texas, passed before Jimmie's eyes much too red to his worst and only enemy, was a state of failing health, Jimmie went to a hospital where he only finished 12. For, his old enemy died on the twenty-sixth of May, 1933. Three days later Jimmie was laid to rest in Meridian, beside

for \$50.00, Jimmie Rodgers was as poor as a rat. His money was good for unless you spend it on a woman like Carrie. It was almost as if Jimmie had a short one, and he wanted to make the most of it. Thus, during those days of poverty and very little money, Jimmie would buy toys for little Anita. Then when he had a \$50,000 home, "Blue Yodeler's" cars, and in general, "spent money

the attitude of Jimmie's had its foundations in the life of a railroad man just rolls off this slim young brakie was no exception. Across some hobo hitching a ride, he got off the train - which was actually a train, Jimmie would wind up slipping the

cheerful and generous personality like while winning the respect and admiration of a long list of friends, several names mentioned by our readers. These include: Major Carter, the Original Carter Family (Maybelle, Patsy, and Alvin), "Blue Heaven" fame and finally the name of the only Will Rogers.

likes went, "his two" (Carrie and Anita) his great animal lover, being especially fond of a favorite expression was "Chin, chin, chin" in reassuring his wife when things were tough. Jimmie loved hot biscuits, corn bread and molasses - sugar cane when it was ripe for the picking as "Yesterday," which he often sang about. He preferred "Daddy And Home," "My Little Johnny."

a true pioneer in his field, who left a legacy that has grown strong through these thirty

of the heart of this country; the places he lived and towns his railroading led him to. He lived in the crowded, the busy cities and the solitude of his beloved railroad trains, singing on the windy prairie, the labored solitude of a home at dusk. Jimmie lived every minute of it and was comforted by the love of music he possessed. Music and a guitar was constantly at his side, and his wife, brought back to health his music into the hearts of all Americans. The songs that the "Blue Yodeler" sang are a story, sung by millions from the inland deserts of California.

One of the biggest decisions in Jimmie's life was the selection of songs to use in his first audition date for Ralph Peer, the R.C.A. Victor talent scout who discovered him. Jim couldn't use just any song - it had to be something that would express the feelings of the south, of Jimmie himself and of all the little people to whom he sang. The song picked by Jimmie was that old-time lullaby, "Sleep, Baby, Sleep." Jimmie had one other song to record on this test recording. What would it be? From the hundreds of songs that Jimmie knew and loved, he stood before the microphone, one foot on a chair, eyes closed and sang about a dear friend of his who was killed during the first world war. The song was "The Soldier's Sweetheart."

It is amazing that in the short span of five years, the name of Jimmie Rodgers became magic so far as records were concerned. R.C.A. Victor has estimated that Jimmie ran a close second to the greatest tenor of them all, Caruso. The reason is clear. Jimmie sang in everybody's language, from the sweetheart to the lonely ranch hand. Everybody was singing his "Blue Yodels," "Away Out On The Mountain," "The Brakeman's Blues," "My Old Pal," "Desert Blues," "Daddy And Home," and "My Little Lady," all of which have been preserved by Victor in eight memorial albums. Thus, the name and music of Jimmie Rodgers will live as long as people have music in their hearts.

On May 26, 1953, a great event took place in Meridian, Mississippi, Jimmie Rodgers' home town. For, on that date, the Singing Brakeman's cherished memory was honored by upwards of 25,000 persons. At 2 pm a beautiful stone monument, specially carved in Italy for the occasion, was dedicated to Jimmie. Then a real steam locomotive was dedicated by the Meridian and Bigbee Railroad to Jimmie and other deceased railroad men of the Meridian community.

Sponsorship of the Jimmie Rodgers Day program was three-fold, with the Meridian Junior Chamber of Commerce, The Meridian Star and the Grand Ole Opry all sharing in the project. Ernest Tubbs, who owns the last guitar used by Jimmie, and Hank Snow, who named his son after the Singing Brakeman, were at the helm of the Opry contingent. The two gentlemen from The Star in charge of the affair were Mr. James H. Skewes, Editor and Publisher, and Mr. C.H. Phillips.

The evening program got underway at 8 pm, with Hank Snow and Ernest Tubbs in charge. At that time a whole host of Grand Ole Opry stars staged a free three-hour show in Junior College Stadium. Those who took part were: Red Foley, Lefty Frizzell, Zeke Clements, Webb Pierce, Cowboy Copas, Jimmy Dickens, The Carter Family, Carl Smith, George Morgan, Jimmie Davis, Jimmie Skinner, Roy Acuff, Tommy Duncan, Rod Brasfield, Minnie Pearl, and of course, Hank and Ernest. Also the only sound picture ever made by Jimmie Rodgers was shown (free of charge) in a local movie house from 10 am to 11 pm.

