

FOLKLORE SOCIETY OF GREATER WASHINGTON - Executive Board Meeting

Tuesday, 3 November 1970 - 710 Dupont Circle Bldg., Washington, D.C.

Present: Joe Hickerson, Dick Rodgers, Joan Peterson, Roni Bowie, Kathy Goldman, Frank Daspit, Mike Rivers, Joel Shimberg, Gene Anderson, John Dildine, George Carey; Bob Banks, Lynn Hickerson, Ginny Dildine

Absent: Bob Clayton

Meeting called to order at 8:07 p.m. by President Joe Hickerson.

Minutes of the October meeting were approved as read, with comments.

Membership: Roni Bowie

As of 11/3/70, membership has broken the 400-mark: 239 Individual, 181 Family = 420 total memberships.

Vice President's Report: Frank Daspit

No trash was seen after the October concert, and no other problems were noted by Acting Sergeant-at-Arms.

Special Events: Mike Rivers

Pinewoods Folk Music Club suggests 17 January 1971 (Sunday) as a date for a Bessie Jones concert. The Board assented.

Mike ^{heard that} ~~received a letter from~~ Lester Heller, Montgomery Junior College (local), ^{was interested in} ~~inquiring about~~ cooperative arrangements for bringing performers to Washington to give concerts for both MJC and FSGW during the same space of time. Definitely a possible venture; Mike will look into it further.

The October Open Sing, held 1 November, was attended by lots of people. Everyone had a good time? At least 35 people. There will be no November Open Sing in November.

Treasury: Gene Anderson

Net worth, 30 September 1970:	\$ 967.30	
Additional income, Sept.:	115.00	(not deposited in Sept.)
Income, October:	1,042.66	*
Expense, October:	231.93	
Net worth, 31 October 1970:	<u>\$1,778.03</u>	

*October income breakdown: membership \$387.50; program \$48.00; Stanley-Williams \$602.16; Journal \$5.00. (Stanley-Williams' estimate of \$600 matches amount sent pretty well.)

Publicity: Dick Rodgers

The Society now has the services of three artists, including a silk-screener, for publicity posters.

Pictures ~~needed~~ ~~received~~ for publicity on Kilby Snow concert.

Publications/Newsletter: Jean Peterson

Deadline for items for December Newsletter is 22 November 1970.

Jean Peterson assigned someone to check on mailing permits and will get a report next week.

Publications/Journal: George Carey

An editorial board meeting was held on 27 October 1970 -- a good meeting. Policy was established for the current year's Journal: the Journal should be representative of the Greater Washington area (including Maryland/Virginia), and the next issue should start with something "relevant," urban, like modern legends. There will be a book review section. An article on Flora Melton, street singer, written by one of George Carey's students, was sent to the Music Editor for a forthcoming issue. It was decided to publish only as often as there is sufficient material for an issue; George prefers to publish only one or two good issues annually rather than three half-assed issues on a schedule. A notice should be put in the Newsletter calling for articles, etc., from Society members; hopefully contributions from the membership will be an important part of the Journal. Articles are welcome on collecting, musical instruments, etc., in addition to the folktales, reviews, etc. George is aiming for a publication somewhere between a scholarly journal and a popular magazine, and would like to include articles not necessarily scholarly but with comparative notes, music as well as text in songs, traditional background. Future issues might include bibliographies compiled by Joe Hickerson for the Library of Congress. George would like to include reviews of several festivals from the summer and of the Getaway in the next issue.

A Festival Editor is sought. Helen Schneyer was suggested, and George will ask her. Joe suggested someone's reviewing the Washington Blues Festival held in October; Ralph Rinzler might do it, or might recommend someone else who would.

George mentioned the Editorial Board members by name: George Simpson, record review editor; Joel Shimberg, music editor; Michael Quitt, ads and sales. Bob Banks will help in keeping exchange addresses up-to-date. *Joe Hickerson is book review editor.*

All exchange publications from other societies, clubs, etc., are available for perusal, filed alphabetically in George's office. There's quite a volume of stuff, but it could all be moved if there were some place other than George's office to house it that would be more accessible to members than the University of Maryland. George will write a brief note for the Newsletter, including the information that these are available for reference in his ^x office.

Frank Daspit mentioned a program WMAL broadcast on ghosts, suggesting we try to get a copy of the tape (if there is a tape) or script from the program for a Journal article.

Old Business

Tape archive and copying services have been handled by Bob and June Silverman, ^{we} who are looking for someone to take over the job. Roni Bowie agreed to store the tapes, and Joel Shimberg and Kathy Goldman will copy them when orders are received, with assistance from Mike Rivers. Kathy will call June to arrange

(Old Business, continued)

the transfer, to find out the number of tapes in the archive, and to get information on fees for dubbing and for loan. (Check the June 1968 Supplement, wherein may be a list of available tapes and fees.) Joel will get from Bob Clayton the several tapes he has been archiving over the past year.

Old Business - Getaway: Reni Bowie

Full report will be made at next month's Board meeting. Further clarification on complaint mentioned at October meeting: the complaint was filed by someone who felt an event in a National Park should not have an admission charge; but the Society had placed no ads in public media, and the Getaway was an event for members rather than for the general public, so the Society is not in trouble. As suggested at the October meeting, however, Reni tried several times to get in touch with Mr. Nabers at Camp Glenkirk in Gainesville, Virginia, but could not reach him during the week. She will try again on a weekend.

New Business

Kathy Goldman reported invitation from member Betsy Rutherford for the Sacred Harp group to sing at her church in Kingsville, Maryland in the spring; was told that the Executive Board has no say over the activities of the Sacred Harp group, so the matter should be put directly to the Sacred Harp group, possibly at its next meeting, 22 November.

Sarah Gertrude Knott, director of National Folk Festival Association, would like two specific programs put on by FSGW in cooperation with NFFA in further cooperation with the National Park Service, as reported by Joe Hickerson: (1) A program on "Lincoln's Day" comparable to the Ford's Theatre program the Society put on in September 1968. It is not clear whether or not "Lincoln's Day" means Lincoln's birthday, 12 February, which happens to fall on the second Friday of the month in 1971 and would therefore be a regular program night anyway. (2) A program in connection with the C&O Canal; Miss Knott was very vague about this.

Miscellaneous, Announcements, Ads

The November program (Aly Bain and Mike Whellands) will be held at the Ethical Society auditorium on Friday, 13 November. The Vice-President will act as president and greet people at the door, as well as being sergeant-at-arms. Any other Board members who wish to come at 7:30 and help open up are welcome. A sound system will be needed.

The next Sacred Harp sing will be Sunday, 22 November, at Louisa Spottswood's. The next-after-that Sacred Harp sing will be decided at that one.

Reni Bowie needs more envelopes. Gene Anderson has ordered 1,000. Stationery supply is OK.

There will be a benefit for a Montessori School on Saturday, 7 November, with a supper and square dance. Anyone wishing to play fiddle at half-time should call member Bob Siggins at number Joe Hickerson has.

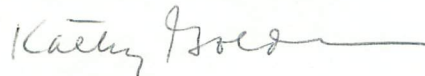
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(Miscellaneous, continued)

Member Jeremy Sachs has written the Society offering his help with anything help might be needed on.

Meeting was adjourned mercifully at 9:35 p.m. The next Board meeting will be on Tuesday, 1 December 1970, same time, same place.

Respectfully submitted,

A handwritten signature in cursive script, appearing to read "Kathy Goldman", with a long horizontal flourish extending to the right.

Kathy Goldman