

FOLKLORE SOCIETY OF GREATER WASHINGTON - Executive Board Meeting  
Wednesday, 8 July 1970 - 710 Dupont Circle Bldg.

Present: Joe Hickerson, Frank Daspit, Gene Anderson, Roni Bowie, Bob Clayton,  
Dick Rodgers, Joel Shimberg, Kathy Goldman, Board members; Bob Banks,  
Mailing List Keeper

Absent: George Carey, John Dildine; Mike Rivers, Steve Winters (latter 2 on leave).

Meeting was called to order at 8:10 p.m. by new President Joe Hickerson.

Secretary Kathy Goldman summarized the minutes of the June meeting, which were accepted.

Treasurer's Report: Gene Anderson (continuing Treasurer)

|                          |            |                             |
|--------------------------|------------|-----------------------------|
| Net worth, 31 May 1970:  | \$1,298.96 |                             |
| Income, June 1970:       | 186.00     |                             |
| Expense, June 1970:      | 743.58 *   |                             |
| Net worth, 30 June 1970: | \$ 741.38  | (Net worth = cash on hand.) |

\* Expenses mostly Batt Bates' charges for printing and mailing  
Summer issue of Journal (\$411.13).

Gene Anderson present fiscal statement for year ending 31 March 1970;  
this statement will be attached to the minutes of the Board meeting of April 1970.

President Joe Hickerson wondered if Frank Goodwyn sent a bill to Arnie  
Caplin of Biograph Records for their ad in the last Journal issue. (Since Frank G.  
was not at the meeting, Treasurer will check with him about this and report at  
the next Board meeting.) [N.B.: Yes, he did sent a bill.]

A budget meeting was set for Wednesday, 29 July 1970, at 8:00 p.m., at  
Gene Anderson's apartment (Gene will send map or directions). Executive Board  
on budget there planned at the Board meeting scheduled for Wednesday, 12 August.

Program Chairman Report: Bob Clayton (incoming Chairman)

Nothing definite set for 1970-1971 season. Tentatively planned are:  
Aly Bain and Mike Whellans from Shetland Islands in November; fee has not been  
set; Kilby Snow (autoharp) for December; John Roberts and Tony Barrand for  
February 1971. There will be a program meeting in October even though the  
Getaway will be held that month (see below).

Possible weekends for coinciding programs of Philadelphia Folk Song Society  
(Sundays) and FSGW (preceding Fridays), for 1970-1971: October, December,  
January, February, March, April, June; not November, May.

Joe Hickerson talked to Dick Reuss today; he (Reuss) has a demonstration  
tape of Jeff Guthrie, aged 69, Woody's uncle; John Lomax recorded him in 1942.  
He has a piano player with him -- could we get the use of a piano from the  
Smithsonian if we were to schedule him for our regular program on 9 October 1970?  
Fee would be \$150.00 for Guthrie and pianist together.

Program (continued):

Joe suggested also possible coordination with Northern New Jersey folk song club (Richard Nevins et al.), who bring up string bands from Galax, Va. area, among other things.

Joel Shimberg talked to Harry West at the Smithsonian's Folklife Festival about a possible program by Harry and Jeannie West; gave Bob Clayton their address and other pertinent details.

Bob Clayton asked for other program suggestions. He doesn't plan a film program for 1970-1971; the one we had this past year was financially successful but not too interesting. We might have one as a Special Event rather than a regular program if there's a demand or desire for one. Frank Daspit suggested we have a program of films when we hold our election meeting next spring.

Bob C. will check with Smithsonian about whether the Society will be billed for the History & Technology auditorium for the past year's use, and also about reserving it through December 1971 and the rental, etc.; also about the use and charges for the Ethical Society auditorium for the coming year for the dates on which Smithsonian auditorium is unavailable.

Special Events: Bob Clayton (outgoing; Mike Rivers, incoming is on leave until September 1970)

Picnic was a resounding success and stayed within its budget. Total cost: \$200.00 for performers, plus \$25.00 for piano rental, = \$225.00 spent. Costs were paid from Getaway account for expedience. \$12.00 in cash was taken in from non-members.

Getaway Report: Bob Clayton

Final confirmed dates 2-5 October 1970; Prince William Forest, Camp #4. Bob will send a letter to all members plus a special list. Evening concerts will be in dining hall rather than in the barn.