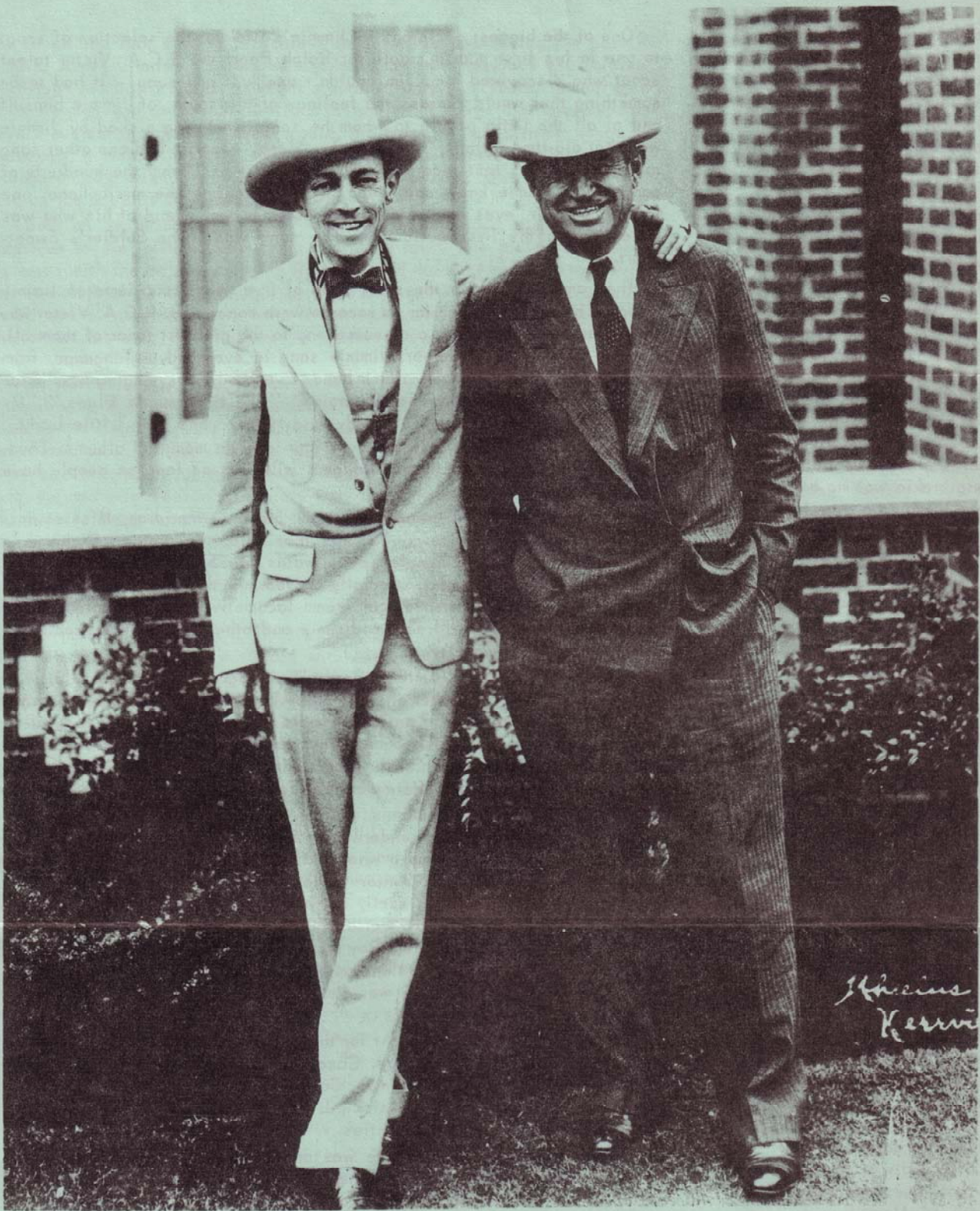
Many dignitaries were present for the occasion. Among the most notable were: Mrs. Jimmie Rodgers, Mrs. Casey Jones, widow of the railroad immortal, Slim Webb, Casey's fireman, Governor Frank Clement of Tennessee, Governor Hugh White of Mississippi, Lt. Governor Carroll Gartin of Miss., and many other famous personalities.

On November 3, 1961, tribute was once again paid to the memory of Jimmie Rodgers. For on that day, the Country Music Hall of Fame in Nashville, Tennessee, became a reality and the Legendary Jimmie Rodgers was installed as its first member. Jimmie was elected by the unanimous vote of qualified experts in the field of country music.

These laudations, along with a huge plaque immortalizing Jimmie which stands in the Tennessee State Museum, in Nashville, will serve as lasting remembrances of the man whose many fans will always think of as "The Greatest Country Artist of Them All".



YADT& 3ANBQ



*Jimmie
Rogers*

JIMMIE RODGERS

WILL ROGERS



PEER INTERNATIONAL CORPORATION
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