

FOLKLORE SOCIETY OF GREATER WASHINGTON - Executive Board Meeting
Tuesday, 6 October 1970 - Dupont Circle Bldg., Rm. 710

Present: Joe Hickerson, Frank Daspit, Gene Anderson, Joan Peterson, Mike Rivers,
Bob Clayton, Roni Bowie, Dick Rodgers, Joel Shimberg, Kathy Goldman,
Board members; Bob Banks, Mailing List Keeper; Ginny Mallick, guest

Absent: John Dildine; Steve Winters (on leave)

Meeting was called to order at 8:10 p.m. by Joe Hickerson, President.

Minutes of the August and September Board meetings were read and accepted as amended.

Announcements: (See also at end of minutes, Misc. Announcements.)

Washington Post sent new ad rates.

Membership Report:

As of 10/6/70, Individual memberships 219, Family memberships 178 = 397 total

Three Newsletters went through the postage meter without addresses, at member mailing rate (first class).

Vice President's Report: Frank Daspit

More membership cards have been printed and given to Membership Chairman. Frank is out of card stock; if anyone desires changes in the membership cards, now is the time to propose them before he orders more stock.

Treasurer's Report: Gene Anderson

Net worth, 31 August 1970:	\$757.55	
Income, September 1970:	526.50	(\$336.50 Sample admissions; (190.00 Memberships)
Expense, September 1970:	<u>316.75</u>	
Net worth, 30 September 1970:	\$967.30	

Program Report: Bob Clayton

November program will be held in Washington Ethical Society auditorium: Mike Whellands and Aly Bain. Friday the 13th comes on a Friday that month, and so does our program.

Suggestion was made that all future known programs, as well as the month's current program, should be mentioned in each month's Newsletter.

Special Events Report: Mike Rivers

Someone from Pinewoods Folk Music Club at the Getaway offered us Bessie Jones for a special event in January or February. This would be cooperative with Philadelphia or New Jersey.

Dick Rodgers reported on the Sampler Concert held in September. Not all the final bills are in, but so far the cost is estimated at \$140.00 maximum, including \$50.00 for hall rental, \$25.00 to Libba Cotton, \$20.00 to Backwards Sam Firk, and \$45.00 estimated maximum for advertising. There was a large, enthusiastic turnout, and we got lots of memberships therefrom.

Mike Rivers asked for suggestions for special events. Franklin George and Ola Belle Reed were suggested. Franklin George was suggested also for a regular program, if there are any open dates this year. Joe suggested that we have, regularly once a year each, a Washington Area Blues & Gospel Program and a Washington Area Barn Dance Program: one program annually of black and one of white local performers. He mentioned that Jesse Winch would be willing to put together a blues and gospel program of local performers.

Dick Rodgers felt that Special Events should be money-making ventures. He would like to see us have another Sampler Concert in the spring. Ginny Mallick suggested a cooperative Sampler Concert with Philadelphia.

Mike himself would like Sam and Kirk McGee for a special program, if they are still alive.

Joe suggested that Jim Morris and Ralph Rinzler, of the Smithsonian's Division of Performing Arts, might co-sponsor with us, in the sense of bringing folk people to Washington (paying transportation?), and we would pay them for performing for FSGW. Joe and Ralph have discussed this.

Joe brought up the subject of ^{monthly} Open Sings, mentioning that no one else had mentioned them. If no one on the Board is interested in running them, a notice could be put in the Newsletter asking if anyone out there is interested in running them this year. Gene Anderson is willing to do some of them, but not every month. Mike suggested having them at someone's house this year, since not very many people have been attending. Roni volunteered her house for an *unspecified* future date. Mike will be glad to coordinate arrangements but won't run the sings. Sunday afternoons struck a note of accord in Board members. Dick Rodgers suggested making an announcement at the program on 9 October, as well as in the Newsletter, inviting volunteers who would be interested in having a sing at their house(s). Finally, it was settled that the October Open Sing will be held at Joan Peterson's house on Sunday, 1 November, and Gene Anderson will conduct it. This will be announced at the program on 9 October.

Special events to keep in mind: Peter Seeger concert on Friday-Saturday, 6-7 November, and Clancy Brothers concert on Saturday, 14 November; both of these are under joint FSGW-StanleyWilliams sponsorship, for which FSGW members get a 25% discount. November Sacred Harp Sing, 22 November, Sunday.

Publicity Report: Dick Rodgers

The Publicity Committee is still looking for a member artist for posters, flyers, etc.