After some discussion, the Board agreed by vote on the following price schedule:

- Head of household - \$15.00
- Second adult over 16 years old - \$13.00
- Children aged 12-16 - \$11.00 each
- Children under 12 - \$8.00 for first child, \$4.00 each additional child.

It was suggested that Bob Clayton take publicity to Beers' Fox Hollow Festival in August. Joe suggested that we spell out in late publicity the camping and food conditions and rates for day people at Getaway.

Bob C. wondered how many performers as vs. paying customers attended the Getaway last year. (Performers last year were not paid; they got in free and received minimal travelling expenses.)

Publications:

No report. Both outgoing and incoming chairman absent. Joe Hickerson announced that the Society will need a Newsletter editor for six months while Steve Winters is on active military duty in Asia; he (Steve) will be editor again when he returns in January 1971.

Membership: Joe Hickerson (outgoing)

As of 8 July: 209 Individual (all-time high) + 165 Family memberships (decline, net loss of 3) = 374 total. Decline in family memberships is the first decline since last summer -- this is usual during the summer. Joe and incoming memberships chairman Roni Bowie will meet to discuss membership and hand over the list.

Publicity: Roni Bowie (outgoing) and Dick Rodgers (incoming)

No outgoing report. Dick Rodgers announced plans for a new artist for regular monthly posters. (Aside to Joe - bring Scotch tape. (??)) Dave Long was suggested as artist (cf. his poster for the Barn Dance program last fall). Roni also has some names of potential poster artists and will give them to Dick Rodgers. (Dave Long works with Gus Meade; phone 683-0698.)

Old Business:

No report on Stanley-Williams income.

No report on "cooperation" with National Folk Festival Assn. because there has been no further discussion on it with Sarah Gertrude Knott, except re Sacred Harp Sing for August which, at Miss Knott's request, will be held at the Old Stone House in Georgetown if the Sacred Harp group wants to do it there. It would be open to the public, either Sunday, 16 August, or Sunday, 23 August. (Old Stone House is at 3051 M St., N.W.)

New Business:

Joe Hickerson reported on an impromptu phone decision with Board members re the afternoon session on Sunday, 5 July, at Smithsonian Folklife Festival, "Folk Music of Washington, D.C." The Society had some extra program money, out of which it honored a request from Ed Morris and Jesse Winch, authorizing Treasurer Gene Anderson to present two checks for \$50.00 each, to Flora Moulton and Archie Edwards, for participation in the workshop session when the Smithsonian found itself short of funds.

Joe announced that Gus Meade will be on TV, along with Tracy Schwarz and others, on WETA (Channel 26), Thursday, 16 July, to talk about Friendsville Fiddler's Convention in Western Maryland.

The Society received a letter from "FMS Inc.," signed by one Alex Frazier. (Bob Banks thinks "FMS" stands for "Formerly Married Society.") They are compiling a directory of Washington area clubs and want to send the Society a questionnaire to fill out. Joe Hickerson will call Formerly Married Society (listed in D.C. phone book) and ask about the organization before filling out the questionnaire or throwing it away.

Joe wondered if anyone would be interested in compiling a list of members

Old Business (continued):

who want to perform (cf. Chuck Perdue's list a couple of years ago). Mailing could be sent to membership, interested people can return form to membership chairman (people interested in compiling such a list, that is).

Dick Rodgers suggested an early Sampler Concert -- e.g., at the end of September, before the Getaway -- to bring in cash. He suggested using college newspaper advertising for this, to reach new college students at GWU, AU, Univ. of Maryland, etc. An approximate date would be 15-20 September. President Joe Hickerson suggested tabling the issue for consideration at August or September meeting of Executive Board, but meanwhile investigating halls and making a tentative reservation, as well as dropping a note to Special Events Chairman Mike Rivers in Japan about the idea. Performers mentioned for consideration were Elizabeth Cotton, Joe Glazer (who might do it for free?), Mike Stewart ("Backwards Sam Firk"). We could pay Elizabeth Cotton for about 1/2 hour's worth and get other volunteer performers to round out the program. But hold off on performer contact for now.

Meeting was adjourned at 9:40 p.m. Next meeting will be Wednesday, 12 August 1970, 710 Dupont Circle Bldg. (Meeting will be second Wednesday of August because the first Wednesday is Beers' Festival, and many Executive Board members will be out of town attending it.)

Respectfully submitted,



Kathy Goldman, Secretary

N.B.: All committee chairmen for both the year just ended and the year to come were sent postcards announcing this meeting and urging their attendance.