

FOLKLORE SOCIETY OF GREATER WASHINGTON - EXECUTIVE BOARD MEETING

Tuesday, 23 February 1971 - 710 Dupont Circle Bldg., Washington, D.C.

Present: Joe Hickerson, Mike Rivers, Dick Rodgers, Gene Anderson, Joan Peterson, Frank Daspit, John Dildine, Joel Shimberg, Kathy Goldman, Board members; Bob Banks

Absent: George Carey, Bob Clayton, Roni Bowie

Meeting was called to order at 8:11 $\frac{1}{2}$ p.m. by President Joe Hickerson.

Minutes of January 5 meeting were approved as read by Secretary.

Membership: Kathy Goldman for Roni Bowie

As of 31 January 1971, memberships are 258 Individual, 198 Family = 456 total, a loss of 4 Individual and 3 Family memberships from last month.

Vice President/Sgt. at Arms: Frank Daspit

We could use ashtrays in the Smithsonian auditorium. On the other hand, no smoking is permitted in the building. But people smoke anyway. We could ask the Smithsonian for ashtrays and/or a broom.

Newsletter: Joan Peterson

Deadline for March Newsletter: Feb. 22, Monday.

Program: Joel Shimberg for Bob Clayton

All remaining programs for the current year are firm except for May -- tentatively a program of local black musicians, for which Bob has verbal agreement with Jesse Winch but nothing in writing yet.

Treasurer: Gene Anderson

Net worth a/o 12/31/70:	\$1,914.97
Income, January 1971:	254.50
Expense, January:	<u>443.58</u>
Net worth, 1/31/71:	\$1,725.89

Publicity: Dick Rodgers

No report. Printing job on Franklin George flyer was cheaper than usual -- and looks it. Joe suggested having flyers advertising events-to-come at programs occurring ahead of the events advertised.

Mailing List: Bob Banks

Bob and George Carey went through the Exchange List and found some supposed exchanges that aren't sending to us although we're still sending to them (and vice versa?). President is reviewing this.

Special Events: Mike Rivers and others

The last Open Sing was attended by about 40 people -- a good turnout but the singing was not as good as the turnout. It was suggested that the coordinator plant people at the next Open Sing to get things moving and musical. The potluck part worked out well (4-7 p.m. was the time). Mike would prefer if someone else took over the Sings; he had a couple of volunteers to house them -- one with a small house and one with an apartment in Glover Park. Frank Daspit suggested Jerry Smith as m.c., since he offered his services generally to FSGW, and also mentioned that Accokeek Community Center was a good place to hold one, based on a Sacred Harp Sing held there last year. Joe urged that Open Sings be scheduled after they are announced in the Newsletter. It was decided to announce at the Feb. 12 program that we need someone to host the next Open Sing in a place large enough to house about 40 people; potluck or other format optional at preference of host.

The program scheduled for Ford's Theater will be Sunday, 14 Feb. at 7:30 p.m. The Ralph Case Dancers will be added to those listed in the Newsletter. Mike Rivers won't be here to set up sound system -- John Dildine will. We will need four mikes and will record it.

Joe suggested another Sampler Concert for Special Events. Mike stated his policy: the function of Special Events Committee is not just to have extra programs when the regular program slots are filled for the year -- he prefers to limit special events to someone who is suddenly available but won't necessarily be available for a regular program in, say, the following year.

Another scheduled Special Event in February is a benefit for the Southern Folk Festival Association (of the Appalachians?) on 20 Feb, which is starting a tour. Smithsonian will pay for the hall, we pay for publicity and sound system, charge our usual Special Events admission, and give the profits to the Southern Folk Festival. Smithsonian Division of Performing Arts now co-sponsors our events so that, in addition to being listed in their monthly Calendar, it's OK to charge admission fees.

FSGW lost about \$95.00 on the Ola Belle Reed concert in January. We took in \$53.00 there. We took in \$104.00 on Bessie Smith.

Old Business:

Getaway: Bob Clayton's financial statement on the Getaway did not break down or indicate what types of money came in, what things money was spent for, etc. Joe would like a statement also of the Getaway Account so we can decide whether to put the excess into a savings account or what. Estimated budget for Getaway IV was \$285.00 under what we actually made?

Batt Bates' \$1.00 permit charge, according to Treasurer, is for typing a form attached to each month's mailing for permit. Joan Peterson thinks this sounds fishy and will ask Batt Bates again for an itemized bill.

Summer in the Parks, etc.: Frank Daspit talked to Sarah Gertrude Knott (see under "New Business" in minutes of 1/5/71, wherein Frank volunteered to represent the Board in initial inquiry), who was willing to do anything we wanted. But who will coordinate? We should definitely get a coordinator before committing ourselves to being printed as programmed. Andy Wallace was suggested; a notice in the Newsletter

(Old Business, cont'd.)

soliciting a coordinator was suggested, but suggestion was dropped. Joe suggested that Frank tell SG Knott that we asked around the Board and no one from the Society will be around during the summer consistently enough to get this kind of program together.

New Business

SG Knott has money for the National Folk Festival Association from Burl Ives for an award to be made at the National Folk Festival this summer; can the FSGM Executive Board help her decide who should get annual five prizes of \$100.00 each? There was no response from the Board, collectively (i.e., unanimous abstention from even putting the question up for a vote).

Joe reported that Publications Chairman George Carey is leaving for the Univ. of Massachusetts in June, so we will need a new Publications Chairman, Journal editor, and keeper of the exchange archive (one, two, or three people). George hopes to have one more issue of the Journal out before he leaves.

John Dildine reported on the following festivals scheduled for July: 1st weekend, Smithsonian Folklife Festival; 2nd weekend, Mariposa (daytime only); 3rd weekend, Newport. Also noted that Jean Ritchie would do a program for the Society if we asked her, for expenses plus our regular fee. Dick Rodgers would like Jean Redpath -- if Northern New Jersey can afford her, can't we?

Joel Shimberg is ordering tape and wondered if the Society wanted to order some at the same time, at \$1.50 per 1800-ft. reel. At the moment there are enough tapes for the remaining programs this year but not for special events or the next Getaway. The Board OK'd ordering 50 reels at this price.

Joe Hickerson is having a rehearsal-party (rehearsal for Ford's Theater program) on Saturday, 13 Feb., to which the Board is/are all invited.

Joe is about ready to order another batch of large envelopes, but will wait until after the postal rates change in May (first class going up from 6¢ an ounce to 8¢).

Meeting was adjourned at 9:20/9:22/9:26 p.m. (depending on whose watch you believe).

Next meeting will be Tuesday, 2 March 1971, same place, 8:00 p.m.

Respectfully submitted,

Kathy Goldman, Secretary