Newsletter Report: Joan Peterson

The November Newsletter will go to the printer's on 20 October; deadline for submission of items to Joan is 19 October.

The Society received a bill from Batt Bates, total \$91.47, of which \$38.50 was for printing and the remainder for addressing, folding, mailing, permits, etc. It was noted that permit charges should not have to be paid every year, and the editor was asked to investigate what the amount charged for permits represented -- i.e., what permits. Permit charges seem high.

It was noted here (see under Program Report) that all known present and future scheduled programs should be mentioned in each month's Newsletter.

Getaway Report: Roni Bowie

Getaway V was held 2-5 October in Prince William Forest Park, Camp 4. No financial report yet since all bills aren't in. Admissions and coke money amounted to around \$700.00, not counting reservations which had already been paid.

Problem: Someone filed a complaint with the park ranger because the Society was charging \$2.00 a day admission in the face of its non-profit status. The story got in a local paper, and the complaint will go in our files at the Park Service. Roni will write the Park Service for the record, stating that this fee is to our members and their guests (to cover costs).

The cook at the Getaway told Roni of another camp in Gainesville, Va., with similar facilities and probably a similar fee, in case we do have trouble getting Camp 4 and need another place in the future. Joe Hickerson advises that someone should look at the suggested site now for future reference: maybe it would be a better place anyway than Camp 4 to hold the Getaway.

Several performers (invited) refused to take expense money, and one insisted on paying the \$15.00 admission.

General high satisfaction with the weekend was expressed by Board members; with one complaint about the food quality, compared with Getaway I.

Roni will hold a post-mortem meeting on the Getaway at her house, Friday evening, 16 October.

Joe suggested that next year we might have a few real folk.

Old Business:

Since the Vice President won't be at the program meeting on Friday, 9 October, he was asked to designate a sergeant-at-arms to open up and to pick up afterwards. The Treasurer can't get there at 7:30 but will be there shortly afterwards; the Membership Chairman will be there as close to 7:30 as she can for potential new members. The Secretary and one Member-at-Large will be there at 7:30.

Steve Winters, (other) Member-at-Large and Newsletter-Editor-on-Leave, will not be able to return in January 1971 after Army service, as he'd planned. The Society's By-laws instruct the Executive Board to elect a replacement, by a two-thirds vote. Joan Peterson was duly nominated and unanimously elected as Member-at-Large, effective pending receipt of formal resignation from Steve. Joan is willing to extend her service as Newsletter Editor beyond her original temporary commitment.

New Business:

Program Chairman Bob Clayton was instructed to get the past program files from Gus Meade (past Program Chairman) or Andy Wallace (past past Program Chairman), whoever has them.

The Society received a request from the New York Pinewoods Folk Music Club (Bob Witte, President; Don Wade, Vice President and Newsletter Editor) for reciprocal membership with us. This would be comparable (we assume) to the reciprocal agreement we have with Philadelphia Folk Song Society, which is in perpetuity and by decision of both executive boards. Pinewoods membership fees are \$3.00 individual and \$4.00 club, annually, but members don't get free admission to programs. Motion was made (D.R.) and seconded (B.C.) that we accept the proposal. Frank Daspit raised the questions of how many other groups we might want to do this with and whether we could back out unilaterally. (No answers or further discussion.) Motion carried. The Secretary was instructed to write to Don and Estelle Wade, informing Pinewoods that the Executive Board approved reciprocal membership for regular program and special events, excluding individual Newsletter mailings and priority on Getaway reservations, and that we now await their official notification of Pinewoods' reciprocal approval and acceptance.

In order best to accommodate all Board members, meetings of the Executive Board will again be held regularly on the first Tuesday of the month, at least for awhile. A notice informing and inviting all Society members will be put in the November Newsletter. The Secretary will inform Sarah Gertrude Knott, for regular use of NFFA office as meeting place.

The November meeting will be Tuesday, 2 November (8:00 p.m., as usual). The December meeting will be Tuesday, 1 December.

Miscellaneous Announcements:

The First Annual Washington Blues Festival will be held at Howard University, Thursday-Saturday, 5-7 November. (Information available from Topper Carew, New Thing Art & Architecture Center.)

Board members were asked to inventory their stationery supplies. Mike Rivers has two reams of letterhead, and will give Lynn a ream for Joe on Friday.

Meeting adjourned, 10:00 p.m.

Respectfully submitted, Kathy Goldman, Secretary